Plein Air Art

You Are Invited - Envision 24 Hours -June 5 - July 17 Opening Reception: June 5, 5-7pm

The San Dieguito Art Guild proudly presents their Plein Air Artists. Envision 24 Hours through the eyes of these dynamic artists who love nature and the surroundings that envelop them, while seeking just the right scene to reflect, paint, and share their prospect.



JOIN ARTISTS

CAROL WOLF, CHAR CEE COLOSIA, CHERYL EHLERS, DARLENE KATZ, DIANE DUDEK, DIANE O'CONNELL, JANET FINNEY, JENNIFER RICHARDS, JILL TREADWELL-SVENDSEN, JOAN GRINE, JUDY SALINSKY, JULIE FITCH,

LAYLA WU, TONI WILLIAMS, WES FARMER

RECEPTION | JUN 13, 5-7PM

Presented at City Hall, Encinitas 505 S. Vulcan Avenue

Off Track Gallery | 937 S. Coast Hwy 101, ENC, 92024 | www.offtrackgallery.com | 760.942.3636

Call to Plein Air Artists

The 2nd Annual Succulent Celebration Friday June 6 and Saturday June 7, 2014 - 8:00 am - 5:00 pm Waterwise Botanicals - 32183 Old Highway 395, Escondido, CA 92016 Acres of Specialty plants and display gardens - A place in the country to explore the wonder of hillside vistas and nature at its best. Paintings created on June 6 & 7 are eligible, upon juried selection, to be entered in the PLEIN AIR WATERWISE SUCCULENT CELEBRATION SHOW,

For a prospectus and more info please write to info@artbeatonmainstreet.com

SHOW DATES JUNE 14 - JULY 6 RECEPTION JUNE 21 at ArtBeat on Main Street, Vista, CA.

Mother's Day Art, Garden & Studio Tour

San Dieguito Art Guild's 20th Anniversary of the Mother's Day Art, Garden & Studio Tour was a lot of hard work by many members. It is true that it takes a village!

Thank you to all members that made this weekend memorable for Guild attendees, their friends and family; successful and profitable for the Guild and artists selling their artwork.

Below here are just three of our Guild's artists (with their artwork) that generously opened their homes for the tour. Thank you again to everyone for all your hard work.

Our lucky raffle prize winner of the Cohn Restaurant gift card was Danna G of Ramona CA.



Photos by Jennifer Nelson



Jill Treadwell Svendsen



Christina Zeller

Coastal Artists Exhibit

Coastal Artists presents a new exhibit "Spring Artsplash" from May 1 to June 30 at the Carmel Valley Library, 3919 Townsgate Drive.

For more information, call 858-552-1668 or visit www.coastal-artists.org

Questions? Contact Karen Aschenbrenner at 619-851-4861

Watercolor & Fluid Acrylic Classes

ARE YOU STUCK?

Come take a class with CRIS WEATHERBY this summer in Encinitas.

Watercolor and Fluid Acrylic classes are taught in my private studio on Fridays and Saturdays from 10:00am - 1:00pm. Adults only please. Go to <u>crisweatherby.com</u> for a full description or <u>crisweatherby@gmail.com</u> for a schedule of classes.



PupPup by Cris Weatherby

Rules for Monthly Show INFORMATION ABOUT THE MONTHLY SHOW BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE.... 1. If your work is on a wrapped canvas, make sure that the edges are painted also. 2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES 3. The brackets need to be placed on each side about one quarter of the way down the side. 4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible. 5. The edges of the wire need to be taped to protect against injury. Wall artwork for the Monthly Show is divided into three entry fee categories: 1) under 17" measured on the diagonal: \$12 2) between 17" and 36" measured on the diagonal: \$17 3) over 36" measured on the diagonal: \$22 Contact Lynn Ely at artsbylynn@gmail.com for more details on these categories and also about exhibiting 3-dimensional artwork. All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similiar size and type of artwork.

Please visit the Off Track website at this link to review the rules for sumbmitting artwork in the monthly shows at the gallery:

<u>http://offtrackgallery.com/membership.php</u> click on **WALL HANGING INSTRUCTIONS**.

June Monthly Show Winners Best of Show - Avra Alexiades - Clint - Oil OIL 1st - Diane O'Connell - Carlsbad Flower Fields 2nd - Polly Torkar - Puerta 3rd - Lauren LeVieux - Converse HM - Laura Lowenstein - Torrey Pines ACRYLIC 1st - Houshang Wekili - Untitled 1 2nd - Jorge Garza - World Trade Center - NYC 3rd - Joyce Nash - Wild Thing II WATERCOLOR 1st - Pattie Bowler - House Party 2nd - Adam Koltz - Star Basin 3rd - Tish Wynne - La Ventana Natural Arch HM - Joanne Sullivan - Wisteria & Birds PASTEL 1st - Terri McMurray - Morning Light 2nd - M. Nilsson - Shawn 3rd - Catherine House - Borrego 2 TEXTILE, MIXED MEDIA, & PHOTOGRAPHY 1st - Peggy Stokes - The Library has Eyes - Photography 2nd - Virginia Ann Holt - Springtime Bouquet - Textile HM - Doreen Long - Red Roses Scarf - Textile 3D, JEWELRY, SCULPTURE, PORCELAIN 1st - Anne Wolfe - Fluted Teapot - Porcelain

2nd - Nira Levy - Passion - Necklace & Earrings

3rd - Dolores Renner - Golden Treasures (3 piece jewelry set)

HM - Harvey Korfin - Tic Toc Tech Clock I - 3D

Best of Show for June



Clint (oil) by Avra Alexiades

Monthly Show Winners for June



Carlsbad Flower Fields (oil) by Diane O'Connell



The Library has Eyes (photography) by Peggy Stokes



Untitled I (acrylic) by Honshang Wekili



Fluted Teapot (porcelain) by Anne Wolfe



House Party (watercolor) by Pattie Bowler



Morning Light (pastel) by Terri McMurray

June Monthly Show Judge - Cheryl Tall

Juror's Bio

Cheryl Tall

Born in New Jersey, Cheryl Tall grew up in Florida. She studied at University of Central Florida, Orlando, FL, BFA, 1974, and University of Miami, MFA, 1995. Her present studio is in Southern California, where she creates her large-scale sculpture and paintings, and teaches art classes. Cheryl Tall's primary medium is clay, coil built into large figurative sculptures and wall pieces. She also works with mixed media, oil and acrylic painting, bronze, mosaic and printmaking.



Her work has been published in 20 books: 500 Figures in Clay, 500 Paper Objects, Living Coastal, Summation: Art and Poetry, Ceramics Today, The Ceramic Design Book, Surface Design, Making Marks, 500 Figures, 500 Animals, 500 Dolls, Confrontational Ceramics, Winged Manor, 500 Vases, The ACGA Book, No More Starving Artists, Handmade Dolls, American Art Collector, and Sole Purpose. She has won numerous awards and is in museum collections.

Collectors include Gangjin International Ceramic Museum, Gangjin, Korea; King-Size Ceramic Museum, Shanghai, China; IWKAT Museum, Tokoname, Japan; Foosaner Museum of Art, Melbourne, FL; Burroughs Chapin Museum of Art, SC; Florida Atlantic University, Boca Raton, FL; Munchkin Int., Beverly Hills, CA; Penn State Colleges, PA, University of Arizona, Tempe, AZ; and Palomar College, San Marcos, CA.

Her art has been influenced by Art Residencies in Canada, Japan, Greece, France, Hungary, Korea, Mexico, England, China and the United States.

Juror's Statement

I'm looking for artists whose work touches me. While my own work focuses on the narrative and figurative, when I view, curate or jury an exhibition, I look for broader qualities in the art. As I walk through an exhibition, I am always amazed and awed by the complexity and fertility of the artistic mind. My first move is to enjoy the art and take it all in. Each piece has merit. At the second look, I zero on on pieces that make me look closer. This can be for a variety of reasons: technique, uniqueness, content, design. At the third look, I narrow it down to those works which combine many of those qualities, and add something more.

I want something substantial to take home, to think about and have reside in my memory. I want to have benefited by some insight the artist has into the human experience or into aesthetics or into the physical world. The best work will have a certain 'edge', which probes the borders of experience or aesthetics. The subject matter or style is secondary to these considerations.

Some, but not all, of the qualities I look for in art are: conceptional rigor. critical imagination, clarity, distinction, evidence of the creative mind, realization of craft involved, reference to art history, social issues, the psychological, and defining the moment.

July Monthly Show Judge - Linda Luisi

Linda Luisi Muralist and Fine Art Instructor www.lindaluisi.com 760.944.8991

Linda had a rigorous training at The School of the Museum of Fine Arts, Boston (BFA Degree: Tufts University). She has over thirty years experience creating murals and paintings for corporations, resorts and hospitals across the U.S.

Linda is known for depth and dimension. She shares her expertise with a fun approach, teaching drawing, Old Master techniques, plus, color and composition. Styles range from highly realistic trompe l'oeil to expressive abstracts--all in various media. She gives individual attention to experienced artists and rank beginners.

> "Teaching is a thrill. When it's fun to learn, the skill comes."

> > Above: Linda's realistic/abstract paintings & mural commissions.

Special Discount Offers to SDAG Members

Rhino Art Company

97 North Coast Hwy 101 Encinitas 760-943-7440

Discounts to SDAG Members 50% off all DaVinci Paints 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

Email: jack@rhinoartco.com to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.

PC Photo

PC Photo and Imaging 113 N. El Camino Real, Suite B Encinitas, CA 92024

PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our members. Go to <u>pc-photo.net</u> or call them at 760-632-1790.

Free Artist Listing Service

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "**ARTISTS ICON**." NO FEES, NO CONTRACTS . . . just a simple list to help artists market their work. This works in collaboration with his California Art News. Lists Artists Name, Medium & Web Site Address. GET LISTED.



Contact Bob Coletti at <u>bobcolettiart@gmail.com</u>.

Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

*Artists are to pay \$40 Staffing Fee for a 4-hour shift. *Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction. *Paid staff must have specific staffing qualifications before becoming Paid Sitters. *FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Paid Staff:

Jackie Bissell Julie Bubar (Mornings and Weekends) Kathy Chin Katie Jablonski Doreen Long Linda Melvin Barbara Mille' Kate O'Brien Judianne Shannon Jill Treadwell Svendsen Grace Swanson Pamela Taylor Waldman (Weekdays)

SDAG Members - Burlap Grids and Tent available for your use

10 x 10 tent and burlap covered grids available for use for SDAG members

Have a show coming up and don't have a tent or grids? The Guild owns a 10 x 10 pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your display. There are also 2 canvas shrink wrap bins and 6 black metal grids (4 are 6 feet high and 2 are 5 feet high. There are "one way" feet for these black grids.

These items are currently stored in an off-site storage unit in Encinitas. To reserve these items for your up-coming shows, please email swanson121@cox.net



Burlap Grid on left and on the right how your artwork will show on it.

Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community.

Anyone interested in having their class(es) or business advertised please contact your Paint Rag Editor, Sharon Hoffman at <u>sah_sd@yahoo.com</u>

Don't forget to send information and news you'd like to be considered for the Paint Rag to sah_sd@yahoo.com

Sharon Hoffman

Paint Rag Editor

San Dieguito Art Guild

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07/16/14 Accrual Basis

San Dieguito Art Guild / Off Track Gallery Balance Sheet As of June 30, 2014

Jun 30, 14 ASSETS **Current Assets** Checking/Savings Petty Cash Gallery 400.00 Petty Cash Register 200.00 **Union Bank Business Pref Saving** 94,964.02 **Union Bank Checking** 26,187.06 **Total Checking/Savings** 121,751.08 **Other Current Assets Deposit/Utilities** 98.65 Security Deposit/Bellflower 7,246.76 **Total Other Current Assets** 7,345.41 **Total Current Assets** 129,096.49 **Fixed Assets** Accumulated Depreciation -7,445.00 Fixtures Etc. 4,586.67 Leasehold Improvements 3,214.98 **Office Equipment/Register** 4,086.00 **Total Fixed Assets** 4,442.65 TOTAL ASSETS 133,539.14 LIABILITIES & EQUITY Liabilities **Current Liabilities Accounts Payable Accounts Payable** 2,835.82 **Total Accounts Payable** 2,835.82 **Other Current Liabilities Gift Certificates** 160.00 Prepaid Memberships (2015) 340.00 **Refundable Deposits** 2,797.50 Sales Tax Liability 1,703.28 **Total Other Current Liabilities** 5,000.78 **Total Current Liabilities** 7,836.60 **Total Liabilities** 7,836.60 Equity **Unrestricted Net Assets** 117,548.34 Net Income 8,154.20 **Total Equity** 125,702.54 **TOTAL LIABILITIES & EQUITY** 133,539.14



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07/16/14 Accrual Basis

San Dieguito Art Guild / Off Track Gallery Profit & Loss YTD Comparison June 2014

	Jun 14	Sep '13 - Jun 14
Ordinary Income/Expense		
Income	1292257	
Artist Sales	7,297.50	86,047.17
Featured Artist	0.00	325.00
Floor Rent	490.00	11,480.00
Grant Income	4,000.00	4,000.00
Holiday Bazaar Income	0.00	1,800.00
Hospitality Income	30.00	600.00
Memberships	0.00	4,575.00
Monthly Show Take In	680.00	9,322.00
Mother's Day - Advertisments	0.00	1,370.00
Mother's Day - Ticket Sales	0.00	18,295.84
Mother's Day Artist Fees	0.00	2,220.00
Raffle/Donations	40.43	1,485.22
Wall Rent	2,587.50	14,175.75
Website Ads	30.00	740.00
Workshops	1,100.00	16,185.00
Total Income	16,255.43	172,620.98
Cost of Goods Sold		
Artist Payments	6,291.69	73,531.89
Holiday Bazaar Expense	0.00	1,615.75
Hospitality	154.42	880.33
Misc Gallery Expense	227.77	3,466.48
Monthly Show Award/Best of Show	35.00	590.24
Monthly Show Judge	0.00	935.00
Monthly Show Misc Expense	24.29	683.71
Mother's Day Advertising	0.00	1,189.55
Mother's Day Booklet	0.00	1,023.59
Mother's Day Misc Expense	0.00	6,508.34
Mother's Day Postcards/Bkmar	0.00	170.52
Mother's Day Printing	0.00	572.07
Workshop Expenses	903.83	14,584.38
Total COGS	7,637.00	105,751.85
Gross Profit	8,618.43	66,869.13
Expense		
Accounting	0.00	1,715.22
Bank Charges	0.00	55.39
Credit Card Merch Fees	327.23	2,837.73
Insurance	0.00	2,074.00
License & Fees	21.00	21.00
Marketing/Public Rel/Advertisng	173.92	4,160.26
Membership Expense	0.00	186.30
Newsletter Expense	24.08	159.28
Office Expense	0.00	1.013.25
Postage	0.00	458.21
Registry of Charitable Trust		
Rent	0.00	50.00
	4,025.63	35,625.93
Repairs and Maintenance	117.74	1,552.93
Storage Space Rent	294.74	2,946.68
Telephone	128.52	1,443.59
Utilities-Gas & Electric Web Site	640.24 0.00	4,374.89 109.15
Total Expense	5,753.10	58,783.81
Net Ordinary Income	2,865.33	8,085.32

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07/16/14 Accrual Basis

San Dieguito Art Guild / Off Track Gallery Profit & Loss YTD Comparison June 2014

Jun 14 Sep '13 - Jun 14 Other Income/Expense Other Income 0.00 Interest Income 68.88 **Total Other Income** 0.00 68.88 **Net Other Income** 0.00 68.88 **Net Income** 2,865.33 8,154.20

SDAG Meeting Minutes

Encinitas Public Works Building 160 Calle Magdalena, Encinitas, CA 92024

The meeting was held on June 23, 2014 at 10:30 a.m.

Officers Present:, Gayle Baker, Julie Bubar, Lynn Ely, Karen Fidel, Sharon Hoffman, Carol Korfin, Linda Melvin (departed 12:30), Linda Melemed, Kate O'Brien, Cindy Alcoset, Devora Safran (arrived 11:15), Grace Swanson, Jill Treadwell Svendsen, Pamela Taylor Waldman.

Officers Absent: Terry Allen, Sandy Heath, Lin Holzinger, Dolores Renner

Call to order at 10:34 a.m. by Karen Fidel.

Minutes of May Meeting – Gayle Baker, Kate O'Brien

Motion: Grace Swanson motioned and Karen Fidel seconded to approve the May 19, 2014 Board Meeting Minutes. The Minutes were originally acknowledged and reviewed by the Board members via e-mail. Motion passed: In Favor 11; Against 0; Abstain 0.

Treasurer's Report – Linda Melemed

The financials were distributed to the board via email in advance of the meeting. Linda detailed that she had done further review of the guild financials- while the 10% dicounts offered to patrons, on the day of receptions, does affect the bottom line it's not the major culprit. Totals from Mother's day were complete, ticket sales were down by \$3000 and expenses were up by \$5000 from the previous year, accounting for an \$8000 difference. The guild received \$150 donation from Patricia Watkins for Mother's day.

Other expenditures that have increased or been added included rent, storage, postage and the television purchase.

Linda also stated that the year will close being profitable. She also emphasized that the guild needs some kind of money maker to stay profitable.

Discussion of 10% promotional discount on reception days was discussed and the possibility of making it an advertizing expense. Linda agreed to consider the idea.

Motion: Grace Swanson motioned and Linda Melvin seconded to approve the 10% promotional discount for Taste of Encinitas sip stop in August.

Motion passed: In Favor 11; Against 0; Abstain 0.

New Business: Cindy Alcoset was introduced as the new Floor co-Chair.

Old Business

Update on Pandora- Grace Swanson

Grace informed us, that she had spoken with a Pandora representative to obtain monthly music programing in the gallery. The company only bills credit/debit cards for payments. A debit card will be set-up to complete these transactions of 24.95 per month.

Update on Jeffrey Sitcov homeless youth charity,

Lyn Ely will contact Jeffrey to ask him for a 10 minutes presentation at the next board meeting. With the possibility that the guild will partner with him on an endeavor.

Membership: Karen Fidel

Karen noted that August 31st will mark the end of the fiscal year for the guild. She asked if the board wanted to increase dues? General thought was no. The membership contract was discussed and the potential for revising it before the end of the fiscal year.

The issue of who should keep track of signed contracts was discussed and well as the 5 different forms required to be signed by members for participation and art display.

Grace and Pam have worked on the membership contract with the goal of one form to cover all liability issues. Procedural contracts will continue to remain separate.

Programs – Julie Bubar

Julie announced a slate of upcoming programs scheduled at the Encinitas Library. She also requested volunteers to assist with each event.

