

2015

SDAG January Meeting Minutes

US Bank, Encinitas, CA 92024

The meeting was held on January 26, 2015 at 10:00 a.m.

Officers Present: Carol Korfin, Susan Schulte, Linda Melemed, Pamela Taylor Waldman, Karen Fidel, Lynn Ely, Sharon Hoffman, Julie Bubar, Cindy Alcoset, Devora Safran, Lin Holzinger, Rita Holweiler-Cecil, Terry Oshrin, Grace Swanson, and

Officers Absent: Aleksandra Owczarek, Linda Melvin, Jill Treadwell Svendsen, and Dolores Renner

The meeting was called to order by Carol Korfin at 10:06 a.m. in a conference room at the new meeting location of the US Bank in Encinitas. Carol Korfin welcomed everyone at the meeting to the new location and a positive message for 2015.

Cheryl Ehlers, of Stardust Arts was awarded a \$500 grant, and T.E.R.I. was awarded a \$1,200 grant for their program at the December 8th reception. Thank you's to SDAG from both agencies were read by Carol. Raffle prize amounts at future receptions were discussed by the board.

Motion: Lin Holzinger motioned for the amount of \$25 for raffle prizes at 2015 gallery receptions. Karen Fidel seconded the motion. The board was approved by the board.

Motion: The minutes for the last meeting were pre-approved via e-mail and before the meeting got started by all the board members. Karen Fidel motioned for the minutes to be approved and Linda Melemed seconded the motion. Approved: 13, Denied: 0, Abstain: 1

Treasurer's Report -Linda Melemed

Linda was reporting on the trend of the previous years and that the gallery needs to have more money making events throughout the year to increase funds. The board discussed various ways for the gallery to raise more money.

Devora Safran suggested that SDAG offer discounted membership to college age students. They could enter the monthly shows and help out with gallery sitting, volunteer at events, and act as docents at the Mother's Day Show. The idea of a membership drive at the Mother's Day Show was further discussed.

Laura Lowenstein suggested that SDAG could offer sponsorship similar to other local agencies, such as, Encinitas Friends of the Arts, at different levels of support as membership. Carol Korfin, Grace Swanson, and Laura will be meeting with the president of EFA, Naimeh Tanha Woodward on Wednesday and report back to the board.

Motion: Carol Korfin made the motion for the docents at the Mother's Day Show handle the membership sign-ups and suggested a meeting the membership committee. Karen Fidel seconded the motion. The board approved the motion.

Chair Reports

PR Chair - Grace Swanson: Grace talked about the upcoming gallery receptions for 2015: May 3rd and August 9th from 3:00 to 5:00 p.m. Devora Safran proposed that the May reception be changed to June 14th because of reception in May being too close to the Mother's Day Show. Also, the August 9th reception is being changed to August 30th at the same time. The December 6th reception will be discussed at a later date. Grace said that Tracy Patrucci can teach a class on electronic ads and social media for \$115 hour to several students from the gallery if interested. The BWLH classed are all full except for Linda Melvin's class and Barbara Roth's second class.

Mother's Day Show - Laura Lowenstein: Laura reported that 38 artists applied for the upcoming show in May which is more people than last year. There are 11 jewelers, 8 floor artists, 13 painters, and 2 photographers. There were two sign-up days, one was held after the annual SDAG meeting in January. The artist application fee total was \$2,775.00 which will be deposited in mid February.

Calendar/Lighting/Card Racks - Pam Waldman: Pam said that the new instructions for Elavon were sent out to all the gallery members. There is a Quick Reference Guide in the staffing binder at the gallery desk. Karla Nederlof can remind the morning and evening gallery staffers to review the Elavon instructions on the desk near the device. Grace suggested that people sign-up for phone contacts to remind the gallery sitters to read the Elavon instructions at the beginning of their shift. Pam placed the second order of light bulbs which are less expensive than the first order. There was a delay in manufacturing of the blue bulbs. Pam reported that Sandy Heath was handling early calendar sign-ups before the Tuesday monthly show. The card racks rotation is horizontal.

Gallery Committee - Linda Melvin: (Absent) There was no gallery committee meeting in December.

Programs - Julie Bubar: Julie reported that the Gamblin Oils presentation at the Encinitas Library was excellent and that 85 people attended with a RSVP of 109 people. The raffle generated \$73 and printing cost was \$5. The next workshop with Angela Jackson at the Encinitas Library is now closed, but the next two workshops are still open. Julie announced that Artist and Craftsman Supply in Hillcrest is offering 10% off for all artists at the gallery.

Many members of the board agreed that a membership drive could take place at the Demos, Dialogues & Art classes.

Website - Jill Treadwell : Absent

Monthly Show Chair - Lynn Ely: Lynn shared Jeffrey Sitcov's article about his charity, Photocharity. Also, there are painting classes at the Episcopale Church in Ocean Beach from 4:00 - 6:00 p.m.

Old Business

Carol Korfin talked about a business asking for money from SDAG, because we used a photo from a well publicized site without their permission. Carol is questioning the validity of the claim, since our group took a photo from a public site. Further discussion resulted in a future letter that will be sent to this business asking for more proof.

The board decided to drop the Vino and Van Gogh Event idea and work on further money making events for the gallery.

The idea of having an art event in the patio outside the gallery was formulated. Like C Note at the San Diego Art Institute, have the members display art to sell at a special reception with artwork sold for \$50 and \$100. Another idea is for artists pay for their booths in the patio and sell their artwork. Grace Swanson will talk to Rick Moore at DEMA to see if SDAG needs a special permit to do this in the patio outside St. Tropez and if they could do the catering for the event. Possible date of the reception: August 30th.

50th Anniversary Chair - Lin Holzinger: The camp retreat site for Camp Cedar Glen in Julian will be decided soon by the committee. The advantages of the site is that it has a pool and archery for activities, three cabins with each having a living room and double bathrooms, a chapel, an activity room, and a kitchen for special meal preparation. Our group will get one third of the dining hall to be shared with two other groups. There are no handicap facilities available. The committee of 6 people will send out a survey to ask about interest from the members in this event, an e-blast from Paint Rag.

There was no new business discussions.

Motion: Linda Melemed motioned for the adjournment of the meeting with Lin Holzinger seconding the motion. The meeting was adjourned at 12:27 p.m. The motion was passed by the board.

Next meeting: Monday, February 23rd, 2015 at 10:00 a.m. at the US Bank in Encinitas.

SDAG Annual Members Meeting
Encinitas Senior and Community Center
Balour Blvd., Encinitas, CA 92024
January 17, 2015

Meeting schedule: 10 a.m. to 12:30 p.m.

9:00 - 10:00 : Set-up of welcome, art supplies and books, Soravia paintings, and food stations.

10:30 - 10:45: Welcome with name tags, sign-ups for docents and raffle. Members have opportunities for bead swap and purchase of art supplies, books, magazines, and Soravia paintings to benefit guild.

Bagels, cream cheese, Danishes, grapes, strawberries, coffee, and water were available for members.

10:47: **Carol Korfin, SDAG Board President**, welcomed everyone to the meeting announcing the 50th anniversary year of the guild. She reminded everyone of the theme of the guild: **HOPE: help** accomplish the goals by volunteering, **open** up to new ideas, **positive** attitude at all times, and **engage** more members.

Old Business

Finances: (from Linda Melemed, Treasurer)

2014 Income (approximate):

- 1) Membership from almost 200 members
- 2) Gallery Operations; floor rental and wall space: \$31,000
- 3) 15% commissions on sales: \$15,000: Wall 32%, Floor 20%, Jewelry 48%
- 4) Monthly Shows: \$8,000
- 5) Mother's Day Art & Garden Tour: \$11,000
- 6) Holiday Bazaar: \$750

2014 Expenses (approximate):

- 1) The guild renewed the lease for 5 years at the same terms. Rent: \$44,000/year at this time

- 2) Improvements for gallery lighting, music system, and TV advertising
- 3) 501C3 Giving: Scholarships- four Mira Costa students @\$500/each; TERI \$1,200; Stardust Arts - Cheryl Ehlers \$500; and Photocharity - Jeffrey Sitcov \$500.
- 4) Programs: Julie Bubar for Demos and Dialogues with City of Encinitas at Encinitas Library; Grace Swanson for Because We Like Hue classes

Carol Korfin introduced the SDAG board of directors and Committee Chairs. She thanked all of them, and other members of committees and members of ongoing jobs that she recognized. Carol gave condolences to Jon Lovegren, whose wife, Betty, recently passed away.

New Business

Laura Lowenstein, the Mother's Day Chair, talked about the plans for the upcoming show in May, a few houses that have been selected to be in the show, and introduced Joyce Nash as the docent chair. Joyce did talk for a few minutes about the docent program for the show. Laura said that sign-ups for artist and docent participation will be after the meeting and at a later second sign-up date.

Lin Holzinger the Soravia artwork coordinator, talked about the artist, Roy Robert Soravia and his life, and the special offer to members. SDAG members could purchase an original artwork for \$100 each or \$175 for two painting at the meeting.

Carol talked about a new tradition that SDAG will incorporate each year. A "Member of the Year" will be picked by members each year. This year the board members unanimously chose Grace Swanson as the first honoree. Grace was given a gift for her service. Carol also told the attendees that Grace's design for the 50th anniversary logo was the only submission, was lovely, and will be used all year long.

Lin Holzinger talked about other 50th anniversary future events that are in the planning stages for this year. She needs chairs and committee members to brainstorm, plan, and run these events.

- 1) A fall artist retreat in Julian

1) Half C note: a wine and hors d'oeuvres evening to be held in the patio outside of the Off Track Gallery. Lin suggested to sell paintings @ \$50/\$100.

Grace Swanson held the raffle drawings for members: 10 names were chosen and were given two 50th anniversary calendars each. One was chosen and won a Soravia of their choice.

Carol called on members to stand, when she requested, to be recognized for the amount of time that members have been involved in SDAG. Quite a few have been members for over 10 years, and quite a few new members were in attendance. Close to 70 attended the event in all.

Carol ended the meeting at 12:35 p.m. on a high note with thanking everyone for attending and reminding members for sign-ups, purchases of Soravia paintings and art supplies, or engaging in the bead swap. Wes Farmer took a group photo at the end of the meeting.

[San Dieguito Art Guild Website](#)

Special Edition

Note from Newsletter Editor:

Because the January Monthly Show take-in is January 6th, the January Paint Rag will not go out until January 8th or 9th. I felt there was some important information we did not want you to miss. So I'm sending out this 'mini-newsletter' at the end of December to keep you up to date.

Sharon Hoffman

New Year's Day - Kirkos



Kirkos is doing another sand labyrinth on New Year's Day at Grandview in Leucadia. He said it will be an all day event. Grandview is at the north end of Leucadia and is a beach access and has a parking lot.

Important - Low tide is around 12:40pm that day, January 1, 2015.

NEW YEAR'S DAY LABYRINTH AT THE BEACH - Kirkos will create one of his meditation labyrinths on the sand in Leucadia on New Year's Day . This will be an interactive event and will take several hours to complete.

The public is invited to bring gifts for the labyrinth. Items should be biodegradable such as flowers, colored stones and coarse salt.

Lines in the Sand is a lyrical portrait of art and meditation. Using simple handmade tools Kirk Van Allyn creates public art on the pacific shore. Beginning at low tide, the process of creation is the work of art. Using the beach as his canvas, the artist paints with the elements ---- sand, surf and light. Van Allyn creates a labyrinth, a sacred space. His body dances through time, leaving patterns of beauty in the sand. The tide doesn't wait; its return offers a fresh canvas for the morrow.

Don't miss this special way to begin the New Year.

(This is not a SDAG sponsored event.)



SDAG Annual Membership Meeting/ Brunch

SDAG Annual Membership Meeting/Brunch

Date: Saturday, January 17, 2015

Time: 10am to 12:30

**Where: Community Center, 1140 Oakcrest Park Drive
Encinitas (take Balour off of Encinitas Blvd.)**

Who: Current SDAG Members (members only-no guests)
Fruit, bagels, pastries, coffee, tea

Art Supply, Book, and Magazine Sale to benefit SDAG



Donate your new or gently used art books, art supplies, and art related magazines to SDAG and we will sell them at the Membership Meeting.

We all have those art supplies and books that we have INTENDED to use, but just never have. Or some of us have changed mediums and have supplies we just are not ever going to use.

Remember to bring lots of cash (or checks) with you to the brunch to purchase art supplies and books! No credit cards.

You may bring your art books, art supplies, and art related magazines to the Community Center by 9:45 on the morning of the event.

Or you may drop them off any time at the gallery.

There is a large box in the store room marked "For Membership Meeting Brunch".

If you have a suggested sale price, please include that.

Any items not sold by the end of the event will be donated to T.E.R.I.

For questions email Grace at swanson121@cox.net

Bead Exchange/Sale



Terry Oshrin, terrytulips@aol.com, and Linda Melvin, painter197@aol.com, will run a bead exchange and sale.

Please contact one of them for more information.

Program

Short program including the "state of SDAG", a report on Mother's Day, Soravia paintings and introductions of the attending members.

RSVP

Please respond so we know how many to plan for.

RSVP to Carol Korfin President@sandieguitoartguild.com

Need a couple of volunteers to come at 9am to help set up, a couple to help during the event, and a couple to stay until 1:00pm to help clean up.

Please reply to Carol Korfin President@sandieguitoartguild.com to volunteer.

Upcoming SDAG Events

January

Jan 6, Tuesday, 3:30 - 6:00pm, **Take-In for January Monthly Show**

Jan 17, Saturday, 10am-12:30pm, Annual Member Meeting, Encinitas Community Center

Jan 17, Saturday, 12:30pm-2:00pm. **After the Annual Member Meeting Artists May Sign Up For Mother's Day**

Jan 18, Sunday, 2-4pm, Gamblin Oils Workshop, "Understanding Contemporary Oil Painting Materials", free demo, Encinitas Library (**Closed but there is a wait list**)

Jan 26, Monday, 10:00am, Board of Directors Meeting:

New Location for the Board Meeting: U.S. Bank, 131 North El Camino Real, Encinitas

Jan 27, Tuesday, 3:30-6:00pm, **Take-In for February Monthly Show**

Jan 28, Wednesday, Deadline for February Paint Rag

Jan 28, Wednesday, 6:00-8:00pm, Wall Rotation

Jan 29, Thursday, 7:00-10:00am and 6:00-8:00pm, Wall Rotation

Jan 29, Thursday, 10:00am-6:00pm, Floor Rotation

February

Feb 8, Sunday, 3:30-6:00pm, Artists Reception at the Off Track Gallery

Feb 13, Friday, 9:00am, Jurying for Wall and Floor Renters

Feb 15, Sunday, 2:00-4:00pm, Contemporary Mixed Media Workshop with Angela Jackson, free at the Encinitas Library (you must bring supplies - look for details in January Paint Rag)

Feb 23, Monday, 10:00am, Board of Directors Meeting

Feb 24, Tuesday, 3:30-6:00pm, Take-In for March Monthly Show

Feb 25, Wednesday, Deadline for March Paint Rag

Call to Artists - Annual Mother's Day Art and Garden Tour

For the Annual Mother's Day Art & Garden Tour 2015

If you're interested in being an artist placed at a home in 2015 for our 21st, much beloved 2-day fundraiser event, please come to one of the two mandatory dates with your application. (The applications will be sent to you via email after December 25th or you may pick up one at one of the 2 dates to submit it.)

To participate you must:

1. Be a current member in good standing
2. Be available to participate and staff your booth both Saturday & Sunday

3. Personally submit your application and payment on one of 2 dates:

Saturday January 17, 2015, from 12:30-2pm after the Annual Membership Brunch at the Encinitas Community Center; or Thursday, January 22, 2015, from 2-4pm at the Off Track Gallery. **[If you absolutely cannot make either of these dates, you must send a friend with the application filled out, a check for the proper amount and they must be able to select a job for you and sign you up for it].**

Applications will not be accepted after this. A waiting list will be kept to fill in for anyone that drops out.

4. Bring a check (no cash or debit cards) for payment of the application fee: \$75.00. There will be an additional cost for advertising in the Souvenir Booklet. So plan to leave your check blank if you want to add in advertising. Rates for all ads will be listed on the application and payment is due when turning in your application.

5. Sign up for a job on the application to help with the tour. Do this at the time you bring your application in.

The home search committee is in the process of reviewing homes at this time. If anyone knows of a home/garden/studio that would work for our tour, please contact me. If you have any questions, please contact me, Laura Lowenstein, Mother's Day Chair 2015, via email sdagmothersday@sandieguitoartguild.com

Environmental Painters Schedule

January

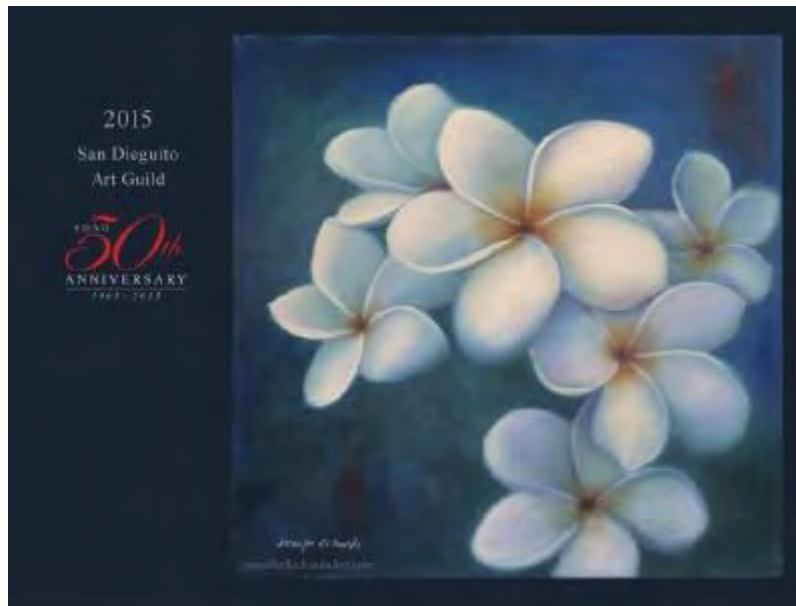
Jan. 6 and 13, Swami's

Jan. 20 and 27, Ponto Beach, or up the coast a little ways.

Let people know if you are going by hitting "reply all" when you answer by email.
Joan Grine, Merry Christmas, Happy New Year.

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com

SDAG Calendar



SDAG Calendar for 2015 Commemorating the Guild's 50th Anniversary!

San Dieguito Art Guild's 2015 Calendar Now for Sale.

Fourteen artists from the San Dieguito Art Guild have their original artwork published in a glossy, high-quality calendar for the 2015 year. Each artist selected a month that had significance for them. For some it was their birthday month. For others, it was to honor a friend or family member. The calendar commemorates the guild's 50th anniversary as a non-profit organization.

