### U-T SAN DIEGO | NORTH COUNTY COASTAL | SUNDAY . MARCH 15, 2015 DEPENDIEGO

NORTH FOIL

Off Track Gallery: "Making Changes," a group show by the San Dieguito Art Guild, runs through March 31. 937 South Coast Highway 101, Suite C-103, Encinitas (760) 942-3636.

## Library to feature gourd art display

The gourd art of Encinitas artist Grace Swanson will be on display and for sale from Wednesday to April 14 in the lobby of the Encinitas Branch Library, 540 Cornish Drive. Hours are from 9:30 a.m. to 8 p.m. Mondays through Thursdays; 9:30 a.m. to 5 p.m. Fridays and Saturdays and noon to 5 p.m. Sundays. Visit GourdsBy-Grace.com or email swanson121@cox.net.



Grace Swanson of Gourds By Grace (www.Offtrackgallery.com)



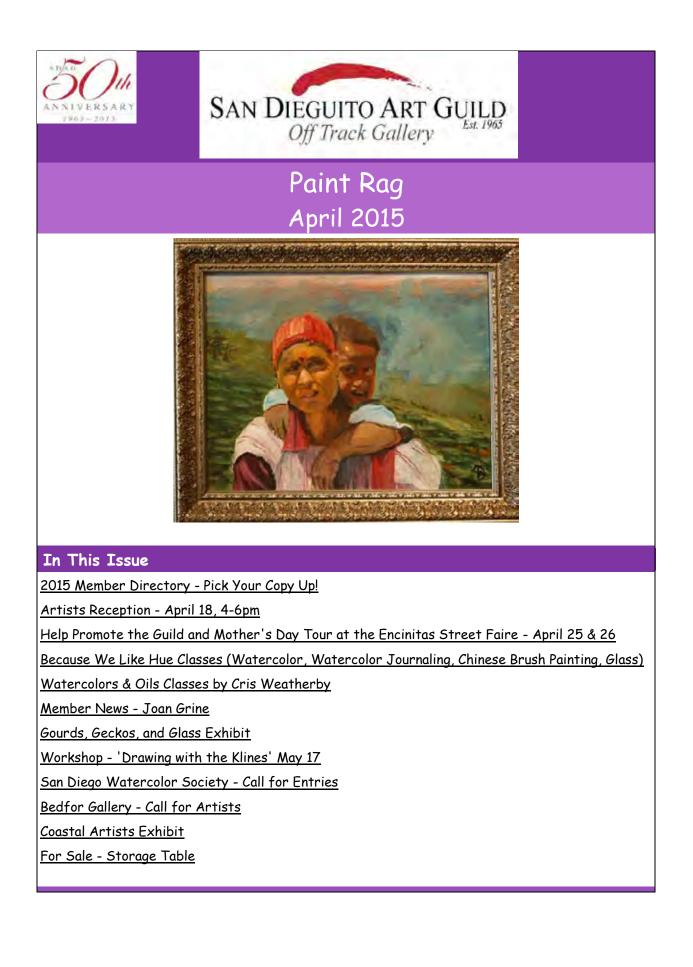
#### 12:08 PM

05/17/15 Accrual Basis

#### San Dieguito Art Guild / Off Track Gallery **Balance Sheet** As of April 30, 2015

	Apr 30, 15
ASSETS Current Assets	
Checking/Savings Petty Cash Gallery Petty Cash Register USBank Checking USBank Money Market	400.00 200.00 8,163.95 95,045.87
Total Checking/Savings	103,809.82
Other Current Assets Deposit/Utilities Security Deposit/Bellflower Storage Rent - Prepaid	98.65 7,246.76 1,148.00
Total Other Current Assets	8,493.41
Total Current Assets	112,303.23
Fixed Assets Accumulated Depreciation Fixtures Etc. Leasehold Improvements Office Equipment/Register	-8,627.00 4,586.67 3,214.98 4,086.00
Total Fixed Assets	3,260.65
TOTAL ASSETS	115,563.88
LIABILITIES & EQUITY Liabilities Current Liabilities Accounts Payable Accounts Payable	1,963.00
Total Accounts Payable	1,963.00
Other Current Liabilities Due to Artists/Small Sales Gift Certificates Refundable Deposits Sales Tax Liability	51.66 610.00 2,542.50 559.83
Total Other Current Liabilities	3,763.99
Total Current Liabilities	5,726.99
Total Liabilities	5,726.99
Equity Unrestricted Net Assets Net Income	118,948.02 -9,111.13
Total Equity	109,836.89
TOTAL LIABILITIES & EQUITY	115,563.88





#### New Members

#### Welcome to the San Dieguito Art Guild!!

Kathleen Duval (jewelry) Thomas Kaestner (photography) Portia La Touche (watercolor) Harte Sawtelle (acrylic, watercolor, oil, mixed media) Karen Witmer (oil)

2015 Membership Directory

The new (2015) SDAG Membership Directory is at the Off Track Gallery. Members can stop by anytime to pick one up located in the back office on the shelving in about the middle.

> 2015 Mother's Day Weekend Art, Garden & Studio Tour -Call for Docents

### We Still Need a Few Docents for Sunday (only) for the SDAG 2015 Mother's Day Weekend Art, Garden & Studio Tour!

The San Dieguito Art Guild needs docents for its annual Mothers' Day Event which will take place Saturday, May 9 and Sunday, May 10.

Each day has two shifts. **Docents only need to do ONE shift**.... either morning or afternoon. The morning shift is from 10:00 - 1:00pm and the afternoon shift is from 1:00 - 4:00pm. The job involves checking people in and directing them as needed. You will be given training.

**Docents get two free tickets for the tour**. This is a great event. You will meet some nice people, see the beautiful homes and peruse the wonderful art. Please volunteer by notifying Grace Swanson at <u>swanson121@cox.net</u>

#### Message from SDAG President

It's hard to believe that our Mother's Day Weekend Art, Garden & Studio Tour is almost here. Under the direction of Laura Lowenstein and a fabulous group of volunteers, we are well under way with all our plans. We do, however, need YOU!

If you aren't an artist in the event, SDAG really needs your help in two very important ways:

- 1. We need docents! We have 10 wonderful homes this year and that requires a lot of docents. It requires only a 1 hour training session and a 3 hour work staffing time slot on either Saturday or Sunday. In return for that, you get two free tickets to the tour, so you can bring your favorite someone either the balance of the day you work or the other day.... Or both!
- 2. Tell your friends and organizations you belong to about it. Post it on Facebook! Get the word out! We need all the publicity we can get! And maybe your organization, or any of your friends, would like to be a docent. They would get the same perks as you do!

#### Here's what to tell them:

Take your mom or best friends on a leisurely tour of 10 North County homes where you can peek into an assortment of fascinating artists' studios, peruse more then 30 unique exhibits of locally made art, and relax in each unique coastal garden. Artists from the San Dieguito Art Guild will be positioned in the gardens - showing and selling their paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry, and much more. Free refreshments will be served at every stop. The homes are within easy driving distance in the Encinitas area. Many feature working artists' studios. Four homes have full, drop-dead, gorgeous, 180 degree ocean views. Each home is as unique as the artists and owners are.

Thanks for being part of SDAG! Carol Korfin President

Email me at <u>President@sandieguitoartguild.com</u> and let me know you will help make our Guild even more successful than ever.

#### Encinitas Library - Demo by Robin Johnson



Robin Johnson's Workshop energized the atmosphere at the Encinitas Library "Demos, Dialogue & Art", Sunday, March 15, 2015. Every artist in attendance met their creative expression on one canvas. A \$120 donated "Award Set" from Gamblin Colors Oils <u>www.gamblincolors.com</u> was raffled off! Pictured here is Robin Johnson and her artists.

This workshop is funded in part by the City of Encinitas, Mizel Family Foundation Art Division, and Gamblin Colors.

Julie Bubar, Programs SDAG / Off Track Gallery <u>sdagprograms@gmail.com</u>



#### Upcoming SDAG Events

#### April

- Apr 2, Thursday, 5-8pm, 1st Thursday at the Off Track Gallery
- Apr 4, Saturday, 1-4pm, Opening Reception, "Capturing Reflections" plus 'Gourds, Geckos and Glass' Senior/Community Center, 1140 Oakcrest Park Dr. Encinitas (off Balour and Encinitas Blvd.)
- Apr 18, Saturday, 4-6pm, Featured Artist's Reception, Off Track Gallery
- Apr 19, Sunday, 2-4pm, Golden Acrylics demo with Kevin Greeland at Encinitas Library, Free THIS DEMO is FULL - CONTACT JULIE BUBAR to JOIN WAIT LIST.
- Apr 27, Monday, 10:00am, Board of Directors Meeting
- Apr 28, Tuesday, 3:30-6:00pm, Take-In for the May Monthly Show
- Apr 29, Wednesday, Deadline for May Paint Rag

#### May

- May 2, Saturday, 10:30-11:30am, Mother's Day Tour Docent Training at the US Bank, 131 North El Camino Real (at Encinitas Blvd)
- May 4, Monday, 10:30-11:30am, Mother's Day Tour Docent Training at the US Bank, 131 North El Camino Real (at Encinitas Blvd)
- May 9, Saturday, 10am-4pm, 2015 Mother's Day Weekend Art, Garden & Studio Tour
- May 10, Sunday, 10am-4pm, 2015 Mother's Day Weekend Art, Garden & Studio Tour
- May 17, Sunday, 2-4pm, "Drawing with the Klines", Workshop with Artists Debby and
- Larry Kline. Location: Encinitas Library. Free. (contact Julie Bubar to RSVP)
- May 18, Monday, 10:00am, Board of Directors Meeting
- May 26, Tuesday, 3:30-6:00pm, Take-In for the June Monthly Show
- May 27, Wednesday, Deadline for the June Paint Rag
- May 27, Wednesday, 6:00-8:00pm, Wall Rotation
- May 28, Thursday, 7:00-10:00am and 6:00-8:00pm, Wall Rotation
- May 28, Thursday, 10:00am-6:00pm, Floor Rotation

#### Environmental Painters Schedule

April

April 7 and 14, Torrey Pines Extension April 21 and 28, San Luis Rey Mission

May

May 5 and 12, Leo Carrillo Ranch

May 19 and 26, Hosp Grove Park, Jefferson and Marron Rd, Carlsbad

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com. Let the others know if you are going to any of these locations.

#### Encinitas Street Faire - Help Promote the Guild and Mother's Day Tour

#### Help Promote the Guild and Mother's Day Tour

The San Dieguito Art Guild will have a (non-profit) booth at the Encinitas Street Faire, Saturday and Sunday, **April 25 and 26** from 9am to 5pm. We don't have the exact location yet, but will be on Highway 101 close to the gallery.

If you would like to help promote the Guild and Mother's Day tour for a few hours (or the whole weekend) please contact Grace Swanson at <u>swanson121@cox.net</u> We will also take this opportunity to hand out bookmarks and sell tickets for the Mother's Day tour.

You may, of course, bring your artwork to sell. However, we have found in the past that this venue is better used to promote the gallery and guild than to sell fine art. People who go to the street faire seem to be looking for inexpensive, bargain items.

\* You are certainly welcome to bring your art and offer it for sale.

\* You may have your own artwork in the booth **ONLY** while you are physically there. There will not be anyone to sell your work for you. You may not just drop off your art and ask that the other participants to sell it for you.

\* The booth needs to be taken down completely at the end of day Saturday and put up again on Sunday morning so extra help at the beginning and end of both days is most appreciated. We will stash all the booth stuff in the Gallery over night.

\* Even if you don't really have anything you want to sell - come hang out with your art friends from the gallery and talk, talk, talk to the people passing by. We always have fun.