July 20 Sfona Pelah- printmaking and jewelry

Aug 17, James Watts- ancestral dolls & sculpture

Sept 21, Karin Bania-mixed media

Oct 12, Richard Hawk- figurative painter

Tonia Senoo demo is scheduled for July 24 at SDBG

Calendar Report – Pamela Waldman

nothing new to report

A lighting demo has been scheduled to review different types of energy saving light bulbs for the gallery. Carol Korfin has been working with SDG&E to upgrade gallery lights. SDG&E offers incentives and financing programs to encourage businesses to switch over to lower energy lights. Carol is investigating if the lights the gallery needs will comply with incentive programs.

Discussion ensued on utility costs for the gallery and the possibility of adding some fans to the gallery to reduce air conditioning costs.

Webmistress Report – Carol Korfin

Carol reported that she has been in conversation with our web-site builder and the need to upgrade the site in roughly a year.

Nominating Committee- Carol Korfin

Carol reported that the committe continued to find candidates for empty positions on the board. Current slate includes: President- Carol Korfin Secretary- Susan Schulte Programs-Julie Bubar Monthly Show- Lyn Ely Membership- Karen Fidel Jobs- Marileigh Schulte Paint Rag- Sharon Hoffman PR- ? Wall-? Web Mistress- Grace Swanson Treasurer- Linda Melemed Floor- Cindy Alcoset/ Dolores Renner Motion: Grace Swanson motioned and Devora seconded to approve the slate, so far, of candidates for board election. Motion passed: In Favor 12; Against 0; Abstain 0.

Monthly Show Report – Lynn Ely

Lyn noted that the last show brought in 56 pieces with a total of \$900. She asked to increase the monthly show prize from \$35 to \$50. It was suggested that she offer the \$35 plus free entry for one item into the next show.

Motion: Carol Korfin motioned and Kate O'Brien seconded to award free entry of a medium sized piece of art into the next show for best in show winners. Motion passed: In Favor 8; Against 4; Abstain 0.

Wall Chair– Grace Swanson

Grace would like to give away the television in the back room that is no longer being used. She has also gotten a bid to add security cameras to the gallery and will bring it to the next meeting. Grace presented information on a local Encinitas art association that Cheryl Ehlers recommends the guild join.

Motion: Grace Swanson motioned and Carol Korfin seconded that the guild join the Encinitas Art Association and submit the \$100 membership fee. Motion passed: In Favor 12; Against 0; Abstain 0.

Grace reported that Because we like Hue classes continue to be scheduled for Septemeber. Upcoming instructors include: Toni Williams, Kate O'Brien, Linda Melvin, Lisa Curry, and Barbara Roth. She noted that the guild needs a strong PR person and that she may work on PR for the classes.

Grace noted that the organization TERI will go into the empty wall space. They will be given a whole wall space for the month of July at no charge.

Grace also presented to the board that Dian Abadie had an issue with a customer returning an item. Dian was requesting a reimbursement from the gallery.

Motion: Grace Swanson motioned and Carol Korfin seconded to refund 15% percent commission to Dian Abadie on her returned item.

Motion passed: In Favor 10; Against 2; Abstain 0.

Gallery Manager Report – Linda Melvin

Linda reported that Cheryl DeLain scheduled a bead swap and it was very successful. It was noted that Cheryl does a great job double checking the daily envelopes at the gallery.

Linda is still searching for someone to run the jurying in process.

Linda discussed the displayed art of George Garza and the need for him to meet gallery guidelines. With an emphasis on prices for every item.

Grace pointed out the there has been a great improvement with wall renter compliance and she will address issue of individual prices.

Sharon noted that at the June reception there was an issue of people going outside the gallery with their wine. Linda will have a sign posted.

Hospitality – Devora Safran

Devora reported that the June reception was a great success and she continues to remain on track with the budget. Devora noted that she would like to see a change in reception format. She feels like once a quarter would be adequate and to move the days to Sunday afternoon. She would like to further discuss this at the strategic planning session in August. It was pointed out that the guild may be committed on dates for the rest of the calendar year.

Devora was also hoping to purchase a flag banner to advertise the receptions.

Paint Rag – Sharon Hoffman

Sharon noted that she would like include photo credits for the monthly show winner features in the paint rag.

Motion to Adjourn: Grace Swanson motioned and Sharon Hoffman seconded to adjourn the June 23, 2014 SDAG Board Meeting at 12:55 p.m. Motion Passed In Favor 11, Against 0 Abstain 0

Next meeting: July 28, 2014 at 10:30 am Submitted by: _____ Gayle Baker and Kate O'Brien, Co-Secretaries THIS IS THE OFFICIAL BAL-LOT FOR THE ELECTION OF THE BOARD OF DIRECTORS FOR S.D.A.G FOR THE 2014 -2015 YEAR.

TO VOTE PLEASE DO THE FOLLOWING BY August 1. 2014:

1. CHOOSE THE REPLY BUT-TON

2. IF YOU WISH TO VOTE YES FOR THE ENTIRE SLATE, MARK AN "X" AFTER THE FIRST LINE OF THE SLATE.

3. IF YOU WISH TO VOTE FOR EACH BOARD POSITION SEPA-RATELY, GO DOWN THE LIST AND PUT AN "X" BEFORE THE APPROPRIATE CHOICE FOR EACH PERSON.

4. CHOOSE THE SEND BUT-TON. YOU WILL HAVE CAST YOUR OFFICIAL BALLOT.

I wish to vote "yes" for the entire slate with one ballot _____ (mark here)

or

Cast your vote for each of the people below by placing an "X" in front of the "YES" or "NO"

President Carol Korfin ___YES NO

First VP Membership Karen Fidel ____YES ___ NO

VP Calendar Pamela Waldman YES ___NO

Program Chair Julie Bubar ____YES ___NO

Co - Gallery Managers Linda Melvin ____YES ___NO

Terry Oshrin ____YES NO

Secretary / Parliamentarian Susan Schulte ___YES __ NO

Treasurer Linda Melamed ___YES ___NO

Floor Co - Chairs Dolores Renner YES NO Cindy Alcoset ____ YES ___NO

Wall Co- Chairs Aleksandra Owczarek ____YES ____NO Lin Holzinger ___YES ___NO

Monthly Show Chair Lynn Ely ____YES ____ NO

PR Chair Grace Swanson ____YES ___NO Hospitality Chair Devora Safran YES __NO

Newsletter Chair Sharon Hoffman ___YES __NO

Website Chair Jill Treadwell-Svendsen ___YES __NO

Jobs Chair MariLeigh Schulte ___YES __NO

Remember to press "send" to cast your ballot.

If for any reason you cannot reply back, please email to Carol Korfin ckorfin@gmail.com

This ballot must be returned by August 9, 2013

AGENDA

July 28, 2014

Time: 10:30am-12:30pm Location: Encinitas Public Works Building, Encinitas, CA

May, 2014:

Officers Present:

Officers Absent:

Visitors:

10:30am	Roll Call	
10:30am – 10:35am		
<u>10:35 – 10:40 am</u>	Treasurers Report:	Linda Melemed
<u>10:40am – 10:45am</u>	Old Business:	
<u>10:55am – 11:00am</u>	New Business:	
<u>11:00am – 11:05am</u>	Secretary:	Gayle Baker Kate O'brien
<u> 10:45am – 10:50am</u>	Membership Report: Email	Karen Fidel

<u> 10:50am – 10:55am</u>	Publicity Report: Featured Artist Reception April 12, 2014	Lin Holzinger
<u>10:55am – 11: 00am</u>	Programs Chair Report: Tonia Senoo.	Julie Bubar
<u> 11:00am – 11:05am</u>	Calendar Report:	Pamela Waldman
<u>11:05am – 11:10am</u>	Webmistress Report:	Carol Korfin
` <u>11:10am – 11:15am</u>	Floor Chair Report:	Dolores Renner
<u>11:15am – 11:20am</u>	Monthly Show Report:	Lynn Ely Jill Treadwell- Svendsen
<u>11: 20am – 11:25am</u>	Wall Chair Report:	Grace Swanson
<u>11:25am – 11:30am</u>	Gallery Manager Report: Events in front of the gallery, gallery sign, and alcohol at receptions.	Linda Melvin
<u>11:30am – 11:35am</u>	Hospitality Report: Changing Reception Dates.	Devora Safran
<u>11:35am – 11:40am</u>	Paint Rag Report:	Sharon Hoffman
<u> 12:20pm – 12:30pm</u>	Job Coordination	Sandy Heath

CALENDAR

July 28, 2014	Board Meeting 10:30am	Encinitas Public Works	
July 29, 2014	Take-in 3:30—6:00pm	Off Track Gallery	
July 30, 2014	Wall Rotation 6:00—8:00pm	Off Track Gallery	
July 31, 2014	Wall Rotation 6:00—8:00pm Floor Rotation 10:00am—6:00pm	Off Track Gallery	
August 25, 2014	Board Meeting 10:30am	Encinitas Public Works	
August 26, 2014	Take-in 3:30—6:00pm	Off Track Gallery	
August 28, 2014	James Watts Demo 1:30—3:30pm	San Diego Botanic Garden	

SDAG Meeting Minutes Attached

Encinitas PWC Building

160 Calle Magdalena, Encinitas, CA 92024

Amend New Board List:

2013 Board Members as Listed:

- Terry Allen
- Karen Fidel
- Lin Holzinger
- Linda Melemed
- Gayle Baker
- Kate O'Brien
- Linda Melvin
- Grace Swanson
- Dolores Renner
- Lynn Ely
- Jill Treadwell-Svendsen
- Sandy Heath
- Pamela Waldman
- Julie Bubar
- Cheryl Ehlers
- Devora Safran
- Carol Korfin
- Sharon Hoffman

President Membership/VP **Co-Treasurer** Co-Treasurer **Co-Secretary Co-Secretary** Gallery Manager Wall chair Floor chair **Co-Monthly Show Chair** Co-Monthly Show Chair Job Coordination Chair Calendar **Programs Chair Public Relations Chair** Hospitality Chair Web Mistress Paint Rag



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Artist Listing Service - FREE

San Dieguito Art Guild Website

Join Our Mailing List!

New Members

Welcome to the San Dieguito Art Guild!!

Carol Abel (watercolor and oil) Richard Mazzola (oil, acrylics, mixed media and jewelry) Jan Thompson (photography)

Paint Rag July 2014



Upcoming SDAG Events

July

July 11, Friday, 9am, Jurying for Floor and Wall Renters

July 20, Sunday, 2-4:00pm, Sfona Pelah, Printmaking & Precious Clay Jewelry Demo, Encinitas Library (more information and questions please contact Julie Bubar, SDAG Programs Chair)

July 24, Thursday, 1-3:00pm, Demo - Tonia Seeno "Waves" Oil Painting Demo/Workshop,

at San Diego Botanic Garden (please bring your own supplies for this workshop), contact Julie Bubar

SDAG Programs Chair with questions or for more information.

July 28, Monday, 10:30am, Board of Directors Meeting

July 29, Tuesday, 3:30-6:00pm, Take-In for August Monthly Show

July 30, Wednesday, Deadline for August Paint Rag

July 30, Wednesday, 6:00-8:00pm, Wall Rotation

July 31, Thursday, 7:30-10:00am and 6:00-8:00pm, Wall Rotation

July 31, Thursday, 10:00am-6:00pm, Floor Rotation

August

August 25, Monday, 10:30, Board of Directors Meeting

August 26, Tuesday, 3:30-6:00pm, Take-In for September Monthly Show

August 27, Wednesday, Deadline for September Paint Rag

August 28, Thursday, 1:30-3:30, James Watts Demo/Workshop "Let's Make Wrap Dolls" , San Diego

Botanic Garden (more information and to RSVP please contact Julie Bubar, SDAG Programs Chair)

Environmental Painters Schedule

July

July 1, San Diego Botanic Garden in Encinitas.

July 8 and 15, Fletcher Cove, at the end of Lomas Santa Fe, in Solana Beach.

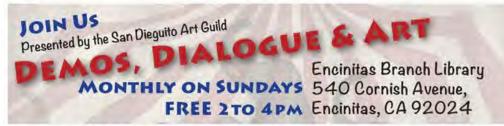
July 22 and 29, Batiquitos Lagoon, meet at the eastern most parking lot on Batiquitos Drive, off of Poinsettia, Carlsbad.

August

Aug. 5 and 12, Oceanside Harbor, meet near the little shops, and maybe stay for lunch. Aug. 19 and 26, Ponto Beach, just north of where La Costa meets Hwy 101. (or the coast north of that)

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com

Sfona Pelah Demo at Encinitas Library - July 20 Printmaking and Precious Metal Clay Jewelry



JULY 20TH, SFONA PELAH PRINTMAKING AND PRECIOUS METAL CLAY JEWELRY MAKING DEMO



S fona Pelah derives much of her inspiration from the interaction of light, shadow, figure and reflection, and the worlds

of landscape, buildings and rooms.

Artist Statement: My art is my own personal world. Of primary importance to me is the mood. An integral part of the artwork, that is the guiding force through the whole process of creation. By incorporating everyday

objects that have a special meaning for me.

Printmaking gives me added resources. It gives me a flexibility that is inherent in the medium and leaves me room to refine the finished art piece when it comes to the printing stage of the process. It also has a unique visual quality, such as the way light enhances the slightly elevated lines and surfaces of an etching. The process adds to the end result I am looking for. With all the rich past, it has combined with the present technology to give endless possibilities to be creative and unique.



PMC, or Precious Metal Clay, is a novel technique invented in Japan in 1990 for the creation of real metal jewelry using claylike material. In the PMC manufacturing process, pure silver is

ground into a microscopic powder and combined with an organic binder, which is then sold and delivered to the jewelry artist in the form malleable clay. The clay is sculpted into the desired shape, air dried, and put in a special kiln to be fired. The result is a beautiful piece of pure silver jewelry, a touch smaller than the original clay shape. As the silver in PMC can be expensive, more affordable PMC clays are also available for creating bronze or copper jewelry as well, each requiring slightly different firing times in the kiln. www.sfonapelah.com

ADVANCED REGISTRATION IS REQUIRED. RSVP to Julie Bubar SDAGprograms@gmail.com

JOIN US TODAY!

SAN DIEGUITO ART GUILD

Save your Sundays! July 20th, Aug. 17th, Sept. 21st, Oct. 12th, Jan. 18th http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Foundation | Sponsored by the Art Division and Encinitas Library SDAG is a non-profit organization, 501(c)3, ID# 953169585 Images © Sfona Pelah and manages the Off Track Gallery at 937 S. Coast Hwy 101, C103, Encinitas CA

Tonia Senoo - Demo at San Diego Botanic Garden - July 24 Oil Painting Workshop

San Dieguito Art Guild Presents TONIA SENOO "Waves"



Tonia Senoo is a self-taught artist. She enjoys using oil paints to shape her waves because of the endless options in regards to body and color, and because pushing the paint around the canvas after time for contemplation has lapsed is appealing - just as water is in constant motion, so is the image created on the canvas. Growing up in San Diego and being impressed with the vastness of the ocean, Tonia developed a fondness for water. Admiration for perfectly shaped barrels consumes her imagination and overflows onto the canvas. Viewing her collection of waves, you too will experience, for a moment, a love affair with the omnipotent wave. www.hafudesigns.com

FREE DEMO/ WORKSHOP OIL PAINTING Thursday July 24th, 2014

1рм– Зрм San Diego Botanic Garden Ecke Building 230 Quail Gardens Drive Encinitas, CA 92024

Tonia Senoo will instruct the oil painting of a "Wave". You will need your own art supplies because this is a workshop. Suggested art materials to bring: Bring a canvas any size you like, easel is optional, 4 tubes of oil paint 1) Blue 2) Green 3) White 4) Complimentary Color, Mixing Knife, Bright Brush #4 or #6, 1 Filbert Brush # 4 or #6, #2 pencil, Gamblin Gamsol 10% Pure Odorless Mineral Spirits and a traveling glass/tin container to take home, paper towels. Now we are cooking!

A collection of the artist work will be on

A collection of the artist work will be on display, along with her painted surf boards.



We are a non-profit organization, 501(c)3, ID# 953169585 Funded in part by a grant from the City of Encinitas and the Mizel Family Foundation.

ADVANCE RESERVATION REQUIRED Free Parking

RSVP Julie Bubar SDAGprograms@gmail.com

SAN DIEGUITO ART GUILD

937 South Coast Hwy 101, Encinitas 760-942-3636 www.OffTrackGallery.com

Leucadia ARTWalk - looking for applicants

The 10th Annual Leucadia ARTWalk - August 24th, 10 am - 5 pm West side of Hwy 101 in Leucadia A Revival of the Original 80s Art Event in Historic Leucadia

The juried event will include:

* Local juried artists displaying originalart in specified areas along Coast Highway 101 in Leucadia

* Open house hours at local Leucadia Art Galleries

* The "Magic Bus" a FREE double decker bus to shuttle people along Hwy 101and to our designated parking area at Encinitas City Hall

* Musical performances throughout the day at a variety of locations

* Local Craft Beer Garden with popular musical acts from our region!

* New and improved Kids Zone with mural painting and multiple art stations.

* A FREE, collectable retro "road" map of Leucadia showcasing sponsors, event locations and participating businesses locations.

* Leucadia 101 Main Street will promote the event in San Diego as well as nearby Orange and Los Angeles Counties, post on our Facebook page and our website.

* Based on the success of the past seven LeucadiART Walks, we expect another HUGE turnout this year, with more than 5,000 people enjoying the event.

Go to http://form.jotformpro.com/form/41534743988972 to apply

City of Encinitas Annual Call for Artists



Call for Entries - Traveling Exhibition

Deadline for Submissions:

Friday, July 18, 2014 Open call for entries: "California Dreaming: An International Portrait of Southern California" Traveling Exhibition

Three Exhibition Venues:

- Palazzo della Provincia di Frosinone, Frosinone, Italy, October 4 28, 2014
- Oceanside Museum of Art, Oceanside CA, Dec 6, 2014 March 29, 2015
- Riverside Art Museum, Riverside, CA, April 21 July 5, 2015

Oceanside Museum of Art (OMA), located in Oceanside, CA, invites artists locally, nationally, and internationally to participate in a unique traveling exhibition opportunity. California Dreaming: An International Portrait of Southern California is a juried exhibition with approximately 50 selected artworks that will travel for exhibition to three venues: the Palazzo della Provincia di Frosinone in Frosinone, Italy (Rome vicinity) under the leadership of Alfio Borghese, Gallery Director; Oceanside Museum of Art (OMA) under the leadership of Daniel Foster, Executive Director; and Riverside Art Museum (RAM) under the leadership of Drew Oberjuerge, Executive Director.

This is an open call to all artists worldwide to submit works that creatively interpret Southern California's iconic culture. The juried exhibition of original work is an exploration of the popular fascination with the celebrated lifestyle, influences, and environs of Southern California. Artists are requested to submit two-dimensional artworks of any medium or genre that reflect the culture and lifestyle of Southern California as they have directly experienced or imagine it to be.