Stop by the Off Track Gallery to purchase a calendar for yourself or to give as a gift. \$15 per calendar. Supplies are limited.

Free Demo - Gamblin Oils Workshop

SORRY BUT THIS DEMO CLASS IS FULL.
A WAITING LIST HAS BEEN STARTED BY JULIE BUBAR.
CONTACT HER IF YOU WOULD LIKE TO GET ON THIS LIST.

JOIN US
Presented by the San Dieguito Art Guild
DEMOS, DIALOGUE & ART
MONTHLY ON SUNDAYS
FREE 2 TO 4 PM
Encinitas Branch Library
540 Cornish Avenue,
Encinitas, CA 92024

JAN. 18TH, GAMBLIN OILS WORKSHOP

Understanding Contemporary Oil Painting Materials **LECTURE DEMONSTRATION WITH TIMOTHY ROBERT SMITH**

Artist's Oil Colors – Gamblin's approach to color making

Color Theory – 2-dimensional vs 3-dimensional Color Space

Color Mixing – Navigating Color Space:
Gamblin's practical approach to color mixing

Mineral vs Modern Pigments – How to
create a personalized palette of colors

Indirect vs Direct Techniques – Historical
application of opaque and transparent
colors

FastMatte Alkyd Oil Colors – Benefits and
uses of fast-drying, matte oil colors

Galkyd Painting Mediums – Focus on
working properties and choosing the right
medium

Building Permanent Paintings – Understanding Fat Over Lean approaches

Supports, Sizing and Grounds – How they
affect color and permanence

Studio Safety - How to create a safe studio
environment using Gamsol OMS

Gamvar Picture Varnish – Understanding
contemporary varnishes and controlling
surface quality

**All attendees will receive FREE Gamblin
Product & Literature Samples.**

About the Presenter: **Timothy Robert Smith**
is a Los Angeles based oil painter and
muralist, using observational techniques to
portray a multi-dimensional perspective of
the universe. Since recently graduating from
Laguna College of Art and Design with an
MFA in studio art, he has had two exhibitions
at Copro Gallery in Bergamot Station.
He currently teaches at CSU Los Angeles,
where he received his BFA degree. Timothy's
artwork can be viewed at
www.timothyrobertsmith.com



Save your Sundays! Jan. 18TH, Feb. 15TH, Mar. 15TH, Apr. 19TH, 2015


SAN DIEGUITO ART GUILD
Off Track Gallery 1971-1983

ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Bubar SDAGprograms@gmail.com
<http://sandieguitoartguildprograms.yolasite.com>

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant
Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585
and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

Intermediate Watercolor

with Linda Melvin

Classes are 4 sessions of 3 hours per session and are held at Linda's home in the Solana Beach area.

Thursdays
Jan 22, 29, Feb 5, 12
2 pm – 5 pm

Kick your watercolor technique up a notch and improve the quality of your paintings with the expert help of this talented painter/teacher.

Fee is \$100

plus \$14.50 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them.

Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes

"Fun with Glass"

with Kate O'Brien



In this four (4) part class participants will be introduced to the art of glass fusing and slumping. Students will complete three (3) projects of their choosing using System 96 glass. The instructor will discuss the fundamentals of fusing and glass kiln firing schedules. Written instructions will be provided to each participant and all tools needed will be provided during class time.

A **\$30 materials fee** which includes kiln firings will be paid to the instructor at the first class.

The materials fee is \$30 paid by the student and \$10 paid by the Guild for a total of \$40. Cost is higher because fusible glass is most costly and there will be multiple firings.

Saturdays, Jan 17, 24, 31, and Feb. 7, 2015
10am -1 pm

Encinitas Community Center, Arts and Crafts Room
1140 Oakcrest Park Drive, Encinitas.
(cross-streets Encinitas Blvd. & Belvoir Drive).
Plenty of parking.

Classes are 4 sessions of 3 hours per session

Cost of all four classes:
\$100 plus materials fee.

Email Kate at zelda1970@cox.net to register for this class

Mail check for \$100 made out to SDAG to:

Kate O'Brien
835 Hampton Court
Vista, CA 92081

\$100 class fee must be received within 4 mail days
after registration to hold spot in class.
Materials fee to be paid to the instructor at start of class.

Acrylic Painting

with Barbara Roth

Thursdays, Jan. 8, 15, 22 and 29, 2015

from 12noon-3pm

You can paint with acrylic paint on all kinds of surfaces and get tons of different effects. Acrylic painting is water based, easy to clean up and simple to learn.

You will complete one 8" x 10" painting in each meeting of this 4 session workshop.

In the first session you will learn how to complete a simple still life using a limited palette of paint. In the 2nd session you will complete a simple landscape painting. In the 3rd session you will complete a painting of plants or flowers or vegetables from a photograph. In the last session you will learn how to paint buildings and architectural elements.

Some of the techniques you will see demonstrated and learn include: avoiding muddy colors when you are using mixing many colors of paint, mixing colors, creating depth, designing a captivating composition, glazing and

adding texture, using mediums, painting with variety of brushes strokes, and how to use the color wheel. You will leave class with enough skill and confidence to continue painting in acrylic on your own.



You may bring your own supplies or buy them from the teacher for a \$15 supply fee.

San Marcos area

Classes are 4 sessions of 3 hours per session

Fee is \$100

Contact Kate O'Brien at zelda1970@cox.net
to reserve your space and pay for classes

Get the wow power in your watercolor paintings!

By Learning Design and Composition.
with Jayne Spencer



This is a great class to take for painters in all levels. Design and composition is the key of all successful paintings. You will learn how to keep the interest of the viewer and learn placement of elements, such as value, lines, colors, and shapes within the format. You will learn the most common uses of division of space. And about thumbnails and color studies. This class is fun and enlightening for all levels.

Mondays, February 2,9,16,23
3:00 - 6:00 pm

Encinitas area

Classes are 4 sessions of 3 hours per session
Fee is \$100

Contact Kate O'Brien at zelda1970@cox.net
to reserve your space and pay for classes

Don't forget to send information and news you'd like to be considered for the Paint Rag to
sah_sd@yahoo.com

Sharon Hoffman
Paint Rag Editor
San Dieguito Art Guild



Paint Rag January 2015

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Call to Artists - Sign up for Mother's Day Tour
following the Annual Meeting Jan 17

Looking for Sculptors to rent floor space

SDAG 2015 Wall Calendar - 50th Anniversary

Because We Like Hue Classes (Watercolor,
Glass, Acrylic)

Member News - Jeffrey Brosbe, Dot Dodds,
Wendy Gauntlett- Shaw

Support SDAG using smile.amazon.com

Artist Listing Service - FREE



New Members

Welcome to the San Dieguito Art Guild!!

Rosann Drielsma (watercolor)

Donna Fernandes (watercolor)

Patricia Piper (mosaic)

Upcoming SDAG Events

January

**Jan 17, Saturday, 10:00am-12:30pm, Annual Member Meeting, Encinitas Community Center
(Sign up to be a guest artist in the Mother's Day tour right after the Meeting)**

**Jan 18, Sunday, 2-4pm, Gamblin Oils Workshop, "Understanding Contemporary Oil Painting
Materials", free demo, Encinitas Library**

**Jan 22, Thursday, 2-4pm, Last Chance to Sign Up (at the Off Track Gallery) to be a guest
artist in the Mother's Day tour**

Jan 26, Monday, 10:00am, Board of Directors Meeting (Meet at US Bank Meeting Room)

Jan 27, Tuesday, 3:30-6:00pm, **Take-In for February Monthly Show**

Jan 28, Wednesday, Deadline for February Paint Rag

Jan 28, Wednesday, 6:00-8:00pm, Wall Rotation

Jan 29, Thursday, 7:00-10:00am and 6:00-8:00pm, Wall Rotation

Jan 29, Thursday, 10:00am-6:00pm, Floor Rotation

February

Feb 8, Sunday, 3:30-6:00pm, Artists Reception at the Off Track

Feb 13, Friday, 9:00am, Jurying for Wall and Floor Renters (contact Carolina VanLeeuwen)

Feb 15, Sunday, 2-4pm, Contemporary Mixed Media Workshop, Encinitas Library, free

Feb 23, Monday, 10:00am, Board of Directors Meeting (Meet at US Bank Meeting Room)

Feb 24, Tuesday, 3:30-6:00pm, Take-In for March Monthly Show

Feb 25, Wednesday, Deadline for March Paint Rag

Message from SDAG President

This month it's all about YOU, the member. We will have our Annual Membership Meeting on January 17th at the Encinitas Community Center, from 10 am until 12:30 pm. We will have a "State of the Guild" report, along with lots of information about all the events we have coming up this year, our Fiftieth Anniversary Year. What an accomplishment! You should all be very proud of our guild. In order to keep the focus on you, the member, we will be having two activities you will enjoy being part of, I am sure.

The first is a bead exchange and sale between jewelry (and other 3D artists) members. Look through your jewelry supplies that have gathered dust or gone unused and swap them - or buy yourself some items that someone else no longer wants - and get inspired to create new things in the new year.

The second is for both 2D and 3D artists. You can help the guild by looking through your art books, frames and supplies that are gathering dust and donate them to the guild and we will sell them to others, at this event, at very reasonable prices. You will benefit the guild and inspire some new creativity among your fellow artists with items you no longer need or want. Hopefully, you will get some items to take home yourself, too, and inspire your creativity. (You can drop them off at the gallery any time before the event. There is a box in the back office to put your donated items in).

And not only will we feed your artistic creativity, we've got a lovely light brunch and social hour planned so we can spend some "quality time" together. And at the very end of the meeting, we will have early bird sign up for the Mother's Day artist participants. Since this is a member only event, this is a chance for all existing members to get first crack at being included in this wonderful event. I can't wait to see you there. Hope it is our biggest turnout ever!

Carol Korfin
President

Email me at ckorfin@gmail.com

Membership Meeting/Brunch

SDAG Annual Membership Meeting/Brunch

Date: Saturday, January 17, 2015

Time: 10am to 12:30

**Where: Community Center, 1140 Oakcrest Park Drive
Encinitas (take Balour off of Encinitas Blvd.)**

Who: Current SDAG Members (members only-no guests)
Fruit, bagels, pastries, coffee, tea

Art Supply, Book, and Magazine Sale to benefit SDAG



Donate your new or gently used art books, art supplies, and art related magazines to SDAG and we will sell them at the Membership Meeting.

We all have those art supplies and books that we have INTENDED to use, but just never have. Or some of us have changed mediums and have supplies we just are not ever going to use.

Remember to bring lots of cash (or checks) with you to the brunch to purchase art supplies and books! No credit cards.

You may bring your art books, art supplies, and art related magazines to the Community Center by 9:45 on the morning of the event.

Or you may drop them off any time at the gallery.

There is a large box in the store room marked "For Membership Meeting Brunch".

If you have a suggested sale price, please include that.

Any items not sold by the end of the event will be donated to T.E.R.I.

For questions email Grace at swanson121@cox.net

Bead Exchange/Sale



Terry Oshrin, terrytulips@aol.com, and Linda Melvin, painter197@aol.com, will run a bead exchange and sale.

Please contact one of them for more information.

Program

Short program including the "state of SDAG", a report on Mother's Day, Soravia paintings and introductions of the attending members.

RSVP

Please respond so we know how many to plan for.

RSVP to Carol Korfin President@sandieguitoartguild.com

Need a couple of volunteers to come at 9am to help set up, a couple to help during the event, and a couple to stay until 1:00pm to help clean up.

Please reply to Carol Korfin President@sandieguitoartguild.com to volunteer.

Call to Artists - Annual Mother's Day Art and Garden Tour

For the Annual Mother's Day Art & Garden Tour 2015

If you're interested in being an artist placed at a home in 2015 for our 21st, much beloved 2-day fundraiser event, please come to one of the two mandatory dates with your application. (The applications will be sent to you via email after December 25th or you may pick up one at one of the 2 dates to submit it.)

To participate you must:

1. Be a current member in good standing
2. Be available to participate and staff your booth both Saturday & Sunday
3. Personally submit your application and payment on one of 2 dates:

Saturday January 17, 2015, from 12:30-2pm after the Annual Membership Brunch at the Encinitas Community Center; or Thursday, January 22, 2015, from 2-4pm at the Off Track Gallery.

[If you absolutely cannot make either of these dates, you must send a friend with the application filled out, a check for the proper amount and they must be able to select a job for you and sign you up for it].

Applications will not be accepted after this. A waiting list will be kept to fill in for anyone that drops out.

4. Bring a check (no cash or debit cards) for payment of the application fee: \$75.00. There will be an additional cost for advertising in the Souvenir Booklet. So plan to leave your check blank if you want to add in advertising. Rates for all ads will be listed on the application and payment is due when turning in your application.

5. Sign up for a job on the application to help with the tour. Do this at the time you bring your application in.

The home search committee is in the process of reviewing homes at this time. If anyone knows of a home/garden/studio that would work for our tour, please contact me. If you have any questions, please contact me, Laura Lowenstein, Mother's Day Chair 2015, via email

sdagmothersday@sandieguitoartguild.com

Looking for Sculptors

The floor rent area of the Off Track is being opened up to make way to display artwork by sculptors. The new space will be available at the end of January when Floor and Wall Renters rotate their work. This occurs on January 28 and 29th. See the SDAG Events schedule in this newsletter for detailed times.

If you are a sculptor and would like to be considered to rent this new floor space please contact either Linda Melvin at 619-200-3431 painter197@aol.com or Dolores Renner 760-685-3764 dolores55@yahoo.com.

Environmental Painters Schedule

January

Jan. 6 and 13, Swami's

Jan. 20 and 27, Ponto Beach, or up the coast a little ways.

Let people know if you are going by hitting "reply all" in your email reply.

Joan Grine, Happy New Year.

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com

SDAG Calendar for 2015
Commemorating the Guild's 50th Anniversary!



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Commemorating the Guild's 50th Anniversary!

San Dieguito Art Guild's 2015 Calendar Now for Sale

Fourteen artists from the San Dieguito Art Guild have their original artwork published in a glossy, high-quality calendar for the 2015 year. Each artist selected a month that had significance for them. For some it was their birthday month. For others, it was to honor a friend or family member. The calendar commemorates the guild's 50th anniversary as a non-profit organization

**Stop by the Off Track Gallery to purchase a calendar for yourself or to give as a gift.
\$9.99 per calendar. Supplies are limited.**

Contemporary Mixed Media Workshop

JOIN US

Presented by the San Dieguito Art Guild

DEMOS, DIALOGUE & ART

MONTHLY ON SUNDAYS

FREE 2 TO 4 PM

Encinitas Branch Library
540 Cornish Avenue,
Encinitas, CA 92024

FEB. 15TH, CONTEMPORARY MIXED MEDIA WORKSHOP

Angela Jackson ~

Abstract Ocean Textural

Angela Jackson is a local mixed media artist and art educator who has exhibited in many group and solo shows throughout the United States. She has been fascinated with science, nature and the human body since a child. Currently, she is inspired by her rediscovery of yoga, meditation and the beauty of the ocean. Jackson is specifically interested in the psychological and healing properties of the ocean.

Angela uses, paint, bee's wax, texture mediums, and sanding techniques to create atmospheric paintings of the sea. Her use of textures and colors co-mingle to present paintings full of depth and perceptible movement. In addition to being a painter, Angela is a Visual Art Teacher in the ENVISION Program at Canyon Crest Academy.

Her exhibitions have included Tranquil/Tranquilo in the Escondido Municipal Gallery, Escondido; Artwalk San Diego in Little Italy; Townley Gallery, Laguna Beach; The Sanchez Art Center, Pacifica, CA; Gallery 21, Spanish Village Art Center, San Diego; Pacific Art League, Palo Alto and San Diego Art Institute, Museum of the Living Artist, San Diego. Her most recent exhibit was at the City Hall Gallery in Solana Beach, CA.



SUPPLIES

CANVAS BOARD (BETWEEN 9x12 TO 18 x 24)
A SQUARE IS FINE, TOO.

ACRYLIC PAINTS (PHTHALO BLUE, TITANIUM WHITE, BURNT UMBER, PHTHALO GREEN, CADMIUM RED MEDIUM, CADMIUM YELLOW MEDIUM, AND ULTRAMARINE BLUE).

ACRYLIC MODELING PASTE (LIQUITEX TUBE)

ACRYLIC GLOSS MEDIUM (SMALL CONTAINER)

PAINT BRUSHES (A LARGE WASH BRUSH AND A #4-6 ROUND)

PALETTE KNIVES (SMALLER SIZE)

COTTON RAGS

Save your Sundays! Jan. 18TH, Feb. 15TH, Mar. 15TH, Apr. 19TH, 2015


SAN DIEGUITO ART GUILD
Off Track Gallery Est. 1983

ADVANCED REGISTRATION IS REQUIRED.

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<http://sandieguitoartguildprograms.yolasite.com>

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant

Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585 and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

Small Images and More Show Reception

Here are some recipients of awards from the Small Images and More Show being presented at the December 7 reception at the Off Track Gallery by Chuck McPherson and Monthly Show Chair Lynn Ely.



Toni Williams
1st Place Oil (Larger Image)



Pamela Taylor Waldman
HM Photography (small image)



Lauren LeVieux
Best of Show (small image)



Darelen Katz
1st Place Oil (small image)



Joyce Nash
HM Acrylic (small image)

Small Images and More Show Reception Special Award

Cheryl Ehlers received a special award and donation for her work and contribution to the community with her non-profit work with underprivileged children with her Stardust Artists program. Carol Korfin, President of the Guild presented Cheryl with the award at the reception at the Off Track Gallery on December 7.



Carol Korfin (left)
Cheryl Ehlers (right)

Because We Like HUE Classes

Because We Like HUE classes

Intermediate Watercolor

with Linda Melvin

Classes are 4 sessions of 3 hours per session and are held at Linda's home in the Solana Beach area.

Thursdays
Jan 22, 29, Feb 5, 12
2 pm – 5 pm

Kick your watercolor technique up a notch and improve the quality of your paintings with the expert help of this talented painter/teacher.

Fee is \$100

plus \$14.50 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them.

Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes

Member News - Jeffrey Brosbe

Jeffrey R. Brosbe has 20 pieces on display at the La Jolla Community Center
November 29th to January 31st, 2015.

The LJCC is located at 6811 La Jolla Blvd., La Jolla, 92037.
It is open from 9 a.m. - 5 p.m. Monday - Friday, and 9 a.m. - 1 pm. on Saturdays.