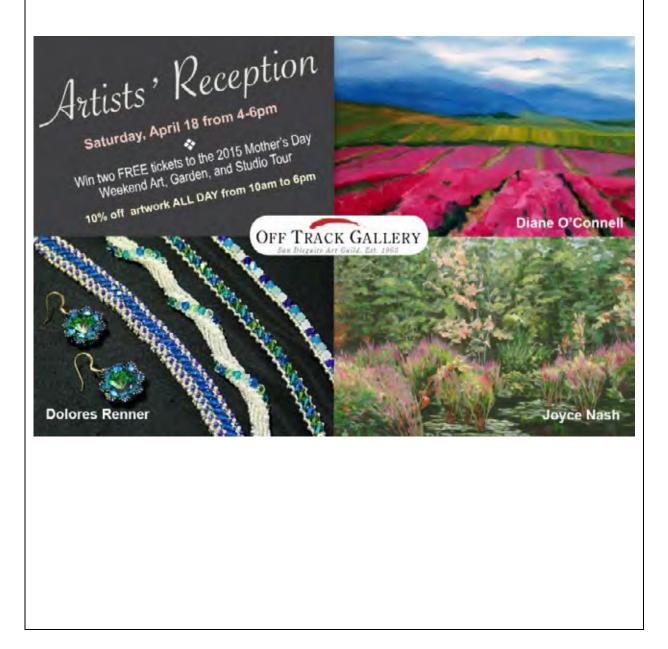
## Artists' Reception

#### FEATURED ARTISTS

Diane O'Connell (painter) DianeOconnell.com or dianeoconnellart@gmail.com

Joyce Nash (painter) joycenashfineart.com or joyce@joycenashfineart.com

Dolores Renner (jeweler)



#### Because We Like HUE

## Because We Like HUE classes

# **Chinese Brush Painting**



with Lisa Curry

Have fun learning Chinese brushstroke in a beautiful setting! You will have the opportunity to learn that Chinese painting is like a martial art-the importance of posture, how to wield the brush, and the state of mind necessary to complete a painting with 'chi' or energy!

## Fridays, May 1, 8, 15, 22

from 9:30am to 12:30pm

Encinitas Community Center off of Balour

Classes are 4 sessions of 3 hours per session Fee is \$100 (plus \$20 materials fee payable to teacher first day of class)

> Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes



# Summer Watercolor Journaling

with Barbara Roth Saturdays, May 23, 30, June 6, 13, 2015 from 9am-12 noon

Why not start this summer, by learning simple watercolor, drawing and short hand journal writing skills to be more in touch with your Summer's sights, smells, inspirations and memories. By learning to record your observations quickly in a small journal that you can carry with you in your pocket, purse or briefcase you will be amazed at the amount of time you will find for painting and drawing. You'll look forward to waiting in offices, sitting in coffee shops and standing in line at discount stores



because those will now be opportunities to create pages in your journal. You'll create a small take along studio and learn what art supplies work best for art journaling. In addition you will learn how to use a waterbrush, combine pen and ink with watercolor, make values sketches with ink washes and more.

#### You may bring your own supplies or buy them from the teacher for a \$15 supply fee.

San Marcos area Classes are 4 sessions of 3 hours per session

Fee is \$100 Contact Kate O'Brien at zelda1970@cox.net to reserve your space and pay for classes

# "Take Your Glass Up a Notch"

with Sandy Levin

Have you already taken a fused glass class and wondered: "What's Next?" Here's your chance to learn a few tricks of the trade to give your fused glass pieces that special touch. Work with glass stringer to create fine lines and interesting designs or create murini that can be cut and used to make patterns in your pieces. Paint a picture with glass powders and frit. Learn how to include copper and aluminum in your work for some dramatic effects. In addition to creating three pieces of glass art; you will trim, grind and polish



your pieces to give them that professional look, and learn different ways to hang and display your works of art.

A \$50 materials fee will be paid to the instructor at the first class. (\$10 per student for kiln firings to will subsidized by the San Dieguito Art Guild)

Encinitas Community Center (Encinitas Blvd & Balour) Saturdays, June 6, 13, 20, from 10am – 1pm Pick up finished pieces at the Off Track Gallery Saturday, June 27, between 10 am –1 pm

\$100 plus \$50 materials fee Contact Kate O'Brien at zelda1970@cox.net to register.

cris weatherby watercolors and oils commissions portraits classes www.crisweatherby.com 760-848-7791 Member News - Joan Grine Joan Grine's pastel paintings and ink drawings will be on display at La Vida Del Mar Senior Living, at 850 Del Mar Downs Road, in Solana Beach for the month of April.

Utah, North of Esclante, 22x28, pastel by Joan Grine

Watercolors & Oils Classes - Cris Weatherby

#### Rules for Monthly Show

## INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE....

1. If your work is on a wrapped canvas, make sure that the edges are painted also.

2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES

3. The brackets need to be placed on each side about one quarter of the way down the side.

4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.

5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17
- 3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at <u>artsbylynn@gmail.com</u> for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:

<u>http://offtrackgallery.com/membership.php</u> click on WALL HANGING INSTRUCTIONS.

#### April Monthly Show Winners

BEST OF SHOW - Dipak Gupta - Darjeeling Madonna - Oil

#### OIL

1st - Avra Alexiades - Redhead 2nd - Nora Dewey - Sedgwick Reserve View

#### ACRYLIC

1st - Fiona Bechtler-Levin - Behind the Curtain 2nd - Ellablanche Salmi - Coyote Canyon 3rd - Bruce Cook - Two Square HM - Dipak Gupta - The Defiant

#### WATERCOLOR

1st - Char Cee Colosia - House for Sale 2nd - Dot Dodds - Linda 3rd - Sally Bly - Ranunculus

#### PHOTOGRAPHY

1st - Jan Thompson - Palomar Bench and Pot 2nd - Michael Chesnut - Empty Plates Series #18 3rd - Tom Kaestner - Low Tide HM - Paul Richter - Charlie

#### JEWELRY

1st - Eva Zuzuarregui - Arrecife, (Sterling Silver/Gold Plated) necklace 2nd - Nira Levy - Green & Coil Bracelet

#### MIXED MEDIA & PASTEL

1st - Linda Melvin - Golden Threads - Mixed Media 2nd - Joyce Nash - A Dream in Violet - Mixed Media 3rd - Marilyn Shayegan - Illuminated - Mixed Media HM - M. Nilsson - Abstract #10 - Pastel

#### OTHER

1st - Virginia Ann Holt - Dancing Peacock (scarf) - Textile 2nd - Carla Funk - Family Faces - Ceramic 3rd - Cam Baher - Millenia - Wood

HM - Michael Markopoulos - Socrates Ponders - Digital Art

## Best of Show for April



Darjeeling Madonna (oil) by Dipak Gupta

Monthly Show Winners for April

**Note:** The photography for this month's Best of Show and Monthly Show Winners was done by Grace Swanson.



Redhead (oil) by Avra Alexiades



Behind the Curtain (acrylic) by Fiona Bechtler-Levin



House for Sale (watercolor) by Char Cee Colosia



Palomar Bench and Pot (photography) by Jan Thompson



Arrecife by Eva Zuzuarregui



Golden Threads (mixed media) by Linda Melvin



Dancing Peacock (textile - scarf) by Virginia Ann Holt

#### April Monthly Show Judge - Richard Hawk

Richard Hawk is an internationally collected artist living and working in San Diego, California. A figurative painter on canvas and paper, he also works in special oxidation techniques on copper.

#### ARTIST'S STATEMENT

My work at this time makes extensive use of the oxidation of copper to create the underlying composition on which to paint. Copper is capable of extraordinary color, textural variation, and naturalistic character when oxidized - that is, exposed to certain natural acidic catalysts.



These oxidation effects are difficult to control and master. In fact, mastering the materials fully in the usual sense is impossible. Striving to do so, however, results in a co creative visual poetry that keeps me coming back for more.

In observing, exploring, and trying to understand life and art, I have come to realize that I am attracted to the uncontrollable. More specifically, I am drawn to that difficult sector where the controlled and the uncontrollable meet. Exciting things happen there.

When it comes to the painting part of these works, rapid alla prima painting, which forces reliance on internalized knowledge and instinct rather than cognitive processes, perpetuates the unbridled character of the work.

Paradoxically, planning and design and specific intentions for the end result of the work are very much in play. Efforts at control are tempered with great respect for - even pursuit of - the accidental.

Ideally in every creative work, a balance is struck between the intention of artistic control and the previously unimagined results of magnificent forces beyond those of the artist. This is co creation at its best.

#### May Monthly Show Judge - Richard Stergulz



Richard is an Illinois native who by the age of eight knew he wanted to be an artist. He graduated from the American Academy of Art in Chicago in 1983 which began his successful commercial art career. After 12 years of doing commercial art, Richard felt it was time to fine tune his fine art style.

Richard moved to California in 1995 and started painting for himself in a realistic style with a touch of Russian impressionism. "I admire the Russian Impressionists, especially Nickolai Fechin, for their

intense brush strokes that exude passion into their paintings. I also admire Norman Rockwell for his amazing drawing ability and the volume of work he produced in his lifetime." Lastly, Richard admires John Singer Sargent for his portrait work. "His portraits give a sense of reality but still have a painterly style which I hope to aspire to."

Richard works in oils on masonite board. His work is mostly figurative and he has started plein air painting as much as possible. He teaches class four days a week as well as doing demos for most of the Art Associations in San Diego and Riverside counties.

Richard's work hangs in galleries in Santa Monica, Idyllwild and Vista, California. His paintings have won numerous awards from Best of Show to People's Choice.



Windows to the Soul

#### Capturing Reflections plus Gourds, Geckos, and Glass



Plein Air Exhibition Presented by the San Dieguito Art Guild Artists

> Opening Reception: April 4, 1-4 pm Encinitas Community Gallery, 1140 Oakcrest Park Dr., Encinitas, CA

Anwork by Toni Williams

Info: www.offtrackgallery.com (760) 942-3636

# "Gourds, Geckos, and Glass"

Gourd art by Grace Swanson, mosaics by Terry Oshrin fused glass, jewelry, bronze and mixed media by Bobbi Hirschkoff





Inspired by the beauty of the natural world, their work is infused with color, light, stones and other natural materials. All three artists are members of the San Dieguito Art Guild; their work may also be seen in the Off Track Gallery in the Lumberyard Shopping Center. Encinitas. OffTrackGallery.com



#### Golden Acrylics - Lecture and Demo

#### THIS DEMO IS FULL. CONTACT JULIE BUBAR FOR WAIT LIST.

## DEMOS, DIALOGUE & ART Presented by the San Dieguito Art Guild MONTHLY ON SUNDAYS 540 Cornish Drive, FREE 2TO 4PM Encinitas, CA 92024

Encinitas Branch Library

APR. 19™, GOLDEN FREE LECTURE AND DEMONSTRATION Kevin Greeland

Kevin Greeland is a practicing artist. California. Kevin teaches a variety of classes in acrylic painting, bookmaking and mixed media approaches to painting and sculpture. Kevin is a certified Working Artist Educator for Golden Artist Colors, Inc. His studio, Art Haus, offers a wide selection of classes, workshops, and a professional lecture and demonstration series for Golden Artist Colors, Inc. Kevin was also the owner of Parkland Art Boutique & Gallery, originally located in Sarasota, Florida.

JOIN US

Kevin holds a Master of Fine Arts degree and a Bachelor of Science in Art Education degree. Kevin has taught art at Memphis College of Art and Vanderbilt University where he was also the Assistant Director of the Sarratt Studio Arts Program. He has taught art in public schools in Pennsylvania and Tennessee as well as in various museum settings, such as Cheekwood Art Museum and the Reading Public Museum. In the 2002-2003 school year he was recognized as an outstanding art educator with a Teacher of the Year Award from Metropolitan Nashville-Davidson County Public Schools.

He is the recipient of a Hohenberg European Travel Fellowship and



has participated in a number of residency programs, including a program at Wackers Academy in Amsterdam, The Netherlands. Kevin has received numerous awards; his artwork includes sculpture, installations, painting, printmaking, and handmade books.