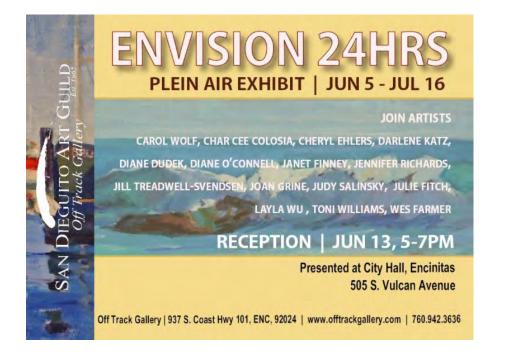
For more information and to submit artwork, please go to online juriedshows.com

Look for the OMA/California Dreaming logo and follow the instructions.



Plein Air Art

The San Dieguito Art Guild proudly presents their Plein Air Artists. Envision 24 Hours through the eyes of these dynamic artists who love nature and the surroundings that envelop them, while seeking just the right scene to reflect, paint, and share their prospect.



Watercolor & Fluid Acrylic Classes

ARE YOU STUCK?

Come take a class with CRIS WEATHERBY this summer in Encinitas.

Watercolor and Fluid Acrylic classes are taught in my private studio on Fridays and Saturdays from 10:00am - 1:00pm. Adults only please. Go to <u>crisweatherby.com</u> for a full description or <u>crisweatherby@gmail.com</u> for a schedule of classes.



PupPup by Cris Weatherby

James Watts Demo - August 17



AUG. 17TH, JAMES WATTS SCULPTOR AND PAINTER, WORKSHOP: LET'S MAKE WRAP DOLLS



rtist James Watts is known for his choice of materials used in his KoKeshi Dolls made of brightly lithographed tin, wooden armature and nails, ranging in size from 1/2 oz. to 1/2 ton.

native San Diegan, James grew up with an American father and a Japanese Mother. In 1995 he started a Kokeshi series in homage to his Japanese mother, brothers and sisters.

is iconoclastic folk art fashion subjects, deals with relationships, mytholology, social issues, worldly matters, cultural society questions that are not always answered. Watts artwork has been exhibited at: Stevenson Gallery, La Jolla, Japanese American National

Museum, Los Angeles, CA, and MCASD.

atts shares the stories behind his sculptures, and explains how his family effects his work. http://



artpulse. tv/videos/ james-watts/

MAs a human being, I make a good artist." James Watts.

e has something to say

about almost everything, so let's make Wrap dolls with him and bring the following materials: 1 old t-shirt, or old

pillow case, or old fabric, colorful string or yarn and rubber bands!



ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Bubar SDAGprograms@gmail.com JOIN US TODAY!

SAN DIEGUITO ART GUILD Off Track Gallery

Save your Sundays! July 20th, Aug. 17th, Sept. 21st, Oct. 12th, Jan. 18th http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Foundation | Sponsored by the Art Division and Encinitas Library SDAG is a non-profit organization, 501(c)3, ID# 953169585 Images © James Watts

and manages the Off Track Gallery at 937 S. Coast Hwy 101, C103, Encinitas CA

Member News - Cheryl Ehlers

July 2 - August 13, 2014



Cheryl Ehlers "Strikes Up the Band", a solo Exhibition beginning July 2, 2014 at the Carlsbad Dove Library. Her signature is bold and dynamic utilizing watercolor and acrylic mediums. Sharing a palette of vibrant colors. She is an award winning, published artist that paints in an array of styles; impressionism, contemporary and abstract art. Each piece is sparked by imagination and a passion for painting in the moment.

Carlsbad Dove Library, 1775 Dove Lane, Carlsbad, CA, 92011.

Zooinitas Exhibit. Let the Fur and Feathers Fly While Promoting Local Animal Programs. Cheryl Ehlers is curating an exhibition with 17 artists, who together are fundraising for the Rancho Coastal Humane Society, while hosting an Opening Reception on July 26, 2014, 1-4 pm at the Encinitas Library, 540 Cornish Dr., Encinitas, CA 92024. Filled with unique art, live music, three art demos, a silent auction and a Toys for Pups drop-box. Proceeds will be donated to the RCHS. Please consider donating a Toy for the Pups.



Contact Cheryl at 760-519-1551 or zooinitas@gmail.com

July 3-July 13, 2014



Cheryl Ehlers and her artwork 'Festive Nesting' to be part of a backdrop for the production by The Theatre Arts West Company in OFF HOLLYWOOD ON BROADWAY @ SAN DIEGO FRINGE. In the same way we create fusions of theatre and art, we will begin creating new works that merge the visual arts, theatre, video and film. Mix the dark side of the art world with a slice of neurotic Hollywood; stir in a passionate teacher who loses her moral compass and two teenagers who embark on a most magical adventure.

Rules for Monthly Show

INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE....

1. If your work is on a wrapped canvas, make sure that the edges are painted also.

2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES

3. The brackets need to be placed on each side about one quarter of the way down the side.

- 4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.
- 5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17
- 3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at <u>artsbylynn@gmail.com</u> for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similiar size and type of artwork.

Please visit the Off Track website at this link to review the rules for sumbmitting artwork in the monthly shows at the gallery:

http://offtrackgallery.com/membership.php click on WALL HANGING INSTRUCTIONS.

July Monthly Show Winners

BEST OF SHOW - Dot Dodds 'Come Buy My Kite' (Watercolor)

OIL

1st - Judy Salinsky 'Hotel Germania'

2nd - Steve Lutzker 'Glass Bottom Boat' 3rd - Wesley Farmer 'Thirst Quencher'

ACRYLIC

1st - M. Nilsson 'The Wall #1' 2nd - Christina Zeller 'Melanie' 3rd - Pattie Bowler 'Lady Love'

WATERCOLOR

1st - Marilyn Shayegan 'East Meets West, Qom, Iran' 2nd - Janet Finney 'Coast Guard Lighthouse, San Diego' 3rd - Irwin Sherman 'Spanish Village' HM - Tish Wynne '"Tonto" Johnny Depp'

PHOTOGRAPHY

1st - Jan Thompson 'Old Stone Church' 2nd - Jeffrey Brosbe 'Varanassi Evening Puja' 3rd - Dusty Wynne 'Godwits at Cardiff Beach'

JEWELRY, PASTEL, & TEXTILES

1st - Nira Levy - Gold & Green (Necklace & Bracelet)

2nd - Virginia Ann Holt - Dancing Tulips (Silk Scarf)

3rd - Cathy House - Swami's 3 (Pastel)

HM - Doreen Long - Elegance Scarf (Textile)

Best of Show for July



Come Buy My Kite (watercolor) by Dot Dodds

Monthly Show Winners for July

NOTE:

Photography of the July Monthly Show Winners & Best of Show done by Jeffrey Brosbe.



Hotel Germania (Oil) by Judy Salinsky



The Wall #1 (Acrylic) by M. Nilsson



East Meets West, Qom Iran (Watercolor) by Marilyn Shayegan



Old Stone Church (Photography) by Jan Thompson



Gold & Green - Necklace and Bracelet (Jewelry) by Nira Levy

July Monthly Show Judge - Linda Luisi

Linda Luisi Muralist and Fine Art Instructor www.lindaluisi.com 760.944.8991

Linda had a rigorous training at The School of the Museum of Fine Arts, Boston (BFA Degree: Tufhs University). She has over thirty years experience creating murals and paintings for corporations, resorts and hospitals across the U.S.

Linda is known for depth and dimension. She shares her expertise with a fun approach, teaching drawing. Old Master techniques, plus, color and composition. Styles range from highly realistic trompe l'oeil to expressive abstracts—all in various media. She gives individual attention to experienced artists and rank beginners.

> "Teaching is a thrill. When it's fun to learn, the skill comes."

> > Above: Linda's realistic/abstract paintings & mural commissions.

August Monthly Show Judge -Claire-Lise Matthey Anderegg



My painting is a reflection of my state of heart and soul. Viewing my work is like entering an unfamiliar terrain where images from dreams come and go and where the natural world is reflected and transformed.

By playing, by overlapping layers of colors, I become the weaver bringing symbol and mysteries to life. As image in my mind surface, I invite them, distant memories glimmers in an out of consciousness.

I feel in charge of my ship, I choose, I transform, I manipulate, I destroy, I rebuilt, I search deeper and deeper for meanings, I tried to bring out a unique response and a unique expression.



Enigma (8 x 8, mixed media)



Nocturne Symphony (12 x 24, mixed media)

Support SDAG

when you shop online at smile.amazon.com !!!

About AmazonSmile

What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support [SDAG] every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to [SDAG].

How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to add a bookmark to AmazonSmile to make it even easier to return and start your shopping at AmazonSmile.

Which products on AmazonSmile are eligible for charitable donations?

Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible.

Can I use my existing Amazon.com account on AmazonSmile?

Yes, you use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

How do I select a charitable organization to support when shopping on AmazonSmile?

On your first visit to AmazonSmile, you need to select a charitable organization [SDAG] to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make on AmazonSmile will result in a donation.

How much of my purchase does Amazon donate?

The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases. The purchase price is the amount paid for the item minus any rebates and excluding shipping & handling, gift-wrapping fees, taxes, or service charges.

You are invited to enter: 25th Annual Fine Art Show - Ramona California

OUR 25TH ANNUAL FINE ART SHOW IS COMING UP FAST!!!

ENTRIES ARE DUE THURSDAY, SEPTEMBER 25, FRIDAY,

SEPTEMBER, 26, AND SATURDAY, SEPTEMBER 27, 10-4P.M. AT

THE OLDE RAMONA HOTEL GALLERY, 845 MAIN ST., RAMONA

THREE ENTRIES MAXIMUM, FOUR CATEGORIES:

OIL/ACRYLIC, WATERCOLOR/WATERMEDIA,

PHOTOGRAPHY, COMPUTER ART, AND OTHER (COLLAGE, PEN & INK, PASTELS, SCULPTURE, GRAPHICS, OTHER MEDIA.

ARTISTS MAY CALL 1(760) 789-3682 FOR AN APPLICATION, IF THEY HAVE NOT ENTERED PREVIOUSLY.

Special Discount Offers to SDAG Members!

Rhino Art Company

97 North Coast Hwy 101 Encinitas 760-943-7440

Discounts to SDAG Members

50% off all DaVinci Paints 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

Email: jack@rhinoartco.com to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.

PC Photo

PC Photo and Imaging 113 N. El Camino Real, Suite B Encinitas, CA 92024

PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our members. Go to <u>pc-photo.net</u> or call them at 760-632-1790.

Free Artist Listing Service

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "**ARTISTS ICON**." NO FEES, NO CONTRACTS . . . just a simple list to help artists market their work. This works in collaboration with his California Art News. Lists Artists Name, Medium & Web Site Address. GET LISTED.



Contact Bob Coletti at <u>bobcolettiart@gmail.com</u>.

Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

*Artists are to pay \$40 Staffing Fee for a 4-hour shift. *Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction. *Paid staff must have specific staffing qualifications before becoming Paid Sitters. *FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Jackie Bissell Julie Bubar (Mornings and Weekends) Kathy Chin Katie Jablonski Doreen Long Linda Melvin Barbara Mille'

SDAG Members - Burlap Grids and Tent available for your use

10 x 10 tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids? The Guild owns a 10 x 10 pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your display. There are also 2 canvas shrink wrap bins and 6 black metal grids

(4 are 6 feet high and 2 are 5 feet high. There are "one way" feet for these black grids.

These items are currently stored in an off-site storage unit in Encinitas. To reserve these items for your up-coming shows, please email swanson121@cox.net

> Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community.

Anyone interested in having their class(es) or business advertised please contact your Paint Rag Editor, Sharon Hoffman at sah_sd@yahoo.com

Don't forget to send information and news you'd like to be considered for the Paint Rag to

sah_sd@yahoo.com

Sharon Hoffman Paint Rag Editor San Dieguito Art Guild 11:31 AM

08/21/14 Accrual Basis

San Dieguito Art Guild / Off Track Gallery Balance Sheet As of July 31, 2014

	Jul 31, 14
ASSETS Current Assets Checking/Savings Petty Cash Gallery Petty Cash Register Union Bank Business Pref Saving	400.00 200.00 94,964.02
Union Bank Checking	21,643.14
Total Checking/Savings	117,207.16
Other Current Assets Deposit/Utilities Security Deposit/Bellflower	98.65 7,246.76
Total Other Current Assets	7,345.41
Total Current Assets	124,552.57
Fixed Assets Accumulated Depreciation Fixtures Etc. Leasehold Improvements Office Equipment/Register	-7,445.00 4,586.67 3,214.98 4,086.00
Total Fixed Assets	4,442.65
TOTAL ASSETS	128,995.22
LIABILITIES & EQUITY Liabilities Current Liabilities Accounts Payable Accounts Payable	6,494.55
Total Accounts Payable	6,494.55
Other Current Liabilities Gift Certificates Prepaid Memberships (2015) Refundable Deposits Sales Tax Liability	160.00 510.00 2,752.50 738.05
Total Other Current Liabilities	4,160.55
Total Current Liabilities	10,655.10
Total Liabilities	10,655.10
Equity Unrestricted Net Assets Net Income	117,548.34 791.78
Total Equity	118,340.12
TOTAL LIABILITIES & EQUITY	128,995.22



11:30 AM

08/21/14 Accrual Basis

San Dieguito Art Guild / Off Track Gallery Profit & Loss YTD Comparison July 2014

Jul 14Sep '13 - Jul 14Other Income/Expense
Other Income
Interest Income0.0068.88Total Other Income0.0068.88Net Other Income0.0068.88Net Income0.0068.88Net Income-7,362.42791.78

11:30 AM

08/21/14 Accrual Basis

San Dieguito Art Guild / Off Track Gallery Profit & Loss YTD Comparison July 2014

Jul 14 Sep '13 - Jul 14 **Ordinary Income/Expense** Income Artist Sales 9,225.39 95,272.56 Featured Artist 0.00 325.00 Floor Rent 0.00 11,480.00 **Grant Income** 0.00 4,000.00 Holiday Bazaar Income 0.00 1,800.00 600.00 **Hospitality Income** 0.00 Memberships 0.00 4,575.00 0.00 9,322.00 Monthly Show Take In 0.00 1,370.00 Mother's Day - Advertisments 0.00 18,295.84 Mother's Day - Ticket Sales 0.00 Mother's Day Artist Fees 2,220.00 **Raffle/Donations** 0.00 1,485.22 14,288.25 Wall Rent 112.50 740.00 Website Ads 0.00 500.00 16,685.00 Workshops **Total Income** 9,837.89 182,458.87 **Cost of Goods Sold** Artist Payments 7,792.95 81,324.84 Holiday Bazaar Expense 0.00 1,615.75 Hospitality 0.00 880.33 618.00 4,084.48 Misc Gallery Expense Monthly Show Award/Best of Show 35.00 625.24 1,135.00 200.00 Monthly Show Judge **Monthly Show Misc Expense** 22.22 705.93 Mother's Day Advertising 0.00 1,189.55 Mother's Day Booklet 0.00 1,023.59 Mother's Day Misc Expense 1.200.00 7,708.34 Mother's Day Printing 0.00 742.59 Workshop Expenses **Demo Expense** 185.58 310.01 Workshop Expenses - Other 1,172.40 15,632.35 **Total Workshop Expenses** 1,357.98 15,942.36 **Total COGS** 11,226.15 116,978.00 **Gross Profit** 65,480.87 -1,388.26 Expense Accounting 0.00 1,715.22 **Bank Charges** 0.00 55.39 **Credit Card Merch Fees** 199.80 3.037.53 812.00 Insurance 2,886.00 License & Fees 0.00 21.00 Marketing/Public Rel/Advertisng 192.12 4,352.38 Membership Expense 0.00 186.30 **Newsletter Expense** 0.00 159.28 **Office Expense** 54.07 1.067.32 Postage 49.00 507.21 **Registry of Charitable Trust** 0.00 50.00 4,025.63 39,651.56 Rent **Repairs and Maintenance** 117.74 1,670.67 **Storage Space Rent** 0.00 2,946.68 Telephone 127.43 1.571.02 Utilities-Gas & Electric 396.37 4,771.26 Web Site 109.15 0.00 **Total Expense** 5,974.16 64,757.97 **Net Ordinary Income** -7,362.42 722.90

SDAG Meeting Minutes

Encinitas Public Works Building 160 Calle Magdalena, Encinitas, CA 92024 The meeting was held on July 28, 2014 at 10:30 a.m.

Officers Present:,Terry Allen (arrived 10:55), Gayle Baker, Julie Bubar, Lin Holzinger, Lynn Ely, Karen Fidel, Sandy Heath, Sharon Hoffman, Carol Korfin, Linda Melemed, Dolores Renner, Cindy Alcoset, Devora Safran (depart 12:40), Grace Swanson, Pamela Taylor Waldman.

Officers Absent: Kate O'Brien, Linda Melvin, Jill Treadwell Svendsen **Guest**: Aleksandra Owczarek

Call to order at 10:34 a.m. by Karen Fidel.

Treasurer's Report – Linda Melemed

The financials were distributed to the board via email in advance of the meeting. Linda stated that the year will close being profitable. In the future she will separate out classes, demos and workshops on the balance sheet for ease in grant applications.

Motion: Karen Fidel motioned and Pamela Waldman seconded to approve the treasurer's report. Motion passed: In Favor 13; Against 0; Abstain 0.

Linda also noted that she has found a new company to complete the guild's income taxes. AKP specializes in non-profit organizations and they quoted a price of \$950. Previous issues with the guild's income level appear to be incorrect reporting that can be corrected.

Motion: Carol Korfin motioned and Sandy Health seconded to have AKP become the guild's tax preparer. Motion passed: In Favor 14; Against 0; Abstain 0. Minutes of May Meeting – Gayle Baker, Kate O'Brien

The minutes were distributed to the board via email in advance of the meeting.

Motion: Grace Swanson motioned and Karen Fidel seconded to approve the June 23, 2014 Board Meeting Minutes. The Minutes were originally acknowledged and reviewed by the Board members via e- mail. Motion passed: In Favor 12; Against 0; Abstain 1. Old Business: Motion: Grace Swanson motioned to add Cindy Alcoset as the floor co-chair. Sandy Health seconded. Motion passed: in favor 13; Against 0; Abstain 0.

Lin Holzinger- Lin had organized a committee to pre-plan for the strategic planning session. Her report can be found in the secretary's binder. She reported that the committee reviewed goals from the 2012 planning session and found a great many had been achieved or were in the process of being worked on. After review, the committee decided there was not a need for a 2014 planningsession.

Other items that the committee revealed: 2015 marks the 50th anniversary of the guild with hopes to have special events planned to mark the anniversary.

Classes, workshops and grants will continue. Currently membership opens over 50% of emails and roughly 20% are active participants. Perceived weakness: Committee hopes to establish cross

training between board jobs to ensure work could continue if a board member was no longer available. Committee would like to see more sales training for the gallery and to add an unfinished list of issues on to the agenda.