Spinning Madonna & Child



Uglich

"Relevant Women" Portraits To Be Exhibited at Cardiff Library January 2 - March 30

Encinitas artist Wendy Gauntlett-Shaw is featured in a solo exhibit at the Cardiff Library, subtitled "Painting Women's Spirit of Hope - A Global Project of Portraits." Gauntlett-Shaw painted portraits from photographs collected through her travels from around the world. New portraits are continually added to the collection. She is exhibiting them alongside her journal entries about the women depicted in the pairings. A portion of the proceeds will benefit micro-loans for women worldwide. The show will run January 2-March 30. Cardiff Library; 2081 Newcastle Ave Cardiff By the Sea, CA 92007

Wendy's Reflection on the Project

Through my creative process I seek to show the essence, the soul and the hopefulness in the faces of each woman I paint, capturing their spirit while actively involved in their daily tasks.

I want to encourage and nurture the empowering spirit of hope women share globally and bring awareness to the importance of each woman and her relevance in her home, town, country and the world. Through the collective female energy, we can create a larger consciousness, and promote change in the face of unjust acts against women worldwide during a dramatic period of transition for women in human history.



The Relevant Women Project began very organically in 2010. After the first painting of 'Marisol', the fruit seller from Colombia, I scoured my photos from past travels in Ecuador, Peru, and other images from Colombia and I discovered that I loved to take photos of women. My creative juices were flowing, and soon I had 8 completed paintings. Four women who live locally took shape on my canvas with my Mother, Sandy, completing the series of 12 Women, 12 Paintings, 12 Months. The circle of women continues to grow each year with new portraits of other Relevant Women.

I am a painter, not a writer, yet I needed to understand why the paintings were affecting me so deeply. Lois Sunrich, a Encinitan and founder of Story Arts, (and a surprise recipient of a portrait) suggested I write about each painting in our journaling group, and if I didn't know the woman, give her a name. This lead to the portrait descriptions that accompany each piece. The project is now available in book form in two sizes.

'Gram' from San Diego was my first commissioned painting for this series. As she viewed her portrait, Gram quietly said, "She is so beautiful...I am not that beautiful." Her daughter spoke up with a tear in her eye, "Mom, this is how we see you." In that moment, I realized that this project is about all of us recognizing our own inner beauty and relevance in life.

ArtNSol.com

Rules for Monthly Show

INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE. . . .

1. If your work is on a wrapped canvas, make sure that the edges are painted also.
2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES
3. The brackets need to be placed on each side about one quarter of the way down the side.
4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.
5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17
- 3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at artsbylynn@gmail.com for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:

<http://offtrackgallery.com/membership.php> click on **WALL HANGING INSTRUCTIONS**.

January Monthly Show Winners

BEST OF SHOW - Fiona Bechtler-Levin - Urban Forest

OIL

- 1st - Avra Alexiades - I'm Thinking
- 2nd - Dipak Gupta - Bathing Beauty
- 3rd - Paula Dahl - Quiet Times

ACRYLIC

- 1st - Richard Mazzola - Survival
- 2nd - Joyce Nash - Marsh Mystique
- 3rd - Bruce Elmer Ruehl - Kansas Shortgrass Prairie

WATERCOLOR

- 1st - Sally Bly - Rockport M.A.
- 2nd - M. Carlen - Leafy Sea Dragon

PHOTOGRAPHY

- 1st - Jan Thompson - Picket Fence
- 2nd - Pamela Taylor Waldman - Buzzing at 200 BPS
- 3rd - Greg Hay - San Diego Blessings
- HM - Diane Goodman - Soft Rose
- HM - Fiona Bechtler-Levin - Spring Blossoms

JEWELRY

- 1st - Richard Mazzola - El Matanceros Cross
- 2nd - Bea Roberts - Blue & Gold Necklace

PASTEL & MIXED MEDIA

- 1st - Nancy-Jo Klaphaak - Ghost Tree - Mixed Media
- 2nd - Bonnie Hineline-Kempner - Circle of Life - Pastel
- 3rd - Peggy Stokes - Ciao from Italy - Mixed Media
- HM - Flora Barwig - Magic Kingdom - Mixed Media

OTHER

- 1st - Carla Funk - Edge of Light - Ceramic
- 2nd - Sandy Levin - Sine Wave - Glass
- 3rd - Virginia Ann Holt - Peacock Feathers - Hand Painted Scarf
- HM - Gary Koop - A Quiet Moment - Digital Art
- HM - Vicki Emmons - Early Boyd - Clay

Best of Show for January



Urban Forest
by Fiona Bechtler-Levin

Monthly Show Winners for January

NOTE: Photography of the January Monthly Show Winners & Best of Show done by Jeffrey Sitcov



I'm Thinking (oil)
by Avra Alexiades



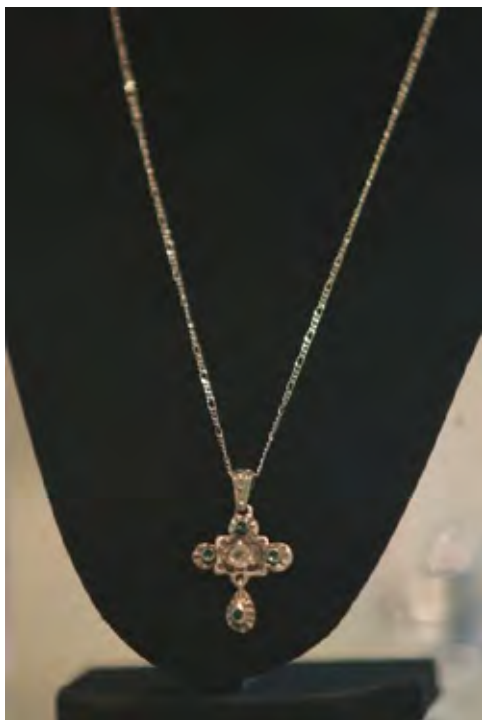
Rockport, M.A. (watercolor)
by Sally Bly



Survival (acrylic)
by Richard Mazzola



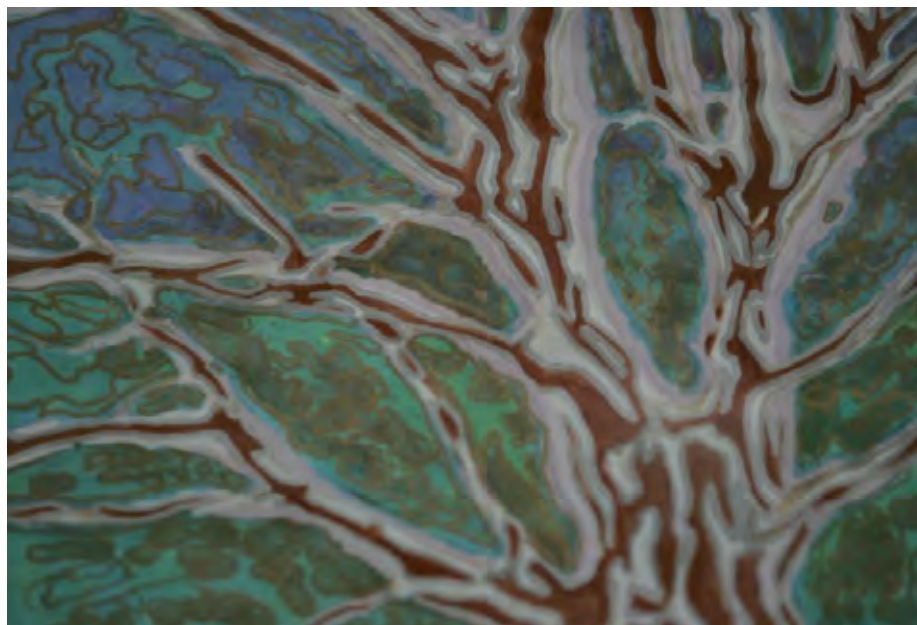
Picket Fence (photography)
by Jan Thompson



El Matanceros Cross
by Richard Mazzola



Edge of Light (ceramic)
by Carla Funk



Ghost Tree (mixed media)
by Nancy-Jo Klaphaak

January Monthly Show Judge - Karen Langer Baker



Karen Langer Baker received her first scholarship to the Chicago Art Institute at age eight and later earned her Bachelor's Degree in art and education from the University of Michigan in 1958. In the 1960s, as she worked toward a Master's Degree in Special Education at California State University in Fullerton, she developed the concept of individualized instruction in the classroom and, using this method, taught all subjects at Eldorado School for Gifted Children in Orange and in the Yorba Linda Elementary School District's new program for learning disabled

children. Art was extensively used as a way to nurture each child's innate abilities.

In the '70s and '80s, Karen was a Certified Prepared Childbirth teacher and labor coach and, since then, she has continued to further her interests in the health arena along with her involvement in the visual arts field, having earned several credentials in energy healing facilitation, including clinical hypnotherapy, applied kinesiology and Chinese energy medicine.

In 1986, she went back to concentrating on her first love--art--and enrolled as a full-time student at Otis Art Institute in Los Angeles, where she received two years of formal training in traditional painting, sculpture and drawing techniques. She still attends many classes and workshops by national and international award-winning artists.

Karen has earned numerous awards in juried shows in Illinois and California. Her drawings, paintings and ceramic sculptures are in private collections throughout the country. In 2001, as a first-place winner in several local and national open juried shows, she was invited to participate in the "Winners Invitational National Show" in Long Beach. A few years ago, a painting was accepted in a national show in Long Beach that was judged by Laddie John Dill. A monotype print was accepted in the "All's Fair in Art" National Show at Fallbrook Art Center that was judged by the Curator of the San Diego Museum of Art. That same piece also received first place in three different shows judged by nationally recognized artists, and was recently featured in the 42nd National "Works on Paper" Juried Exhibit at Brand Library in Glendale. Other 1st place award-winning monotypes and paintings of hers have been featured in all three annual FAA 1st Place Winners Shows at the Fallbrook Library.

Karen has served as President, as well as Director of Publicity and of Programs and Shows, for Fallbrook Art Association, Director of Brandon Art Gallery, and most recently, Director of the American Association of University Women's AVID mentoring program of high school girls in Fallbrook. She also gives presentations and demonstrations, conducts critiques, teaches workshops, judges shows, and occasionally teaches art classes at local elementary schools.

Karen can be reached at karen.langer.baker@sbcglobal.net or 760-728-7884.



Brandon Gallery Plein Air Exhibition

Check out this Exhibition Opportunity sponsored by the Brandon Gallery.

Open to all artists.

Brandon Gallery

PLEIN AIR SHOW

OPEN JURIED & JUDGED SHOW

March 3 - 28, 2015

Click here: [Plein Air](#)

Potpourri - run by T.E.R.I.

Check this out! T.E.R.I. runs a resale store. This is the link: [T.E.R.I. - Potpourri](#)

High-End Furniture

Antiques

Great Vintage Finds

Jewelry

New & Used Clothing

Consignment

Collectibles

Potpourri is a program of T.E.R.I. (Training, Education, Research & Innovation), which serves individuals with autism and other developmental disabilities and their families since 1980. T.E.R.I. was founded in 1980, Oceanside, California.

Programs include 12 owned and operated licensed group homes, two K-12 schools, the Center for the Arts & Adult Education, a Fitness & Recreational Center, Therapeutic Equestrian Program, Music & Movement Therapy, Life Quality Planning, Research and Family Support Services.

The San Dieguito Art Guild is very proud to support T.E.R.I. as part of their mission of their 501 (c) (3) community contributions.

Support SDAG - when you shop online at smile.amazon.com !!!

What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support [SDAG] every time you shop, at no cost to you. **When you shop at smile.amazon.com**, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to [SDAG] .

How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to add a bookmark to AmazonSmile to make it even easier to return and start your shopping at AmazonSmile.

Which products on AmazonSmile are eligible for charitable donations?

Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible.

Can I use my existing Amazon.com account on AmazonSmile?

Yes, you use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

How do I select a charitable organization to support when shopping on AmazonSmile?

On your first visit to AmazonSmile, you need to select a charitable organization [SDAG] to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make on AmazonSmile will result in a donation.

How much of my purchase does Amazon donate?

The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases. The purchase price is the amount paid for the item minus any rebates and excluding shipping & handling, gift-wrapping fees, taxes, or service charges.

Special Discount Offers to SDAG Members!

Rhino Art Company
97 North Coast Hwy 101, Encinitas
760-943-7440

Discounts to SDAG Members

50% off all DaVinci Paints
50% off all Raphael Brushes
(with Rhino-issued SDAG discount card)

Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

- *Artists are to pay \$40 Staffing Fee for a 4-hour shift.
- *Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction.
- *Paid staff must have specific staffing qualifications before becoming Paid Sitters.
- ***FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.**

List of the Off Track Gallery Approved Paid Staff:

Julie Bubar (Mornings and Weekends)

Kathy Chin

Katie Jablonski

Doreen Long

Linda Melvin

Kate O'Brien

Devora Safran

Judianne Shannon

Jill Treadwell Svendsen

Grace Swanson

Pamela Taylor Waldman

SDAG Members - Burlap Grids and Tent available for your use

10 x 10 tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids?

The Guild owns a 10 x 10 pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your display. There are also 2 canvas shrink wrap bins and 6 black metal grids

(4 are 6 feet high and 2 are 5 feet high. There are "one way" feet for these black grids.

These items are currently stored in an off-site storage unit in Encinitas.

To reserve these items for your up-coming shows, please email swanson121@cox.net

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Presented by the San Dieguito Art Guild
DEMOS, DIALOGUE & ART

MONTHLY ON SUNDAYS
FREE 2 TO 4 PM

Encinitas Branch Library
540 Cornish Avenue,
Encinitas, CA 92024

JAN. 18TH, GAMBLIN OILS WORKSHOP

Understanding Contemporary Oil Painting Materials

LECTURE DEMONSTRATION WITH TIMOTHY ROBERT SMITH

Artist's Oil Colors – Gamblin's approach to color making

Color Theory – 2-dimensional vs 3-dimensional Color Space

Color Mixing – Navigating Color Space:

Gamblin's practical approach to color mixing

Mineral vs Modern Pigments – How to

create a personalized palette of colors
Indirect vs Direct Techniques – Historical application of opaque and transparent colors

FastMatte Alkyd Oil Colors – Benefits and uses of fast-drying, matte oil colors

Galkyd Painting Mediums – Focus on working properties and choosing the right medium

Building Permanent Paintings – Understanding Fat Over Lean approaches

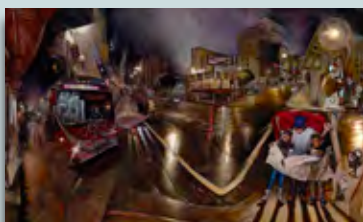
Supports, Sizing and Grounds – How they affect color and permanence

Studio Safety – How to create a safe studio environment using Gamsol OMS

Gamvar Picture Varnish – Understanding contemporary varnishes and controlling surface quality

All attendees will receive FREE Gamblin Product & Literature Samples.

About the Presenter: **Timothy Robert Smith** is a Los Angeles based oil painter and muralist, using observational techniques to portray a multi-dimensional perspective of the universe. Since recently graduating from Laguna College of Art and Design with an MFA in studio art, he has had two exhibitions at Copro Gallery in Bergamot Station. He currently teaches at CSU Los Angeles, where he received his BFA degree. Timothy's artwork can be viewed at www.timothyrobertsmith.com



Save your Sundays! Jan. 18TH, Feb. 15TH, Mar. 15TH, Apr. 19TH, 2015

SAN DIEGUITO ART GUILD
Off Track Galleries

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1st place Ceramic Carla Funk "Edge of Light"

Join us for an artists' reception

Sunday, February 8, 2015

3:30 to 6:00pm

Off Track Gallery

Lumberyard Shopping Center

Downtown Encinitas (behind St. Tropez)

Refreshments and wine with a Valentine theme



Photocharity® photocharity.org

Guild will present \$500 check to Photocharity,
non-profit founded by SDAG member Jeffrey Sitcov.

"Taking Music & Arts to the Streets" for homeless youth.

**10%
OFF**

Sun, Feb 8, 2015 ONLY

ALL DAY 10am to 6:00pm

For artwork displayed in the Off Track Gallery

Acrylic Painting

with Barbara Roth

Thursdays, Feb. 12, 19, 26, March 5, 2015

from 12noon-3pm

You can paint with acrylic paint on all kinds of surfaces and get lots of different effects. Acrylic painting is water based, easy to clean up and simple to learn. You will complete one 8" x 10" painting in each meeting of this 4 session workshop.

In the first session you will learn how to complete a simple still life using a limited palette of paint. In the 2nd session you will complete a simple landscape painting. In the 3rd session you will complete a painting of plants or flowers or vegetables from a photograph. In the last session you will learn how to paint buildings and architectural elements.

Some of the techniques you will see demonstrated and learn include: avoiding muddy colors when you are using mixing many colors of paint, mixing colors, creating depth, designing a captivating composition, glazing and adding texture, using mediums, painting with variety of brushes strokes, and how to use the color wheel. You will leave class with enough skill and confidence to continue painting in acrylic on your own. This class is great for returning students as well.

You may bring your own supplies
or buy them from the teacher for a \$15 supply fee.

San Marcos area

Classes are 4 sessions of 3 hours per session

Fee is \$100 for all 4 classes.

Contact Kate O'Brien at zelda1970@cox.net
to reserve your space and pay for classes



"Fun with Glass"

with Kate O'Brien



In this four (4) part class participants will be introduced to the art of glass fusing and slumping. Students will complete three (3) projects of their choosing using System 96 glass. The instructor will discuss the fundamentals of fusing and glass kiln firing schedules. Written instructions will be provided to each participant and all tools needed will be provided during class time.

A **\$30 materials fee** which includes kiln firings will be paid to the instructor at the first class. (Note: normally the materials fee is \$40, but \$10 will be subsidized by the Guild.)

Cost is higher because fusible glass is most costly and there will be multiple firings.