Golden's Web site: www.GoldenPaints. com Kevin's: www.KevinGreeland.com and blog www.ArtHausBlog.com

Receive a free bag of sample products at the end.

#### Save your Sundays! FEB. 15th, Mar. 15th, Apr. 19th, May 17th 2015

SAN DIEGUITO ART GUILD Off Irack Gallery

#### ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Bubar SDAGprograms@gmail.com http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant. Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585 and manages the Off Track Gallery 937 5. Coast Hwy 101, C103, Encinitas CA



March 31 Through April 28 POWAY CENTER FOR THE PERFORMING ARTS 15498 Espola Road, Poway, CA 92064

#### Juror: Elaine Harvey

Elaine Harvey works in transparent watercolor, acrylic, and mixed media in a style which combines realistic and abstract elements. She is an award-winning artist whose paintings and observations on painting have appeared repeatedly inside and also on the cover and editorial page of The Artist's Magazine and in a number of books and articles by her fellow artists and arts writers.

For information go to: NCSFA.org

#### Workshop - 'Drawing with the Klines'



### MAY 17<sup>™</sup>, Workshop with Artist's Debby and Larry Kline "Drawing with the Klines"

About the workshop: We will be discussing our work and how we collaborate, mostly as a means to generate images and ideas. We will then engage the group in activities to help them create and collaborate. Attendees will be drawing, so feel free to bring a sketch pad and any your choice of drawing materials.

Artist's statement: We use our Aart to make people think differently. We pose provocative questions, challenge preconceptions and generally screw with context to make a point. Humor softens the blow. Our media varies from project to project. We believe that artists (and audiences) are at their best when working beyond their comfort zones so we venture toward media with which we are less familiar or entirely untested. It is the process of experimentation that leads to truly amazing things in the studio. This means we may work with traditional sculptural media or explore the potential of materials such as fluorescent light bulbs, tobacco, salt, prescription

medication, mud, foam, cement and ketchup. Our subjects vary but some examples of issues that we have tackled include religious tolerance, California/ Mexico relations, medical access and environmental issues.



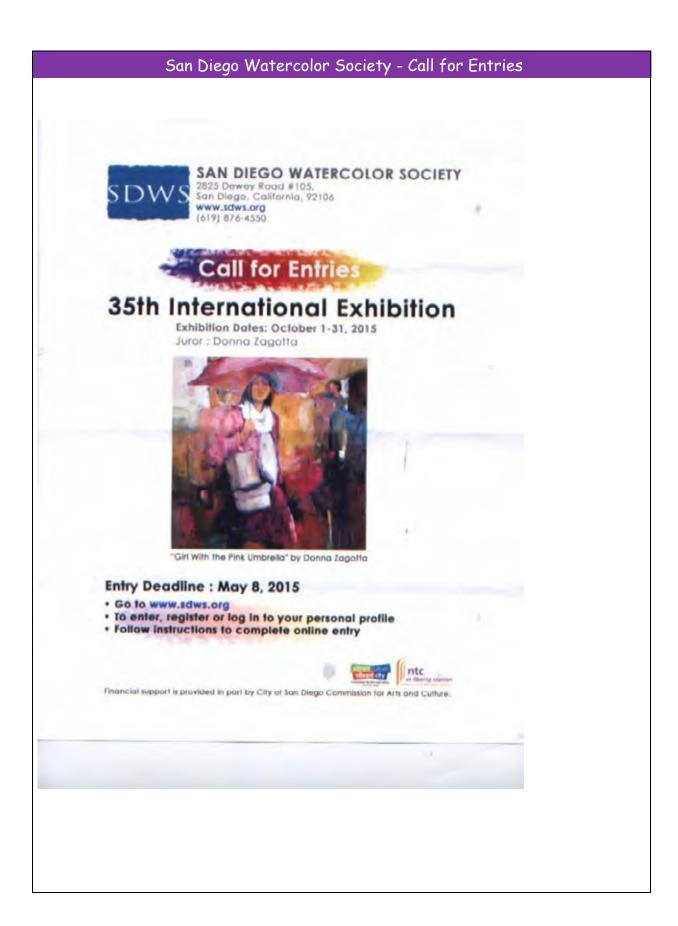
Debby and Larry Kline were Dawarded the 2013 San Diego Art Prize and Established Artist Grant, which recognizes the work of some of the most accomplished artists in the San Diego/ Tijuana region. They were also featured in an Emmy Award winning episode of ArtPulse TV in 2014. www.jugglingklines.com

#### SAVE YOUR SUNDAYS! MAY 17th, JUNE 21st, JULY 19th, AUG. 16th, SEPT. 20th 2015



ADVANCED REGISTRATION IS REQUIRED. RSVP to Julie Bubar SDAGprograms@gmail.com http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585 and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA



#### Bedford Gallery - Call for Artists



From 16th century Flemish painters, to Cezanne and the Post mpressionists, the color and variety found in plant life have long served as artistic inspiration. For our annual juried exhibition, we ask artists to create artwork that explores how plant life can be represented by a diverse range of media.Botanica: All Things Plant Life will be on view at the Bedford Gallery from July 12 - September 6, 2015.



Artists are invited to submit artworks for this national juried exhibition. Open to all artists in the United States, 18 years of age or older. Entries must be original work completed within the last three years.

#### Jurors:

Ken Harman, Director of Hashimoto Contemporary & Spoke Art, San Francisco

MacKenzie Stevens, Curatorial Assistant at the Hammer Museum, Los Angeles

#### Submission Deadline: May 8, 2015 – \$3,000 in cash awards, plus prizes.

The Bedford only accepts online submissions via SlideRoom. For full guidelines and instructions on how to enter artwork visit <u>www.bedfordgallery.org/botanica</u>

#### COASTAL ARTISTS EXHIBIT

#### COASTAL ARTISTS

Coastal Artists presents "Spring ArtFling" at the Carmel Valley Library from May 1 through June 30. Free and open to the public. A patio reception to Meet the Artists will be on Saturday May 23 from 12 to 2 pm, and will offer a light lunch buffet. For Library hours call 858-552-1668. For more information visit <u>www.coastal-artists.org</u>

#### Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

\*Artists are to pay \$40 Staffing Fee for a 4-hour shift. \*Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction. \*Paid staff must have specific staffing qualifications before becoming Paid Sitters. \*FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Cindy Alcoset - Monday to Friday, 2 to 6pm Julie Bubar - Mornings & weekends Kathy Chin Katie Jablonski Doreen Long Linda Melvin Barbara Millé - Mornings Kate O'Brien Devora Safran Judianne Shannon Jill Treadwell Svendsen Grace Swanson Pamela Taylor Waldman

Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the Off Track Gallery.

#### Potpourri - run by T.E.R.I.

Check this out! T.E.R.I. runs a resale store. Furniture, Antiques, Great Vintage Finds Jewelry, New & Used Clothing, Consignment Collectibles

Potpourri is a program of T.E.R.I. (Training, Education, Research & Innovation), which serves individuals with autism and other developmental disabilities and their families since 1980. T.E.R.I. was founded in 1980, Oceanside, California. Programs include 12 owned and operated licensed group homes, two K-12 schools, the Center for the Arts & Adult Education, a Fitness & Recreational Center, Therapeutic Equestrian Program, Music & Movement Therapy, Life Quality Planning, Research and Family Support Services. The San Dieguito Art Guild is very proud to support T.E.R.I. as part of their mission of their 501 (c) (3) community contributions.

#### Support SDAG when you shop online at smile.amazon.com !!!

AmazonSmile is a simple and automatic way for you to support [SDAG] every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to [SDAG].

#### How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to add a bookmark to AmazonSmile to make it even easier to return and start your shopping at AmazonSmile.

#### Which products on AmazonSmile are eligible for charitable donations?

Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible.

#### Can I use my existing Amazon.com account on AmazonSmile?

Yes, you use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

#### How do I select a charitable organization to support when shopping on AmazonSmile?

On your first visit to AmazonSmile, you need to select a charitable organization [SDAG] to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make on AmazonSmile will result in a donation.

#### How much of my purchase does Amazon donate?

The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases. The purchase price is the amount paid for the item minus any rebates and excluding shipping & handling, gift-wrapping fees, taxes, or service charges.

## For Sale - Storage Table

Artist Storage Table with 10 individual storage levels for water colors, papers, prints, giclee. Approximately 33 inches deep by 44 inches long. The top is a wood laminate...the shelves are a very sturdy plastic. This is a Safco Stacking product..can find it at Dick Blick's Art Catalog.

Excellent condition. Asking \$500.

Contact Pat at pmacri@sbcglobal.net





12:05 PM 05/17/15 Accrual Basis

#### San Dieguito Art Guild / Off Track Gallery Profit & Loss Prev Year Comparison September 2014 through April 2015

	Sep '14 - Apr 15	Sep '13 - Apr 14	\$ Change	% Change
inary Income/Expense				
Income	1,816,47	0.00	1,816.47	100.09
Calendar Income	1,816.47	0.00	1,816,4/	100,09
Commission from Artist Sales	-55.231.38	-61,216.04	5.984.68	9.8%
Artist Payments Artist Sales	65,736.48	71,588.32	-5,851.84	-8.2%
			and an and a second	
Total Commission from Artist Sales	10,505.12	10,372 28	132.84	1.39
Featured Artist	150.00	100.00	50.00	50.0%
Floor Rent	9,125.00	8,905.00	220.00	2.59
Holiday Bazaar Income	2,886.63	1,800.00	1,086.63	60.49
Hospitality Income	377.58	480.00	-102.42	-21,35
Memberships	15,465.00	4,490.00	10,975,00	244.45
Monthly Show Take In	6,161.00	7,012.00	-851.00	-12.19
Mother's Day - Advartisments	1,624.00	1,270.00	354.00	27.95
Mother's Day - Ticket Sales	1,940.00	1,320.00	620.00	47.05
Mother's Day Artist Fees	2,811.00	2,220.00	591.00	26.6
Newsletter Ads	50.00	0.00	50.00	100.05
Raffle/Donations	2,113.25	1,294.68	818.57	63.2
Wall Rent	10,795.00	11,498.25	-703.25	-6.1
Website Ads	75.00	685.00	-610.00	-89.1
Workshops	11,975.00	13,585.00	-1,610.00	-11.9
Total Income	77,870.05	65,032.21	12,837.84	19.7
Cost of Goods Sold				
Calendar Costs	2,249.76	0.00	2,249.76	100.0
Holiday Bazaar Expense	2,284.07	1,615.75	668.32	41.4
Hospitality	852.70	725.91	126.79	17.5
Misc Gallery Expense	4.877.69	2,879.19	1,998.50	69.4
Monthly Show Award/Best of Show	505.00	485.24	19.76	4.1
Monthly Show Judge	835.00	835.00	0.00	0.0
Monthly Show Misc Expense	184.03	518.25	-334.22	-64.5
Mother's Day Advertising	1,368.83	1,189.55	179.28	15.1
Mother's Day Booklet	1,573.64	1,023.59	550.05	53.7
Mother's Day Misc Expense	3,954.21	6,208.01	-2,253.80	-36.3
Mother's Day Postcards/Bkmar	436.60	0.00	436.60	100.0
Mother's Day Printing	837.88	533.19	304.69	57.1
Workshop Expenses	1			1000
Demo Expense	2,489.49	0.00	2,489.49	100.0%
Workshop Expenses - Other	11,367.60	12,780.55	-1,412.95	-11.1%
Total Workshop Expenses	13,857.09	12,780.55	1,076.54	8.4
Total COGS	33,816.50	28,794 23	5,022.27	17.4
Gross Profit	44,053.55	36,237.98	7,815.57	21.6
Expense				
Accounting	950.00	1.715.22	-765 22	-44.6
Bank Charges	720.88	55.39	665.49	1,201.5
Credit Card Merch Fees	2 694 08	2,307,99	386.09	16.7
Insurance	1.267.00	2.074.00	-807.00	-38.9
License & Fees	20.00	0.00	20.00	100.0
Marketing/Public Rel/Advertisng	2.826.47	3,636.34	-809.87	-22.3
Membership Expense	143.64	186.30	-42.66	-22.9
Misc Operating Expense	257.00	0.00	257.00	100.0
Newsletter Expense	186.41	95.68	90.73	94.8
Office Expense	332.13	1.013.25	-681.12	-67.2
Office Experise	643.82	360.21	283.61	78.7
Dostana				20.0
Postage Residenced Chardishle Tourt		50.00		
Registry of Charitable Trust	60.00	50.00	10.00	
Registry of Charitable Trust Rent	60.00 33,098.40	27,574.67	5,523.73	20.0
Registry of Charitable Trust	60.00			20.0 -43.7 -2.6