On Aug. 9 an artists' reception is scheduled at the gallery. During the reception a \$1200 check will be presented to TERI. The donation is revenue from the Mother's Day tour. Lin was asked if there had been follow-up on previous donations. The Mother's Day tour was not satisfied with the donations to local school and were unable to track usage by Mira Costa students.

On Aug. 19, the gallery will participate in the Taste of Encinitas as a sip stop with beer provided by an outside vendor. Gathering members to assist with the event were discussed and will be added to the list at rotation.

Terry Allen- New gallery lease: Terry revealed that he filed the paperwork for the new lease but has not received an official contract from the leasing office. He requested an extension of 5 years for the new lease. Discussion ensued on potential changes for the new lease.

Carol Korfin- presented board election slate President- Carol Korfin Secretary- Susan Schulte Programs- Julie Bubar Marketing/PR- Grace Swanson Monthly Show- Lynn Ely Membership- Karen Fidel Jobs- Marleigh Schulte Paint Rag- Sharon Hoffman Treasurer-Linda Melemed Web- Jill Treadwell Svendsen Floor co-chairs- Dolores Renner, Cindy Alcoset Co-Gallery Manager- Linda Melvin, Terry Oshrin Hospitality- Devora Safran Wall co- chairs- Lin Holzinger, Aleksandra Owczarek Calendar- Pamela Walman

Motion: Grace Swanson motioned to accept the election slate. Devora seconded. Motion passed: in favor 14; Against 0; Abstain 0.

New Business: Carol Korfin: meeting location

For 2015, the board will need to find a new location for meetings. Carol has looked into several locations- US bank and Union bank seem to offer free rooms and Encinitas Community Center can offer rooms at an hourly fee of \$8. Carol will continue to work on the issue. Holiday Bazaar The bazaar has been scheduled for Nov 15 and will take place at the Encinitas Community Center. Carol is looking for people to join the committee to help with the event.

Membership: Karen Fidel

Nothing to report

Publicity: Lin Holzinger

Aug 9th marks the artists' reception- she hopes all board member will attend.

Programs – Julie Bubar

Julie announced Tonia Senoo workshop on July 24 was a great success with 29 in attendance. She even received a thank you from an attendee. The event featured a raffle that raised \$40. The first Sunday program partnered with the City of Encinitas was on July 20 with Sfona Pelah and was attended by 39 people.

Upcoming programs include: Aug 17, James Watts- ancestral dolls & sculpture; Sept 21, Karina Bania-mixed media; Oct 12, Richard Hawk- figurative painter. All events will take place at the Encinitas Library from 2-4pm and are free to the public.

Calendar: Pamela Waldman

Pam noted that a shift would be need to made in November to accommodate rotation and work around the Thanksgiving holiday. Pam also presented to the board her research on new light bulbs for the gallery. She would like to see full spectrum lights that provide true colors for the art. Discussion ensued. The matter was tabled until Pam receives more info with possible installation options.

Webmistress: Carol Korfin

Carol reported that the website will likely need an overhaul next year, since it's old and will need upgrades.

Floor Chair: Dolores Renner/ Cindy Alcoset

Dolores noted that she was close to removing one jewelry display tower from the gallery. She indicated that there was one renter who repeatedly did not comply with gallery standards. The board encouraged Dolores to follow the procedural process of documented letters before removing the artist's work.

Monthly Show: Lynn Ely/ Jill Treadwell Svendsen

Nothing to report

Wall Chair: Grace Swanson

Grace reported that wall is full TERI will receive a full wall space for August and September at no charge. Pandora- will be up and running as soon as she gets the box. Try It You'll Like It will have two scheduled events for next year. Dates to be announced. The event is no longer sponsored by the city, Grace is optimistic that she can break even on the event. Laura Lowenstein has been assisting Grace with logging the Guild history, but she continues to need help scanning in documents. The business Artrageous will schedule a sale and framing demo at a date to be announced. They would like guild members to attend.

Hospitality: Devora Safran

Devora would like to move receptions to Sundays once a quarter. Discussion ensued, the board decided to try it for two receptions and monitor the outcome. The purchase of a sign for the receptions was also discussed. Devora has enough funds in her slush account to pay for a sign.

Paint Rag: Sharon Hoffman

Nothing to report

Jobs: Sandy Heath Nothing to report

Motion: Grace Swanson motioned to adjourn. Carol Korfin seconded to adjourn the July 28, 2014 SDAG Board Meeting at 12:55 p.m. Motion passed: in favor 13; Against 0; Abstain 0.

Next meeting: Aug. 25, 2014 at 10:30am at Grace Swanson's home Submitted by: ______ Gayle Baker and Kate O'Brien, Co-Secretaries

In This Issue

Membership Renewal Time

<u>DMAC - 1st Annual Art</u> <u>Competition</u>

<u>Leucadia Artwalk</u>

<u>City of Encinitas Annual Call for</u> <u>Artists</u>

<u>Watercolor & Fluid Acrylic</u> <u>Classes see ad below</u>

<u>Because We Like HUE Classes -</u> <u>Chinese Brush Painting, Fun</u> <u>with Glass, Drawing and</u> <u>Painting with Watercolor</u> <u>Pencils</u>

James Watts Demo - August 17

<u>Support SDAG using</u> <u>smile.amazon.com - see article</u> <u>below</u>

Artist Listing Service - FREE

Time for Membership Renewal

SAN DIEGUITO ART GUILD

Off Track Gallery

Paint Rag

August 2014

A message from the Membership Chair.

I can't believe another year has passed and the end of the SDAG/Off Track Gallery fiscal year is approaching soon. Your membership renewal is due by August 31, 2014. (If you joined the Guild in June, July or August 2014, your membership is paid up to August 31, 2015, so you can disregard this notice.) There is no increase in dues this year - \$85 for adults, \$95 for family in SAME household.

Please send in your payment by August 31st to ensure that you continue to receive all the benefits of the Guild, including emails, Paint Rags, etc. Please print the <u>membership renewal</u> form and mail to: SDAG, c/o Karen Fidel, 16162 Avenida Venusto #4, San Diego, CA 92128.

New Members

Welcome to the San Dieguito Art Guild!!

Pat Beck (oil) Nora Dewey (oil) J. Duncan (acrylic) Elaine Mancarti (oil) Michael Markopulos (abstracts - giclees done from 'paintings' with computer program)

Upcoming SDAG Events

August

Aug 17, Sunday, 2:00-4:00pm, James Watts Demo/Workshop "Let's Make Wrap Dolls", Encinitias Library (more information and to RSVP please contact Julie Bubar).

Aug 25, Monday, 10am to 2:00pm, Board of Directors Meeting, Grace Swanson's House - potluck

Aug 26, Tuesday, 3:30-6:00pm, Take-In for September Monthly Show

Aug 27, Wednesday, Deadline for September Paint Rag

September

Sept 12, Friday, 9am, Jurying for Floor and Wall Renters

Sept 21, Sunday, 2-4:00pm, Karina Bania, Mixed Media Painter Demo/Workshop, at Encinitas Library (more information, questions and to RSVP please contact Julie Bubar)

Sept 22, Monday, 10:30, Board of Directors Meeting

Sept 24, Wednesday, 6:00-8:00pm, Wall Rotation

Sept 25, Thursday, 7:30-10:00am and 6:00-8:00pm, Wall Rotation

Sept 25, Thursday, 10:00am-6:00pm, Floor Rotation

Sept 30, Tuesday, 3:30-6:00pm, Take-In for October Monthly Show

Sept 30, Tuesday, Deadline for October Paint Rag

Environmental Painters Schedule

August

Aug. 5 and 12 -Oceanside Harbor, meet near the little shops. Let's stay for lunch on the 12th. Aug. 19 and 26 -- Ponto Beach, just north of where La Costa meets Hwy 101.

September

Sept. 2 and 9 -- San Elijo Lagoon, end of Santa Carina, Solana Beach

Sept. 16 and 23 -- Crest Canyon, end of Durango, Del Mar

Sept. 30 -- Rancho Santa Fe, details later

October

Oct. 7 -- Rancho Santa Fe, details later

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com

DMAC - 1st Annual Art Competition

The Del Mar Art Center (DMAC) is hosting it's 1st annual art competition.

Click on the following link to view competition information

http://www.dmacgallery.com/index.html



Leucadia ARTWalk - looking for applicants

The 10th Annual Leucadia ARTWalk August 24th, 10 am - 5 pm West side of Hwy 101 in Leucadia A Revival of the Original 80s Art Event in Historic Leucadia

The juried event will include:

* Local juried artists displaying originalart in specified areas along Coast Highway 101 in Leucadia

* Open house hours at local Leucadia Art Galleries

* The "Magic Bus" a FREE double decker bus to shuttle people along Hwy 101and to our designated parking area at Encinitas City Hall

* Musical performances throughout the day at a variety of locations

* Local Craft Beer Garden with popular musical acts from our region!

* New and improved Kids Zone with mural painting and multiple art stations.

* A FREE, collectable retro "road" map of Leucadia showcasing sponsors, event locations and participating businesses locations.

* Leucadia 101 Main Street will promote the event in San Diego as well as nearby Orange and Los Angeles Counties, post on our Facebook page and our website.

* Based on the success of the past seven LeucadiART Walks, we expect another HUGE turnout this year, with more than 5,000 people enjoying the event.

Go to http://form.jotformpro.com/form/41534743988972 to apply

Watercolor & Fluid Acrylic Classes

ARE YOU STUCK?

Come take a class with CRIS WEATHERBY this summer in Encinitas.

Watercolor and Fluid Acrylic classes are taught in my private studio on Fridays and Saturdays from 10:00am - 1:00pm. Adults only please. Go to <u>crisweatherby.com</u> for a full description or

crisweatherby@gmail.com for a schedule of classes.



PupPup by Cris Weatherby

Because We Like HUE Class - Chinese Brush Painting Lisa Curry

Chinese Brush Painting

with Lisa Curry



Have fun learning Chinese brushstroke in a beautiful setting! You will have the opportunity to learn that Chinese painting is like a martial art-the importance of posture, how to wield the brush, and the state of mind necessary to complete a painting with 'chi' or energy!

Fridays, September 5, 12, 19, 26

from 9:30 to 12:30

Encinitas Community Center off of Balour

Classes are 4 sessions of 3 hours per session Fee is \$100 (plus \$10 materials fee payable to teacher first day of class)

> Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes

Because We Like HUE Class - Fun with Glass Kate O'Brien

"Fun with Glass"

with Kate O'Brien



In this four (4) part class participants will be introduced to the art of working with stained glass. We will create a stained glass sun-catcher, fuse and slump glass in a mold and create a glass mosaic on wood. Students will learn to transfer a pattern to glass, cut and foil glass, solder the glass pieces together, the fundamentals of fusing, glass kiln firing schedules, and techniques of creating mosaics.



Written instructions will be provided to each participant to take home. Patterns will be available or the participants may create their own designs. All tools needed will be provided dur-

ing the class time. A \$15 materials fee, which includes two firing fees, will be paid to the instructor at the first class.

Saturdays, September 6, 13, 20, 27, 2014 10am -1 pm

Encimitas Community Center, Arts and Crafts Room 1140 Oakcrest Park Drive, Encinitas (cross-streets Encinitas Bivd. & Balour Drive). Plenty of parking

Classes are 4 sessions of 3 hours per session

Cost of all four classes: \$100 plus \$15 materials fee.

Email Kate at zelda1970@cox.net to register for this class. Mail check for \$100 made out to SDAG to: Kate O'Brien 835 Hampton Court Vista_CA 92081

\$100 class fee must be received within 4 mail days after registration to hold spot in class. \$15 materials fee to be paid to the instructor at start of class.

Because We Like HUE Class - Watercolor Pencils Barbara Roth

Drawing and Painting with Watercolor Pencils

with Barbara Roth

Thursdays, Oct. 16, 23 30 and Nov. 6 from 1:00 - 4:00pm

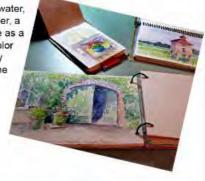


In this 4-session class you will learn how to sketch with watercolor pencils and gain lots of techniques to make paintings of a variety of subjects — from fruit to land-scape — using this very portable media. You'll also learn about the different types of watercolor pencils including graphite and inktense watercolor pencils and how to combine watercolor pencils with water color to enhance your paintings.

Supplies: Bring to class a plastic container for water, some artist tissue (kleenex or toilet paper), a ruler, a scissor and a piece of fruit or a vegetable to use as a subject for our first painting. If you have watercolor pencils, bring them but don't go out and buy any until after you have tried out some samples in the first class.

Classes are held at Barbara's home in the San Marcos area. Classes are 4 sessions of 3 hours per session

Fee is \$100 Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes



James Watts Demo - August 17



AUG. 17th, JAMES WATTS Sculptor and Painter, Workshop: Let's make Wrap Dolls



A rtist James Watts is known for his choice of materials used in his KoKeshi Dolls made of brightly lithographed tin, wooden armature and nails, ranging in size from 1/2 oz. to 1/2 ton.

A native San Diegan, James grew up with an American father and a Japanese Mother. In 1995 he started a Kokeshi series in homage to his Japanese mother, brothers and sisters.

H is iconoclastic folk art fashion subjects, deals with relationships, mytholology, social issues, worldly matters, cultural society questions that are not always answered. Watts artwork has been exhibited at: Stevenson Gallery, La Jolla, Japanese American National

Museum, Los Angeles, CA, and MCASD.

Watts shares the stories behind his sculptures, and explains how his family effects his work. http://



artpulse. tv/videos/ james-watts/

**As a human being, I make a good artist." James Watts.

e has something to say

about almost everything, so let's make Wrap dolls with him and bring the following materials: 1 old t-shirt, or old

pillow case, or old fabric, colorful string or yarn and rubber bands!



ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Bubar SDAGprograms@gmail.com JOIN US TODAY!

SAN DIEGUITO ART GUILD Off Track Gallery

Save your Sundays! July 20th, Aug. 17th, Sept. 21st, Oct. 12th, Jan. 18th http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Foundation | Sponsored by the Art Division and Encinitas Library SDAG is a non-profit organization, 501(c)3, ID# 953169585 Images @ James Watts and manages the Off Track Gallery at 937 S. Coast Hwy 101, C103, Encinitas CA

Workshops/Demos month of July

First we had a Demo by Sfona Pelah on July 20 at the Encinitas Library. She showed printmaking and jewelry making with precious metal clay.



Then we had a 'Wave Workshop' on July 24 with Tonia Senoo at the San Diego Botanic Garden in Encinitas.



All were well attended and successful. Fun and creativity for all!

Rules for Monthly Show

INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE....

1. If your work is on a wrapped canvas, make sure that the edges are painted also.

2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES

3. The brackets need to be placed on each side about one quarter of the way down the side.

4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.

5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

1) under 17" measured on the diagonal: \$12

2) between 17" and 36" measured on the diagonal: \$17

3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at <u>artsbylynn@gmail.com</u> for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similiar size and type of artwork.

Please visit the Off Track website at this link to review the rules for sumbmitting artwork in the monthly shows at the gallery:

<u>http://offtrackgallery.com/membership.php</u> click on **WALL HANGING** INSTRUCTIONS.

August Monthly Show Winners

BEST OF SHOW - Bernie Worby - Oriental Splendor 2 - Digital Art

OIL

1st - Elaine Mancarti - The Lake 2nd - Judy Salinsky - Shade on the Bay 3rd - Nora Dewey - Cardiff Bluffs HM - Laura Lowenstein - A Moment in Time

ACRYLIC

1st - Layla Wu - Swami 2nd - Pattie Bowler - Spanish Village 3rd - Richard Mazzola - Mother & Child HM - Sharon Hoffman - Purple Daze

WATERCOLOR

1st - Carol Abel - Gone Surfing 2nd - Jo-Ann Dillon - Sunset SplashF 3rd - Marilyn Shayegan - Formal Attire

PHOTOGRAPHY

1st - Jan Thompson - Misty Morning 2nd - Marla Zanelli - Mustang Sally 3rd - Christopher Cox - Surfer Girl

PASTEL, MIXED MEDIA, DIGITAL ART

1st - M. Nilsson - The Road Home 2nd - Kay Jayns - Green Alphabet

TEXTILES, JEWELRY

1st - Doreen Long -Flower Garden Scarf - Hand knit 2nd - Nira Levy - Wide Silver & Pearls Bracelet 3rd - Virginia Ann Holt - Summer Tulips - Hand painted silk scarf

Best of Show for August

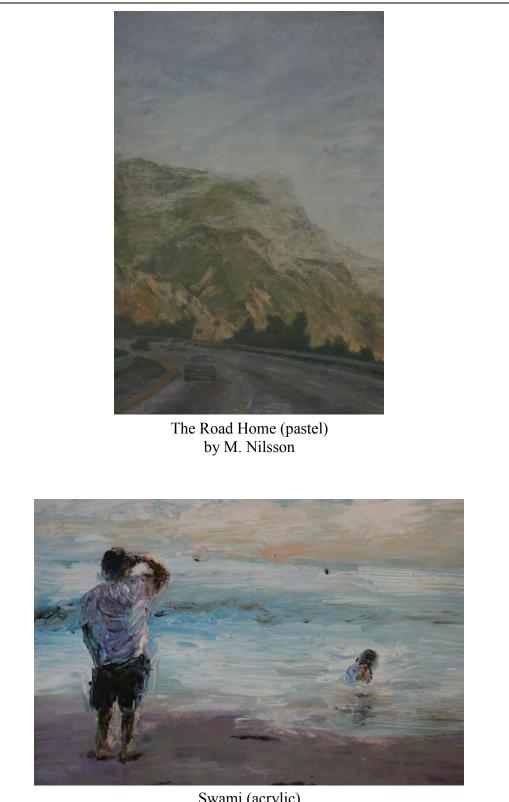


Oriental Splendor 2 (digital art) by Bernie Worby

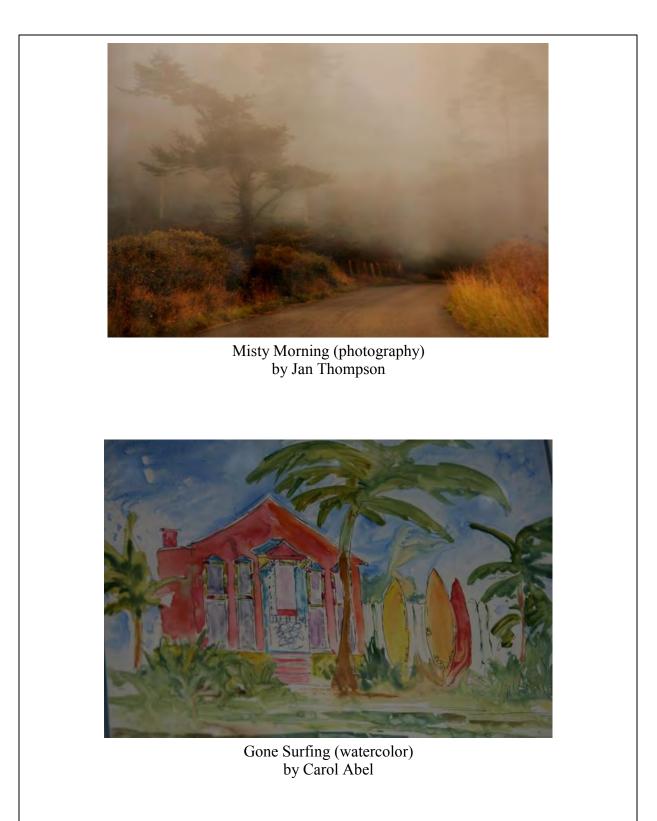
Monthly Show Winners for August

NOTE:

Photography of the August Monthly Show Winners & Best of Show done by Jeffrey Sitcov.