Encinitas Community Center:

Friday, March 13, from 1-4

Saturday, March 14, 10-1

Friday March 20, from 1-4

Pick up fired pieces at the Off Track Gallery

Saturday, March 28, from 10am to 2pm

Classes are 3 sessions of 3 hours per session

\$100 plus \$30 materials fee
zelda1970@cox.net to register

3:34 PM

02/18/15

Accrual Basis

San Dieguito Art Guild / Off Track Gallery
Balance Sheet
As of January 31, 2015

| | Jan 31, 15 |
|---------------------------------------|--------------------------|
| ASSETS | |
| Current Assets | |
| Checking/Savings | |
| Petty Cash Gallery | 400.00 |
| Petty Cash Register | 200.00 |
| Union Bank Checking | 1,865.22 |
| USBank Checking | 33,935.56 |
| USBank Money Market | 80,021.43 |
| Total Checking/Savings | 116,422.21 |
| Other Current Assets | |
| Deposit/Utilities | 98.65 |
| Security Deposit/Bellflower | 7,246.76 |
| Storage Rent - Prepaid | 2,009.00 |
| Total Other Current Assets | 9,354.41 |
| Total Current Assets | 125,776.62 |
| Fixed Assets | |
| Accumulated Depreciation | -8,627.00 |
| Fixtures Etc. | 4,586.67 |
| Leasehold Improvements | 3,214.98 |
| Office Equipment/Register | 4,086.00 |
| Total Fixed Assets | 3,260.65 |
| TOTAL ASSETS | <u>129,037.27</u> |
| LIABILITIES & EQUITY | |
| Liabilities | |
| Current Liabilities | |
| Accounts Payable | |
| Accounts Payable | 8,562.48 |
| Total Accounts Payable | 8,562.48 |
| Other Current Liabilities | |
| Gift Certificates | 260.00 |
| Refundable Deposits | 2,627.50 |
| Sales Tax Liability | 519.38 |
| Total Other Current Liabilities | 3,406.88 |
| Total Current Liabilities | 11,969.36 |
| Total Liabilities | 11,969.36 |
| Equity | |
| Unrestricted Net Assets | 118,948.02 |
| Net Income | -1,880.11 |
| Total Equity | 117,067.91 |
| TOTAL LIABILITIES & EQUITY | <u>129,037.27</u> |

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02/18/15

Accrual Basis

San Dieguito Art Guild / Off Track Gallery
Profit & Loss Prev Year Comparison
 September 2014 through January 2015

| | Sep '14 - Jan 15 | Sep '13 - Jan 14 | \$ Change | % Change |
|------------------------------------|------------------|------------------|-----------|----------|
| Ordinary Income/Expense | | | | |
| Income | | | | |
| Calendar Income | 1,816.47 | 0.00 | 1,816.47 | 100.0% |
| Commission from Artist Sales | | | | |
| Artist Payments | -36,284.07 | -42,289.72 | 6,005.65 | 14.2% |
| Artist Sales | 42,579.07 | 49,526.25 | -6,947.18 | -14.0% |
| Total Commission from Artist Sales | 6,295.00 | 7,236.53 | -941.53 | -13.0% |
| Featured Artist | 0.00 | 100.00 | -100.00 | -100.0% |
| Floor Rent | 4,360.00 | 3,925.00 | 435.00 | 11.1% |
| Holiday Bazaar Income | 2,886.63 | 1,800.00 | 1,086.63 | 60.4% |
| Hospitality Income | 190.00 | 360.00 | -170.00 | -47.2% |
| Memberships | 14,275.00 | 3,970.00 | 10,305.00 | 259.6% |
| Monthly Show Take In | 3,672.00 | 5,473.00 | -1,801.00 | -32.9% |
| Mother's Day - Advertisements | 0.00 | 655.00 | -655.00 | -100.0% |
| Mother's Day Artist Fees | 0.00 | 1,080.00 | -1,080.00 | -100.0% |
| Newsletter Ads | 20.00 | 0.00 | 20.00 | 100.0% |
| Raffle/Donations | 1,415.25 | 1,048.68 | 366.57 | 35.0% |
| Wall Rent | 5,220.00 | 5,918.25 | -698.25 | -11.8% |
| Website Ads | 25.00 | 95.00 | -70.00 | -73.7% |
| Workshops | 7,875.00 | 9,485.00 | -1,610.00 | -17.0% |
| Total Income | 48,050.35 | 41,146.46 | 6,903.89 | 16.8% |
| Cost of Goods Sold | | | | |
| Calendar Costs | 2,249.76 | 0.00 | 2,249.76 | 100.0% |
| Holiday Bazaar Expense | 2,284.07 | 1,615.75 | 668.32 | 41.4% |
| Hospitality | 517.44 | 414.20 | 103.24 | 24.9% |
| Misc Gallery Expense | 3,255.26 | 1,238.55 | 2,016.71 | 162.8% |
| Monthly Show Award/Best of Show | 400.00 | 380.24 | 19.76 | 5.2% |
| Monthly Show Judge | 535.00 | 435.00 | 100.00 | 23.0% |
| Monthly Show Misc Expense | 116.40 | 423.38 | -306.98 | -72.5% |
| Mother's Day Advertising | 0.00 | 275.00 | -275.00 | -100.0% |
| Mother's Day Misc Expense | 8.32 | 0.00 | 8.32 | 100.0% |
| Mother's Day Printing | 0.00 | 10.80 | -10.80 | -100.0% |
| Workshop Expenses | | | | |
| Demo Expense | 852.47 | 0.00 | 852.47 | 100.0% |
| Workshop Expenses - Other | 5,729.44 | 5,912.63 | -183.19 | -3.1% |
| Total Workshop Expenses | 6,581.91 | 5,912.63 | 669.28 | 11.3% |
| Total COGS | 15,948.16 | 10,705.55 | 5,242.61 | 49.0% |
| Gross Profit | 32,102.19 | 30,440.91 | 1,661.28 | 5.5% |
| Expense | | | | |
| Accounting | 950.00 | 440.22 | 509.78 | 115.8% |
| Bank Charges | 234.59 | 49.39 | 185.20 | 375.0% |
| Credit Card Merch Fees | 1,939.31 | 1,717.54 | 221.77 | 12.9% |
| Insurance | 1,267.00 | 757.00 | 510.00 | 67.4% |
| License & Fees | 20.00 | 0.00 | 20.00 | 100.0% |
| Marketing/Public Rel/Advertisng | 2,376.47 | 3,231.64 | -855.17 | -26.5% |
| Membership Expense | 0.00 | 186.30 | -186.30 | -100.0% |
| Misc Operating Expense | 249.00 | 0.00 | 249.00 | 100.0% |
| Newsletter Expense | 104.36 | 41.68 | 62.68 | 150.4% |
| Office Expense | 216.31 | 562.70 | -346.39 | -61.6% |
| Postage | 325.82 | 211.60 | 114.22 | 54.0% |
| Registry of Charitable Trust | 60.00 | 0.00 | 60.00 | 100.0% |
| Rent | 20,146.74 | 15,682.40 | 4,464.34 | 28.5% |
| Repairs and Maintenance | 808.32 | 906.94 | -98.62 | -10.9% |
| Storage Space Rent | 1,435.00 | 1,473.30 | -38.30 | -2.6% |
| Telephone | 596.46 | 805.20 | -208.74 | -25.9% |
| Utilities-Gas & Electric | 3,124.83 | 1,982.39 | 1,142.44 | 57.6% |
| Web Site | 205.40 | 109.15 | 96.25 | 88.2% |
| Total Expense | 34,059.61 | 28,157.45 | 5,902.16 | 21.0% |
| Net Ordinary Income | -1,957.42 | 2,283.46 | -4,240.88 | -185.7% |

3:36 PM
02/18/15
Accrual Basis

San Dieguito Art Guild / Off Track Gallery Profit & Loss Prev Year Comparison September 2014 through January 2015

| | Sep '14 - Jan 15 | Sep '13 - Jan 14 | \$ Change | % Change |
|----------------------|------------------|------------------|-----------|----------|
| Other Income/Expense | | | | |
| Other Income | | | | |
| Interest Income | 77.31 | 30.13 | 47.18 | 156.6% |
| Total Other Income | 77.31 | 30.13 | 47.18 | 156.6% |
| Net Other Income | 77.31 | 30.13 | 47.18 | 156.6% |
| Net Income | -1,880.11 | 2,313.59 | -4,193.70 | -181.3% |

SEASIDECOURIER.COM — FEBRUARY 2015



Carol Korfin, center front, president, and Grace Swanson, member of the year, left front, are pictured among 70 members of San Dieguito Art Guild, Jan. 17, 2015. (Photo by Wes Farmer, SDAG member)

San Dieguito Art Guild celebrates 50th anniversary

Seventy members of the San Dieguito Art Guild attended a brunch meeting Jan. 17 at the Encinitas Senior and Community Center to celebrate the group's 50th anniversary.

The Guild, a nonprofit organization, is dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts, according to a news release.

At the Jan. 17 meeting, President Carol Korfin delivered a "State of the Guild" mes-

sage; members participated in a bead swap; a gently-used art supply and art book sale; a raffle for the Guild's commemorative 50th Anniversary calendars and a painting by the late Roy Soravia; and an award for member of the year — Grace Swanson (current publicity chair).

In attendance for the 50th anniversary celebration were four former presidents of the Guild: Jim Respass (1999-2001); Laura Lowenstein (2005-2007); Patricia Eldon (2007-2009); and Cheryl Ehlers, (2010-2012). ■

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02/18/15

Accrual Basis

San Dieguito Art Guild / Off Track Gallery
Profit & Loss YTD Comparison
January 2015

| | Jan 15 | Sep '14 - Jan 15 |
|------------------------------------|-----------|------------------|
| Ordinary Income/Expense | | |
| Income | | |
| Calendar Income | 44.97 | 1,816.47 |
| Commission from Artist Sales | | |
| Artist Payments | -5,487.45 | -36,284.07 |
| Artist Sales | 6,456.29 | 42,579.07 |
| Total Commission from Artist Sales | 968.84 | 6,295.00 |
| Floor Rent | 0.00 | 4,360.00 |
| Holiday Bazaar Income | 0.00 | 2,886.63 |
| Hospitality Income | 30.00 | 190.00 |
| Memberships | 680.00 | 14,275.00 |
| Monthly Show Take In | 951.00 | 3,672.00 |
| Newsletter Ads | 0.00 | 20.00 |
| Raffle/Donations | 1,274.25 | 1,415.25 |
| Wall Rent | 0.00 | 5,220.00 |
| Website Ads | 0.00 | 25.00 |
| Workshops | 3,125.00 | 7,875.00 |
| Total Income | 7,074.06 | 48,050.35 |
| Cost of Goods Sold | | |
| Calendar Costs | 0.00 | 2,249.76 |
| Holiday Bazaar Expense | 0.00 | 2,284.07 |
| Hospitality | 0.00 | 517.44 |
| Misc Gallery Expense | 782.63 | 3,255.26 |
| Monthly Show Award/Best of Show | 70.00 | 400.00 |
| Monthly Show Judge | 200.00 | 535.00 |
| Monthly Show Misc Expense | 46.56 | 116.40 |
| Mother's Day Misc Expense | 2.70 | 8.32 |
| Workshop Expenses | | |
| Demo Expense | 175.00 | 852.47 |
| Workshop Expenses - Other | 704.89 | 5,729.44 |
| Total Workshop Expenses | 879.89 | 6,581.91 |
| Total COGS | 1,981.78 | 15,948.16 |
| Gross Profit | 5,092.28 | 32,102.19 |
| Expense | | |
| Accounting | 0.00 | 950.00 |
| Bank Charges | 20.00 | 234.59 |
| Credit Card Merch Fees | 336.87 | 1,939.31 |
| Insurance | 1,267.00 | 1,267.00 |
| License & Fees | 0.00 | 20.00 |
| Marketing/Public Rel/Advertising | 729.00 | 2,376.47 |
| Misc Operating Expense | 0.00 | 249.00 |
| Newsletter Expense | 47.92 | 104.36 |
| Office Expense | 30.44 | 216.31 |
| Postage | 99.82 | 325.82 |
| Registry of Charitable Trust | 0.00 | 60.00 |
| Rent | 4,044.22 | 20,146.74 |
| Repairs and Maintenance | 0.00 | 808.32 |
| Storage Space Rent | 287.00 | 1,435.00 |
| Telephone | 57.60 | 596.46 |
| Utilities-Gas & Electric | 365.61 | 3,124.83 |
| Web Site | 0.00 | 205.40 |
| Total Expense | 7,285.48 | 34,059.61 |
| Net Ordinary Income | -2,193.20 | -1,957.42 |

3:37 PM

02/18/15

Accrual Basis

San Dieguito Art Guild / Off Track Gallery
Profit & Loss YTD Comparison
January 2015

| | <u>Jan 15</u> | <u>Sep '14 - Jan 15</u> |
|----------------------|------------------|-------------------------|
| Other Income/Expense | | |
| Other Income | | |
| Interest Income | 8.15 | 77.31 |
| Total Other Income | 8.15 | 77.31 |
| Net Other Income | 8.15 | 77.31 |
| Net Income | <u>-2,185.05</u> | <u>-1,880.11</u> |



Paint Rag February 2015

In This Issue

Mother's Day Tour - Call for Docents

Artists Reception - February 8

San Dieguito Art Guild - 50 Years

Looking for Artist Volunteers - Photocharity

Because We Like Hue Classes (Acrylic)

Member News - Carol Korfin

Teaching Opportunity - Michaels

Workshop for BASIC Photo Manipulation

Workshop - Oil Painting, March 15 - free

San Marcos ALIVE Artwalk - Artists and Crafters
Needed

North County Society of Fine Arts - Call to Artists



New Members

Welcome to the San Dieguito Art Guild!!

Fiona Bechtler-Levin (mixed media, watercolor, collage)

Carla Funk (ceramics)

Julie Harris (acrylic on canvas)

Christopher J. Kingery (mixed media)

Pat Macri (oil, jewelry)

May Martinez (clay sculpture)

Ellen Mott-Jablonski (mixed media)

Condolences to Jon Lovegren

The San Dieguito Art Guild extends condolences to Jon Lovegren on the death of his wife, Betty, on January 9th. Our thoughts and prayers are with him.

Sincerely,
SDAG Board of Directors

Mother's Day Tour - Call for Docents

We Need Docents for the SDAG Mothers' Day Tour!

The San Dieguito Art Guild needs docents for its annual Mothers' Day Event which will take place Saturday, May 9 and Sunday, May 10.

Each day has two shifts: The morning shift is from 10:00 - 1:00pm and the afternoon shift is from 1:00 - 4:00pm. The job involves checking people in and directing them as needed. You will be given training.

Docents get two free tickets for the tour. This is a great event. You will meet some nice people, see the beautiful homes and peruse the wonderful art. Please volunteer by notifying Joyce Nash at jnash1@san.rr.com or 858.452.8628 and indicate your preference of day and shift.

Message from SDAG President

For my message this month, I would like to recap the high points of our Annual Member Meeting, in case you missed it.

Financial:

2014 Income: (rounded)

- 1) Membership, almost 200 members: \$15,000
- 2) Floor and wall space rental: \$31,000
- 3) 15% commissions on sales: \$15,000 (Wall 32%, Floor 20%, Jewelry 48%)
- 4) Monthly Shows: \$8,000
- 5) Mother's Day Art & Garden Tour: netted \$11,000
- 6) Holiday Bazaar: netted \$750

2014 Expenses: (rounded)

- 1) The guild renewed the lease for 5 years at the same terms. (Rent alone is about \$44,000 / year at this time.)
- 2) 501(C)3 Giving: Scholarships- four Mira Costa students @\$500/each; TERI \$1,200; Stardust Arts - Cheryl Ehlers \$500; and Photocharity - Jeffrey Sitcov \$500 (this February).

Operations:

Improvements for gallery: lighting, music system, and TV advertising

Programs: Demos and Dialogues with City of Encinitas at Encinitas Library; Because We Like Hue classes at various locations.

Soravia Artwork: Lin Holzinger, the Soravia artwork coordinator, talked about the artist, Roy Soravia and his life, and the special offer to members - purchase an original artwork for \$100 or \$175 for two at the meeting.

Member of the Year: A new tradition is being instituted this year. This year the Board members unanimously chose Grace Swanson as the first honoree. Grace was given a gift for her years of outstanding service. In future years, members and BOD will nominate and vote for the recipient.

50th Anniversary Events: Lin Holzinger spoke about other 50th anniversary future events that are in the planning stages for this year.

1. A fall artist retreat in Julian
2. \$50 for the 50th - a wine or dessert reception, possibly to be held in the patio outside of the Off Track Gallery and Saint Tropez Café area. Artists would bring items to be sold for either \$50 or \$100.

In closing this message, I need to ask for your help.

1. We would like to do a membership drive, consisting of a multi-pronged campaign. Karen Fidel, our Membership chair, needs a committee. More members means more income.
2. Our 50th Anniversary events, mentioned above, need Co-Chairs and committees. These events will be community spirit builders for you, our Guild members, with some profit for the Guild, too.
3. We need a Sponsorship Chair, to send out emails to local businesses and follow up with them, to get sponsorships for our Guild, as many other Guilds are doing. Again, this would be more income for our Guild.

Email me at President@sandieguitoartguild.com and let me know you will help make our Guild even more successful than ever.

Carol Korfin,
President

SDAG Annual Members Meeting



Photo by Wes Farmer - SDAG Member
Carol Korfin, Center Front, President

Seventy members of the San Dieguito Art Guild met for their Annual Meeting/Brunch, in accordance with Guild by-laws, on Saturday, January 17, from 10am to noon at the Senior/Community Center in Encinitas. This year marks the 50th Anniversary of the Guild, a non-profit, 501(c)3 organization dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts.

President, Carol Korfin, delivered a "State of the Guild" message, members participated in a bead swap, a gently used art supply and art book sale, a raffle for the Guild's commemorative 50th Anniversary calendars and a painting by the late Roy Soravia, and an award for member of the year - Grace Swanson. In attendance were four former presidents of the Guild: Jim Respass (1999-2001), Laura Lowenstein (2005-2007), Patricia Eldon (2007-2009), and Cheryl Ehlers, (2010-2012).



Member of the Year - Grace Swanson

SDAG Calendar for 2015 - Commemorating the Guild's 50th Anniversary!



SDAG Calendar for 2015 Commemorating the Guild's 50th Anniversary!

San Dieguito Art Guild's 2015 Calendar Now for Sale

Fourteen artists from the San Dieguito Art Guild have their original artwork published in a glossy, high-quality calendar for the 2015 year. Each artist selected a month that had significance for them. For some it was their birthday month. For others, it was to honor a friend or family member. The calendar commemorates the guild's 50th anniversary as a non-profit organization.

Stop by the Off Track Gallery to purchase a calendar for yourself or to give as a gift.
\$9.99 per calendar. Supplies are limited.

Upcoming SDAG Events

February

Feb 8, Sunday, 3:30-6:00pm, Artists Reception at the Off Track Gallery

Feb 13, Friday, 9:00am, Jurying for Wall and Floor Renters

Feb 15, Sunday, 2-4pm, Contemporary Mixed Media Workshop at Encinitas Library, free
(THIS WORKSHOP IS FULL)

Feb 23, Monday, 10:00am, Board of Directors Meeting

Feb 24, Tuesday, 3:30-6:00pm, Take-In for March Monthly Show

Feb 25, Wednesday, Deadline for March Paint Rag

March

Mar 15, Sunday, 2-4pm, Oil Painting Workshop, Robin Johnson at the Encinitas Library, free (contact Julie Bubar to RSVP)

Mar 23, Monday, 10:00am, Board of Directors Meeting

Mar 25, Wednesday, 6:00-8:00pm, Wall Rotation

Mar 26, Thursday, 7:00-10:00am and 6:00-8:00pm, Wall Rotation

Mar 26, Thursday, 10:00am-6:00pm, Floor Rotation

Mar 31, Tuesday, 3:30-6:00pm, Take-In for the April Monthly Show

Mar 31, Tuesday, Deadline for April Paint Rag

Environmental Painters Schedule

February and March

Feb. 3, San Diego Botanic Garden

Feb. 10 and 17, Torrey Pines State Reserve, try to car pool, since there is a parking fee

Feb 24 and Mar. 3, Batiquitos Lagoon, park at the end of Gabiano

Mar. 10 and 17, Fletcher Cove at the end of Lomas Santa Fe, in Solana Beach

Mar 24 and 31, Oceanside Pier

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com. Let the others know if you are going to any of these locations.