12:05 PM 05/17/15

Accrual Basis

#### San Dieguito Art Guild / Off Track Gallery Profit & Loss Prev Year Comparison September 2014 through April 2015

	Sep '14 - Apr 15	Sep '13 - Apr 14	\$ Change	% Change
Utilities-Gas & Electric Web Site	4,279.79 1,705.40	3,195.79 109.15	1,084.00 1,596.25	33.9% 1,462.4%
Total Expense	53,266.43	47,355.19	5,911.24	12.5%
Net Ordinary Income	-9,212.88	-11,117.21	1,904.33	17.1%
Other Income/Expense Other Income Interest Income	101.75	30.13	71.62	237.7%
Total Other Income	101.75	30.13	71.62	237.7%
Net Other Income	101.75	30.13	71.62	237.7%
Net Income	-9,111.13	-11,087.08	1,975.95	17.8%

#### San Dieguito Art Guild / Off Track Gallery Profit & Loss YTD Comparison April 2015

	Apr 15	Sep '14 - Apr 15
Ordinary Income/Expense		
Income Calendar Income Commission from Artist Sales	0.00	1,816.47
Artist Payments Artist Sales	-5,059,53 6,475,86	-55,231.36 65,736.48
Total Commission from Artist Sales	1,416.33	10,505.12
Featured Artist	150.00	150.00
Floor Rent	2,190.00	9,125.00
Holiday Bazaar Income	0.00	2,886.63
Hospitality Income	97.58	377.58
Memberships	255.00	15,465.00
Monthly Show Take In	912.00	6,161.00
Mother's Day - Advertisments	0.00	1,624.00
Mother's Day - Ticket Sales	1,940.00	1,940.00
Mother's Day Artist Fees	0.00	2,811.00
Newsletter Ads	0.00	50.00
Raffle/Donations	0.00	2,113.25
Wall Rent	2,695.00	10,795.00
Website Ads	0.00	75.00
Workshops	700.00	11,975.00
Total Income	10,355.91	77,870.05
Cost of Goods Sold Calendar Costs	0.00	2 240 70
Holiday Bazaar Expense	0.00	2,249.76
Hospitality	160.40	852.70
Misc Gallery Expense	694.26	4,877.69
Monthly Show Award/Best of Show	70.00	505.00
Monthly Show Judge	200.00	835.00
Monthly Show Misc Expense	46.56	184.03
Mother's Day Advertising	1,218.83	1,368.83
Mother's Day Booklet	0.00	1,573.64
Mother's Day Misc Expense	1,243.59	3,954.21
Mother's Day Postcards/Bkmar	117.29	436.60
Mother's Day Printing Workshop Expenses	289.42	837.88
Demo Expense	1.462.02	2,489.49
Workshop Expenses - Other	2,013.16	11,367.60
Total Workshop Expenses	3,475.18	13,857.09
Total COGS	7,515.53	33,816.50
Gross Profit	2,840.38	44.053.55
Expense	2,010.00	44,050.50
Accounting	0.00	950.00
Bank Charges	0.00	720.88
Credit Card Merch Fees	306.97	2.694.08
Insurance	0.00	1,267.00
License & Fees	0.00	20.00
Marketing/Public Rel/Advertisng	150.00	2,826.47
Membership Expense	0.00	143.64
Misc Operating Expense	0.00	257.00
Newsletter Expense	12.93	186.41
Office Expense	0.00	332.13
Postage	98.00	643.82
Registry of Charitable Trust	0.00	60.00
Rent	4,863,22	33,098.40
Repairs and Maintenance	0.00	808.32
Storage Space Rent Telephone	287.00	2,296.00
Level Done	113.55	977.09

Page 1

#### 12:07 PM 05/17/15 Accrual Basis

#### San Dieguito Art Guild / Off Track Gallery Profit & Loss YTD Comparison April 2015

Apr 15	Sep '14 - Apr 15
467.09 1,000.00	4,279.79 1,705.40
7,298.76	53,266.43
-4,458.38	-9,212.88
8.48	101.75
8.48	101.75
8.48	101.75
-4,449.90	-9,111.13
	467.09 1,000.00 7,298.76 -4,458.38 8.48 8.48 8.48

Page 2

12:07 PM 05/17/15 Accrual Basis

Off Track Gallery: "Sportring has prmung!!!", a group show, runs brough April 28, 937 South Coast Highway 101, Suite C-103, Encinitas (760) 942-3636

U-T SAN DIEGO | NORTH COUNTY | SUNP \*\*\* 1L 5, 2015

## 10 • April-May '15 • www.NorthCountySun.com

## Mother's Day Weekend Art, Garden, & Studio Tour May 9 - 10, Saturday and Sunday, 10am - 4pm

SAN DIEGUITO ART GUILD Art Guild, a non-Off Truck Gallery

The San Dieguito profit group that cel-

ebrates its 50th Anniversary this year, hosts their Mother's Day Weekend Art, Garden, & Studio Tour. This is a selfguided, driving tour on Saturday and Sunday, Mother's Day weekend. Tickets are good for both days and homes may be re-visited.

Take mom or best friends on a leisurely tour of ten exquisite North County homes where you can peek into an assortment of fascinating artists' studios, peruse more than 30 unique exhibits of locally made art, and relax in each unique coastal garden. Artists from the San Dieguito Art Guild will be in the gardens showing and selling their paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry, and more. Free refreshments will be served at every stop.

The ten homes are within easy driving distance in the Encinitas area. Many feature working artists' studios. Four homes have gorgeous, 180 degree ocean views. Each home is as unique as the artists and owners are. This year's tour



chair, Laura Lowenstein says, "The art guild is gearing up for another wonderful tour of local homes with talented artists placed in each garden." This event is the major fund-raiser for the San Dieguito Art Guild. Tickets are \$20 per person and may be purchased at the Off Track Gallery or at www.OffTrackGallery.com or at each home both days of the tour.

The San Dieguito Art Guild is an organization dedicated to furthering artistic understanding and fostering artistic growth of members and the community, 10% of the net proceeds from the tour will be awarded to four promising students from MiraCosta College, Oceanside. For more information visit www.SanDieguitoArtGuild.com or call (760) 805-0434.

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#### A Mother's Day Weekend Affair

If you're looking for a place to take your mom or friends for Mother's Day Weekend, the San Dieguito Art Guild is having a leisurely self-guided tour of 10 North County homes. The tour provides an assortment of artists' studios while attendees peruse exhibits of locally made



art and relax in unique coastal gardens. All homes are within easy driving distance, and food and beverages will be offered at every home on the tour. This event is the major fundraiser of the year for the San Dieguito Art Guild. In keeping with their mission statement, 10% of the net proceeds from the tour will be awarded to four promising students from MiraCosta ge. For tickets and more info see www.sandieguitoartguild.com.

#### MAY 9, 10

MOTHER'S DAY WEEKEND ART, GARDEN & STUDIO TOUR Sell-guided tour through 10 artists' homes and studios 10 a.m. – 4 p.m. I Vanous locations www.offtrackgallery.com



U-T SAN DIEGO | NORTH COUNTY | SUNDAY . MARCH 29, 2015

Off Track Gallery: "Making Changes." a group show by the San Dieguito Art Guild, runs through Tuesday. "Sprrring has Sprrrung!!!", a group show, runs through April 28. 937 South Coast Highway 101, Suite C-103, Encinitas (760) 942-3636.

#### FRIDAY . APRIL 3, 2015 | B3

#### Meet guild artists displaying their work

Members of the San Dieguito Art Guild invite the public to an artists reception from 1 to 4 p.m. Saturday at the Encinitas Community Center, 1140 Oakcrest Park Drive. The public can meet the plein air artists whose work is included in the "Capturing Reflections" exhibition. The exhibit will run through May 13. Artists include Judy Salinsky, Darlene Katz, Jennifer Richards, Char Cee Colosia, Janet Finney, Toni Williams, Joan Grine, Jill Treadwell-Svendsen and Diane Dudek. Also displayed is the "Gourds, Geckos and Glass" exhibit in the lighted case featuring art by Grace Swanson, Terry Oshrin and Bobbi Hirschkoff. Call (760) 942-3636 or visit offtrackgallery. com.

#### THE COAST NEWS MARCH 27, 2015

# Be an art tour docent

ENCINITAS - You can earn free tickets to the San guest who does not have Dieguito Art Guild 2015 Mother's Day Weekend Art, Garden & Studio tour May 9 and May 10.

The group is looking the host home request. for tour docents. Each docent/gree

Docents may choose May 9 or May 10 but Sundays are harder to fill.

It will make things easdoes the assignments to the the alternate day. homes, if you have no strong choice on day or time.

They need the people may be re-visited. who are flexible. You can request a 10 a.m. to 1 p.m. shift or one from 1 to 4 p.m. Duties will include :

the tour for that house

· Sell a ticket to any one (you will be trained)

 Some homes may need a docent to escort a guest to the (indoor) restroom as per

Each docent/greeter will receive two tickets so they can grab a friend and enjoy the rest of the tour either on the same day as ier for Diann Abadie who their assigned shift or on

Their tickets are good for both days and homes

Docents will need to attend one of the training sessions, either 10:30 to 11:30 a.m. May 2 or 10:30 to 11:30 a.m. May 4 in the · Check to make sure US Bank conference room, guests have a ticket and tell 131 N. El Camino Real. For them how to get started on more information, email swanson121@cox.net.

www.NorthCountySun.com • April-May '15 • 17

# 2015 Mother's Day Weekend Art, Garden & Studio Tour Sat & Sun, May 9 & 10 Self-guided, driving tour. All homes in Encinitas - easy driving 10am to 4pm Tickets sold on-line at OffTrackGallery.com Tickets \$20 each or at Off Track Gallery (available after April 1) 937 South Coast Highway 101

SAN DIEGUITO ART GUILD Off Track Galler

(Lumberyard Shopping Center behind Starbucks and St. Tropez) or at each home on the days of the tour

Suite C-103, Encinitas

#### rou to receiving and email because or your relationship with our bregulto rate ound.

You may <u>unsubscribe</u> if you no longer wish to receive our emails.



Join Our Mailing List!

#### New Members

#### Welcome to the San Dieguito Art Guild!!

Bea Gold (painting and woodcut) John Sraub (photography) Monique Sraub (oil and pastel)

#### 2015 Membership Directory

The new (2015) SDAG Membership Directory is at the Off Track Gallery. Members can stop by anytime to pick one up located in the back office on the shelving in about the middle.

#### Marjorie Lewis-Stoker

Marge, a SDAG member from 1975 to 1992, passed away on March 25, 2015 in Encinitas.

She first held the position of Treasurer, then President, then Art Chairman (which is now Wall Chair), and finally Gallery Chairman (which is now Gallery Manager). She was a member of the Guild during the same years as Terry Oshrin's mom.

She worked in oils, pastel, and mixed media. Marge's daughter donated many of her mom's frames and paintings to the guild and we have given them to T.E.R.i.