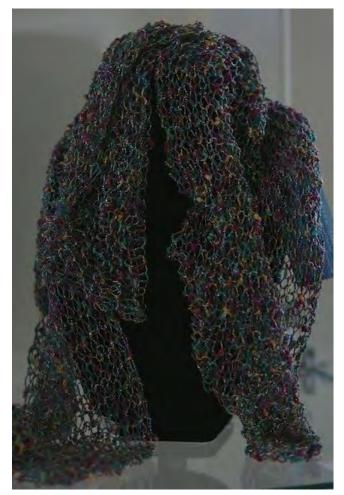


Swami (acrylic) by Layla Wu





The Lake (oil) by Elaine Mancarti



Flower Garden Scarf (textile) by Doreen Long

August Monthly Show Judge -Claire-Lise Matthey Anderegg



My painting is a reflection of my state of heart and soul. Viewing my work is like entering an unfamiliar terrain where images from dreams come and go and where the natural world is reflected and transformed.

By playing, by overlapping layers of colors, I become the weaver bringing symbol and mysteries to life. As image in my mind surface, I invite them, distant memories glimmers in an out of consciousness.

I feel in charge of my ship, I choose, I transform, I manipulate, I destroy, I rebuilt, I search deeper and deeper for meanings, I tried to bring out a unique response and a unique expression.



Enigma (8 x 8, mixed media)



Nocturne Symphony (12 x 24, mixed media)

September Monthly Show Judge - Scott Prior

Scott W. Prior is an award winning oil painter living in North County San Diego. He currently teaches painting classes locally and is a professor for the Academy of Art San Francisco graduate MFA online program. Scott brings his extensive academic and professional experience drawing and painting figures, landscape and still life to help students at all levels.

Through his paintings Scott captures unique beauty and life in ordinary urban scenes and landscapes. Jean Stern of the Irvine Museum stated: "Scott W. Prior relishes the immediate, take-itas-it-is, gritty reality of contemporary genre. There is a muscular



directness to his work, an honesty worthy of analogy to the turn-of-the-century Ash Can painters of New York such as George Luks, John Sloan and Robert Henri."

With over 20 years of professional fine art experience, Scott has been recognized for his outstanding work in national and regional associations. He was awarded the "Emerging Artist Award" by Art & Antique Magazine at the 13th annual Carmel Art Festival Plein Air Competition. Prior has been featured in American Artist Magazine and Southwest Art Magazine.

A Signature Member of the California Art Club and an Artist Member with the Portrait Society of America, he has exhibited in national shows, juried competitions and competed in invitational plein air events across the country. California Art Club's Annual Gold medal show at the Pasadena Museum of California Art, exhibitions at the Frederick Weisman Museum of Art, the Academy Art Museum in Easton, MD, and in the prestigious Oil Painters of America National Show.

This October Scott will be a featured artist in the 16th annual Laguna Beach Plein Air Painting Invitational. He is currently represented by American Legacy Fine Arts alongside other exceptional contemporary American artists.

For inquires email <u>scottwprior@gmail.com</u>



Support SDAG

when you shop online at smile.amazon.com !!!

About AmazonSmile

What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support [SDAG] every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to [SDAG].

How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to add a bookmark to AmazonSmile to make it even easier to return and start your shopping at AmazonSmile.

Which products on AmazonSmile are eligible for charitable donations?

Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible.

Can I use my existing Amazon.com account on AmazonSmile?

Yes, you use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

How do I select a charitable organization to support when shopping on AmazonSmile?

On your first visit to AmazonSmile, you need to select a charitable organization [SDAG] to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make on AmazonSmile will result in a donation.

How much of my purchase does Amazon donate?

The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases. The purchase price is the amount paid for the item minus any rebates and excluding shipping & handling, gift-wrapping fees, taxes, or service charges. You are invited to enter: 25th Annual Fine Art Show - Ramona California

> WOW! ARE YOU READY?????

OUR 25TH ANNUAL FINE ART SHOW IS COMING UP FAST !!!

ENTRIES ARE DUE THURSDAY, SEPTEMBER 25, FRIDAY,

SEPTEMBER, 26, AND SATURDAY, SEPTEMBER 27, 10-4P.M. AT

THE OLDE RAMONA HOTEL GALLERY, 845 MAIN ST., RAMONA

THREE ENTRIES MAXIMUM, FOUR CATEGORIES:

OIL/ACRYLIC, WATERCOLOR/WATERMEDIA,

PHOTOGRAPHY, COMPUTER ART, AND OTHER (COLLAGE, PEN & INK, PASTELS, SCULPTURE, GRAPHICS, OTHER MEDIA.

ARTISTS MAY CALL 1(760) 789-3682 FOR AN APPLICATION, IF THEY HAVE NOT ENTERED PREVIOUSLY.

Special Discount Offers to SDAG Members!



Rhino Art Company 97 North Coast Hwy 101 Encinitas 760-943-7440

Discounts to SDAG Members

50% off all DaVinci Paints 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

Email: <u>jack@rhinoartco.com</u> to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.

PC Photo

PC Photo and Imaging 113 N. El Camino Real, Suite B Encinitas, CA 92024

PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our members. Go to <u>pc-photo.net</u> or call them at 760-632-1790.

Free Artist Listing Service

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "ARTISTS ICON."

NO FEES, NO CONTRACTS . . . just a simple list to help artists market their work. This works in collaboration with his California Art News. Lists Artists Name, Medium & Web Site Address.

GET LISTED.



Contact Bob Coletti at bobcolettiart@gmail.com.

Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

*Artists are to pay \$40 Staffing Fee for a 4-hour shift. *Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction. *Paid staff must have specific staffing qualifications before becoming Paid Sitters. *FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Julie Bubar (Mornings and Weekends) Kathy Chin Katie Jablonski Doreen Long Linda Melvin Barbara Mille' Kate O'Brien Devora Safran Judianne Shannon Jill Treadwell Svendsen Grace Swanson Pamela Taylor Waldman

SDAG Members - Burlap Grids and Tent available for your use

10 x 10 tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids?

The Guild owns a 10 \times 10 pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your display. There are also 2 canvas shrink wrap bins and 6 black metal grids

(4 are 6 feet high and 2 are 5 feet high. There are "one way" feet for these black grids.

These items are currently stored in an off-site storage unit in Encinitas.

To reserve these items for your up-coming shows, please email swanson121@cox.net



Burlap Grid on left and on the right how your artwork will show on it.

Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community.

Anyone interested in having their class(es) or business advertised please contact your Paint Rag Editor, Sharon Hoffman at <u>sah_sd@yahoo.com</u>

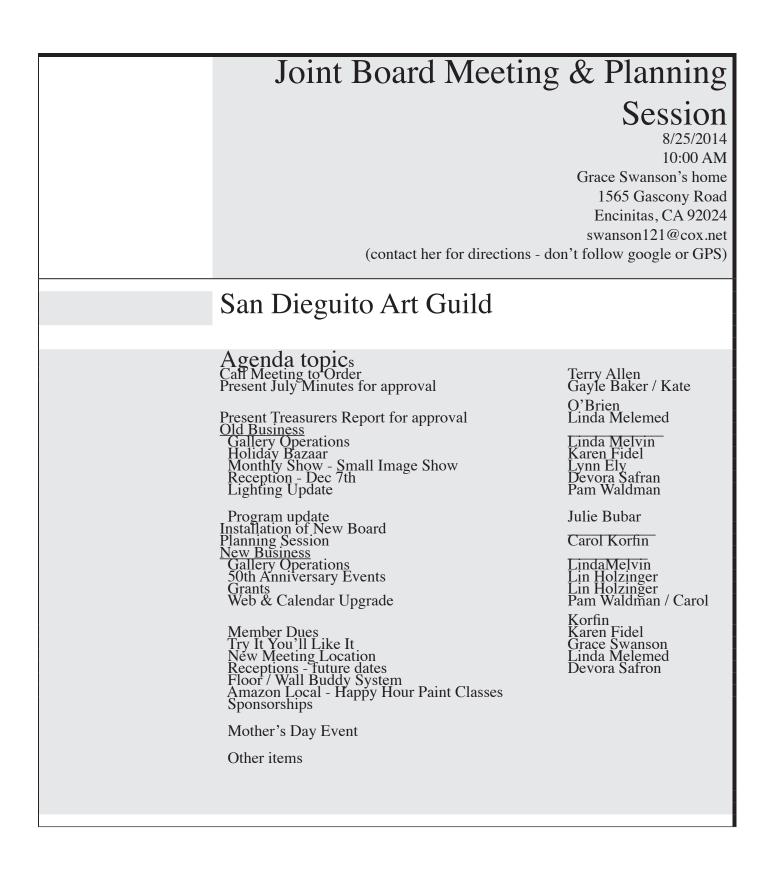
Don't forget to send information and news you'd like to be considered for the Paint Rag to sah_sd@yahoo.com

Sharon Hoffman Paint Rag Editor San Dieguito Art Guild

ENCINITAS Learn art of Chinese brush painting

Lisa Curry is teaching a Chinese brush painting class, through the San Dieguito Art Guild, from 9:30 a.m. to 12:30 p.m. Fridays from Sept. 5-26 at the Encinitas Community Center, 1140 Oakcrest Park Drive. The fee is \$100 plus a \$10 materials fee. Reserve at zelda1970@cox.net. FRIDAY •

NC AUGUST 29, 2014 | B3



Because We Like HUE

Brought to you by the San Dieguito Art Guild, a non-profit 501(c)3 organization

Chinese Brush Painting with Lisa Curry

Have fun learning Chinese brush stroke in a beautiful setting! You will have the opportunity to learn that Chinese painting is like a martial art-the importance of posture, how to wield the brush, and the state of mind necessary to complete a painting with 'chi' or energy!

Fridays, September 5, 12, 19, 26

from 9:30 to 12:30 Encinitas Community Center off of Balour

Classes are 4 sessions of 3 hours per session Fee is \$100

(plus \$10 materials fee payable to teacher first day of class)



"Fun with Glass"

with Kate O'Brien

In this four (4) part class participants will be introduced to the art of working with stained glass. We will create a stained glass sun-catcher, fuse and slump glass in a mold and create a glass mosaic on wood. Students will learn to transfer a pattern to glass, cut and foil glass, solder the glass pieces together, the fundamentals of fusing, glass kiln firing schedules, and techniques of creating mosaics.



Written instructions will be provided to each participant to take home. Patterns will be available or the participants may create their own designs. All tools needed will be provided during the class time. A \$15 materials fee, which includes two firing fees, will be paid to the instructor at the first class.

Saturdays, Sept 6, 13, 20, 27, 2014

10am -1 pm



Encinitas Community Center Arts and Crafts Room 1140 Oakcrest Park Drive, Encinitas. (cross-streets Encinitas Blvd, & Balour Drive). Plenty of parking.

Classes are 4 sessions of 3 hours per session

Fee is \$100 Plus \$15 materials fee to be paid to the instructor at start of class.

Drawing and Painting with Watercolor Pencils with Barbara Roth

Thursdays, Oct. 16, 23 30 and Nov. 6

from 1:00 - 4:00pm

In this 4-session class you will learn how to sketch with watercolor pencils and gain lots of techniques to make paintings of a variety of subjects - from fruit to landscape - using this very portable media. You'll also learn about the different types of watercolor pencils including graphite and inktense watercolor pencils and how to combine watercolor pencils with water color to enhance your paintings.



Supplies: Bring to class a plastic container for water, some artist tissue (kleenex or toilet paper), a ruler, a scissor and a piece of fruit or a vegetable to use as a subject for our first painting. If you have watercolor pencils, bring them but don't go out and buy any until after you have tried out some samples in the first class

Classes are held at Barbara's home in the San Marcos area Classes are 4 sessions of 3 hours per session

Fee is \$100

Email Kate at zelda1970@cox.net to register for these classes

Mail check for \$100 made out to SDAG to: Kate O'Brien, 835 Hampton Court. Vista, CA 92081

Fee must be received within 4 mail days after registration to hold spot in class.

In This Issue

Membership Renewal Time

<u>DMAC - 1st Annual Art</u> <u>Competition</u>

<u>Leucadia Artwalk</u>

<u>City of Encinitas Annual Call for</u> <u>Artists</u>

<u>Watercolor & Fluid Acrylic</u> <u>Classes see ad below</u>

<u>Because We Like HUE Classes -</u> <u>Chinese Brush Painting, Fun</u> <u>with Glass, Drawing and</u> <u>Painting with Watercolor</u> <u>Pencils</u>

James Watts Demo - August 17

<u>Support SDAG using</u> <u>smile.amazon.com - see article</u> <u>below</u>

Artist Listing Service - FREE

Time for Membership Renewal

SAN DIEGUITO ART GUILD

Off Track Gallery

Paint Rag

August 2014

A message from the Membership Chair.

I can't believe another year has passed and the end of the SDAG/Off Track Gallery fiscal year is approaching soon. Your membership renewal is due by August 31, 2014. (If you joined the Guild in June, July or August 2014, your membership is paid up to August 31, 2015, so you can disregard this notice.) There is no increase in dues this year - \$85 for adults, \$95 for family in SAME household.

Please send in your payment by August 31st to ensure that you continue to receive all the benefits of the Guild, including emails, Paint Rags, etc. Please print the <u>membership renewal</u> form and mail to: SDAG, c/o Karen Fidel, 16162 Avenida Venusto #4, San Diego, CA 92128.

New Members

Welcome to the San Dieguito Art Guild!!

Pat Beck (oil) Nora Dewey (oil) J. Duncan (acrylic) Elaine Mancarti (oil) Michael Markopulos (abstracts - giclees done from 'paintings' with computer program)

Upcoming SDAG Events

August

Aug 17, Sunday, 2:00-4:00pm, James Watts Demo/Workshop "Let's Make Wrap Dolls", Encinitias Library (more information and to RSVP please contact Julie Bubar).

Aug 25, Monday, 10am to 2:00pm, Board of Directors Meeting, Grace Swanson's House - potluck

Aug 26, Tuesday, 3:30-6:00pm, Take-In for September Monthly Show

Aug 27, Wednesday, Deadline for September Paint Rag

Aug 28, Thursday, 1:30-3:30, James Watts Demo/Workshop "Let's Make Wrap Dolls", Encinitas Library (more information and to RSVP please contact Julie Bubar, SDAG Programs Chair)

September

Sept 12, Friday, 9am, Jurying for Floor and Wall Renters

Sept 21, Sunday, 2-4:00pm, Karina Bania, Mixed Media Painter Demo/Workshop, at Encinitas

Library (more information, questions and to RSVP please contact Julie Bubar)

Sept 22, Monday, 10:30, Board of Directors Meeting

Sept 24, Wednesday, 6:00-8:00pm, Wall Rotation

Sept 25, Thursday, 7:30-10:00am and 6:00-8:00pm, Wall Rotation

Sept 25, Thursday, 10:00am-6:00pm, Floor Rotation

Sept 30, Tuesday, 3:30-6:00pm, Take-In for October Monthly Show

Sept 30, Tuesday, Deadline for October Paint Rag

Environmental Painters Schedule

August

Aug. 5 and 12 -Oceanside Harbor, meet near the little shops. Let's stay for lunch on the 12th. Aug. 19 and 26 -- Ponto Beach, just north of where La Costa meets Hwy 101.

September

Sept. 2 and 9 -- San Elijo Lagoon, end of Santa Carina, Solana Beach

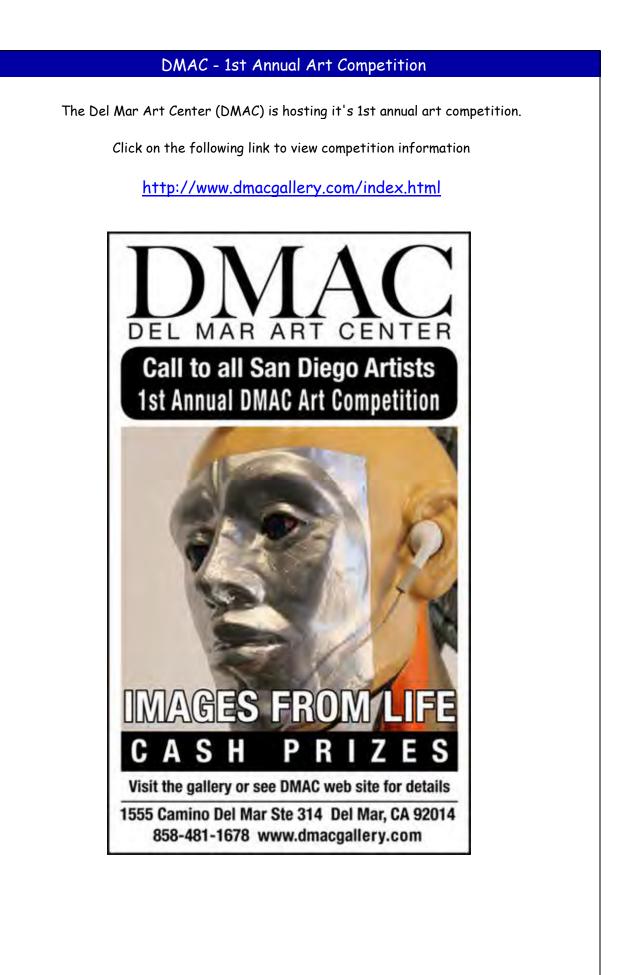
Sept. 16 and 23 -- Crest Canyon, end of Durango, Del Mar

Sept. 30 -- Rancho Santa Fe, details later

October

Oct. 7 -- Rancho Santa Fe, details later

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com



Leucadia ARTWalk - looking for applicants

The 10th Annual Leucadia ARTWalk August 24th, 10 am - 5 pm West side of Hwy 101 in Leucadia A Revival of the Original 80s Art Event in Historic Leucadia

The juried event will include:

* Local juried artists displaying originalart in specified areas along Coast Highway 101 in Leucadia

* Open house hours at local Leucadia Art Galleries

* The "Magic Bus" a FREE double decker bus to shuttle people along Hwy 101and to our designated parking area at Encinitas City Hall

* Musical performances throughout the day at a variety of locations

* Local Craft Beer Garden with popular musical acts from our region!