Artists Reception

SDAG will hold an artists reception to give a \$500 donation to Photocharity on Sunday, February 8 from 3:30 to 6:00 at the Off Track Gallery.

The San Dieguito Art Guild is a non-profit 501(c)(3) organization dedicated to to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts. The Guild celebrates its 50th anniversary this year. Guests may enjoy wine and refreshments with a Valentine theme, meet the creative artists of the San Dieguito Art Guild, and enter a free raffle for donated artwork. The Guild will present a \$500 check to Photocharity for their "Taking Music & Arts to the Streets" program. Photocharity, founded by SDAG member, Jeffrey Sitcov, has helped save over 1,800 San Diego Homeless Youth in long-term safe housing for more than 12 years. The Photocharity House of Hope program brings hope and opportunity for homeless youth to get off the streets and into long-term safe housing starting with a mandatory 30 day in patient drug/alcohol rehab, training and instruction in life skills and trades, case management, group and individual therapy, home cooked meals, music and art classes with the goal of solving permanently their homelessness. See photocharity.org

10% off all artwork in the Off Track Gallery ALL DAY Sunday, February 8 from 10:00 to 6:00. If you purchase one of Jeffrey Sitcov's photographs from the Off Track Gallery, 18% of the sale will go to Photocharity.

San Dieguito Art Guild - 50 Years

San Dieguito Art Guild -- Surviving and Thriving by Grace Swanson

This year the San Dieguito Art Guild celebrates it's 50th anniversary. The Guild was started in 1965 in Del Mar by **Sue Beere** who called 12 of her fellow artists together for coffee on her back patio. They formed the first members of the Guild. **Vilma Malmberg**, who is still a member of the Guild, was one of those original 12.



Sue Beere 1965 FOUNDER

They first had a small gallery (The Blue Lantern) on the main street of Del Mar, then moved to former Saint James Catholic Church, which is today the Del Mar Library. Next they moved to a 3-story building which is today behind a huge hedge behind the L' Auberge Hotel in Del Mar.

In 1975 the Guild moved to Leucadia mostly because one of the members had property for rent along highway 101. The Guild was behind the Corner Frame Shop (which is still there today) for a very long time.

In June of 1982 a group of 10 artists founded the Offtrack Gallery downstairs in the Pannikin Coffee Shop. They soon found that running that gallery was too much for them. A couple of those members also belonged to SDAG. One of them was **Patricia Watkins** who convinced the SDAG Board to merge. The San Dieguito Art Guild became the legal and financial organization which ran the Offtrack Gallery. Again they were there for a very long time.



Eventually, the Pannikin wanted that downstairs space for themselves and did not renew the Guild's lease. The Guild moved the Offtrack Gallery to a store-front location on the corner of Highway 101 and Leucadia Blvd. Losing the space at the Pannikin and the advancing age of many of the "movers and shakers" of the Guild almost did the Guild in. When **Laura Lowenstein** was President and I was Gallery Manager, we had to shut down the Offtrack Gallery and try to keep the Guild going without a physical location. One more month of keeping the Gallery doors open would mean the Guild would be completely out of money. We had a garage sale and sold almost everything -- all the fixtures, the card racks, the desk etc. What we did not sell we stored in a shed that we assembled on the property of **Kirk Van Allen**. That shed, by the way, is still there with some left-over stuff that no one has looked at in 10 years! Membership dwindled to well under 100 members -- many of whom by this time were not active.

For 4 months the Guild had no gallery and the Board was discouraged. Then **Jim Gilliam**, Encinitas City Arts Commissioner, called the Guild with news of a temporary building available to artists -- for \$1 a square foot. The proposal to rent 700 square feet of this temporary building was voted down by the Board. **Joanne Chambers** (Treasurer) and I told the Board that this was such a great deal that we would open a gallery ourselves and run it as a for-profit gallery. Well, said **Laura Lowenstein**, that was just the right thing to say. She got enough of the Board to vote yes on the move. **Barb Mille'** and I began the task of scrubbing and painting a very neglected, soon-to-be-demolished building. We thought we had the building for maybe 4 months -- as permits for the demolition were going through the City of Encinitas' system. We did not even try to have Wall Renters and Floor Renters because we thought we would be ousted at any time. Everyone had to be Monthly Renters only -- one month at a time. We ended up being there for almost 2 years from 2006 to June of 2008. The permits took a lot longer than anyone had thought.



The search was on AGAIN for gallery space. We looked at about 100 different buildings and spaces, driving in caravans day after day following up on leads and ads. Finally we found the best space possible on the corner of Second and D Streets -- one block (unfortunately) off the main street of downtown Encinitas. Our rent went from \$700 a month to \$3,000. I lay awake all night after signing that lease convinced we had just made a huge mistake. Well, we had not. In spite of the less than ideal location, the Guild membership grew and our bank account got healthier.

In June of 2009, the Guild opened a second (to be temporary) gallery at our present location. That meant 2 sets of staffing calendars, 2 sets of books for the Treasurer, 2 Gallery Managers, 2 Wall Chairs, 2 Floor Chairs etc. Running 2 galleries about did us in. Everyone was overworked and tempers ran short. It was actually a relief when the building on Second Street was sold and we were booted out. At that point we decided we needed a permanent home for the Gallery. It has been one of the best decisions that the Board has made.

Membership is up, we have a strong Board of Directors and we are THRIVING.

Looking for Volunteers - Photocharity

YOU CAN HELP!

**Photocharity (a non-profit) is looking for artist volunteers.
Starting in March, each Wednesday from 4-6:00pm
at the Episcopal Church in Ocean Beach.**

**Photocharity has reached out to homeless youth for more than 12 years
and each week runs a music and arts program.**

**For 2 hours you can share your artistic expertise and passion with 10 to 20 young
adults living on the streets that come by to learn music and dabble in the arts.**

Change a life. Help a Cause. Make a Difference.

**Call Jeffrey Sitcov for more information at 760-505-7077
(Jeffrey, photographer, is a SDAG member and shows his work in the Off Track)**

Because We Like HUE classes

Acrylic Painting

with Barbara Roth

Thursdays, Feb. 12, 19, 26, March 5, 2015

from 12noon-3pm

You can paint with acrylic paint on all kinds of surfaces and get tons of different effects. Acrylic painting is water based, easy to clean up and simple to learn. You will complete one 8" x 10" painting in each meeting of this 4 session workshop.

In the first session you will learn how to complete a simple still life using a limited palette of paint. In the 2nd session you will complete a simple landscape painting. In the 3rd session you will complete a painting of plants or flowers or vegetables from a photograph. In the last session you will learn how to paint buildings and architectural elements.

Some of the techniques you will see demonstrated and learn include: avoiding muddy colors when you are using mixing many colors of paint, mixing colors, creating depth, designing a captivating composition, glazing and adding texture, using mediums, painting with variety of brushes strokes, and how to use the color wheel. You will leave class with enough skill and confidence to continue painting in acrylic on your own. This class is great for returning students as well.



You may bring your own supplies
or buy them from the teacher for a \$15 supply fee.

San Marcos area

Classes are 4 sessions of 3 hours per session

Fee is \$100 for all 4 classes.

Contact Kate O'Brien at zelda1970@cox.net
to reserve your space and pay for classes

Member News - Carol Korfin

Carol Korfin has been accepted into The Art Glass Guild in Studio 25, Spanish Village, Balboa Park. The guild is limited to 35 artists in all areas of glass art.

Contemporary Mixed Media Workshop

FILLED. NO NEW RESERVATIONS ACCEPTED.

JOIN US
Presented by the San Dieguito Art Guild
DEMOS, DIALOGUE & ART
MONTHLY ON SUNDAYS
FREE 2 TO 4 PM

Encinitas Branch Library
540 Cornish Avenue,
Encinitas, CA 92024

FEB. 15TH, CONTEMPORARY MIXED MEDIA WORKSHOP

Angela Jackson ~
Abstract Ocean Textural

Angela Jackson is a local mixed media artist and art educator who has exhibited in many group and solo shows throughout the United States. She has been fascinated with science, nature and the human body since a child. Currently, she is inspired by her rediscovery of yoga, meditation and the beauty of the ocean. Jackson is specifically interested in the psychological and healing properties of the ocean.

Angela uses, paint, bee's wax, texture mediums, and sanding techniques to create atmospheric paintings of the sea. Her use of textures and colors co-mingle to present paintings full of depth and perceptible movement. In addition to being a painter, Angela is a Visual Art Teacher in the ENVISION Program at Canyon Crest Academy.

Her exhibitions have included Tranquil/Tranquilo in the Escondido Municipal Gallery, Escondido; Artwalk San Diego in Little Italy; Townley Gallery, Laguna Beach; The Sanchez Art Center, Pacifica, CA; Gallery 21, Spanish Village Art Center, San Diego; Pacific Art League, Palo Alto and San Diego Art Institute, Museum of the Living Artist, San Diego. Her most recent exhibit was at the City Hall Gallery in Solana Beach, CA.



SUPPLIES

CANVAS BOARD (BETWEEN 9x12 TO 18 x 24)
A SQUARE IS FINE, TOO.

ACRYLIC PAINTS (PHTHALO BLUE, TITANIUM WHITE, BURNT UMBER, PHTHALO GREEN, CADMIUM RED MEDIUM, CADMIUM YELLOW MEDIUM, AND ULTRAMARINE BLUE).

ACRYLIC MODELING PASTE (LIQUITEX TUBE)

ACRYLIC GLOSS MEDIUM (SMALL CONTAINER)

PAINT BRUSHES (A LARGE WASH BRUSH AND A #4-6 ROUND)

PALETTE KNIVES (SMALLER SIZE)

COTTON RAGS

Save your Sundays! Jan. 18TH, FEB. 15TH, Mar. 15TH, Apr. 19TH, 2015


SAN DIEGUITO ART GUILD
Off Track Gallery EST. 1983

ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Bubar SDAGprograms@gmail.com

<http://sandieguitoartguildprograms.yolasite.com>

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant
Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585
and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

Workshop for BASIC Photo Manipulation - for Artists

The goal of this is to give JUST enough information in 5 steps so you will not be overwhelmed.

Are you struggling with getting a decent photo of your artwork and then emailing it - for self promotion or for applications to shows? It's really not that hard if someone just shows you how.

Here is what will be covered in these mini-workshops:

1. How to take a decent photo
2. How to get that photo onto your computer
3. File storage for convenient retrieval
4. Color correcting and cropping the photo
5. Sending the photo via email

Limited to 8 to 10 people per session.

Nominal fee of \$20 as a donation to the Guild.

Choice of dates:

Monday, February 16 from 10 am to noon

Tuesday, February 17 from 10am to noon

Saturday, February 21 10am to noon

Location: home of Grace Swanson on Gascony Road in Encinitas

RSVP: swanson121@cox.net

Workshop: Direct Oil Painting - Still Life

JOIN US
Presented by the San Dieguito Art Guild
DEMOS, DIALOGUE & ART
MONTHLY ON SUNDAYS
FREE 2 TO 4 PM

Encinitas Branch Library
540 Cornish Drive,
Encinitas, CA 92024

MAR. 15TH, Workshop: Direct Oil Painting - Still Life

ROBIN JOHNSON - OIL PAINTING

Robin Johnson is a contemporary figurative painter. Her large scale images research themes of identity through blending elements of nostalgia and contemporary experience. In her work she creates non-linear allegories in which the scene shifts between portraiture and narration. Playful and spirited, her images layer pattern and color with expressive marks. Robin Johnson presently teaches at Loyola Marymount University and Fullerton College.



Suggested Supply List and look into your own supplies at home:
Support: Aprox. 8"x10", 10"x10" stretched and primed canvas or wood painting panel. **Palette.** **Painting Medium:** Linseed or odorless natural



painting solvent. **Brushes:** variety, sable, bristle, #4, #8, #12. **Palette knife.** **Paint:** A variety of oil paints in a range of hues and temperatures, red, blue, yellow, white, black. **Rags, paper towels.** **Field or tabletop easel.**

www.RobinJohnsonArt.com

Save your Sundays! Feb. 15TH, Mar. 15TH, Apr. 19TH, MAY 17TH 2015


SAN DIEGUITO ART GUILD
Off Track Gallery 1937 - 1967

ADVANCED REGISTRATION IS REQUIRED.
RSVP to Julie Bubar SDAGprograms@gmail.com
<http://sandieguitoartguildprograms.yolasite.com>

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant
Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585
and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

Teaching Opportunity

Michaels Arts & Crafts stores have art instructors. Some locations have openings. It's not a big money maker but an opportunity to help beginners learn to paint.

Here's the details:

Instructors are hired through Michaels. \$9 p/hr with a percentage of class sales (90%).

Classes are \$25 per person. Students will purchase materials.

You will get the 30% Michaels employee discount.

Schedule is open, classes are 2 hours with a minimum of 2 students per class.

Instructors need to be certified by Grumbacher. There is a syllabus to follow which is provided at the store. Classes are in landscape, seascape, floral or still life.

Apply online at Michaels.com You can check the website or get more info at a store.

Rules for Monthly Show

1. If your work is on a wrapped canvas, make sure that the edges are painted also.
2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES
3. The brackets need to be placed on each side about one quarter of the way down the side.
4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.
5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17
- 3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at artsbylynn@gmail.com for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork. Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:

<http://offtrackgallery.com/membership.php> click on **WALL HANGING INSTRUCTIONS**.

February Monthly Show Winners

Best of Show - Sally Bly - Cymbidium -Watercolor

OIL

- 1st - Judy Salinsky - Lily Pond
- 2nd - Dipak Gupta - Man in a Cap
- 3rd - Nancy-Jo Klaphaak - Munequita

ACRYLIC

- 1st - Joyce Nash - Marsh at Tillman
- 2nd - Christina Zeller - Lanaii
- 3rd - Jorge Garza - Bavarian Town
- HM - Dipak Gupta - Abandoned

WATERCOLOR

- 1st - Diane Goodman - Pale Wind
- 2nd - Byron Marler - California Highway
- 3rd - Fiona Bechtler-Levin - Summer

PHOTOGRAPHY

- 1st - Paul Richter - Blue Pillow
- 2nd - Terry Scott Allen - 'untitled'
- 3rd - Jan Thompson - Cathedral Rock

JEWELRY

- 1st - Nira Levy - Mint Ice Bracelet
- 2nd - Lauren LeVieux - The Beach - Necklace
- 3rd - Bea Roberts - Necklace with Embellished Glass

MIXED MEDIA

- 1st - Fiona Bechtler- Levin - Papillon
- 2nd - Lauren LeVieux - Valentine
- 3rd - Christopher Kingery - Mr. Marble Rides the Cyclotron
- HM - Nancy-Jo Klaphaak - Cruz the Corazones y Flores

OTHER (Glass, Sculpture, Clay & Ceramic)

- 1st - Vicki Emmons - Mask - Clay
- 2nd - May Martinez - Two Faces - Sculpture
- 3rd - Sandy Levin - For My Valentine - Glass
- HM - Carla Funk - All She Wanted - Ceramic

OTHER (Textile, Pastel, Graphite)

- 1st - M. Nilsson - Old Tree - Graphite
- 2nd - Cathy White House - Patio - Pastel

Best of Show for February



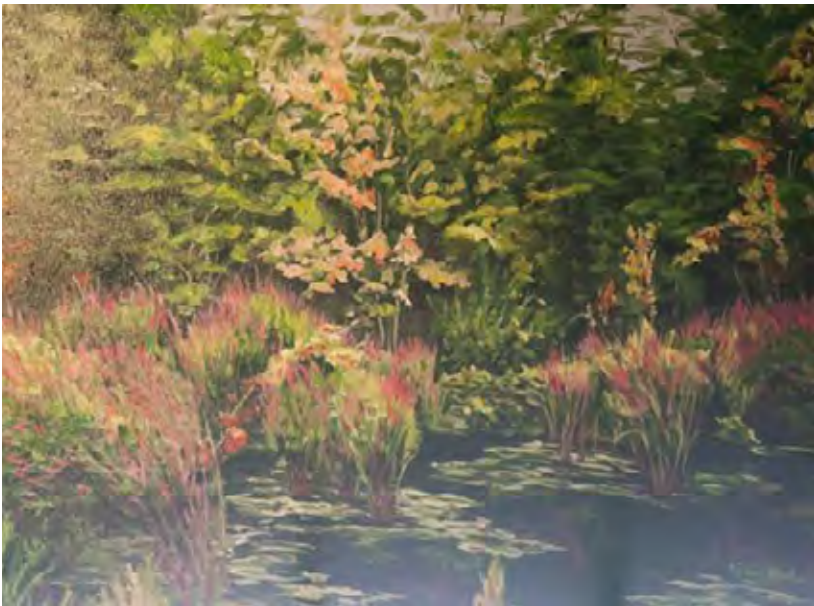
**Cymbidium (watercolor)
by Sally Bly**

Monthly Show Winners for February

NOTE: Photography of the February Monthly Show Winners & Best of Show were done by Jeffrey Brosbe.



Lily Pond (oil)
by Judy Salinsky



Marsh at Tillman (acrylic)
by Joyce Nash



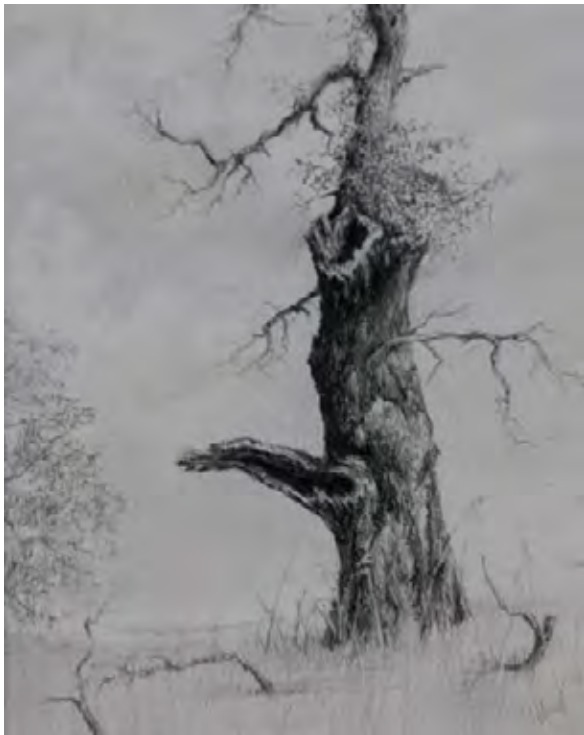
Pale Wind (watercolor)
by Diane Goodman



Blue Pillow (photography)
by Paul Richter



Mint Ice Bracelet
by Nira Levy



Old Tree (graphite)
by M. Nilsson



Mask (clay)
by Vicki Emmons



Papillon (mixed media)
by Fiona Bechtler-Levin

February Monthly Show Judge - John Modesitt



John Modesitt (b. 1955) was born in Los Alamos, New Mexico on November 6, 1955, but he spent most of his early years in southern California. He started painting at the age of thirteen.