Marge Lewis 1978 - 1980

(President from 1978-1980)

#### 2015 Mother's Day Weekend Art, Garden & Studio Tour

Don't miss our Mother's Day Art, Garden & Studio tour on May 9 & 10th! Tickets will be on sale on-line until noon on Sunday, May 10th. Or they may be purchased at the Gallery or any of the 10 homes on the tour. All homes are within easy driving distance in Encinitas. Check out more about the tour at <u>offtrackallery.com</u>

The Mother's Day Committee

2015 Mother's Day Weekend Art, Garden & Studio Tour -Call for Docents

#### We Still Need a Few Docents

for the SDAG 2015 Mother's Day Weekend Art, Garden & Studio Tour!

The San Dieguito Art Guild needs docents for its annual Mothers' Day Event which will take place Saturday, May 9 and Sunday, May 10.

Each day has two shifts. **Docents only need to do ONE shift**.... either morning or afternoon. The morning shift is from 10:00 - 1:00pm and the afternoon shift is from 1:00 - 4:00pm. The job involves checking people in and directing them as needed. You will be given training.

**Docents get two free tickets for the tour**. This is a great event. You will meet some nice people, see the beautiful homes and peruse the wonderful art. Please volunteer by notifying Grace Swanson at <u>swanson121@cox.net</u>

#### Message from SDAG President

Never bored with my Board!

Have I told you lately what a great Board of Directors I have working with me this year? They are absolutely amazing. Not only does each one of them do a great job in the position they hold, they are so willing to help out their fellow board members when they need a helping hand.

We have the most interesting, jam-packed board meetings. We accomplish a lot and we laugh a lot. I am so lucky to have them serving with me. Makes my job easier! Just thought you ought to know!

Thanks Alexsandra, Cindy, Devorah, Dolores, Grace, Jill, Julie, Karen, Lin, Linda, Linda, Lynn, Pam, Rita, Sharon, Susan, and Terry (and Laura, our Mother's Day Chair). Listed them alphabetically so I can't be accused of playing favorites!

Carol Korfin President

Email me at <u>President@sandieguitoartguild.com</u> and let me know you will help make our Guild even more successful than ever.

Upcoming SDAG Events

#### May

- May 2, Saturday, 10:30-11:30am, Mother's Day Tour Docent Training at the US Bank, 131 North El Camino Real (at Encinitas Blvd)
- May 4, Monday, 10:30-11:30am or Noon until 1:00pm, Mother's Day Tour Docent Training at the US Bank, 131 North El Camino Real (at Encinitas Blvd)
- May 9, Saturday, 10am-4pm, 2015 Mother's Day Weekend Art, Garden & Studio Tour
- May 10, Sunday, 10am-4pm, 2015 Mother's Day Weekend Art, Garden & Studio Tour
- May 17, Sunday, 2-4pm, "Drawing with the Klines", Workshop with Artists Debby and Larry Kline. Location: Encinitas Library. Free. THIS DEMO/WORKSHOP IS FULL.

#### CONTACT JULIE BUBAR at <u>sdagprograms@gmail.com</u> FOR WAITING LIST.

- May 18, Monday, 10:00am, Board of Directors Meeting
- May 26, Tuesday, 3:30-6:00pm, Take-In for the June Monthly Show
- May 27, Wednesday, Deadline for the June Paint Rag
- May 27, Wednesday, 6:00-8:00pm, Wall Rotation
- May 28, Thursday, 7:00-10:00am and 6:00-8:00pm, Wall Rotation
- May 28, Thursday, 10:00am-6:00pm, Floor Rotation

#### June

- Jun 11, Thursday, 9:00am, Jurying for Wall and Floor Renters, contact Carolina Van Leewen at Vanleeuwenphoto@mac.com
- Jun 21, Sunday, 2-4pm, Workshop: Flow with Artist June Rubin & Yogini-Dancer Mara Carrico. Location: Encinitas Library. Free.
  - (contact Julie Bubar at <u>sdagprograms@gmail.com</u> to RSVP)
- Jun 22, Monday, 10:00am, Board of Directors Meeting
- Jun 30, Tuesday, 3:30-6:00pm, Take-In for the July Monthly Show
- Jun 30, Deadline for the July Paint Rag

#### Environmental Painters Schedule

#### May

May 5 and 12, Leo Carrillo Ranch, Melrose, Carlsbad May 19 and 26, Hosp Grove, Jefferson, Carlsbad

#### June

June 2 and 9, San Elijo Lagoon, Visitor's Center, Manchester, Cardiff June 16 and 23, San Dieguito County Park, Highland, off of Lomas Santa Fe, Lunch at Joan Grine's house

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at <u>grine@roadrunner.com</u>. Let the others know if you are going to any of these locations.

#### Golden Acrylics Demo - Kevin Greeland

On Sunday, April 19, the San Dieguito Art Guild and Kevin Greeland, field representative for Golden Acrylics, was eagerly appreciated by 30 artists of all art mediums. Golden watercolors, oils, acrylics, gels, paste and an endless array of samples were passed around by the informational artist who answered new and endless questions.

SDAG hopes to bring back Kevin and Golden Products for a hands on workshop in our Future Dialogue, Demos and Art program which is sponsored by the Mizel Grant and which is free to the public. Programs are held at the Encinitas Library.

No one can talk about Golden Products, dripping and joking and pushing how to do as well as the exquisite Kevin Greeland...whew.





#### SDAG and Pinterest

SDAG is now on Pinterest! This is a great way for the Guild and its members to promote our art and events to a worldwide audience and make it easier for locals to see what we're up to.

Are you on Pinterest? If you have a Pinterest account you can "Follow" the SDAG boards by visiting <u>https://www.pinterest.com/sandieguitoart/</u> and <u>clicking the red</u> "Follow" button at the top right

corner.

Are you on Pinterest AND have a board dedicated solely to your art? We'd love to help promote you – please send a link to <u>swanson121@cox.net</u> or <u>contact@JenniferRichards.com</u> and SDAG will follow your board.

Have you heard of Pinterest but have no idea what it is or what to do with it? They have a Getting Started guide at <a href="https://help.pinterest.com/en/guide/all-about-pinterest">https://help.pinterest.com/en/guide/all-about-pinterest</a>. Think of it as a network of bulletin boards filled with millions of pretty pictures submitted by users all around the world. Use it to gather inspiration, advertise art and products, and share pretty things. Why is this beneficial to us as artists? Because we are creating and selling things with visual appeal, and Pinterest (unlike Facebook and most other social media sites) is all about visual things!

#### Because We Like HUE

### Because We Like HUE classes

# "Take Your Glass Up a Notch"

with Sandy Levin

Have you already taken a fused glass class and wondered: "What's Next?" Here's your chance to learn a few tricks of the trade to give your fused glass pieces that special touch. Work with glass stringer to create fine lines and interesting designs or create murini that can be cut and used to make patterns in your pieces. Paint a picture with glass powders and frit. Learn how to include copper and aluminum in your work for some dramatic effects. In addition to creating three pieces of glass art; you will trim, grind and polish



art; you will trim, grind and polish your pieces to give them that professional look, and learn different ways to hang and display your works of art.

A \$50 materials fee will be paid to the instructor at the first class. (\$10 per student for kiln firings to will subsidized by the San Dieguito Art Guild)

Encinitas Community Center (Encinitas Blvd & Balour) Saturdays, June 6, 13, 20, from 10am – 1pm Pick up finished pieces at the Off Track Gallery Saturday, June 27, between 10 am –1 pm

\$100 plus \$50 materials fee Contact Grace Swanson at swanson121@cox.net to register.



Session C: August 5, 12, 19, and 26

Classes will cover the basics of watercolor (wet on wet, wet on dry, dry brushing, graduated washes) paints, paper selection, and brushes – everything you need to know to create beautiful paintings.

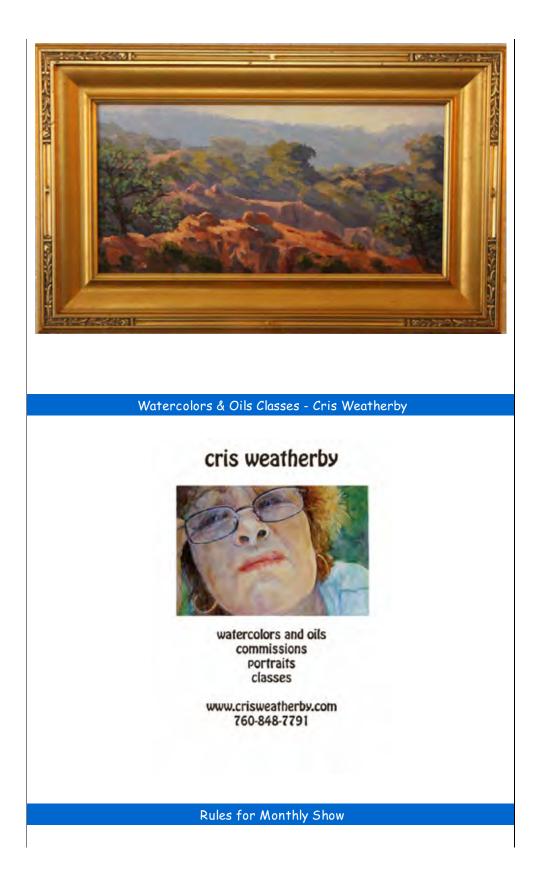
Fee is \$100 per session

plus \$14.50 materials fee for 300¢ Arches waterocler paper to be paid to the teacher at the first session. If you have wateroolor supplies, please bring thom.

#### Member News - Toni Williams

Toni Williams is showing and selling her paintings at Jeremy's on the Hill. Located at 4354 Highway 78, Wynola, California, just before you get to Julian. check out the website at: <u>jeremysonthehill.com</u>

This quarterly invitational art exhibition will include exciting works of art by award winning artists. Featured artists will alternate quarterly with a group show to follow at the end of the year. Toni Williams is the second quarter Lobby Artist for 2015. Her show will run from April through June.



### INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE....

 If your work is on a wrapped canvas, make sure that the edges are painted also.
All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES

3. The brackets need to be placed on each side about one quarter of the way down the side.

4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.

5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17
- 3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at <u>artsbylynn@gmail.com</u> for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:

http://offtrackgallery.com/membership.php click on WALL HANGING INSTRUCTIONS.

#### May Monthly Show Winners

BEST OF SHOW - Marilyn Shayegan - Vibrations: Santa Fe - Mixed Media

#### OIL

1st - Monique Straub - Summer Heirlooms

- 2nd Diane O'Connell Flower Fields
- 3rd Darlene Katz Pen Pals
- HM Karen Whitner Julia's Waterfall

#### ACRYLIC

1st - Cheryl Ehlers - Smokin' Ivory II 2nd - Joyce Nash - Purple Palms

- 3rd Laurel Roberts Heavens
- HM Bruce Cook Untitled

#### WATERCOLOR

1st - Theresa Loverro - Venice at Night 2nd - Molly Murphy - De Ja Vu 3rd - Sally Bly - Spring HM - Jo-Ann Dillon - Flowers & Fruit

#### PHOTOGRAPHY

1st - John Straub - Reds Tractor.

- 2nd Terry Allen Street Singer, Habana 3rd - Michael Chesnut - Winter Beach
- HM Jennifer Nelson Body Whamming

#### PASTEL & MIXED MEDIA

- 1st Bonnie Hineline-Kempner "Table Tops" Extra Low Tide Pastel
- 2nd Bea Gold St. Lucia Mixed Media
- 3rd Ellablanche Salmi Pele's Volcano Mixed Media
- HM Lin Holzinger Tweet Batique Mixed Media

#### TEXTILES, JEWELRY, & WOOD

- 1st Virginia Ann Holt Exotic Fish Hand painted silk scarf
- 2nd Cam Baher Spiral Vase with Glass Insert
- 3rd Doreen Long Mauve & Gold Scarf

#### SCULPTURE & CERAMICS

- 1st Shelley Campbell Sleepwalk Bronze Sculpture
- 2nd Carla Funk Suspended Heart Ceramic
- 3rd Thomas Roberts True Humanity Sculpture

#### Best of Show for May



Vibrations: Santa Fe (mixed media) by Marilyn Shayegan

Monthly Show Winners for May



Summer Heirlooms (oil) by Monique Straub



Venice at Night (watercolor) by Theresa Loverro



Smokin' Ivory II (acrylic) by Cheryl Ehlers



Reds Tractor (photography) by John Straub



"Table Tops" Extra Low Tide (pastel) by Bonnie Hineline-Kempner



Sleepwalk (bronze sculpture) by Shelley Campbell

#### May Monthly Show Judge - Richard Stergulz



Exotic Fish (hand painted silk) by Virginia Ann Holt



Richard is an Illinois native who by the age of eight knew he wanted to be an artist. He graduated from the American Academy of Art in Chicago in 1983 which began his successful commercial art career. After 12 years of doing commercial art, Richard felt it was time to fine tune his fine art style.