* New and improved Kids Zone with mural painting and multiple art stations.

* A FREE, collectable retro "road" map of Leucadia showcasing sponsors, event locations and participating businesses locations.

* Leucadia 101 Main Street will promote the event in San Diego as well as nearby Orange and Los Angeles Counties, post on our Facebook page and our website.

* Based on the success of the past seven LeucadiART Walks, we expect another HUGE turnout this year, with more than 5,000 people enjoying the event.

Go to http://form.jotformpro.com/form/41534743988972 to apply

ncinitas ANNUAL CALL FOR ARTISTS **Civic Art Program** 3 Galleries, juried competition 2D/3D Artists, apply online www.ci.encinitas.ca.us Go to: Community page to A DEADLINE: Aug. 30, 2014, 56 Email: Cheryl Ehlers, Arts Program Assistant Cehlers@encinitasca.gov (760) 633-2748

City of Encinitas Annual Call for Artists

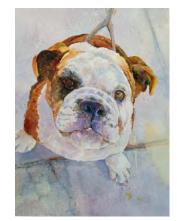
Watercolor & Fluid Acrylic Classes

ARE YOU STUCK?

Come take a class with CRIS WEATHERBY this summer in Encinitas.

Watercolor and Fluid Acrylic classes are taught in my private studio on Fridays and Saturdays from 10:00am - 1:00pm. Adults only please. Go to <u>crisweatherby.com</u> for a full description or

crisweatherby@gmail.com for a schedule of classes.



PupPup by Cris Weatherby

Because We Like HUE Class - Chinese Brush Painting Lisa Curry

Chinese Brush Painting

with Lisa Curry



Have fun learning Chinese brushstroke in a beautiful setting! You will have the opportunity to learn that Chinese painting is like a martial art-the importance of posture, how to wield the brush, and the state of mind necessary to complete a painting with 'chi' or energy!

Fridays, September 5, 12, 19, 26

from 9:30 to 12:30

Encinitas Community Center off of Balour

Classes are 4 sessions of 3 hours per session Fee is \$100 (plus \$10 materials fee payable to teacher first day of class)

> Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes

Because We Like HUE Class - Fun with Glass Kate O'Brien

"Fun with Glass"

with Kate O'Brien



In this four (4) part class participants will be introduced to the art of working with stained glass. We will create a stained glass sun-catcher, fuse and slump glass in a mold and create a glass mosaic on wood. Students will learn to transfer a pattern to glass, cut and foil glass, solder the glass pieces together, the fundamentals of fusing, glass kiln firing schedules, and techniques of creating mosaics.



Written instructions will be provided to each participant to take home. Patterns will be available or the participants may create their own designs. All tools needed will be provided dur-

ing the class time. A \$15 materials fee, which includes two firing fees, will be paid to the instructor at the first class.

Saturdays, September 6, 13, 20, 27, 2014 10am -1 pm

Encimitas Community Center, Arts and Crafts Room 1140 Oakcrest Park Drive, Encinitas (cross-streets Encinitas Bivd. & Balour Drive). Plenty of parking

Classes are 4 sessions of 3 hours per session

Cost of all four classes: \$100 plus \$15 materials fee.

Email Kate at zelda1970@cox.net to register for this class. Mail check for \$100 made out to SDAG to: Kate O'Brien 835 Hampton Court Vista CA 92081

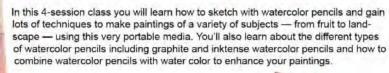
> \$100 class fee must be received within 4 mail days after registration to hold spot in class. \$15 materials fee to be paid to the instructor at start of class.

Because We Like HUE Class - Watercolor Pencils Barbara Roth

Drawing and Painting with Watercolor Pencils

with Barbara Roth

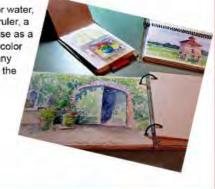
Thursdays, Oct. 16, 23 30 and Nov. 6 from 1:00 - 4:00pm



Supplies: Bring to class a plastic container for water, some artist tissue (kleenex or toilet paper), a ruler, a scissor and a piece of fruit or a vegetable to use as a subject for our first painting. If you have watercolor pencils, bring them but don't go out and buy any until after you have tried out some samples in the first class.

Classes are held at Barbara's home in the San Marcos area. Classes are 4 sessions of 3 hours per session Fee is \$100

Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes



Off Track Gallery

Off Track Gallery

a 501(c)3 organization of local artists

- 937 S. Coast Highway 101
- Suite C103 downtown Encinitas
- 760-942-3636 OffTrackGallery.com



Watercolor Classes

with Linda Melvin

Classes are 4 sessions of 3 hours per session and are held at Linda's home in the Solana Beach area.

Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes

Beginning Watercolor

Wednesdays Oct. 15, 22, 29, Nov. 5

1 pm - 4 pm

Classes will cover the basics of watercolor (wet on wet, wet on dry, dry brushing, graduated washes) paints, paper selection, and brushes - everything you need to know to create beautiful paintings.

Fee is \$100

plus \$14.50 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them.

FLUID Watercolor

Thursdays Oct. 16, 23, 30, Nov. 6 10 am - 1 pm

Talk about FUN! Previous students have had a blast with using this newer form of water media. Create a painting by laying down an inspiring background and then enhancing it with gauze, saran wrap, wax paper, salt and bleach.

Fee is \$100

plus \$25 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them

Intermediate Watercolor

Thursdays Oct. 16, 23, 30, Nov. 6 2 pm - 5 pm

Kick your watercolor technique up a notch and improve the quality of your paintings with the expert help of this talented painter/teacher.

Fee is \$100

plus \$14.50 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them

James Watts Demo - August 17



AUG. 17th, JAMES WATTS Sculptor and Painter, Workshop: Let's make Wrap Dolls



A rtist James Watts is known for his choice of materials used in his KoKeshi Dolls made of brightly lithographed tin, wooden armature and nails, ranging in size from 1/2 oz. to 1/2 ton.

A native San Diegan, James grew up with an American father and a Japanese Mother. In 1995 he started a Kokeshi series in homage to his Japanese mother, brothers and sisters.

H is iconoclastic folk art fashion subjects, deals with relationships, mytholology, social issues, worldly matters, cultural society questions that are not always answered. Watts artwork has been exhibited at: Stevenson Gallery, La Jolla, Japanese American National

Museum, Los Angeles, CA, and MCASD.

Watts shares the stories behind his sculptures, and explains how his family effects his work. http://



artpulse. tv/videos/ james-watts/

**As a human being, I make a good artist." James Watts.

e has something to say

about almost everything, so let's make Wrap dolls with him and bring the following materials: 1 old t-shirt, or old

pillow case, or old fabric, colorful string or yarn and rubber bands!



ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Bubar SDAGprograms@gmail.com JOIN US TODAY!

SAN DIEGUITO ART GUILD Off Track Gallery

Save your Sundays! July 20th, Aug. 17th, Sept. 21st, Oct. 12th, Jan. 18th http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Foundation | Sponsored by the Art Division and Encinitas Library SDAG is a non-profit organization, 501(c)3, ID# 953169585 Images @ James Watts and manages the Off Track Gallery at 937 S. Coast Hwy 101, C103, Encinitas CA

Workshops/Demos month of July

First we had a Demo by Sfona Pelah on July 20 at the Encinitas Library. She showed printmaking and jewelry making with precious metal clay.



Then we had a 'Wave Workshop' on July 24 with Tonia Senoo at the San Diego Botanic Garden in Encinitas.



All were well attended and successful. Fun and creativity for all!

Rules for Monthly Show
INFORMATION ABOUT THE MONTHLY SHOW
BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE
1. If your work is on a wrapped canvas, make sure that the edges are painted also.
 2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES
3. The brackets need to be placed on each side about one quarter of the way down the side.
4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.
5. The edges of the wire need to be taped to protect against injury.
Wall artwork for the Monthly Show is divided into three entry fee categories:
1) under 17" measured on the diagonal: \$12
2) between 17" and 36" measured on the diagonal: \$17
3) over 36" measured on the diagonal: \$22
Contact Lynn Ely at <u>artsbylynn@gmail.com</u> for more details on these categories and also about exhibiting 3-dimensional artwork.
All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similiar size and type of artwork.
Please visit the Off Track website at this link to review the rules for sumbmitting artwork in the monthly shows at the gallery:
http://offtrackgallery.com/membership.php click on WALL HANGING INSTRUCTIONS.

August Monthly Show Winners

BEST OF SHOW - Bernie Worby - Oriental Splendor 2 - Digital Art

OIL

1st - Elaine Mancarti - The Lake 2nd - Judy Salinsky - Shade on the Bay 3rd - Nora Dewey - Cardiff Bluffs HM - Laura Lowenstein - A Moment in Time

ACRYLIC

1st - Layla Wu - Swami 2nd - Pattie Bowler - Spanish Village 3rd - Richard Mazzola - Mother & Child HM - Sharon Hoffman - Purple Daze

WATERCOLOR

1st - Carol Abel - Gone Surfing 2nd - Jo-Ann Dillon - Sunset SplashF 3rd - Marilyn Shayegan - Formal Attire

PHOTOGRAPHY

1st - Jan Thompson - Misty Morning 2nd - Marla Zanelli - Mustang Sally 3rd - Christopher Cox - Surfer Girl

PASTEL, MIXED MEDIA, DIGITAL ART

1st - M. Nilsson - The Road Home 2nd - Kay Jayns - Green Alphabet

TEXTILES, JEWELRY

1st - Doreen Long -Flower Garden Scarf - Hand knit 2nd - Nira Levy - Wide Silver & Pearls Bracelet 3rd - Virginia Ann Holt - Summer Tulips - Hand painted silk scarf

Best of Show for August

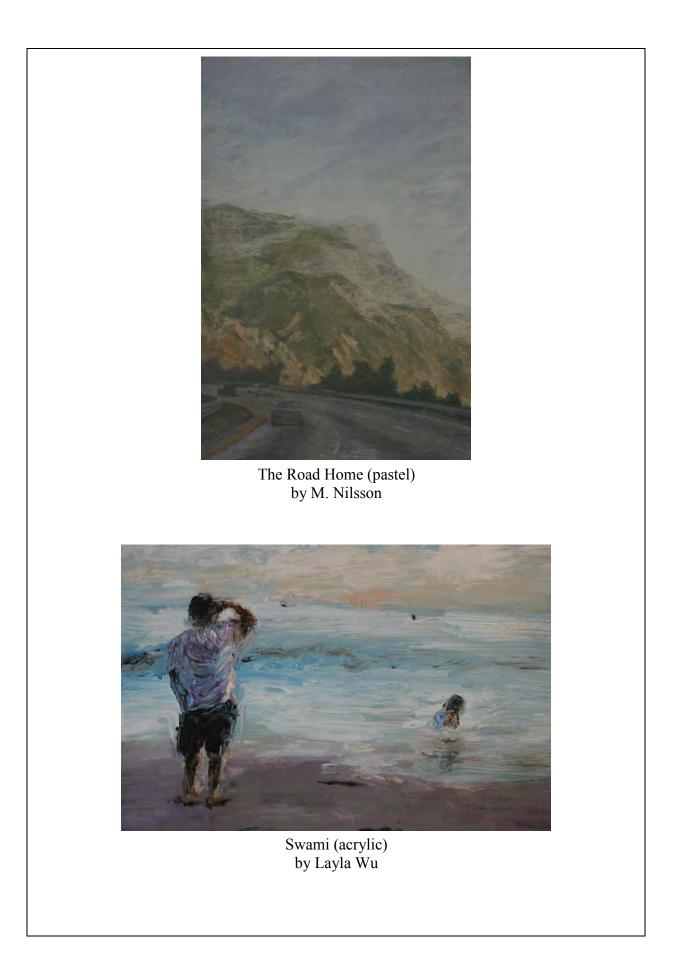


Oriental Splendor 2 (digital art) by Bernie Worby

Monthly Show Winners for August

NOTE:

Photography of the August Monthly Show Winners & Best of Show done by Jeffrey Sitcov.





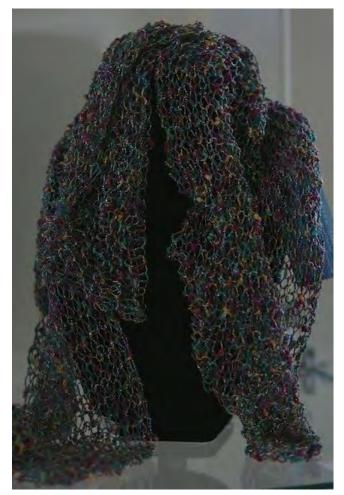
Misty Morning (photography) by Jan Thompson



Gone Surfing (watercolor) by Carol Abel



The Lake (oil) by Elaine Mancarti



Flower Garden Scarf (textile) by Doreen Long

August Monthly Show Judge -Claire-Lise Matthey Anderegg



My painting is a reflection of my state of heart and soul. Viewing my work is like entering an unfamiliar terrain where images from dreams come and go and where the natural world is reflected and transformed.

By playing, by overlapping layers of colors, I become the weaver bringing symbol and mysteries to life. As image in my mind surface, I invite them, distant memories glimmers in an out of consciousness.

I feel in charge of my ship, I choose, I transform, I manipulate, I destroy, I rebuilt, I search deeper and deeper for meanings, I tried to bring out a unique response and a unique expression.



Enigma (8 x 8, mixed media)



Nocturne Symphony (12 x 24, mixed media)

September Monthly Show Judge - Scott Prior

Scott W. Prior is an award winning oil painter living in North County San Diego. He currently teaches painting classes locally and is a professor for the Academy of Art San Francisco graduate MFA online program. Scott brings his extensive academic and professional experience drawing and painting figures, landscape and still life to help students at all levels.

Through his paintings Scott captures unique beauty and life in ordinary urban scenes and landscapes. Jean Stern of the Irvine Museum stated: "Scott W. Prior relishes the immediate, take-itas-it-is, gritty reality of contemporary genre. There is a muscular



directness to his work, an honesty worthy of analogy to the turn-of-the-century Ash Can painters of New York such as George Luks, John Sloan and Robert Henri."

With over 20 years of professional fine art experience, Scott has been recognized for his outstanding work in national and regional associations. He was awarded the "Emerging Artist Award" by Art & Antique Magazine at the 13th annual Carmel Art Festival Plein Air Competition. Prior has been featured in American Artist Magazine and Southwest Art Magazine.

A Signature Member of the California Art Club and an Artist Member with the Portrait Society of America, he has exhibited in national shows, juried competitions and competed in invitational plein air events across the country. California Art Club's Annual Gold medal show at the Pasadena Museum of California Art, exhibitions at the Frederick Weisman Museum of Art, the Academy Art Museum in Easton, MD, and in the prestigious Oil Painters of America National Show.

This October Scott will be a featured artist in the 16th annual Laguna Beach Plein Air Painting Invitational. He is currently represented by American Legacy Fine Arts alongside other exceptional contemporary American artists.

For inquires email <u>scottwprior@gmail.com</u>



Support SDAG

when you shop online at smile.amazon.com !!!

About AmazonSmile

What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support [SDAG] every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to [SDAG].

How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to add a bookmark to AmazonSmile to make it even easier to return and start your shopping at AmazonSmile.

Which products on AmazonSmile are eligible for charitable donations?

Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible.

Can I use my existing Amazon.com account on AmazonSmile?

Yes, you use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

How do I select a charitable organization to support when shopping on AmazonSmile?

On your first visit to AmazonSmile, you need to select a charitable organization [SDAG] to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make on AmazonSmile will result in a donation.

How much of my purchase does Amazon donate?

The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases. The purchase price is the amount paid for the item minus any rebates and excluding shipping & handling, gift-wrapping fees, taxes, or service charges. You are invited to enter: 25th Annual Fine Art Show - Ramona California

> WOW! ARE YOU READY?????

OUR 25TH ANNUAL FINE ART SHOW IS COMING UP FAST !!!

ENTRIES ARE DUE THURSDAY, SEPTEMBER 25, FRIDAY,

SEPTEMBER, 26, AND SATURDAY, SEPTEMBER 27, 10-4P.M. AT

THE OLDE RAMONA HOTEL GALLERY, 845 MAIN ST., RAMONA

THREE ENTRIES MAXIMUM, FOUR CATEGORIES:

OIL/ACRYLIC, WATERCOLOR/WATERMEDIA,

PHOTOGRAPHY, COMPUTER ART, AND OTHER (COLLAGE, PEN & INK, PASTELS, SCULPTURE, GRAPHICS, OTHER MEDIA.

ARTISTS MAY CALL 1(760) 789-3682 FOR AN APPLICATION, IF THEY HAVE NOT ENTERED PREVIOUSLY.

Special Discount Offers to SDAG Members!



Rhino Art Company 97 North Coast Hwy 101 Encinitas 760-943-7440

Discounts to SDAG Members

50% off all DaVinci Paints 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

Email: jack@rhinoartco.com to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.

PC Photo

PC Photo and Imaging 113 N. El Camino Real, Suite B Encinitas, CA 92024

PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our members. Go to <u>pc-photo.net</u> or call them at 760-632-1790.

Free Artist Listing Service

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "ARTISTS ICON."

NO FEES, NO CONTRACTS . . . just a simple list to help artists market their work. This works in collaboration with his California Art News. Lists Artists Name, Medium & Web Site Address.

GET LISTED.



Contact Bob Coletti at <u>bobcolettiart@gmail.com</u>.

Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

*Artists are to pay \$40 Staffing Fee for a 4-hour shift. *Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction. *Paid staff must have specific staffing qualifications before becoming Paid Sitters. *FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Julie Bubar (Mornings and Weekends) Kathy Chin Katie Jablonski Doreen Long Linda Melvin Barbara Mille' Kate O'Brien Devora Safran Judianne Shannon Jill Treadwell Svendsen Grace Swanson Pamela Taylor Waldman

SDAG Members - Burlap Grids and Tent available for your use

10 x 10 tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids?

The Guild owns a 10 \times 10 pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your display. There are also 2 canvas shrink wrap bins and 6 black metal grids

(4 are 6 feet high and 2 are 5 feet high. There are "one way" feet for these black grids.

These items are currently stored in an off-site storage unit in Encinitas.

To reserve these items for your up-coming shows, please email swanson121@cox.net



Burlap Grid on left and on the right how your artwork will show on it.

Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community.

Anyone interested in having their class(es) or business advertised please contact your Paint Rag Editor, Sharon Hoffman at <u>sah_sd@yahoo.com</u>

Don't forget to send information and news you'd like to be considered for the Paint Rag to <u>sah_sd@yahoo.com</u>

Sharon Hoffman Paint Rag Editor San Dieguito Art Guild

SDAG Meeting Minutes

1565 Gascony Rd, Encinitas, CA 92024 The meeting was held on July 28, 2014 at 10:00 a.m.

Officers Present: Gayle Baker, Lin Holzinger, Lynn Ely, Karen Fidel, Sandy Heath, Sharon Hoffman, Carol Korfin, Linda Melemed, Linda Melvin, Dolores Renner, Cindy Alcoset, Devora Safran, Grace Swanson, Pamela Taylor Waldman.