My father's poster collection of French Impressionist Paintings were my initial inspiration to paint and draw. Monet was my favorite, I knew even then that painting would be my life's work. Modesitt attended a number a

of institutions of higher learning in California, including Santa Barbara City College, the Santa Barbara Art Museum and Cabrillo City College in Santa Cruz.

Modesitt moved to New York City in 1980 to study art more seriously. He was engaged in formal study at the Metropolitan Museum of Art from 1981 until 1984. For the most part he was discouraged by the domination of modern art in the galleries and with the instruction given which was a non-disciplined approach to painting. Modesitt decided to advance his techniques and aesthetic by studying the works of the master painters which lined the walls of the Metropolitan.

Modesitt moved to Midwest for a brief period of enrollment at the School of the Art Institute of Chicago in the fall of 1985. He had previously traveled widely in the area sketching and painting. As in New York Modesitt again spent his time studying the collection of the Art Institute, especially the renowned paintings of such French masters as Manet, Monet, Pissarro and Renoir. In addition to painting outdoors on the Fox River, he also found time to offer a class in plein air painting.

Modesitt returned to California in the early 1990's and established a home and studio in Solana Beach. Here he began to paint en plein air the many facets of the California vista: coastals, the Sierra Nevada Mountains, desert scenes and the San Diego foothills alive with meadows of blooming flowers. In 1999 Modesitt and his family established a summer residence in the small village of Griselles in the Burgundy countryside. It is a place of tranquility with no more than twenty inhabitants which has inspired the artist to produce a portfolio of distinguished paintings.

John Modesitt emerged from a new wave of California Impressionists who paint in the style of Payne, Rose and Braun. Like these early masters Modesitt paints what he feels about nature and translates his emotional and spiritual experiences into rhythmic color compositions on canvas.

Artist: "I will start teaching oil painting again beginning this month. The classes are in my home studio. Usually private or a group of 2-3. Cost is \$40 hour per person. If anyone is interested, please let me know. It will have an emphasis on impressionism. I enjoy teaching and stopped for 20 years. I used to teach at the Museum of Art San Diego and also community college as well as plein air classes. This will be a studio setting."

Contact John at: paintings@sbcglobal.net



California Eucalyptus



Spring Melt

March Monthly Show Judge - Julie Weaverling



Julie is a visual artist creating contemporary abstract paintings using oil & wax, acrylic and encaustic. Additionally, she works in joomchi, a Korean art form. Most recently, Julie was an invited artist for an international joomchi exhibition in summer 2014 in South Korea and is currently creating new work for an invited artist international joomchi exhibition in 2015 at the New Bedford Museum of Art in Massachusetts. She also had a successful collaborative exhibition with her daughter, Elizabeth (an intellectually disabled poet) at Sophie's Gallery Kensington in 2014. Julie

recently created an artwork she was invited to create from pieces of the Berlin Wall which is part of a travelling exhibition. Additionally, Julie has two paintings which are included in the soon (2015) to be published *A Walk Into Abstracts 2*.

Julie studied Business Administration at SDSU and has taken art workshops across the country. Julie often works on commissioned works and series to be used as fundraisers for causes that are important to her. Her art is held in private collections nationwide.

Julie serves as Assistant Director of Front Porch Gallery, a nonprofit gallery in Carlsbad where she is in her 10th year. She juries exhibits for the gallery and other venues and curates exhibitions from painting and photography, to sculpture, fiber and book arts to glass, etc. Additionally, she works with other nonprofits and with gallery artists as well as handling day to day operations. Julie lives in Vista, CA with her family.

San Marcos ALIVE Artwalk



Co-sponsored by the City of San Marcos and the San Marcos Arts Council.

**Sunday, March 8
10 am to 3 pm | FREE
San Marcos Civic Center**

- Fine Art
- Craft Fair
- Art demonstrations and exhibitions
- Interactive children's area
- Musical entertainment
- Juried Art & Photography Show

Artists & Crafters Needed

Click here for information: [Fine Art Application](#) and [Craft Application](#)

North County Society of Fine Arts - Call to Artists



North County Society of Fine Arts
Now Accepting Entries For Its
Annual Open Juried 2D Art Show 2015

**March 31 Through April 28
POWAY CENTER FOR THE PERFORMING ARTS
15498 Espola Road, Poway, CA 92064**

Juror: Elaine Harvey

Elaine Harvey works in transparent watercolor, acrylic, and mixed media in a style which combines realistic and abstract elements. She is an award-winning artist whose paintings and observations on painting have appeared repeatedly inside and also on the cover and editorial page of The Artist's Magazine and in a number of books and articles by her fellow artists and arts writers.

For complete prospectus go to: NCSFA.org

Contact Joyce Nash at jnash1@san.rr.com with any questions and a reply will be processed as soon as possible.

Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

- *Artists are to pay \$40 Staffing Fee for a 4-hour shift.
- *Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction.
- *Paid staff must have specific staffing qualifications before becoming Paid Sitters.
- *FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Cindy Alcoset - Monday to Friday, 2 to 6pm

Julie Bubar - Mornings & weekends

Kathy Chin

Katie Jablonski

Doreen Long

Linda Melvin

Barbara Millé - Mornings

Kate O'Brien

Devora Safran

Judianne Shannon

Jill Treadwell Svendsen

Grace Swanson

Pamela Taylor Waldman

Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the Off Track Gallery.

Potpourri - run by T.E.R.I.

Check this out! T.E.R.I. runs a resale store. This is the link: [T.E.R.I. - Potpourri](#)

High-End Furniture
Antiques
Great Vintage Finds
Jewelry
New & Used Clothing
Consignment
Collectibles

Potpourri is a program of T.E.R.I. (Training, Education, Research & Innovation), which serves individuals with autism and other developmental disabilities and their families since 1980. T.E.R.I. was founded in 1980, Oceanside, California.

Programs include 12 owned and operated licensed group homes, two K-12 schools, the Center for the Arts & Adult Education, a Fitness & Recreational Center, Therapeutic Equestrian Program, Music & Movement Therapy, Life Quality Planning, Research and Family Support Services.

The San Dieguito Art Guild is very proud to support T.E.R.I. as part of their mission of their 501 (c) (3) community contributions.

Support SDAG when you shop online at smile.amazon.com !!!

What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support [SDAG] every time you shop, at no cost to you. **When you shop at smile.amazon.com**, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to [SDAG].

How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to add a bookmark to AmazonSmile to make it even easier to return and start your shopping at AmazonSmile.

Which products on AmazonSmile are eligible for charitable donations?

Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible.

Can I use my existing Amazon.com account on AmazonSmile?

Yes, you use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

How do I select a charitable organization to support when shopping on AmazonSmile?

On your first visit to AmazonSmile, you need to select a charitable organization [SDAG] to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make on AmazonSmile will result in a donation.

How much of my purchase does Amazon donate?

The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases. The purchase price is the amount paid for the item minus any rebates and excluding shipping & handling, gift-wrapping fees, taxes, or service charges.

Special Discount Offers to SDAG Members!



Rhino Art Company

97 North Coast Hwy 101

Encinitas

760-943-7440

Discounts to SDAG Members

50% off all DaVinci Paints

50% off all Raphael Brushes

(with Rhino-issued SDAG discount card)

Email: jack@rhinoartco.com to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.



Carol Korfin, center front, president, and Grace Swanson, member of the year, left front, are pictured among 70 members of San Dieguito Art Guild, Jan. 17, 2015. (Photo by Wes Farmer, SDAG member)

San Dieguito Art Guild celebrates 50th anniversary

Seventy members of the San Dieguito Art Guild attended a brunch meeting Jan. 17 at the Encinitas Senior and Community Center to celebrate the group's 50th anniversary.

The Guild, a nonprofit organization, is dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts, according to a news release.

At the Jan. 17 meeting, President Carol Korfin delivered a "State of the Guild" mes-

sage; members participated in a bead swap; a gently-used art supply and art book sale; a raffle for the Guild's commemorative 50th Anniversary calendars and a painting by the late Roy Soravia; and an award for member of the year — Grace Swanson (current publicity chair).

In attendance for the 50th anniversary celebration were four former presidents of the Guild: Jim Respass (1999-2001); Laura Lowenstein (2005-2007); Patricia Eldon (2007-2009); and Cheryl Ehlers, (2010-2012). ■



San Dieguito Art Guild members gather for annual meeting and brunch

Seventy members of the San Dieguito Art Guild met Jan. 17 for their annual meeting and brunch, in accordance with guild bylaws, at the Senior/Community Center in Encinitas.

This year marks the 50th anniversary of the guild, a nonprofit 501(c)3 organization dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts.

President Carol Korfin delivered a "State of the Guild" message, and members participated in a bead swap. They also enjoyed a gently used art supply and art book sale, a raffle for the Guild's commemorative 50th Anniversary calendars and a painting by the late Roy Soravia, and an award for member of the year — Grace Swanson (publicity chairwoman).

Also in attendance were four former presidents of the guild: Jim Respass (1999-2001), Laura Lowenstein (2005-2007), Patricia Eldon (2007-2009), and Cheryl Ehlers (2010-2012).

**North
County**

Community News



NORTH COUNTY San Dieguito Art Guild members mark 50th anniversary

This year marks the 50th anniversary of the 200-member San Dieguito Art Guild, a nonprofit dedicated to fostering artistic growth in the community by stimulating interest in the arts and providing education. The nonprofit runs community art workshops and operates the Off Track Gallery at 937 S. Coast Highway 101 in Encinitas. The guild held its annual meeting recently, drawing 70 of its members. Pictured among the members are Carol Korfin, president (center front) and Grace Swanson (left front) member of the year. Highlights of the meeting included a "State of the Guild" message by Korfin and a raffle of the guild's commemorative 50th anniversary calendars. Visit offtrackgallery.com.

February 10, 2015

San Dieguito Art Guild
DBA Off Track Gallery
937 S Coast Highway 101 #C103
Encinitas, CA 92024-4454

Dear San Dieguito Art Guild Members:

On behalf of Photocharity ((federal ID# 77-0606859), I am writing to express gratitude for your \$500 donation. Every night in San Diego County, an estimated two thousand youth, ages 12 to 17 and two to three thousand young people ages 18 to 24 live on the streets or in parks and abandoned automobiles. Most of these are throw away youth who come from abuse and who do not want to be homeless. Photocharity, a nonprofit 501 (c) 3 organization, is dedicated to raising awareness and funds to save San Diego homeless youth.

Your commitment to helping the forgotten homeless 12-24 year old youth in our community will allow these youth to break the cycle of youth homelessness. Photocharity's award winning "Taking Music & Art to the Streets" program won "Best Youth Program of the Year" in 2013. Providing weekly outreach and free music and art instruction, dinner, clothes, shoes, chiropractic treatment, medical evaluations, and other social services has resulted in creating trust quickly with the youth. Because of this, many ask for more help.

Photocharity's House of Hope program for homeless youth ages 18-24 will provide safe housing, trade simulation, group & individual counseling, music classes, mentorship, teach life skills and activities of daily living and require community service. The program, based in Vista, CA, is expected to achieve the same (or better) 74% success rate after 18 months in the program for staying off the streets that our partner Solutions for Change has done for the past 15 years with homeless families. With Photocharity's House of Hope program, we have a place where youth with minimal skills can go and have safe housing while they are learning life skills to be self-sufficient.

One hundred percent of your donation will be used to fund the cost of residency for one youth participant in the House of Hope program for one month. As requested, you will receive a report on this youth along with the two other youths in the program before the end of January. Your donation will enable us to open doors and give forgotten 18-24 year old homeless youth the opportunity for a successful future. Our partnership will provide outreach, safe housing, support and treatment, education and life skill training for homeless youth living on the street. The House of Hope program will restore hope and dignity to these homeless youth.

Thank you for doing your part to change the lives of these youth who would otherwise be forgotten. We are very grateful for your generosity and the difference it is making to save homeless youth in San Diego.

Sincerely,



Jeffrey Sitcov
President / Founder

Please consider this letter official receipt of your contribution in the amount stated above. Contact your tax professional on proper tax deduction.



WHERE HOME BEGINS

FIND



EVENTS

San Dieguito Art Guild to host Feb. 8 reception for Photocharity

6 a.m. Jan. 25, 2015

Print

Comments

0



0

COMMENTS

The San Dieguito Art Guild will hold an artists' reception to give a \$500 donation to Photocharity from 3:30-6 p.m. Sunday, Feb. 8 at their Off Track Gallery, 937 S. Coast Highway 101, Suite C-103, Encinitas.

The San Dieguito Art Guild is a 501(c)3 nonprofit dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts. The Guild celebrates its 50th anniversary this year.

Guests may enjoy wine and refreshments with a Valentine theme, meet the creative artists of the San Dieguito Art Guild, and enter a free raffle for donated artwork.

The Guild will present a \$500 check to Photocharity for its "Taking Music & Arts to the Streets" program. Photocharity, founded by SDAG member Jeffrey Sitcov, has helped put more than 1,800 homeless San Diego Homeless Youth in long-term safe housing for more than 12 years.

The Guild is offering 10 percent off all artwork in the Off Track Gallery all day Sunday, Feb. 8. If you purchase one of Jeffrey Sitcov's photographs from the Off Track Gallery, 18 percent of the sale will go to Photocharity.

The Photocharity House of Hope program brings hope and opportunity for homeless youth starting with a mandatory 30-day inpatient drug/alcohol rehab, training and instruction in life skills and trades, case management, group and individual therapy, home-cooked meals, music and art classes with the goal of solving permanently their homelessness. Visit photocharity.org.

SDAG March Meeting Minutes

US Bank, Encinitas, CA 92024

The meeting was held on March 23, 2015 at 10:00 a.m.

Officers Present: Carol Korfin, Susan Schulte, Linda Melemed, Pamela Taylor Waldman, Karen Fidel, Lynn Ely, Sharon Hoffman, Linda Melvin, Julie Bubar, Dolores Renner, Cindy Alcoset, Devora Safran, Terry Oshrin, Grace Swanson, and Jill Treadwell Svendsen.

Officers Absent: Lin Holzinger, Rita Hohweiler-Cecil, and Aleksandra Owczarek.

The meeting was called to order at 10:04 a.m.

Carol Korfin announced that she received a letter from Getty Images (parent company of Design Pics) saying that the suit is settled.

Motion: Linda Melvin made a motion to sign the tax preparation letter for the gallery and Dolores Renner seconded it. The board approved the motion.

Motion: Karen Fidel made a motion to pass the February minutes with Linda Melvin seconding the motion. Approved: 11, Opposed: 0, Abstain: 2.

Treasurer's Report: Linda Melemed

Motion: Karen Fidel made a motion to approve the treasurer's report as stands with Grace Swanson seconding the motion. The board approved the financials.

Calendar Chair - Pam Waldman: Pam needs more people working at the gallery before and during the Mother's Day Show.

PR Chair - Grace Swanson: Grace announced another training session for Facebook Ad training for today from 10:30 to 12:30 in Mission Valley and needs one person from the guild to attend.

Motion: Grace Swanson made a motion for the guild to pick up half the cost of the Facebook Ad Class (\$230) and the members pay the other half who attend the class. All the board approved the motion.

Hospitality Chair: Devora Safran: Devora cannot cover the next reception at the gallery due to her work schedule. Linda Melvin offered to take over the reception which will be held on Saturday, April 18th from 4:00 p.m. to 6:00 p.m. The theme will be barbecue with three featured artists. Linda said that featured artists need to apply and pay \$50. Dolores Renner said she would like to be one of them. There will be a drawing for two tickets for the Mother's Day Show and a 10% discount on gallery merchandise that evening.

Carol Korfin said that Thora Guthrie from the Encinitas 101 Downtown Association announced the First Thursday which will start on April 2nd from 6:00 p.m. to 8:00 p.m. Our gallery will give out free greeting cards for visitors on first Thursdays.

Gallery Committee - Linda Melvin: The gallery committee met on March 20, 2015 and discussed the following: Rita Hohweiler-Cecil asked the floor and wall renters need to submit job information when they send in their checks. The committee would like to recommend that the membership dues not be raised for next year (Sept. to Aug), but that the wall and floor renter's dues be raised \$5.00/month. The total amount for the year will bring in an additional \$3,000. The gallery sold one Soravia in March. Aleksandra will frame two small ones to hang in the gallery. Two spaces are available for sculptures at \$40.00 for 16x24 space. The gallery committee is working on another Intensive Training for all gallery staffers in the near future.

Motion: Linda Melvin made a recommend to not raise the dues but raise fees for floor and wall renters (except cubes) at \$5.00 more per month starting in September. Pam Waldman seconded the motion. The board passed the motion.

Programs Chair - Julie Bubar: The Robin Johnson Demo on March 15th at the Encinitas Library was a big success with 32 in attendance and 44 RSVP's. The raffle made \$120 and Gamblin Oils gave Robin 14 tubes of oil paints. The next Demo at the library is April 19th with Kevin Greeland. Thirty people have RSVP'd so far. There are open sign-ups for May 17th and June 21st Demos. Julie gave out Mother's Day bookmarks at the demos to promote the event.

Web Mistress - Jill Treadwell Svendsen: Jill said that she needed suggestions for the new website and the board discussed several ideas. There are two approved gallery logos that were approved previously by the board that should be used in association with the guild. Images and photos of current events should be sent to Jill.

New Website Features:

Shows

Membership List

Jobs/Volunteer Positions

Password Protected

Jobs Chair - Rita Hohweiler-Cecil: (Absent) Rita sent an email letter to members to access job availability on website.

Calendar Chair - Pam Waldman: The new staffing calendars were made up and sent out to members for June and July. July 4th will be open only from 10:00 a.m. to 2:00 p.m. with only one staffer needed.

Lin Holzinger - 50th Reunion Chair: (Lin Absent) Carol Korfin reported for Lin. Lin and her committee looked at the Highland Springs Resort in Beaumont, CA for a possibility for the fall retreat. Possible dates are October 30 - November 2 weekend. There are two types of rooms: a double and a triple both with bathrooms. The cost would be

around \$260 for the weekend. An extra \$20 is needed for projects. Further discussion is needed to make a decision about the dates for the event.