Richard moved to California in 1995 and started painting for himself in a realistic style with a touch of Russian impressionism. "I admire the Russian Impressionists, especially Nickolai Fechin, for their

intense brush strokes that exude passion into their paintings. I also admire Norman Rockwell for his amazing drawing ability and the volume of work he produced in his lifetime." Lastly, Richard admires John Singer Sargent for his portrait work. "His portraits give a sense of reality but still have a painterly style which I hope to aspire to." Richard works in oils on masonite board. His work is mostly figurative and he has started plein air painting as much as possible. He teaches class four days a week as well as doing demos for most of the Art Associations in San Diego and Riverside counties.

Richard's work hangs in galleries in Santa Monica, Idyllwild and Vista, California. His paintings have won numerous awards from Best of Show to People's Choice.



Windows to the Soul

#### June Monthly Show Judge - Helen Shafer Garcia

Helen lives and works in North San Diego County, CA as an Artist, Illustrator, Arts Instructor and Gardener. Helen's paintings are emotionally drawn encounter with paint, color and texture that invokes the spirit for a intriguing visual journey. Some of the images recount visuals from Mexico, New Zealand and other lands intertwining legends, flora, fauna and icons. The works involve the process of transference- subtraction and addition of paint and found objects. She's currently working with watercolor, pastel and mixed media creating contemporary images on paper along with a series of Icon folklore triptychs with wood, watermedia and found object construction.



Helen's illustrations have graced the cover brochures of numerous International resorts and magazines including the Westin St. John Resort, Acapulco Diamante Resort, the Sorrento Hotel, and in California, Westin Mission Hills Resort, La

Quinta Resort, Mariott Desert Springs Resort, Mira Monte Resort, Beverly Garland's Holiday Inn, the Claremont Resort, and San Diego Home/Garden Lifestyles Magazine. Helen teaches college level watercolor and acrylic painting. She also teaches books arts, painting, mixed media, and pastel classes and workshops at various north San Diego County Art Schools and Adult School locations.



Capturing Reflections plus Gourds, Geckos, and Glass

THIS SHOW RUNS UNTIL MAY 13.

Plein Air Exhibition Presented by the San Dieguito Art Guild Artists

Capturing Reflections

Opening Reception: April 4, 1-4 pm Encluitas Community Gallery, 1140 Oakcrest Park Dr., Encluitas, CA

Narch 19 - May 13, 2015

Info: www.offtrackgallery.com (760) 942-3636

# "Gourds, Geckos, and Glass"

Gourd art by Grace Swanson, mosaics by Terry Oshrin fused glass, jewelry, bronze and mixed media by Bobbi Hirschkoff



Toni William



Inspired by the beauty of the natural world, their work is infused with color, light, stones and other natural materials. All three artists are members of the San Dieguito Art Guild; their work may also be seen in the Off Track Gallery in the Lumberyard Shopping Center. Encinitas. OffTrackGallery.com



#### Workshop - 'Drawing with the Klines'

THIS WORKSHOP/DEMO IS FULL. CONTACT JULIE BUBAR at <u>sdagprograms@gmail.com</u> FOR WAITING LIST.



# MONTHLY ON SUNDAYS FREE 2 TO 4 PM

Encinitas Branch Library 540 Cornish Drive, Encinitas, CA 92024

# MAY 17<sup>™</sup>, Workshop with Artist's Debby and Larry Kline "Drawing with the Klines"

About the workshop: We will be discussing our work and how we collaborate, mostly as a means to generate images and ideas. We will then engage the group in activities to help them create and collaborate. Attendees will be drawing, so feel free to bring a sketch pad and any your choice of drawing materials.

rtist's statement: We use our Aart to make people think differently. We pose provocative questions, challenge preconceptions and generally screw with context to make a point. Humor softens the blow. Our media varies from project to project. We believe that artists (and audiences) are at their best when working beyond their comfort zones so we venture toward media with which we are less familiar or entirely untested. It is the process of experimentation that leads to truly amazing things in the studio. This means we may work with traditional sculptural media or explore the potential of materials such as fluorescent light bulbs, tobacco, salt, prescription

medication, mud, foam, cement and ketchup. Our subjects vary but some examples of issues that we have tackled include religious tolerance, California/ Mexico relations, medical access and environmental issues.



Debby and Larry Kline were awarded the 2013 San Diego Art Prize and Established Artist Grant, which recognizes the work of some of the most accomplished artists in the San Diego/ Tijuana region. They were also featured in an Emmy Award winning episode of ArtPulse TV in 2014. www.jugglingklines.com

# SAVE YOUR SUNDAYS! MAY 17TH, JUNE 21ST, JULY 19TH, AUG. 16TH, SEPT. 20TH 2015



RSVP to Julie Bubar SDAGprograms@gmail.com http://sandieguitoartguildprograms.yolasite.com

ADVANCED REGISTRATION IS REOUIRED.

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585 and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

Workshop - Flow with Artist June Rubin & Yogini-Dancer Mara Carrico

# DEMOS, DIALOGUE & ART JOIN US Presented by the San Dieguito Art Guild

# MONTHLY ON SUNDAYS

Encinitas Branch Library 540 Cornish Drive, FREE 2 TO 4PM Encinitas, CA 92024

# JUNE 21<sup>TH</sup>, Workshop: Flow with ARTIST JUNE RUBIN & YOGINI-DANCER MARA CARRICO

A ORKSHOP DESCRIPTION: An interactive experience of art and movement, the theme of this workshop is the mandala, which means circle in Sanskrit. Used by ancient cultures for millennia as a vehicle for meditation, the circle symbolizes our interconnectedness with one another and of nature with man. Circles represent our natural wholeness and the cyclical essence of time and form. The workshop will begin with simple movements and exercises designed to stimulate this connection through the means of watercolor, collage, and the written word. This collaborative effort is a debut for these two spirited artists. Participants will go home with their own personal mandala.

SUPPLIES: All art materials and journals will be provided by June and Mara.

ATTIRE: Wear comfortable clothing and soft-soled shoes.







une Rubin is a true artist of our J day, a local San Diego artist/educator with an Art Studio/Gallery located in Liberty Station NTC. Inspired by her international travels, she expresses the natural beauty of the world she sees using watercolor and collage. www.junerubin.com

bout Mara's Work: Inspired by Sufi Adancing, this local yoga instructor is developing her Chant Dance program at the Encinitas Community Center, Mara first started choreographing to poetry when she was invited by Ruth St. Denis to perform at Miss Ruth's weekly poetry salon at her studio in Los Angeles. Her current focus is mating her creativity, skills and experience in the spiritual arts with those of dance, prose, and poetry. www.yogalady.com

# SAVE YOUR SUNDAYS! JUNE 21 ST, JULY 1917, AUG. 1617, SEPT. 20TH, OCT. 18TH 2015



ADVANCED REGISTRATION IS REQUIRED. RSVP to Julie Bubar SDAGprograms@gmail.com http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant. Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585 and manages the Off Track Gallery 937 5. Coast Hwy 101, C103, Encinitas CA



#### SAN DIEGO WATERCOLOR SOCIETY 2825 Dewey Road #105.

San Diego, California, 92106 www.sdws.org (619) 876-4550

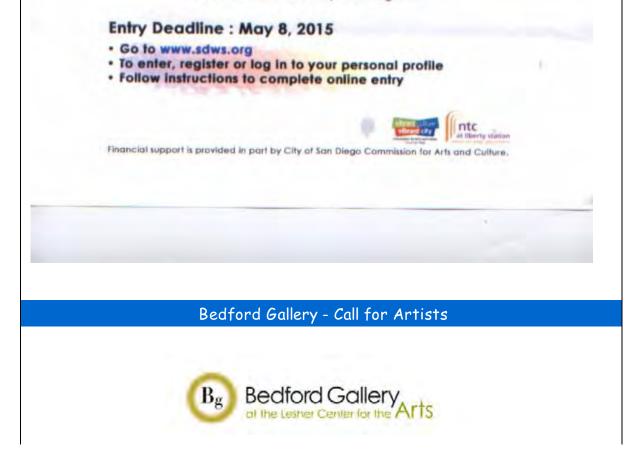


# **35th International Exhibition**

Exhibition Dates: October 1-31, 2015 Juror : Donna Zagotta



"Girl With the Pink Umbrella" by Donna Zagotta



From 16th century Flemish painters, to Cezanne and the Post Impressionists, the color and variety found in plant life have long served as artistic inspiration. For our annual juried exhibition, we ask artists to create artwork that explores how plant life can be represented by a diverse range of media.Botanica: All Things Plant Life will be on view at the Bedford Gallery from July 12 - September 6, 2015.



Artists are invited to submit artworks for this national juried exhibition. Open to all artists in the United States, 18 years of age or older. Entries must be original work completed within the last three years.

#### **Jurors**:

Ken Harman, Director of Hashimoto Contemporary & Spoke Art, San Francisco

MacKenzie Stevens, Curatorial Assistant at the Hammer Museum, Los Angeles

> Submission Deadline: May 8, 2015 \$3,000 in cash awards, plus prizes.

The Bedford only accepts online submissions via SlideRoom. For full guidelines and instructions on how to enter artwork visit <u>www.bedfordgallery.org/botanica</u>

### COASTAL ARTISTS EXHIBIT

COASTAL ARTISTS

Coastal Artists presents "Spring ArtFling" at the Carmel Valley Library from

May 1 through June 30. Free and open to the public. A patio reception to Meet the Artists will be on Saturday May 23 from 12 to 2 pm, and will offer a light lunch buffet. For Library hours call 858-552-1668. For more information visit <u>www.coastal-artists.org</u>

#### Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

\*Artists are to pay \$40 Staffing Fee for a 4-hour shift. \*Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction. \*Paid staff must have specific staffing qualifications before becoming Paid Sitters. \*FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Cindy Alcoset - Monday to Friday, 2 to 6pm Julie Bubar - Mornings & Weekends Kathy Chin Katie Jablonski Doreen Long Linda Melvin Kate O'Brien Devora Safran Judianne Shannon Jill Treadwell Svendsen Grace Swanson Pamela Taylor Waldman

Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the Off Track Gallery.

#### Potpourri - run by T.E.R.I.

Check this out! T.E.R.I. runs a resale store. This is the link: <u>T.E.R.I. - Potpourri</u>

High-End Furniture Antiques Great Vintage Finds Jewelry New & Used Clothing Consignment Collectibles

Potpourri is a program of T.E.R.I. (Training, Education, Research & Innovation), which serves individuals with autism and other developmental disabilities and their families since 1980. T.E.R.I. was founded in

1980, Oceanside, California.

Programs include 12 owned and operated licensed group homes, two K-12 schools, the Center for the Arts & Adult Education, a Fitness & Recreational Center, Therapeutic Equestrian Program, Music & Movement Therapy, Life Quality Planning, Research and Family Support Services.

The San Dieguito Art Guild is very proud to support T.E.R.I. as part of their mission of their 501 (c) (3) community contributions.

## Support SDAG when you shop online at smile.amazon.com III

#### About AmazonSmile

#### What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support [SDAG] every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to [SDAG].