New Board members to be installed: Aleksandra Owczarek, Terry Oshrin, Susan Schulte

Officers Absent: Kate O'Brien, Terry Allen

Call to order at 10:20 a.m. by Carol Korfin

Treasurer's Report – Linda Melemed

The financials were distributed to the board via email in advance of the meeting. Linda noted sales were up for August and we should finish the year breaking even.

Motion: Karen Fidel motioned and Lin Holzinger seconded to approve the treasurer's report. Motion passed: In Favor 13; Against 0; Abstain 0.

Motion: Karen Fidel motioned and Linda Melvin seconded to approve the July 28, 2014 Board Meeting Minutes. The Minutes were originally acknowledged and reviewed by the Board members via e- mail.

Motion passed: In Favor 13; Against 0; Abstain 0.

Old Business:

Linda Melvin- Gallery Committee Meeting

Linda presented a report from the meeting, a copy will be included in the secretary's binder in the gallery.

It was specifically noted that Terry Allen had filed the paperwork to renew the lease for the gallery. The management office did acknowledge receipt, but no new contract has been issued.

Holiday Bazaar- Karen Fidel

Holiday Bazaar is scheduled for Nov 15. Sign-ups have been good and the committee will maintain 1/3 of participants being jewelry artists.

Booths for the event will cost \$70 plus a donation for a silent auction.

Reception- Devora Safran

December reception is scheduled for December 7 with the Stardust organization as the featured organization.

The February reception is planned for Sunday, Feb 9. Following the event, the board will evaluate the success of the new reception date.

Devora has issues with enough people for clean-up after receptions. This issue will be addressed with assistance from the Jobs Chair.

Motion: Karen Fidel motioned for an adjusted Sunday reception from 3:30-6. Linda Melvin seconded. Motion passed: in favor 13: Against 0; Abstain 0.

Lighting- Pamela Waldman

Pam and Louis Sherman have been working on lighting issues for the gallery. Research has revealed a need for 3 styles of bulbs to light different areas of the gallery. The new bulbs will require less power to operate, will produce less heat which results in less air conditioning requirements and will last longer.

Motion: Pamela Walman motioned for \$2000 for stage 1 of the lighting upgrade to include 27 new light bulbs and upgrades/adjustments of the lighting fixtures. Devora seconded. Motion passed: in favor 13: Against 0; Abstain 0.

City Encinitas show- Carol Korfin

Lauren LeVieux took charge and made it wonderful show. Lauren may be a good candidate for off site show coordinator.

Artragious Framing Seminar-Terry Oshrin

Terry indicated that the event well and was attended by 7 members. She believes the owner will schedule another event.

New Business:

Installation of New Board- Sandy Heath

Sandy installed the new officers. Carol gave a short statement. Hope is the theme for her term.

Discussion of available jobs for renters, list will be included in secretary's binder.

Laura Lowenstein is the current DEMA/ 101 Association rep

Membership: Karen Fidel

Karen stated that membership renewals are slow; this is not unusual. Her concern is those members that have not renewed who are also gallery renters. On September 1 she will send a list of unpaid members to the floor and wall chairs who can then address the issue. Dues did not increase for 2014-2015 year but are planned to for 2015-2016.

PR-Grace Swanson

Nothing for PR

Try it you'll like it- room rentals fees have doubled at the Botanic Gardens. Grace believes if she is careful with supplies the event will break even. After the October event she will reevaluate, with the possibility of finding a new venue or discontinuing the activity all together.

Because We Like Hue- Registration for fall classes has been slow. She's not sure why- market may be saturated or people may be waiting to sign-up after summer is over. Discussion ensued on other options for having the classes- including having the event at a bar or

restaurant.

New Meeting Location-Carol Korfin

Carol has continued to work on finding the board a new location for meetings. San Diego Credit Union has a room available- however booking the room is 90 days out and poses potential of uncertainty. The room at US bank is available to groups that have accounts with the bank.

Motion: Terry Oshrin motioned to move the guild accounts to US Bank. Linda Melvin seconded. Motion passed: in favor 13; Against 0; Abstain 0.

Receptions: Lin Holzinger

For the December reception the artwork from TERI will come down from the wall and the Stardust work will go up instead. A donation of an undetermined amount will be made to the Stardust organization and presented during the reception.

Lin has asked Jill Treadwell to create a formal process for donations. This will allow the board/guild to know where the funds will be spent and whom it will serve.

Calendar- Pamela Waldman

Pam noted that the calendar needs upgrades along with our website. The website is roughly 10 years old and will need an overhaul- likely in the coming year. Anticipated costs are \$3000-\$4000.

Soravia Paintings- Lin Holzinger

Lin feels it should be a priority of the guild to sell the Soravia paintings. Recently inspired by a similar collection sale at the Fallbrook Center, she feels this is an opportunity for the guild to make some money.

discussion ensued, a chair is needed to head the project

50th anniversary- Lin Holzinger

2015 marks the 50th anniversary for the guild. Lin would like to see a series of events to mark the achievement.

A new commemorative graphic for guild publicity is needed. A possible competition was suggested. Lin would like to encourage a weekend art retreat at Camp Cedar Glen near Julian. \$118 would include 2 nights of lodging and 5 meals.

The Encinitas heritage Museum would like to work with us on an anniversary project as well.

Calendars- Grace Swanson

Grace thinks the guild could do another calendar with member art to sell in the gallery. She will research the project and the feasibility for the 2014 holiday season.

Motion: Lin Holzinger motioned to adjourn. Lyn Ely seconded to adjourn the Aug 25, 2014 SDAG Board Meeting at 12:35 p.m. Motion passed: in favor 13; Against 0; Abstain 0.

Next meeting: Sept 29, 2014 at 10:30am at Encinitas Public Works Building Submitted by: ______ Gayle Baker and Kate O'Brien, Co-Secretaries



Left to right: Susan Schulte, secretery; Dolores Renner, co-floor chair; Carol Korfin, president; Devora Safran, hospitality; Karen Fidel, membership; Jill Treadwell-Svendson, web; Pam Waldman, calendar; Terry Oshrin, gallery manager; Cindy Alcoset, co-floor chair; Sharon Hoffman, newsletter; Linda Melemed, treasurer, Alek-sandra Owksarek, wall chair; Lynn Ely, monthly show

SDAG Meeting Minutes

1565 Gascony Rd, Encinitas, CA 92024 The meeting was held on July 28, 2014 at 10:00 a.m.

Officers Present: Gayle Baker, Lin Holzinger, Lynn Ely, Karen Fidel, Sandy Heath, Sharon Hoffman, Carol Korfin, Linda Melemed, Linda Melvin, Dolores Renner, Cindy Alcoset, Devora Safran, Grace Swanson, Pamela Taylor Waldman.

New Board members to be installed: Aleksandra Owczarek, Terry Oshrin, Susan Schulte

Officers Absent: Julie Bubar, Kate O'Brien, Terry Allen

Call to order at 10:20 a.m. by Carol Korfin

Treasurer's Report – Linda Melemed

The financials were distributed to the board via email in advance of the meeting. Linda noted sales were up for August and we should finish the year breaking even.

Motion: Karen Fidel motioned and Lin Holzinger seconded to approve the treasurer's report. Motion passed: In Favor 13; Against 0; Abstain 0.

Motion: Karen Fidel motioned and Linda Melvin seconded to approve the July 28, 2014 Board Meeting Minutes. The Minutes were originally acknowledged and reviewed by the Board members via e- mail.

Motion passed: In Favor 13; Against 0; Abstain 0.

Old Business:

Linda Melvin- Gallery Committee Meeting

Linda presented a report from the meeting, a copy will be included in the secretary's binder in the gallery.

It was specifically noted that Terry Allen had filed the paperwork to renew the lease for the gallery. The management office did acknowledge receipt, but no new contract has been issued.

Holiday Bazaar- Karen Fidel

Holiday Bazaar is scheduled for Nov 15. Sign-ups have been good and the committee will maintain 1/3 of participants being jewelry artists.

Booths for the event will cost \$70 plus a donation for a silent auction.

Reception- Devora Safran

December reception is scheduled for December 7 with the Stardust organization as the featured organization. During the reception awards will be presented for the

Holiday Small Images & More Show. The judge for this show is Chuck McPherson.

The February reception is planned for Sunday, Feb 9. Following the event, the board will evaluate the success of the new reception date and time.

Devora has issues with enough people for clean-up after receptions. This issue will be addressed with assistance from the Jobs Chair.

Motion: Karen Fidel motioned for an adjusted Sunday reception from 3:30-6. Linda Melvin seconded. Motion passed: in favor 13: Against 0; Abstain 0.

Lighting- Pamela Waldman

Pam and Louis Sherman have been working on lighting issues for the gallery. Research has revealed a need for 3 styles of bulbs to light different areas of the gallery. The new bulbs will require less power to operate, will produce less heat which results in less air conditioning requirements and will last longer.

Motion: Pamela Walman motioned for \$2000 for stage 1 of the lighting upgrade to include 27 new light bulbs and upgrades/adjustments of the lighting fixtures. Devora seconded. Motion passed: in favor 13: Against 0; Abstain 0.

City Encinitas show- Carol Korfin

Lauren LeVieux took charge and made it a wonderful show. Lauren may be a good candidate for off site show coordinator.

Artragious Framing Seminar-Terry Oshrin

Terry indicated that the event well and was attended by 7 members. She believes the owner will schedule another event.

New Business:

Installation of New Board- Sandy Heath Sandy installed the new officers.

Carol gave a short statement. Hope is the theme for her term.

Discussion of available jobs for renters, list will be included in secretary's binder.

Laura Lowenstein is the current DEMA/ 101 Association rep

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From left to right, Terry Allen, President, SDAG, Julie Bubar, 2014 Mother's Day fundraiser Chair, TERI client James, Teresa Martin, CAAE Director, Stacey Seeburger, CAAE Artist's Representative, Kimberly Supple, Art Instructor, Bill Hopkins, Art Instructor and TERI client Nick.

Volunteer Positions 101 Leucadia Meetings: Patricia Eldon? 2D Wraps Bins & Baskets: Aleksandra Owczarek Bio Book update: Joan Grine Card Racks: Barb Millé Client Database Mail Entry: Darlene Katz Create Flyers for Demos: Donna Butnik Cultural Tourism Meetings: open DEMA Meeting Representative: open Distribute Flyers/Post Cards: open Environmental Painters: Joan Grine Floor Renter Rotation Assistants: Ronnie Pitt, Jackie Bissell Gallery Lighting: Pamela Waldman Gallery Maintenance: Paul Richter, Marissa Wright Gallery Office Maintenance: Rowena Lee Grant Writer Cheryl Ehlers Historian: Grace Swanson Hospitality Bar/Wine: Lauren LeVieux Hospitality Set-Up: Marilyn Shayegan, Carol Cretella Jobs Monthly Show: Bobbi Harrington Jewelry Committee Chair: Dolores Renner Jurying Chair: Carolina Van Leeuven Mail Newsletter: Diane Goodman Mail Post Cards Bi-Monthly: Donna Butnik Membership Directory: Karen Fidel Monthly Events Posting open Monthly Show Judge Coordinator: Lynn Ely Monthly Show Winners Photographers: Jeffrey Sitcov, Jeff Brosbe Mother's Day Chairperson: Name Signs for Wall & Floor spaces & Name Tags for staffers: Carolina Van Leeuwen Off Site Exhibit Chair: PR Team Members: Jennifer Grum Sponsor Solicitor: Staffer Trainer : Laura Stearn Sunshine Chair: Avra Alexiades Treasurer Assistants: Marilyn Shayegan, Cheryl DeLain Video: open Wall Renter Rotation Assts: Yanina Cambereri, Wendy Gauntlett-Shaw, Patricia Eldon Website Team Members: Carol Wolf, Jon Lovegren, Diann Abadie

From: San Dieguito Art Guild <swanson121@cox. net> Subject: 50th Anniversary design contest Date: September 3, 2014 at 12:01:30 AM PDT To: swanson121@cox.net Reply-To: swanson121@cox.net

Forward email

SDAG 2015 Calendar

Help The Guild Celebrate 50 Years!

For \$100 you can have your artwork featured on the month of your choice in the 12-month calendar that we will print for the year 2015.

Three pages are already sold: Jennifer Richards on the cover Linda Melemed for March or April Grace Swanson for May (my birthday month)

To be a part of the Guild Calendar:

 Email Grace Swanson at Swanson121@cox.net with the month that you would like to be "yours"
 Send a check (or leave a check in the gallery and TELL me it is there). Make the check out to SDAG. Mail to Grace Swanson, 1565 Gascony Road, Encinitas, CA 92024

3. Send HIGH RESOLUTION, GOOD QUALITY PHOTO of your work. These photos must be big. 300 dpi at least. If you don't have a GOOD photo please email Grace at swanson121@cox.net to arrange photo session.

4. Include any verbiage you want (e.g. your website, the name of your artwork, the medium, your email whatever you wish)

Size of calendar is 12 inches wide by 9 inches high. We will print 200 copies and sell them for \$15 each. The cover will feature our 50th Anniversary Logo.

The deadline is August 15, 2014 First come, first served.

It has been a few years since the guild produced a calendar: Here is the promo from 2009

This email was sent to swanson121@cox.net by swanson121@cox.net | Update Profile/Email Address | Rapid removal with SafeUnsubscribe[™] | Privacy Policy.

San Dieguito Art Guild | 937 S. Coast Highway | Suite C-103 | Encinitas | CA | 92024



In This Issue

SDAG President's Message

<u>50th Anniversary Logo Contest - Deadline</u> <u>Sept 14</u> Holiday Bazaar Sign Up - Deadline Sept 15

<u>SDAG 2015 Calendar - submit your</u> artwork! (first come - first served!)

Benefit for Helen Woodward Center

DMAC - 1st Annual Art Competition

Watercolor Classes by Jane Spencer

Because We Like HUE Classes

<u>Potpourri Store run by T.E.R.I.</u>

<u>Support SDAG using smile.amazon.com -</u> <u>see article below</u>

Frames for Sale (see ad below)

Artist Listing Service - FREE

Paint Rag September 2014



New Members

Welcome to the San Dieguito Art Guild!!

Flora Barwig (acrylic and mixed media)

Bruce and Barbara Ruehl (acrylic and mixed media)

Gale Summerfield (oil, watercolor)

Election Results 2014-2015 SDAG Board of Directors

The results are in and listed below is your new Board of Directors for 2014-2015:

President - Carol Korfin Public Relations - Grace Swanson Treasurer - Linda Melemed Secretary - Susan Schulte Monthly Show - Lynn Ely Membership/First VP - Karen Fidel Programs - Julie Bubar Newsletter - Sharon Hoffman Hospitality - Devora Safran Website - Jill Treadwell Svendsen Co-Gallery Managers - Linda Melvin and Terry Oshrin Calendar - Pamela Taylor Waldman Floor Co-Chairs - Dolores Renner and Cindy Alcoset Wall Co-Chairs - Aleksandra Owczarek and Lin Holzinger

Congratulations to all. And thank you to all the members that took the time to vote!



Back Row Left to Right: Dolores Renner, Devora Safran, Grace Swanson, Pamela Taylor Waldman, Terry Oshrin, Lin Holzinger, Linda Melemed

Front Row Left to Right: Susan Schulte, Carol Korfin, Karen Fidel, Jill Treadwell Svendsen, Cindy Alcoset, Sharon Hoffman, Aleksandra Owczarek, Lynn Ely

Missing from the photo are Julie Bubar and Linda Melvin.

Message from the Incoming SDAG President - Carol Korfin

This is my first message to you as your new president of S.D.A.G / Off Track Gallery. I appreciate the opportunity to serve as board president.

I hope I live up to your expectations!

And I hope you all live up to mine!

As a matter of fact, <u>HOPE</u> is going to be the theme and goal of my term of office. And that is because it stands for the following that I will strive to do, ask my board to strive to do and ask you, the entire membership, to strive to do.

The H stands for Help accomplish our goals

The O stands for Open ourselves to new ideas

The P stands for Positive attitude at all times

The E stands for Engage more of the membership

Please email me at <u>ckorfin@gmail.com</u> and let me know what your special talents are and how you would like to help accomplish these goals. I hope my email box gets flooded! This is a very big year for us. 2015 is the 50th Anniversary of the founding of the Guild. Let me hear from you at <u>ckorfin@gmail.com</u> about any ideas on how we can accomplish that this year.

I hope we can do great things together! Carol Korfin

Upcoming SDAG Events

September

Sept 12, Friday, 9am, Jurying for Floor and Wall Renters

Sept 21, Sunday, 2-4:00pm, Karina Bania, Mixed Media Painter Demo/Workshop, at Encinitas Library (more information, questions and to RSVP please contact Julie Bubar, SDAG Programs Chair)

Sept 22, Monday, 10:30, Board of Directors Meeting

Sept 24, Wednesday, 6:00-8:00pm, Wall Rotation

Sept 25, Thursday, 7:30-10:00am and 6:00-8:00pm, Wall Rotation

Sept 25, Thursday, 10:00am-6:00pm, Floor Rotation

Sept 30, Tuesday, 3:30-6:00pm, Take-In for October Monthly Show

Sept 30, Tuesday, Deadline for October Paint Rag

October

Oct 12, Sunday, 2:00-4:00pm, Richard Hawk Demo, Encinitas Library (for more information and to RSVP please contact Julie Bubar, SDAG Programs Chair.)

Oct 27 Manday 10:20 Decide (Directory Manting

Oct 27, Monday, 10:30, Board of Directors Meeting

Oct 28, Tuesday, 3:30-6:00pm, Take-In for November Monthly Show

Oct 29, Wednesday, Deadline for November Paint Rag

Environmental Painters Schedule

September

Sept. 2 and 9 -- San Elijo Lagoon, end of Santa Carina, off of Lomas Santa Fe Dr. (call Joan) Solana Beach.

Sept. 16 and 23 -- Crest Canyon, end of Durango, off of Del Mar Heights Rd in Del Mar. Sept. 30 -- Rancho Santa Fe, lovely areas all over the Village to paint.

October

Oct. 7 -- Rancho Santa Fe, Go anywhere and find a nice view to paint.

Oct. 14 and 21-- San Elijo Lagoon, Visitor's Center, on Manchester, West of I-5.

Oct. 28 and Nov. 4 -- Oak Riparian Park. Take Cannon to College, North, then right on

Lake. The park is on the right in about 1 1/2 miles. Or hit College from 78, and go South to Park.

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com

50th Anniversary Logo Contest

Your Design Can Help Us Celebrate 50 Years!

Next year San Dieguito Art Guild will mark its 50th year of serving local artists and helping to educate the community. We are proud of this accomplishment and want everyone to know about it.