To cut costs, the board had a discussion about the radio broadcasting eating into the budget. The board agreed to go ahead with using Pandora. Pam Waldman said that Pandora costs about \$25 to set up and use in the gallery. A credit card is needed to charge the cost, so Linda Melemed will sign up for one in US bank.

Carol Korfin said that two art galleries are interested in doing the Trifecta event. Oceanside Museum of Art has dropped out. The dates have been moved from the summer to around October 15, 2015 - January 16, 2016 because of scheduling differences. The event will no longer be called Trifecta, but some other event if SDAG decides to participate at all.

The next reception for the Off Track Gallery, commemorating the 50th Anniversary Event, will be an outside event if the guild can get permission from the City of Encinitas to hold it in the Lumberyard courtyard outside of St. Tropez Bakery and Restaurant. Discussion was held for possible alcohol consumption on patio in closed off area. The outside reception will have artists who can set up a booth or table for their art, including jewelry artists. Volunteers will be needed to help with this event. There will be 2D and 3D art jury for artists who haven't been juried in yet. Much more discussion and more information will be available at the next board meeting.

Carol Korfin called Elavon company to get more information about hook up of a new system in the office of the Off Track Gallery. Currently, the system that we have has been hooked up to a phone line. The Elavon system will be hooked up to the internet directly. Carol's son and husband will help with the hook up of Elavon to the computer in the back office of the gallery.

A new Grant Writing Workshop will be held on Monday, March 30th from 2:00 to 5:00 p.m. by Cheryl Ehlers at the Encinitas Library in the Community Room.

Motion: Linda Melvin motioned for the adjournment of the board meeting with Karen Fidel seconding the motion. The board approved the motion.

The meeting was adjourned at 12:17 p.m. n



Paint Rag March 2015



In This Issue

2015 Member Directory - Pick Your Copy Up!

Artists Reception - April 26

Looking for Artist Volunteers - Photocharity

Because We Like Hue Classes (Watercolor, Chinese Brush Painting, Glass)

March 15 - Workshop: Direct Oil Painting - Still Life with Robin Johnson

March Monthly Show Winners

4th Annual Encinitas Arts Festival March 29 - Artists Opportunity

Artist Reception April 26

New Members

Welcome to the San Dieguito Art Guild!!

Sandra Bray (watercolor)
Michael Chesnut (photography and mixed media)
Bruce Cook (acrylic on canvas)
Laurel Roberts (acrylic and watercolor)
Tom Roberts (mixed media and metal sculpture)

2015 Membership Directory

The new (2015) SDAG Membership Directory is at the Off Track Gallery.
Members can stop by anytime to pick one up -
located in the back office on the shelving in about the middle.

2015 Mother's Day Weekend Art, Garden & Studio Tour - Call for Docents

We Need Docents for the SDAG 2015 Mother's Day Weekend Art, Garden & Studio Tour!

The San Dieguito Art Guild needs docents for its annual Mothers' Day Event which will take place Saturday, May 9 and Sunday, May 10.

Each day has two shifts. **Docents only need to do ONE shift....** either morning or afternoon. The morning shift is from 10:00 - 1:00pm and the afternoon shift is from 1:00 - 4:00pm. The job involves checking people in and directing them as needed. You will be given training.

Docents get two free tickets for the tour. This is a great event. You will meet some nice people, see the beautiful homes and peruse the wonderful art. Please volunteer by notifying Joyce Nash at jnash1@san.rr.com or 858.452.8628 and indicate your preference of day and shift.

Message from SDAG President

Spring is almost here. And most of the rest of the country can't claim that. We are so lucky to live in Southern California!

We have a lot of things "blooming" this Spring:

- * A monthly show entitled "Making Changes"
- * New "Because We Like Hue" Classes
- * Wonderful Demos at the Encinitas Library
- * 2015 Mother's Day Weekend Art, Garden & Studio Tour
- * Plans for a 50th Anniversary Artist Retreat
- * An April Gallery Reception

So enjoy the weather!
Get creative!
Get involved!

Carol Korfin
President

Email me at President@sandieguitoartguild.com and let me know you will help make our Guild even more successful than ever.

Upcoming SDAG Events

March

- Mar 15**, Sunday, 2-4pm, Workshop: Direct Oil Painting - Robin Johnson, Encinitas Library, free
(contact Julie Bubar to RSVP)
- Mar 23**, Monday, 10:00am, Board of Directors Meeting
- Mar 25**, Wednesday, 6:00-8:00pm, Wall Rotation
- Mar 26**, Thursday, 7:00-10:00am and 6:00-8:00pm, Wall Rotation
- Mar 26**, Thursday, 10:00am-6:00pm, Floor Rotation
- Mar 31**, Tuesday, 3:30-6:00pm, Take-In for the April Monthly Show
- Mar 31**, Tuesday, Deadline for April Paint Rag

April

- Apr 19**, Sunday, 2-4pm, Golden Acrylics demo with Kevin Greeland at Encinitas Library, free
(contact Julie Bubar to RSVP)
- Apr 26**, Sunday, 3-5pm, Artists Reception at the Off Track Gallery
- Apr 27**, Monday, 10:00am, Board of Directors Meeting
- Apr 28**, Tuesday, 3:30-6:00pm, Take-In for the May Monthly Show
- Apr 29**, Wednesday, Deadline for May Paint Rag

Environmental Painters Schedule

March

Mar. 3, Batiquitos Lagoon, park at the end of Gabiano

Mar. 10 and 17, Fletcher Cove at the end of Lomas Santa Fe, in Solana Beach

Mar. 24 and 31, Oceanside Pier

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com. Let the others know if you are going to any of these locations.

Looking for Volunteers - Photocharity

YOU CAN HELP!

Photocharity (a non-profit) is looking for artist volunteers.

**Starting in March, each Wednesday from 4-6:00pm
at the Episcopal Church in Ocean Beach.**

**Photocharity has reached out to homeless youth for more than 12 years
and each week runs a music and arts program.**

**For 2 hours you can share your artistic expertise and passion with 10 to 20 young
adults living on the streets that come by to learn music and dabble in the arts.**

Change a life. Help a Cause. Make a Difference.

**Call Jeffrey Sitcov for more information at 760-505-7077
(Jeffrey, photographer, is a SDAG member and shows his work in the Off Track)**

Because We Like HUE

Because We Like HUE classes

Watercolor Classes

with Linda Melvin

Classes are 4 sessions of 3 hours per session and are held at Linda's home in the Solana Beach area.

Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes

Intermediate Watercolor

Thursdays
March 5, 12, 19, 26
1 - 4 pm

Kick your watercolor technique up a notch and improve the quality of your paintings with the expert help of this talented painter/teacher.

Fee is \$100

plus \$14.50 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them.

FLUID Watercolor

Wednesdays
March 4, 11, 18, 25
1 - 4 pm

Talk about FUN! Previous students have had a blast with using this newer form of water media. Create a painting by laying down an inspiring background and then enhancing it with gauze, saran wrap, wax paper, salt and bleach.

Fee is \$100

plus \$25 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them.

Beginning Watercolor

Thursdays
June 4, 11, 18, 25
9 am - noon

Classes will cover the basics of watercolor (wet on wet, wet on dry, dry brushing, graduated washes) paints, paper selection, and brushes - everything you need to know to create beautiful paintings.

Fee is \$100

plus \$14.50 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them.

Chinese Brush Painting

with Lisa Curry



Have fun learning Chinese brushstroke in a beautiful setting! You will have the opportunity to learn that Chinese painting is like a martial art-the importance of posture, how to wield the brush, and the state of mind necessary to complete a painting with 'chi' or energy!

Fridays, May 1, 8, 15, 22

from 9:30am to 12:30pm

Encinitas Community Center off of Balour

Classes are 4 sessions of 3 hours per session

Fee is \$100 (plus \$20 materials fee payable to teacher first day of class)

Contact Kate O'Brien at zelda1970@cox.net
to reserve your space and pay for classes

"Fun with Glass"

with Kate O'Brien



In this four (4) part class participants will be introduced to the art of glass fusing and slumping. Students will complete three (3) projects of their choosing using System 96 glass. The instructor will discuss the fundamentals of fusing and glass kiln firing schedules. Written instructions will be provided to each participant and all tools needed will be provided during class time.

A \$30 materials fee which includes kiln firings will be paid to the instructor at the first class. *(Note: normally the materials fee is \$40, but \$10 will be subsidized by the Guild.)*

Cost is higher because fusible glass is most costly and there will be multiple firings.

Encinitas Community Center:

Saturdays, May 2, 9, 16, 23 from 1 - 4 pm

Classes are 4 sessions of 3 hours per session

\$100 plus \$30 materials fee
zelda1970@cox.net to register

Workshop: Direct Oil Painting - Still Life

JOIN US

Presented by the San Dieguito Art Guild

DEMOS, DIALOGUE & ART

MONTHLY ON SUNDAYS

FREE 2 TO 4 PM

Encinitas Branch Library
540 Cornish Drive,
Encinitas, CA 92024

MAR. 15TH, Workshop: Direct Oil Painting - Still Life

ROBIN JOHNSON - OIL PAINTING

Robin Johnson is a contemporary figurative painter. Her large scale images research themes of identity through blending elements of nostalgia and contemporary experience. In her work she creates non-linear allegories in which the scene shifts between portraiture and narration. Playful and spirited, her images layer pattern and color with expressive marks. Robin Johnson presently teaches at Loyola Marymount University and Fullerton College.



Gamblin Artist's Oil Colors is providing Robin Johnson her complete oil painting palette and a Gamblin "Award Set" valued at \$120 for the raffle.
www.gamblincolors.com
www.RobinJohnsonArt.com



Suggested supply List and look into your own supplies at home:

Support: Aprox. 8"x10", 10"x10" stretched and primed canvas or wood painting panel. **Palette.** **Painting Medium:** Linseed or odorless natural painting solvent. **Brushes:** variety, sable, bristle, #4, #8, #12. **Palette knife.** **Paint:** A variety of oil paints in a range of hues and temperatures, red, blue, yellow, white, black. **Rags, paper towels.** **Field or tabletop easel.**

Save your Sundays! Feb. 15TH, Mar. 15TH, Apr. 19TH, MAY 17TH 2015


SAN DIEGUITO ART GUILD
Off Track Gallery

ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Bubar SDAGprograms@gmail.com
<http://sandieguitoartguildprograms.yolasite.com>

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant
Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585
and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

cris weatherby



watercolors and oils
commissions
portraits
classes

www.crisweatherby.com
760-848-7791

Rules for Monthly Show

INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE. . . .

1. If your work is on a wrapped canvas, make sure that the edges are painted also.
2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES
3. The brackets need to be placed on each side about one quarter of the way down the side.
4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.
5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17
- 3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at artsbylynn@gmail.com for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:

<http://offtrackgallery.com/membership.php> click on **WALL HANGING INSTRUCTIONS**.

March Monthly Show Winners

BEST OF SHOW - Karen Witmer - Shadows - Oil

OIL

- 1st - Nora Dewey - Big Sur Fog Lifting
- 2nd - Bonnie Hineline-Kempner - On the Edge of Day, Cardiff
- 3rd - Dipak Gupta - The First Rain

ACRYLIC

- 1st - Steve Lutzker - Chris
- 2nd - Julie Harris - Flora B. Loves Spring
- 3rd - Joyce Nash - Sea Glow

WATERCOLOR

- 1st - Char Cee Colosia - Hillside Home
- 2nd - Sally Bly - Winter
- 3rd - Marilyn Shayegan - View from Zecchi's

PHOTOGRAPHY

1st - Pamela Taylor Waldman - Fan of White

2nd - Paul Richter - Torrey 8

3rd - Yvonne Rocco - Wave of Life

COLORED PENCIL, PASTEL, & MIXED MEDIA

1st - Bonnie Hinline-Kempner - White Horse/Black Horse - Pastel

2nd - M. Nilsson - The Foothills - Pastel

3rd - Wes Farmer - The Hopkins' Rose - Mixed Media

JEWELRY, CERAMIC, TEXTILE

1st - Carla Funk - Lorelei - Ceramic Wallhanging

2nd - Nira Levy - Hand Knitted Bracelet with Pearls

3rd - Doreen Long - Ocean Blue Scarf

Best of Show for March

Shadows (oil)
by Karen Witmer

Monthly Show Winners for March

NOTE: Photography of the March Monthly Show Winners & Best of Show were done by Marla Zanelli.



Chris (acrylic)
by Steve Lutzker



Hillside Home (watercolor)
by Char Cee Colosia



Fan of White (photography)
by Pamela Taylor Waldman



White Horse/Black Horse (pastel)
by Bonnie Hine-Kempner



Lorelei (ceramic/mosaic)
by Carla Funk

March Monthly Show Judge - Julie Weaverling



Julie is a visual artist creating contemporary abstract paintings using oil & wax, acrylic and encaustic. Additionally, she works in joomchi, a Korean art form. Most recently, Julie was an invited artist for an international joomchi exhibition in summer 2014 in South Korea and is currently creating new work for an invited artist international joomchi exhibition in 2015 at the New Bedford Museum of Art in Massachusetts. She also had a successful collaborative exhibition with her daughter,

Elizabeth (an intellectually disabled poet) at Sophie's Gallery Kensington in 2014. Julie recently created an artwork she was invited to create from pieces of the Berlin Wall which is part of a traveling exhibition. Additionally, Julie has two paintings which are included in the soon (2015) to be published *A Walk Into Abstracts 2*.

Julie studied Business Administration at SDSU and has taken art workshops across the country. Julie often works on commissioned works and series to be used as fundraisers for causes that are important to her. Her art is held in private collections nationwide.

Julie serves as Assistant Director of Front Porch Gallery, a nonprofit gallery in Carlsbad where she is in her 10th year. She juries exhibits for the gallery and other venues and curates exhibitions from painting and photography, to sculpture, fiber and book arts to glass, etc. Additionally, she works with other nonprofits and with gallery artists as well as handling day to day operations. Julie lives in Vista, CA with her family.





Richard Hawk is an internationally collected artist living and working in San Diego, California. A figurative painter on canvas and paper, he also works in special oxidation techniques on copper.



ARTIST'S STATEMENT

My work at this time makes extensive use of the oxidation of copper to create the underlying composition on which to paint. Copper is capable of extraordinary color, textural variation, and naturalistic character when oxidized - that is, exposed to certain natural acidic catalysts.

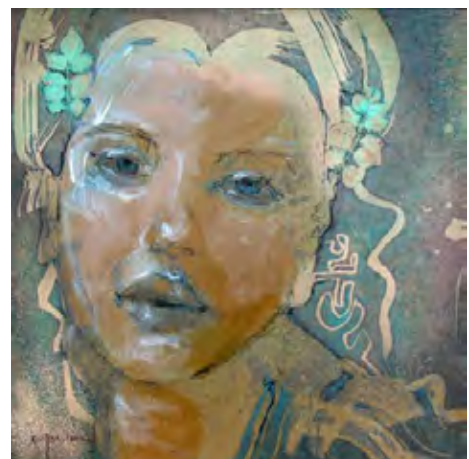
These oxidation effects are difficult to control and master. In fact, mastering the materials fully in the usual sense is impossible. Striving to do so, however, results in a co creative visual poetry that keeps me coming back for more.

In observing, exploring, and trying to understand life and art, I have come to realize that I am attracted to the uncontrollable. More specifically, I am drawn to that difficult sector where the controlled and the uncontrollable meet. Exciting things happen there.

When it comes to the painting part of these works, rapid alla prima painting, which forces reliance on internalized knowledge and instinct rather than cognitive processes, perpetuates the unbridled character of the work.

Paradoxically, planning and design and specific intentions for the end result of the work are very much in play. Efforts at control are tempered with great respect for - even pursuit of - the accidental.

Ideally in every creative work, a balance is struck between the intention of artistic control and the previously unimagined results of magnificent forces beyond those of the artist. This is co creation at its best.



4th Annual Encinitas Arts Festival



Artists interested in presenting artist demonstration's/workshop's for the public to share their crafts. Sales are acceptable, all artists are welcome, for a 12-4pm event.

The following are guidelines and opportunities and what the festival is looking for:

- * Artists need to provide their own booths (canopy), a 10x10 is necessary to do space programming for the event. Time frame is 12-4pm.
- * Artists for all types of demonstrations.
- * Artists to sell, and they will be juried-in based on first come first served basis.
- * Volunteers who might want to assist the City of Encinitas in this 4th Annual Encinitas Arts Festival.
- * Interested Artists should be contact Cheryl Ehlers at cehlers@encinitasca.gov

NOTE: Members participating will all be together in one location and the Guild would really like artists to demo if they can. It helps engage the people and they buy more!

Golden Acrylics - Lecture and Demo

JOIN US
Presented by the San Dieguito Art Guild
DEMOS, DIALOGUE & ART
MONTHLY ON SUNDAYS
FREE 2 TO 4 PM

Encinitas Branch Library
540 Cornish Drive,
Encinitas, CA 92024

APR. 19TH, GOLDEN FREE LECTURE AND DEMONSTRATION

Kevin Greeland

Kevin Greeland is a practicing artist and art educator living in Southern California. Kevin teaches a variety of classes in acrylic painting, bookmaking and mixed media approaches to painting and sculpture. Kevin is a certified Working Artist Educator for Golden Artist Colors, Inc. His studio, Art Haus, offers a wide selection of classes, workshops, and a professional lecture and demonstration series for Golden Artist Colors, Inc. Kevin was also the owner of Parkland Art Boutique & Gallery, originally located in Sarasota, Florida.

Kevin holds a Master of Fine Arts degree and a Bachelor of Science in Art Education degree. Kevin has taught art at Memphis College of Art and Vanderbilt University where he was also the Assistant Director of the Sarratt Studio Arts Program. He has taught art in public schools in Pennsylvania and Tennessee as well as in various museum settings, such as Cheekwood Art Museum and the Reading Public Museum. In the 2002-2003 school year he was recognized as an outstanding art educator with a Teacher of the Year Award from Metropolitan Nashville-Davidson County Public Schools.

He is the recipient of a Hohenberg European Travel Fellowship and



has participated in a number of residency programs, including a program at Wackers Academy in Amsterdam, The Netherlands. Kevin has received numerous awards; his artwork includes sculpture, installations, painting, printmaking, and handmade books.

Golden's Web site: www.GoldenPaints.com
Kevin's: www.KevinGreeland.com
and blog www.ArtHausBlog.com

Receive a free bag of sample products at the end.