#### How do I shop at AmazonSmile?

To shop at AmazonSmile simply go to smile.amazon.com from the web browser on your computer or mobile device. You may also want to add a bookmark to AmazonSmile to make it even easier to return and start your shopping at AmazonSmile.

#### Which products on AmazonSmile are eligible for charitable donations?

Tens of millions of products on AmazonSmile are eligible for donations. You will see eligible products marked "Eligible for AmazonSmile donation" on their product detail pages. Recurring Subscribe-and-Save purchases and subscription renewals are not currently eligible.

#### Can I use my existing Amazon.com account on AmazonSmile?

Yes, you use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

#### How do I select a charitable organization to support when shopping on AmazonSmile?

On your first visit to AmazonSmile, you need to select a charitable organization [SDAG] to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make on AmazonSmile will result in a donation.

#### How much of my purchase does Amazon donate?

The AmazonSmile Foundation will donate 0.5% of the purchase price from your eligible AmazonSmile purchases. The purchase price is the amount paid for the item minus any rebates and excluding shipping & handling, gift-wrapping fees, taxes, or service charges.

#### For Sale - Storage Table

Artist Storage Table with 10 individual storage levels for water colors, papers, prints, giclee. Approximately 33 inches deep by 44 inches long. The top is a wood laminate...the shelves are a very sturdy plastic. This is a Safco Stacking product..can find it at Dick Blick's Art Catalog. Excellent condition. Asking \$400, or best offer.

Contact Pat at pmacri@sbcglobal.net



Special Discount Offers to SDAG Members!

**Rhino Art Company** 97 North Coast Hwy 101, Encinitas

## 760-943-7440

### Discounts to SDAG Members

# 50% off all DaVinci Paints 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

Email: jack@rhinoartco.com to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.

# PC Photo

PC Photo and Imaging 113 N. El Camino Real, Suite B Encinitas, CA 92024

PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our members. Go to <u>pc-photo.net</u> or call them at 760-632-1790.

> Artist & Craftsman Supply 3804 4th Avenue San Diego, CA 92103 619-688-1911

SDAG members are now enrolled to receive a 10% discount of 'most' items excluding, sale, close-out, and special order items. Please show your membership or proof of involvement in SDAG in order to receive a discount PRIOR to being rung out at the register. Retroactive discounts are not allowed.

Each SDAG member must show a membership card. The cards are available at the Gallery and are in a small manila envelope in the center front desk drawer.

THE SAN DIEGO UNION-TRIBUNE | NORTH COUNTY | SUNDAY . JUNE 28, 2015

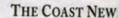
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**MARCH 2015** 

Off Track Gallery: "Summer Begins." a group show, runs through Monday. "In the Heat of Summer" runs Wednesday through 27. 937 South Coast Highway 101, Suite C-103. Encinitas (760) 942-3636

Off Track Gallery: "Summer Begins," a group show, runs through June 29, 937 S. Coast Highway 101, Suite C-103, Encinitas (760) 942-3636.

THE SAN DIEGO UNION-TRIBUNE | NORTH COUNTY | SUNDAY . JUNE 14, 2015





SPRING HOME & GARDEN



#### Self-guided tour of art studios offered

The San Dieguito Art Guild, which is celebrating its 50th anniversary this year, will hold its annual Mother's Day Weekend Art, Garden and Studio Tour from 10 a.m. to 4 p.m. Saturday and Sunday. This is a self-guided, driving tour for participants to visit 10 North County homes featuring artists' studios, 30 unique exhibits of locally made art and coastal gardens. Artists from the San Dieguito Art Guild will be positioned in the gardens. showing and selling their paintings, ceramics, glass arts, gourd arts, fiber arts, photography, jewelry and more. Tickets cost \$20. Reserve at offtrackgallery. com.



#### SDAG May Meeting Minutes US Bank, Encinitas, CA 92024 The meeting was held on May 18, 2015 at 10:00 a.m.

#### **Officers Present:**

Carol Korfin, Cindy Alcoset, Karen Fidel, Linda Melemed, Pamela Taylor Waldman, Lynn Ely, Sharon Hoffman, Devora Safran, Terry Oshrin, Grace Swanson, Jill Treadwell Svendsen, Lin Holzinger, Rita Hohweiler-Cecil, and Aleksandra Owczarek.

**Officers Absent:**, Julie Bubar, Linda Melvin, Dolores Renner, and Susan Schulte

**Officers Absent:** The meeting was called to order at 10:07 a.m.

Carol said thank you to the board members who helped with this year's Mother's Day fundraiser. She also especially thanked Laura Lowenstein, past president, for stepping up to Chair the event.

Carol shared a quote she heard recently with the Board: "Ideas are to be built upon not torn down."

**Motion:** Karen Fidel motioned for the SDAG April minutes to be approved with Grace Swanson seconding the motion. Approved: 14, Opposed: 0 Abstained: 0. The motion carried.

#### Linda Melemed - Treasurer's Report

Linda reviewed the P&L and stated that nothing was unusual. Carol Korfin also agreed, having reviewed it in detail previously.

**Motion:** Karen Fidel motioned for the financial reports to be approved by the board with Sharon Hoffman seconding the motion. Approved by the board.

#### Laura Lowenstein - Mother's Day Event

Laura said that she was still waiting for final expenses and would have a complete report for the June meeting.

She extended special thanks to Paul Richter, Pam and the committee members who made everything run smoothly.

There were 10,853 visitors per the tally sheets and there were good comments overall.

Laura felt that 10 homes were too much. Also, credit card sales were problematic this year and she asks the Board to help to find a solution for next year.

The Bauer home was the most popular. Artists in Charge were polled for feedback.

#### Grace Swanson – PR

Grace reviewed plans for a community event called the "Sip & Stop" – Taste of Main Street - scheduled on August 18<sup>th</sup>. She will request that the Gallery offers wine instead of beer.

A member, Pat Beck who lives in Rancho Santa Fe wants to host an event of some sort at her home as a fundraiser for the Guild. The Board discussed the possibility of having something similar to "Try It You'll Like It' for members. She will review dates and event details and follow up with the Board via email shortly.

**Motion:** Grace Swanson motioned to go forward with the plan. Karen Fidel seconding the motion. The motion carried.

Grace circulated a list of all members who did not participate or help in the Mother's Day event and asked if anyone knew the backstory for any of them.

A suggestion was made to update the Member agreement to more emphatically cover the requirement for volunteering to help the Guild thrive.

Mother's Day event advertising included spending \$430 on Facebook ads.

Rita to find volunteers to help input the new names of Mday visitors captured from the ticket stubs. Linda Melemed said that she would input a half.

#### **Carol Korfin – President**

Carol noted that our neighbor, The Magical Child, is celebrating their 20<sup>th</sup> Anniversary on June 7<sup>th</sup> and has invited the center's retail stores to contribute to a tote stuffer. It was agreed to give them a \$25 gift certificate to the Gallery.

Carol's granddaughter, Haley Lindenberg, has submitted a proposal to create a Social Media plan for the Gallery for a flat fee of \$200. There was some discussion among Board members, all very positive.

**Motion:** Grace Swanson motioned moved to accept the proposal. Devora Safran seconding the motion. Carol Korfin abstained. The motion carried.

The idea of holding a  $50^{\text{th}}$  Anniversary event at the Lumberyard was brought up for discussion. Tentatively scheduled for August  $30^{\text{th}}$  from 3 pm – 5 pm, Carol said that she would speak to DEMA for guidance with getting a

one-day liquor/special events license and St. Tropez about catering the event. Depending on the results of both, she or other Board members would approach the landlord about getting approval to hold it out on the patio. Grace also suggested that we give Docents a 10% off coupon for purchases at the gallery AND extend a special invitation to the August reception, which will include honoring them.

Gallery 21 in Spanish Village in Balboa Park has sent a notice to the Guild about a Pop Up Art Gallery they sponsor. We've been invited to participate in 2016. This exhibit will begin with an opening reception and run for 12 days. It will cost us \$425 plus a 20% commission of all sales. This type of event will expand SDAG/OTR's reach and exposure.

**Motion:** Jill Svendsen motioned moved to apply for a spot in 2016. Pam Waldman seconding the motion. None opposed. The motion carried.

The Trifecta Event is moving forward and will start on Oct 15th and run through October at the Hurbert Turner Gallery in Del Mar. The art displayed there will be in glass cases on the outside of the building. The reception will be on a Sunday afternoon in the outside patio of Hurbert Turner Gallery with other artists displaying their works. These artists will have to be juried in to display their art. The other venues, Oceanside Museum of Art and the Sargeant Art Group have agreed to participate. Daniel Foster of the Oceanside Museum of Art is doing the PR for the event.

#### Sharon Hoffman – The Paint Rag Newsletter

Sharon mentioned that she needs an article for a Mother's Day report as well as photos.

Also, there is a serious need for a new photographer for the Monthly Show winners. Current volunteers don't seem to take the task seriously and the quality of the photos has been consistently poor.

#### Events – Julie Bubar (in absentia).

Grace gave an update. Workshops at the Library full with a waiting list or nearly so. Comments from attendees are always really positive.

#### Soravia Sales \_ Lin Holzinger

Lin reported that the Soravia booth sold \$1940 in paintings. She also asked Linda Melemed to transfer

\$75 from the proceeds to the Mother's Day Artist's registration fund to pay for the booth, netting \$1865 for the Guild. Lin also thanked Joan Grine, Sharon Hoffman and Linda Melemed for working the booth with her for the Mday show.

#### Rita Cecil - Hohweller – Jobs

Rita led a discussion about jobs. She needs to confirm wall and floor renter's jobs. Dolores has been able to capture that information during signup. The Wall Chairs have not had as much success. Aleksandra and Lin will send out an email to all Wall renters immediately to request getting that info and passing it on to Rita.

Rita will set up a separate meeting of Gallery Committee to define/update jobs requirements as mentioned above by Grace Swanson.

# Motion: Grace Swanson motioned for the board meeting adjournment. Sharon Hoffman seconded the motion. All approved by the board.

The meeting was adjourned at 12:32 p.m.