One way we'll do this is to "brand" all of the advertising materials for upcoming events and promotions with a special 50th Anniversary logo - **possibly designed by YOU!**

The winner will receiver a \$25 gift certificate to the Off Track Gallery and also be featured in a press release widely distributed in the media, and on our website, social media outlets such as Facebook, Twitter, etc., and in our Paint Rag newsletter.

All designs should have simple graphics and fonts and be easily readable in various sizes and applications. If you use color, remember that the logo must also look great in black & white.

The winner will be selected on September 15th.

If you are interested in creating artwork to be considered, please submit your design to Carol Korfin at <u>ckorfin@qmail.com</u>

Send it as a jpg or pdf file by the deadline: Sunday, September 14, 2014.

Holiday Bazaar

Holiday Bazaar Sign Up

Many of you are starting to schedule your holiday season shows, so we wanted to let you know that SDAG is ready to sign you up for our 4th Annual Holiday Bazaar

> Date: November 15th Time: 10 AM - 4 PM Cost: \$70 per 8' x 8' booth (all inside banquet hall) Place: Encinitas Community Center 1140 Oakcrest Park Drive, off Balour and Encinitas Blvd.

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Don't wait! Sign up is on a first come, first served basis. Set up is between 8:30am and 10am. Doors open at 10am Take down is from 4 PM to 5 PM. Must be out by 5 PM.

Click here <u>application</u> for an application to print and fill out. Then send the application and a check made out to SDAG for \$70. This should both be sent to: Karen Fidel 16162 Avenida Venusto #4 San Diego, CA 92128

DO NOT SEND TO THE GALLERY OR DROP OFF AT THE GALLERY!

Checks will not be cashed until you are notified of your acceptance. Once you are accepted and check is deposited there are no refunds. Jewelers will be 1/3 of the total artists accepted in order to keep a balance of mediums. This benefits our customers and our artists.

If all your items have been juried in by the "Gallery Jurying Committee" for showing in the gallery, or you have items that have already been approved for shows, you do not have to be approved again. For any items that have not been approved in this way, please abide by the following procedure: Email jpegs of each type of item that you would like to sell to Terry Oshrin at TerryTulips@aol.com. All items must be made by the artist. Jewelry must be at least 60% made by artist. If your items are approved and you bring other unapproved items to the show, you will be asked to remove them from your booth, so be sure to send a sample of everything you wish to sell.

Application deadline is September 15th.

All participants MUST help with a "job" for this event AND donate an item for a Silent Auction to benefit the Gallery. (These items need to be marked Auction and brought to the Gallery by Nov 1st, put in the back office and Grace Swanson is to be notified). We encourage decorating your space with a holiday theme (cloths must go to the floor around the whole table). We encourage you to have holiday items for sale and to have a variety of price points to increase your sales. We will be collecting canned goods for those in need and will encourage customers to bring items with them to the show in the PR and ads we send out. We encourage you to bring canned goods too.

SDAG 2015 Calendar - submit a photo of your artwork!!

Submit a photo of your artwork for the SDAG 2015 calendar

SDAG will be producing a 12-month calendar for the 2015 year. For \$100 for an internal page or \$200 for the cover, your artwork can be featured for the month of your choice.

Size of calendar is 12 inches wide by 9 inches high. We will print 200 copies and sell them for \$15 each. The cover will feature our 50th Anniversary Logo (see Carol Korfin's President's message)

Here is what you need to do.

1. Email Grace at <u>swanson121@cox.net</u> to reserve your favorite month or the cover (first come, first served)

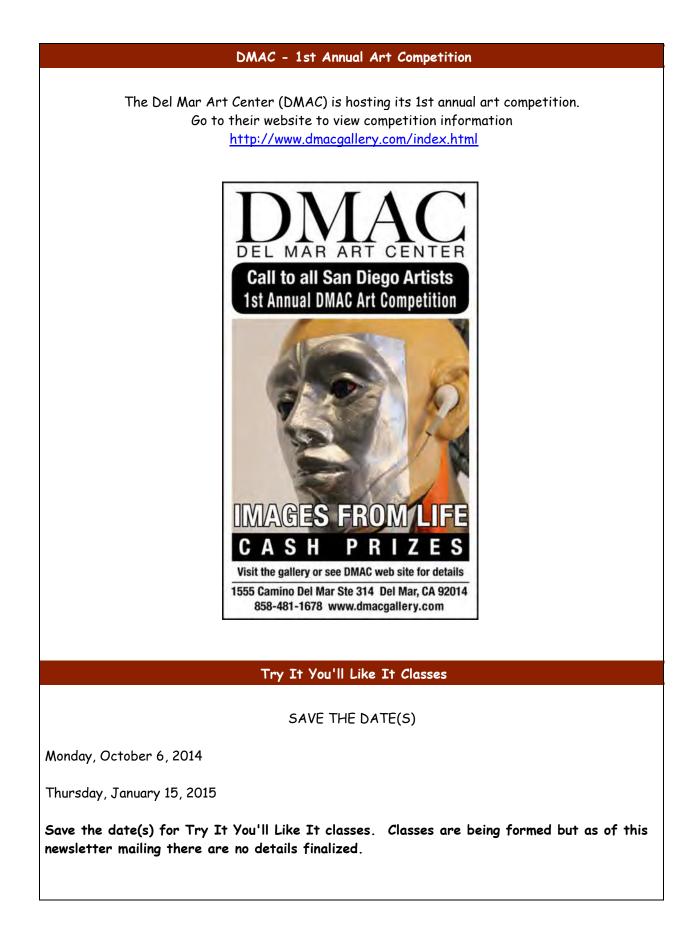
Send check (or drop in file folder in office) within 2 days of email request - to hold your space
 Send HIGH RESOLUTION, GOOD QUALITY PHOTO of your work. These photos must be big.
 300 dpi at least. If you don't have a photo please email Grace at swanson121@cox.net to arrange photo session.

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It has been a few years since the guild produced a calendar: Here is the promo from 2009



Helen Woodward Animal Center Doggone Art Show - Call to Artists Art Show to benefit the Helen Woodward Animal Center. Please go to their website to see information on submitting artwork. La Jolla Art Association - Call to Artists LA JOLLA ASSOCIATION Black 5th ANNUAL BLACK AND WHITE JURIED SHOW - OPEN TO ALL ARTISTS PLEASE SEE PROSPECTUS FOR INFORMATION: at <u>www.lajollaart.org</u> (page down to black and white graphic) **DEADLINE FOR ENTRIES IS SEPTEMBER 5**



Watercolor Classes by Jane Spencer

Learn To Watercolor Paint

Or improve your artistic skills by enjoying a personalized instructional experience. I create a unique class within a coastal garden cottage studio setting, accompanied by soft music while sipping tea with new friends. All levels welcome.

Schedule:

Ongoing Monday classes from 12:00pm-3:00pm Ongoing Tuesday classes from 1:30pm-4:30pm

Please visit my website at <u>www.jaynespencer.com</u>

j.spencer@cox.net 619-889-1478

Jayne Spencer Creative Artist



Fallbrook Art Association News

The Fallbrook Art Association has announced its guest artists for its September, October and November meetings. Each artist will provide a demonstration of their technique at the meeting and will hold a workshop for interested members. The general meetings are held at the Fallbrook School of the Arts, are open to the public, and begin at 6:30pm. FAA members are welcome to bring in one or two "paintings in progress" for comments and suggestions for possible improvement from the demonstrator.

The guest artist for the September 11 meeting will be Catherine Grawin, a native Californian. She is an oil painter of landscape, still life and abstract work. A true colorist, her bold and loose brushwork is her signature style that appeals to collectors in the US and abroad. A workshop is offered the following Sunday afternoon at the same location.

The guest artist for October 9 meeting is Michael Jacques.

The guest artist for the November 12, 2012 meeting will be Mike Gulewich. Mike will hold a workshop at the Library on November 18, 2012. Mike has been a professional artist more than 25 years. His style is that of turn of the century plein aire painters that captured their themes on location.

For more information about the FAA and its activities, visit the web site <u>Fallbrook Art</u> <u>Association</u> http://www.falbrookartassn.org

Because We Like HUE Class - Watercolor with Linda Melvin

Watercolor Classes

with Linda Melvin

Classes are 4 sessions of 3 hours per session and are held at Linda's home in the Solana Beach area.

Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes

Beginning Watercolor

Wednesdays September 10, 17, 24 & October 1

1 pm - 4 pm

Classes will cover the basics of watercolor (wet on wet, wet on dry, dry brushing, graduated washes) paints, paper selection, and brushes - everything you need to know to create beautiful paintings.

Fee is \$100

plus \$14.50 materials fee for 300# Arones watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them.

FLUID Watercolor

Thursdays September 11, 18, 25 & October 2 10 am - 1 pm

Talk about FUN! Previous students have had a blast with using this newer form of water media. Create a painting by laying down an inspiring background and then enhancing it with gauze, saran wrap, wax paper, salt and bleach.

Fee is \$100 plus \$25 materials fee for 300# Arches watercolor paper to be paid to the toocher at the first session. If you have watercolor supplies, please bring them

Intermediate Watercolor

Thursdays September 11, 18, 25 & October 2 2 pm - 5 pm

Kick your watercolor technique up a notch and improve the quality of your paintings with the expert help of this talented painter/teacher.

Fee is \$100

plus \$14.50 materials foe for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them

Because We Like HUE Class - Chinese Brush Painting with Lisa Curry

Chinese Brush Painting

with Lisa Curry



Have fun learning Chinese brushstroke in a beautiful setting! You will have the opportunity to learn that Chinese painting is like a martial art-the importance of posture, how to wield the brush, and the state of mind necessary to complete a painting with 'chi' or energy!

Fridays, September 5, 12, 19, 26

from 9:30 to 12:30

Encinitas Community Center off of Balour

Classes are 4 sessions of 3 hours per session Fee is \$100 (plus \$10 materials fee payable to teacher first day of class)

> Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes

Because We Like HUE Class - Fun with Glass with Kate O'Brien



Saturdays, September 6, 13, 20, 27, 2014 10am -1 pm

Encimitas Community Center, Arts and Cratts Room 1140 Oakcrest Park Drive, Encinitas (cross-streets Encinitas Blvd. & Balour Drive). Plenty of parking

Classes are 4 sessions of 3 hours per session

Cost of all four classes: \$100 plus \$15 materials fee.

Email Kate at zelda1970@cox.net to register for this class. Mail check for \$100 made out to SDAG to: Kate O'Brien 835 Hampton Court Vista, CA 92081

\$100 class fee must be received within 4 mail days after registration to hold spot in class. \$15 materials fee to be paid to the instructor at start of class.

Rules for Monthly Show

INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE....

1. If your work is on a wrapped canvas, make sure that the edges are painted also.

2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES

3. The brackets need to be placed on each side about one quarter of the way down the side.

4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.

5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

1) under 17" measured on the diagonal: \$12

2) between 17" and 36" measured on the diagonal: \$17

3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at <u>artsbylynn@gmail.com</u> for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similiar size and type of artwork.

Please visit the Off Track website at this link to review the rules for sumbmitting artwork in the monthly shows at the gallery:

http://offtrackgallery.com/membership.php click on WALL HANGING INSTRUCTIONS.

September Monthly Show Winners

BEST OF SHOW - Bruce Elmer Ruehl - Napa Morning - Acrylic

ACRYLIC

1st - Marilyn Shayegan - Vibration 2nd - Flora Barwig - Connection #1 3rd - Wesley Farmer - Old Volcano Isla Smith

OIL

1st - Richard Mazzola - Deer House 2nd - Nora Dewey - Santa Ynez Ranch 3rd - Roger Heglar - Reflection HM - Ella Blanche Salmi - Rocks

WATERCOLOR

1st - Carol Abel - Sail Away 2nd - Philip Brooks - Finishing Touch 3rd - Adam Koltz - The Older Generation

PHOTOGRAPHY

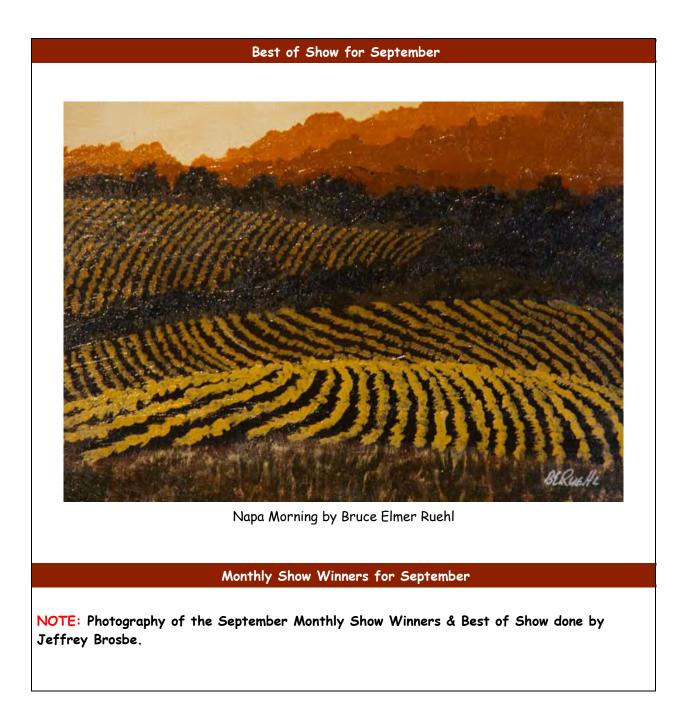
1st - Jan Thompson - Monterrey Cypress 2nd - Terry Scott Allen - Manzanar

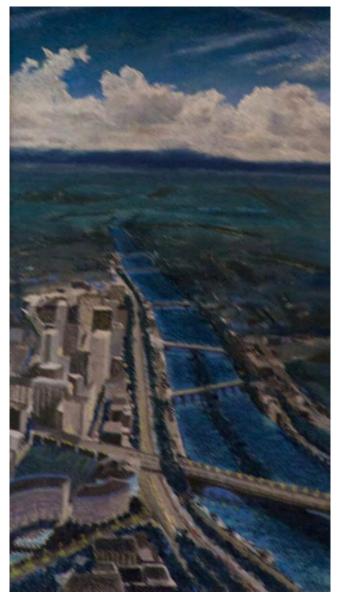
OTHER (Digital Art, Mixed Media, Pastel, Graphite, & Jewelry)

1st - M. Nilsson - Above It All - Pastel 2nd - Bernie Worby - Sunset Reflections - Digital Art 3rd - Peggy Stokes - Out of Africa - Mixed Media HM - Nira Levy - Green & Silver - Jewelry

OTHER (Porcelain, Stoneware, & Textile)

1st - Virginia Ann Holt - I Love Poppies - Hand painted silk scarf - Textile 2nd - Anne Wolfe - Green Circus Jar - Porcelain 3rd - Doreen Long - Violet Stripes Scarf - Textile





Above It All (pastel) by M. Nilsson



Vibration (acrylic) by Marilyn Shayegan



Monterrey Cypress (photography) by Jan Thompson



Sail Away (watercolor) by Carol Abel



Deer House (oil) by Richard Mazzola



I Love Poppies (textile) by Virginia Ann Holt

September Monthly Show Judge - Scott Prior

Scott W. Prior is an award winning oil painter living in North County San Diego. He currently teaches painting classes locally and is a professor for the Academy of Art San Francisco graduate MFA online program. Scott brings his extensive academic and professional experience drawing and painting figures, landscape and still life to help students at all levels.

Through his paintings Scott captures unique beauty and life in ordinary urban scenes and landscapes. Jean Stern of the Irvine Museum stated: "Scott W. Prior relishes the immediate, take-itas-it-is, gritty reality of contemporary genre. There is a muscular



directness to his work, an honesty worthy of analogy to the turn-of-the-century Ash Can painters of New York such as George Luks, John Sloan and Robert Henri."

With over 20 years of professional fine art experience, Scott has been recognized for his outstanding work in national and regional associations. He was awarded the "Emerging Artist Award" by Art & Antique Magazine at the 13th annual Carmel Art Festival Plein Air Competition. Prior has been featured in American Artist Magazine and Southwest Art Magazine.

A Signature Member of the California Art Club and an Artist Member with the Portrait Society of America, he has exhibited in national shows, juried competitions and competed in invitational plein air events across the country. California Art Club's Annual Gold medal show at the Pasadena Museum of California Art, exhibitions at the Frederick Weisman Museum of Art, the Academy Art Museum in Easton, MD, and in the prestigious Oil Painters of America National Show.

This October Scott will be a featured artist in the 16th annual Laguna Beach Plein Air Painting Invitational. He is currently represented by American Legacy Fine Arts alongside other exceptional contemporary American artists.

For inquires email scottwprior@gmail.com



October Monthly Show Judge - Paul Strahm



Since 1997, I have been working full time as a Professional Fine Artist. Taking my easel and paints to the outdoors has created countless challenges along with numerous rewards. My objective has always been to interpret a scene - whether landscape or some cultural activity - through traditional approaches of painting while exploring my individual brand of "story telling." My career is now taking me around the world allowing me to share my paintings with more and more people. It is a fascinating journey, challenging and rewarding.

Born: Columbus, Ohio Residence: San Diego, California Education: BFA Youngstown State University, Ohio



Potpourri - run by T.E.R.I.

Check this out! T.E.R.I. runs a resale store. This is the link: T.E.R.I. - Potpourri

High-End Furniture Antiques Great Vintage Finds Jewelry New & Used Clothing Consignment Collectibles

Potpourri is a program of T.E.R.I. (Training, Education, Research & Innovation), which serves individuals with autism and other developmental disabilities and their families since 1980. T.E.R.I. was founded in 1980, Oceanside, California.

Programs include 12 owned and operated licensed group homes, two K-12 schools, the Center for the Arts & Adult Education, a Fitness & Recreational Center, Therapeutic Equestrian Program, Music & Movement Therapy, Life Quality Planning, Research and Family Support Services.

The San Dieguito Art Guild is very proud to support T.E.R.I. as part of their mission of their 501 (c) (3) community contributions.

Presentation made to T.E.R.I.

San Dieguito Art Guild Gives \$1200 Gift to T.E.R.I. Inc.

August 19, 2014

SDAG has awarded a gift of \$1200 to T.E.R.I. INC in Oceanside in support of their Center for the Arts program. The funds come from the proceeds generated by the Guild's 2014 Mother's Day Art, Garden & Studio Tour fundraiser, which helps support operating expenses and community outreach.

"The Guild was searching for a community partner to support, when one of our members brought T.E.R.I.'s art program to our attention," said Terry Allen, 2014 President of the Guild. "We were thrilled to connect with an organization that contributes such a valuable service to this special and talented segment of our community."



From left to right, Terry Allen, President, SDAG, Julie Bubar, 2014 Mother's Day fundraiser Chair, T.E.R.I. client James, Teresa Martin, CAAE Director, Stacey Seeburger, CAAE Artist's Representative, Kimberly Supple, Art Instructor, Bill Hopkins, Art Instructor and T.E.R.I. client Nick.

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