Save your Sundays! Feb. 15TH, Mar. 15TH, Apr. 19TH, May 17TH 2015


SAN DIEGUITO ART GUILD
Off Track Gallery

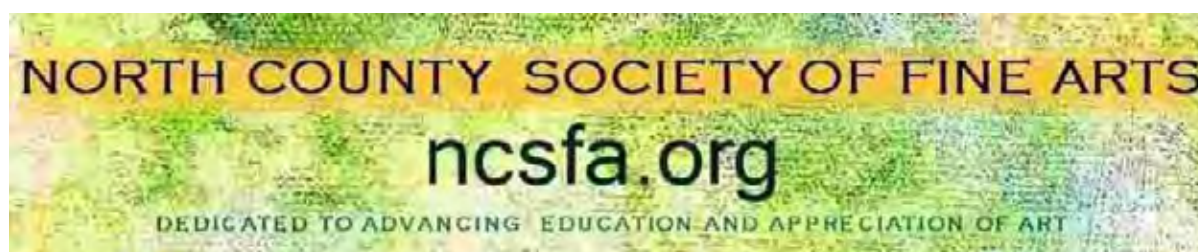
ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Bubar SDAGprograms@gmail.com
<http://sandieguitoartguildprograms.yolasite.com>

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant
Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585 and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

North County Society of Fine Arts - Call to Artists

DEADLINE TO ENTER IS MONDAY, MARCH 2 AT MIDNIGHT.



North County Society of Fine Arts
Now Accepting Entries For Its
Annual Open Juried 2D Art Show 2015

March 31 Through April 28
POWAY CENTER FOR THE PERFORMING ARTS
15498 Espola Road, Poway, CA 92064

Juror: Elaine Harvey

Elaine Harvey works in transparent watercolor, acrylic, and mixed media in a style which combines realistic and abstract elements. She is an award-winning artist whose paintings and observations on painting have appeared repeatedly inside and also on the cover and editorial page of The Artist's Magazine and in a number of books and articles by her fellow artists and arts writers.

For complete prospectus go to: NCSFA.org

Contact Joyce Nash at jnash1@san.rr.com with any questions and a reply will be processed as soon as possible.

Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

- *Artists are to pay \$40 Staffing Fee for a 4-hour shift.
- *Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction.
- *Paid staff must have specific staffing qualifications before becoming Paid Sitters.
- ***FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.**

List of the Off Track Gallery Approved Paid Staff:

Cindy Alcoset - Monday to Friday, 2 to 6pm

Julie Bubar - Mornings & weekends

Kathy Chin

Katie Jablonski

Doreen Long

Linda Melvin

Barbara Millé - Mornings

Kate O'Brien

Devora Safran

Judianne Shannon

Jill Treadwell Svendsen

Grace Swanson

Pamela Taylor Waldman

Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the Off Track Gallery.

Potpourri - run by T.E.R.I.

Check this out! T.E.R.I. runs a resale store. This is the link: [T.E.R.I. - Potpourri](#)

High-End Furniture

Antiques

Great Vintage Finds

Jewelry

New & Used Clothing

Consignment

Collectibles

Potpourri is a program of T.E.R.I. (Training, Education, Research & Innovation), which serves individuals with autism and other developmental disabilities and their families since 1980. T.E.R.I. was founded in 1980, Oceanside, California.

Programs include 12 owned and operated licensed group homes, two K-12 schools, the Center for the Arts & Adult Education, a Fitness & Recreational Center, Therapeutic Equestrian Program, Music & Movement Therapy, Life Quality Planning, Research and Family Support Services.

The San Dieguito Art Guild is very proud to support T.E.R.I. as part of their mission of their 501 (c) (3) community contributions.

Support SDAG
when you shop online at smile.amazon.com !!!

What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support [SDAG] every time you shop, at no cost to you. **When you shop at smile.amazon.com**, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to [SDAG].

How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to add a bookmark to AmazonSmile to make it even easier to return and start your shopping at AmazonSmile.

Which products on AmazonSmile are eligible for charitable donations?

Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible.

Can I use my existing Amazon.com account on AmazonSmile?

Yes, you use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

How do I select a charitable organization to support when shopping on AmazonSmile?

On your first visit to AmazonSmile, you need to select a charitable organization [SDAG] to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make on AmazonSmile will result in a donation.

How much of my purchase does Amazon donate?

The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases. The purchase price is the amount paid for the item minus any rebates and excluding shipping & handling, gift-wrapping fees, taxes, or service charges.

Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community.

Anyone interested in having their class(es) or business advertised please contact your Paint Rag Editor, Sharon Hoffman at PaintRag@SanDieguitoArtGuild.com

Don't forget to send information and news you'd like to be considered for the Paint Rag to PaintRag@SanDieguitoArtGuild.com

Sharon Hoffman
Paint Rag Editor
San Dieguito Art Guild

San Marcos ALIVE Artwalk

San Marcos ALIVE Artwalk



Co-sponsored by the City of San Marcos and the San Marcos Arts Council.

Sunday, March 8
10 am to 3 pm | FREE
San Marcos Civic Center

- Fine Art
- Craft Fair
- Art demonstrations and exhibitions
- Interactive children's area
- Musical entertainment
- Juried Art & Photography Show

SAN DIEGUITO ART GUILD
Off Track Gallery

SAVE THE DATE

**2015 Mother's Day Weekend
Art, Garden & Studio Tour**

Sat & Sun, May 9 & 10

10am to 4pm

Tickets \$20 good for both days

available after April 1

Off Track Gallery

937 South Coast Highway 101, Ste. C-103, Encinitas
or on line at **OffTrackGallery.com**

MARCH 27, 2015

THE COAST NEWS

ENCINITAS ADVOCATE - MARCH 27, 2015 - PAGE A17

www.encinitasadvocate.com

Artists' reception April 4 for two exhibits at community center

Members of the San Dieguito Art Guild invite the public to join them for an artists' reception from 1-4 p.m. Saturday, April 4, at the Encinitas Community Center, 1140 Oakcrest Park Drive, Encinitas.

Enjoy refreshments and meet the plein-air artists whose work is included in the "Capturing Reflections" exhibition. The plein-air painters in this show are: Judy Salinsky, Darlene Katz, Jennifer Richards, Char Cee Colosia, Janet Finney, Toni Williams, Joan Grine, Jill Treadwell-Svendsen, and Diane Dudek.

Also featured is the "Gourds, Geckos and Glass" exhibit in the lighted case. Artists whose work is in the lighted case are Grace Swanson (gourd art), Terry Oshrin (mosaics) and Bobbi Hirsch-koff (glass and enamel).

The exhibit is free to the public now through May 13.

All participating artists are members of the San Dieguito Art Guild which owns and operates the Off Track Gallery, 937 S. Coast Highway 101, Suite C-103, Encinitas.

The San Dieguito Art Guild, which celebrates its 50th anniversary this year, is a 501(c)3 nonprofit dedicated to furthering artistic understanding and fostering artistic growth of members and the community.

Call 760-942-3636; visit www.offtrackgallery.com.



The work of artist Jennifer Richards is in the "Capturing Reflections" exhibit. "I get excited by patterns, textures, reflections, and shadows — these are the spices and bass tones that can make any subject matter worth painting," she says.

Pat Kruger, Lily the Potter



Dolores Renner of Forever Crystal, available at Off Track Gallery

Right: Event co-organizer Carol and Harvey Korfin, Marlaine and Don Hubbard



Right: Artist Julie Bubar, work available at Off Track Gallery



Left: Barbara Osthaus, Terry Oshrin of Tulips Mosaics (www.tulips-mosaics.com), Debbie Rolls



Guests at Lisa's Leaves

All of which are products and services RC Energy Solutions specializes in.

higher energy efficiency standards. We saw an opportunity and transitioned ourselves into an energy efficiency focused construction company," said Lonson.

Energy Solutions for a consultation at (760) 805-1111 or at rcenergysolutions.com.

Take part in self-guided garden tour on Mother's Day with the San Dieguito Art Guild

ENCINITAS — The San Dieguito Art Guild, a nonprofit group that celebrates its 50th anniversary this year, hosts their 2015 Mother's Day Weekend Art, Garden & Studio Tour.

This is a self-guided, driving tour on Mother's Day weekend, May 9 and May 10, from 10 a.m. to 4 p.m. each day. Tickets are good for both days and homes may be re-visited.

Take your mom or best friends on a leisurely tour of the 10 North County homes where you can peek into an assortment of fascinating artists' studios, peruse more than 30 unique exhibits of locally made art, and relax in each unique coastal garden.

Artists from the San Dieguito Art Guild will be positioned in the gardens — showing and selling their paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry, and much more.

Free refreshments will be served at every stop.

The 10 homes are within easy driving distance in the Encinitas area.

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Each home is as unique as the artists and owners are.

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The San Dieguito Art Guild is hosting a self-guided, driving tour on Mother's Day weekend, May 9 and May 10, from 10 a.m. to 4 p.m. each day. Courtesy photo

den. "We're focusing on creating a warm and welcoming experience for families and friends to enjoy themselves surrounded by natural beauty and art," she added.

This event is the major fund-raiser of the year for the San Dieguito Art Guild. Without funds from this tour the Guild would operate at a loss.

Tickets are \$20 per person and may be purchased at the Off Track Gallery or at OffTrackGallery.com

(available after April 1) or at each home both days of the tour.

This is a favorite tour of many San Dieguitos, many of whom take this tour year after year.

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to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts — 10 percent of the net proceeds from

the tour to four from M Oceansid formation toArtGui swanson1 (760) 805



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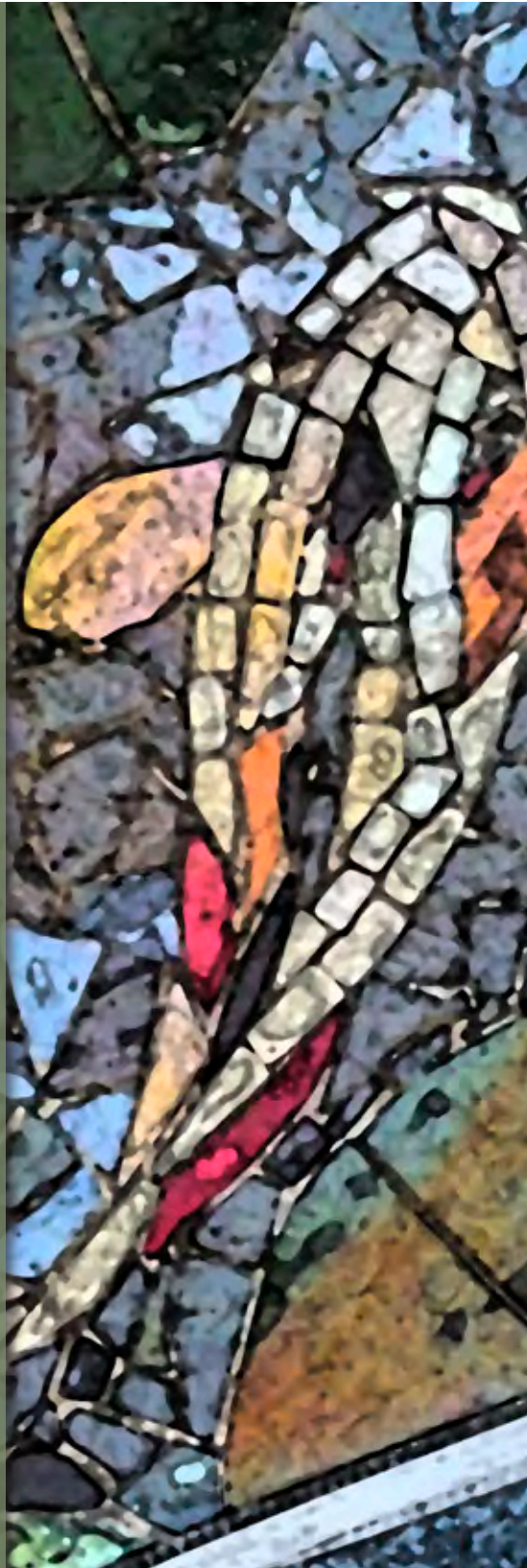


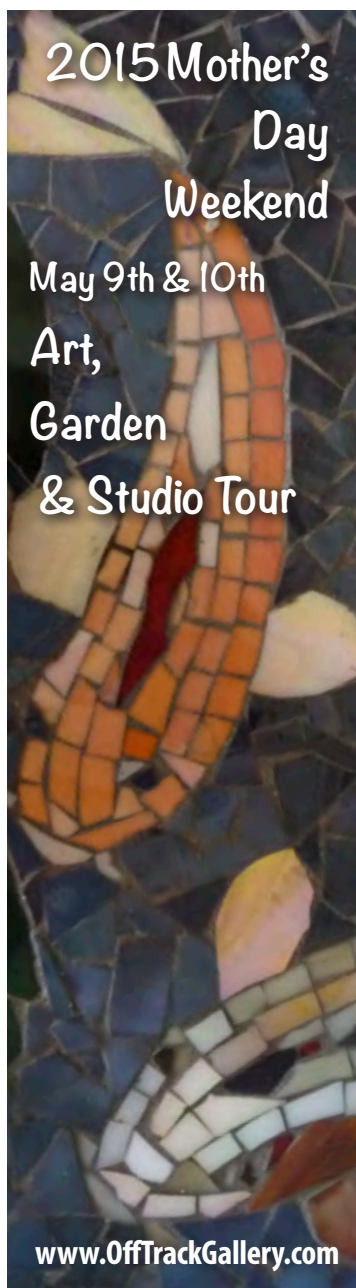
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2015 Mother's Day Weekend Art, Garden & Studio Tour

May 9th & 10th
10am to 4pm each day.
Self-guided, driving tour.





2015 Mother's Day Weekend
May 9th & 10th
Art, Garden & Studio Tour

www.OffTrackGallery.com

2015 Mother's Day Weekend
Art, Garden & Studio Tour
Sat. & Sun.
May 9th and 10th, 2015
 10am to 4pm each day.
 Self-guided, driving tour.

Tickets are \$20
 kids under 17 are free
 if accompanied by an adult.

Purchase your tickets at the
Off Track Gallery
 937 South Coast Hwy 101
 Encinitas, CA 92024
 Open 10 to 6 Daily
(760) 942-3636
 or online at
www.OffTrackGallery.com
 (available after April 1)
 or at each home both days of the tour.
 10% of the net proceeds will be awarded to art students from MiraCosta College.

Artists from the San Dieguito Art Guild will be positioned in the garden showing and selling their paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry, and much more. Free refreshments will be served at every stop. The 10 homes are within easy driving distance in the Encinitas area. Many feature working artists' studios.




2015 MOTHER'S DAY WEEKEND ART, GARDEN & STUDIO TOUR

May 9th & 10th
 10^{AM} to 4^{PM} each day.
 Self-guided, driving tour.



San Dieguito Art Guild offers 3 classes

Three new classes are offered by the San Dieguito Art Guild under their class program, "Because We Like HUE" series. Contact Kate O'Brien at zelda1970@cox.net to reserve space and pay for classes.



• "Fun with Glass" with Kate O'Brien; 1-4 p.m. Saturdays May 2-23, Encinitas Community Center

In this four-part series, participants will be introduced to glass fusing and slumping. Students will complete three projects using System 96 glass. The instructor will discuss the fundamentals of fusing and glass kiln firing schedules. Written instructions will be provided, and all tools needed will be provided during class time.

A \$30 materials fee which includes kiln firings will be paid to the instructor at the first class. (Note: Normally the materials fee is \$40, but \$10 will be subsidized by the Guild.) Cost is higher because fusible glass is more expensive and there will be multiple firings.

Cost is \$100 plus \$30 materials fee. Email zelda1970@cox.net to register.



• Acrylic Painting with Barbara Roth, noon-3 p.m. Thursdays, May 21, 28, June 4, 11; San Marcos area.

You can paint with acrylic paint on all kinds of surfaces and get tons of different effects. Acrylic painting is water-based, easy to clean up and simple to learn. Students will complete one 8-inch-by-10-inch painting in each meeting of this four-session workshop.

First session: A simple still life using a limited palette. Second session: A simple landscape painting. Third session: A painting of plants, flowers or vegetables from a photograph. Fourth session: How to paint

buildings and architectural elements.

Techniques include: avoiding muddy colors when you are mixing many colors of paint, mixing colors, creating depth, designing a captivating composition, glazing and adding texture, painting with various brushstrokes, and how to use the color wheel.

Bring your own supplies or buy them from the teacher for a \$15 supply fee. Fee is \$100.



• Chinese Brush Painting with Lisa Curry; 9:30 a.m.-12:30 p.m. Fridays, May 1-22, Encinitas Community Center

Chinese painting is like a martial art — learn the importance of posture, how to wield the brush, and the state of mind necessary to complete a painting with "chi" or energy!

Fee is \$100 (plus \$20 materials fee payable to teacher first day of class).

FEB. 28, 2014

Send your arts & entertainment
news to arts@thecoastnews.com

ARTS CALENDAR

FEB. 28

GOURD ART The gourd art of Encinitas resident, Grace Swanson, will be on display and for sale through April 14 in the lighted cubes in the lobby of the Encinitas Branch Library 540 Cornish Drive, Encinitas. Her gourds are sold through the Off Track Gallery, 937 S. Coast Highway 101, Suite C-103.

U-T SAN DIEGO | SATURDAY • MARCH 21, 2015

Mother's Day Weekend Art, Garden & Studio Tour

Ten North County gardens, many with artists' studios, welcome visitors on this two-day tour. Artists also will be working and showing their creations — paintings, ceramics, jewelry, glass and more — in the gardens, including four with ocean views. Free refreshments. Sponsored by the San Dieguito Art Guild.

When: May 9-10

Time: 10 a.m. to 4 p.m. each day.

Tickets: \$20, available for purchase after April 1

Info: offtrackgallery.com

Take part in self-guided garden tour on

ENCINITAS — The San Dieguito Art Guild, a nonprofit group that celebrates its 50th anniversary this year, hosts their 2015 Mother's Day Weekend Art, Garden & Studio Tour.

This is a self-guided, driving tour on Mother's Day weekend, May 9 and May 10, from 10 a.m. to 4 p.m. each day. Tickets are good for both days and homes may be re-visited.

Take your mom or best friends on a leisurely tour of the 10 North County homes where you can peek into an assortment of fascinating artists' studios, peruse more than 30 unique exhibits of locally made art, and relax in each unique coastal garden.

Artists from the San Dieguito Art Guild will be positioned in the gardens — showing and selling their paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry, and much more.

Free refreshments will be served at every stop.

The 10 homes are within easy driving distance in the Encinitas area.

Many feature working artists' studios. Four homes have full, drop-dead, gorgeous, 180-degree ocean views.

Each home is as unique as the artists and owners are.

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SPRING HOME & GARDEN

MARCH 2015

Mother's Day with the San Dieguito Art Guild

This is a favorite tour of many San Diegans, many of whom take this tour year after year.

In keeping with their Mission Statement — The San Dieguito Art Guild is an organization dedicated

to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts — 10 percent of the net proceeds from

the tour will be awarded to four promising students from MiraCosta College, Oceanside. For more information visit SanDieguitoArtGuild.com, by email at swanson121@cox.net or call (760) 805-0434.