Submitted by \_\_\_\_\_ Lin Holzinger, filling in for Susan Shulte, Secretary

#### 9:10 PM

06/13/15 Accrual Basis

# San Dieguito Art Guild / Off Track Gallery Profit & Loss Prev Year Comparison September 2014 through May 2015

	Sep '14 - May 15	Sep '13 - May 14	\$ Change	% Change
Ordinary Income/Expense Income				
Calendar Income Commission from Artist Sales	1,876.47	0.00	1,876.47	100.0%
Artist Payments Artist Sales	-61,400.74 72,779.59	-67,240.20 78,749.67	5,839.46 -5,970.08	8.7% -7.6%
Total Commission from Artist Sales	11,378.85	11,509.47	-130.62	-1.1%
Featured Artist	150.00	325.00	-175.00	-53.9%
Floor Rent	10,220.00	10,990.00	-770.00	-7.0%
Holiday Bazaar Income	2,886.63	1,800.00	1,086.63	60.4%
Hospitality Income	537.58	570.00	-32.42	-5.7%
Memberships	15,900.00	4,575.00	11,325.00	247.5%
Monthly Show Take In	8,208.00	8,642.00	-434.00	-5.0%
Mother's Day - Advertisments	1,624.00	1,370.00	254.00	18.5%
Mother's Day - Ticket Sales	25,338.04	18,295.84	7,042.20	38.5%
Mother's Day Artist Fees	2,886.00	2,220.00	666.00	30.0%
Newsletter Ads Raffle/Donations	50.00	0.00	50.00	100.0%
Wall Rent	4,103.25 10,795.00	1,444.79 11,588.25	2,658.46	184.0%
Website Ads	100.00	710.00	-793.25	-6.9%
Workshops	13,675.00	15,085.00	-1,410.00	-05.9%
Total Income	109,728.82	89,125.35	20,603.47	23.1%
Cost of Goods Sold				
Calendar Costs	2,249.76	0.00	2,249.76	100.0%
Holiday Bazaar Expense	2,284.07	1,615.75	668.32	41.4%
Hospitality	852.70	725.91	126.79	17.5%
Misc Gallery Expense	4,981.18	3,238.71	1,742.47	53.8%
Monthly Show Award/Best of Show	505.00	555.24	-50.24	-9.1%
Monthly Show Judge	935.00	935.00	0.00	0.0%
Monthly Show Misc Expense	331.66	659.42	-327.76	-49.7%
Mother's Day Advertising Mother's Day Booklet	1,448.98	1,189.55	259.43	21.8%
Mother's Day Misc Expense	1,573.64 4,341.25	1,023.59 6,508.34	550.05	53.7%
Mother's Day Postcards/Bkmar	436.60	0,508.34	-2,167.09 436.60	-33.3%
Mother's Day Printing	837.88	742.59	95.29	100.0%
Workshop Expenses	007.00	142.00	33.28	12.070
Demo Expense	2,719.62	0.00	2,719.62	100.0%
Workshop Expenses - Other	11,367.60	13,680.55	-2,312.95	-16.9%
Total Workshop Expenses	14,087.22	13,680,55	406.67	3.0%
Total COGS	34,864.94	30,874.65	3,990.29	12.9%
Gross Profit	74,863.88	58,250.70	16,613.18	28.5%
Expense				
Accounting	950.00	1,715.22	-765.22	-44.6%
Bank Charges	700.88	55.39	645.49	1,165.4%
Credit Card Merch Fees	2,972.87	2,510.50	462.37	18.4%
Insurance	1,267.00	2,074.00	-807.00	-38.9%
License & Fees	41.00	0.00	41.00	100.0%
Marketing/Public Rel/Advertisng	3,401.47	3,986.34	-584.87	-14.7%
Membership Expense	143.64	186.30	-42.66	-22.9%
Misc Operating Expense	257.00	0.00	257.00	100.0%
Newsletter Expense	202.74	135.20	67.54	50.0%
Office Expense	332.13	1,013.25	-681.12	-67.2%
Postage Registry of Charitable Trust	643.82	458.21	185.61	40.5%
Registry of Charitable Trust Rent	60.00 37,426,14	50.00	10.00	20.0%
Repairs and Maintenance	37,426.14 808.32	31,600.30	5,825.84	18.4%
Storage Space Rent	2,583.00	1,435.19 2,651.94	-626.87	-43.7%
Telephone	1,090.58		-68.94	-2.6%
relephone	1,090.58	1,315.07	-224.49	-17.1%

#### 9:10 PM

06/13/15

Accrual Basis

# San Dieguito Art Guild / Off Track Gallery Profit & Loss Prev Year Comparison September 2014 through May 2015

Sep '14 - May 15	Sep '13 - May 14	\$ Change	% Change
4,801.84 1,939.15	3,734.65 109.15	1,067.19 1,830.00	28.6% 1,676.6%
59,621.58	53,030.71	6,590.87	12.4%
15,242.30	5,219.99	10,022.31	192.0%
109.82	68.88	40.94	59.4%
109.82	68.88	40.94	59.4%
109.82	68.88	40.94	59.4%
15,352.12	5,288.87	10,063.25	190.3%
	4,801.84 1,939.15 59,621.58 15,242.30 109.82 109.82 109.82	4,801.84     3,734.65       1,939.15     109.15       59,621.58     53,030.71       15,242.30     5,219.99       109.82     68.88       109.82     68.88       109.82     68.88       109.82     68.88       109.82     68.88	4,801.84     3,734.65     1,067.19       1,939.15     109.15     1,830.00       59,621.58     53,030.71     6,590.87       15,242.30     5,219.99     10,022.31       109.82     68.88     40.94       109.82     68.88     40.94       109.82     68.88     40.94       109.82     68.88     40.94

9:11 PM

06/13/15

Accrual Basis

# San Dieguito Art Guild / Off Track Gallery Profit & Loss YTD Comparison May 2015

	May 15	Sep '14 - May 15
rdinary Income/Expense		
Income Calendar Income Commission from Artist Sales	60.00	1,876.47
Artist Payments	-5,710.67	-61,400.74
Artist Sales	6,584.40	72,779.59
Total Commission from Artist Sales	873.73	11,378.85
Featured Artist	0.00	150.00
Floor Rent	1,095.00	10,220.00
Holiday Bazaar Income	0.00	2,886.63
Hospitality Income	160.00	537.58
Memberships	435.00	15,900.00
Monthly Show Take In	2,047,00	8,208.00
Mother's Day - Advertisments	0.00	1,624.00
Mother's Day - Ticket Sales	23,398.04	25,338.04
Mother's Day Artist Fees	75.00	2,886.00
Newsletter Ads	0.00	50.00
Raffle/Donations	1,990.00	4,103.25
Wall Rent	0.00	10,795.00
Website Ads	25.00	100.00
Workshops	1,700.00	13,675.00
Total Income	31,858.77	109,728.82
Cost of Goods Sold		
Calendar Costs	0.00	2,249.76
Holiday Bazaar Expense	0.00	2,284.07
Hospitality	0.00	852.7
Misc Gallery Expense	106.88	4,981.11
Monthly Show Award/Best of Show	0.00	505.00
Monthly Show Judge	100.00	935.00
Monthly Show Misc Expense	147.63	331.66
Mother's Day Advertising	80,15	1,448.98
Mother's Day Booklet	0.00	1,573.64
Mother's Day Misc Expense	387.04	4,341.2
Mother's Day Postcards/Bkmar	0.00	436.6
Mother's Day Printing	0.00	837.8
Workshop Expenses	1 Table and	
Demo Expense Workshop Expenses - Other	230.13	2,719.62
Total Workshop Expenses		11,367.60
	230.13	14,087.22
Total COGS	1,051.83	34,864.94
Gross Profit	30,806.94	74,863.88
Expense		
Accounting	0.00	950.00
Bank Charges	-20.00	700.88
Credit Card Merch Fees	278.79	2,972.87
Insurance	0.00	1,267.00
License & Fees	21.00	41.00
Marketing/Public Rel/Advertisng	575.00	3,401.47
Membership Expense	0.00	143.64
Misc Operating Expense	0.00	257.00
Newsletter Expense	16.33	202.74
Office Expense	0.00	332.13
Postage	0.00	643.82
Registry of Charitable Trust	0.00	60.00
Rent	4,327.74	37,426.14
Repairs and Maintenance	0.00	808.32
Storage Space Rent	287.00	2,583.00
		4,000.00

# 9:11 PM 05/13/15 Accrual B

# San Dieguito Art Guild / Off Track Gallery Profit & Loss YTD Comparison May 2015

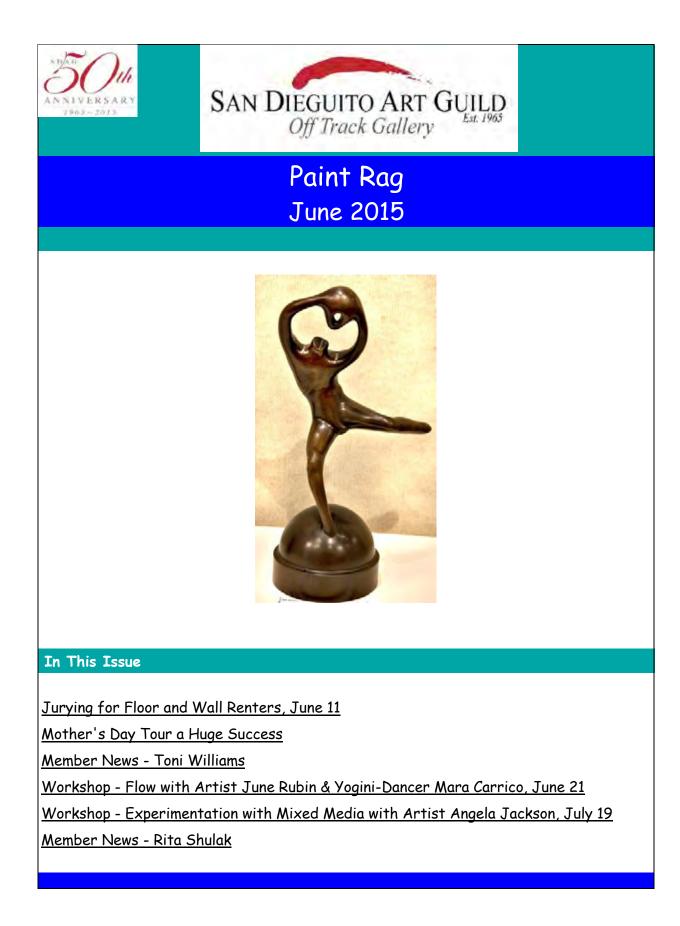
	May 15	Sep '14 - May 15
Utilities-Gas & Electric Web Site	\$22.05 233.75	4,801.84
Total Expense	6,355.15	59,621.58
Net Ordinary Income	24,451.79	15,242.30
Other Income Other Income Interest Income	8.07	109.82
Total Other Income	8.07	109.82
Net Other Income	8.07	109.82
Net income	24,459.85	15,352.12

9:09 PM 06/13/15

Accrual Basis

#### San Dieguito Art Guild / Off Track Gallery **Balance Sheet** As of May 31, 2015

	May 31, 15
ASSETS	
Current Assets	
Checking/Savings	
Petty Cash Gallery	400.00
Petty Cash Register	200.00
USBank Checking	32,914.04
USBank Money Market	95,053,94
Total Checking/Savings	128,567.98
Other Current Assets	
Deposit/Utilities	98.65
Security Deposit/Bellflower	7,246.76
Storage Rent - Prepaid	861.00
Total Other Current Assets	8,206.41
Total Current Assets	136,774.39
Fixed Assets	
Accumulated Depreciation	-8.627.00
Fixtures Etc.	4,586.67
Leasehold Improvements	3,214,98
Office Equipment/Register	4,086.00
Total Fixed Assets	3,260.65
TOTAL ASSETS	140,035.04
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Accounts Payable	
Accounts Payable	1,374.12
Total Accounts Payable	1,374.12
Other Current Liabilities	
Due to Artists/Small Sales	51.66
Gift Certificates	670.00
Refundable Deposits	2,542.50
Sales Tax Liability	1,096.62
Total Other Current Liabilities	4,360.78
Total Current Liabilities	5,734.90
Total Liabilities	5,734.90
Equity	
Unrestricted Net Assets	118,948.02
Net Income	15,352.12
Total Equity	134,300.14
TOTAL LIABILITIES & EQUITY	



### Upcoming SDAG Events

#### June

Jun 11, Thursday, 9:00am, Jurying for Wall and Floor Renters, contact Carolina Van

Leewen at Vanleeuwenphoto@mac.com

Jun 21, Sunday, 2-4pm, Workshop: Flow with Artist June Rubin & Yogini-Dancer Mara

Carrico. Location: Encinitas Library. Free.

(contact Julie Bubar at <u>sdagprograms@gmail.com</u> to RSVP)

- Jun 22, Monday, 10:00am, Board of Directors Meeting
- Jun 30, Tuesday, 3:30-6:00pm, Take-In for the July Monthly Show
- Jun 30, Deadline for the July Paint Rag

#### July

**Jul 16**, Thursday, "Try It You'll Like It" workshop to be held at the home of Pat Beck in Rancho Santa Fe. Watch for e-blast to sign up.

Jul 19, Sunday, 2-4pm, Mixed Media Class with Angela Jackson, Location: Encinitas

Library. Free. (contact Julie Bubar at <u>sdagprograms@gmail.com</u> to RSVP)

THIS CLASS IS FULL CONTACT JULIE BUBAR FOR WAIT LIST.

- Jul 27, Monday, 10:00am, Board of Directors Meeting
- Jul 28, Tuesday, 3:30-6pm, Take-In for the August Monthly Show
- Jul 29, Wednesday, Deadline for the August Paint Rag
- Jul 29, Wednesday, 6:00-8:00pm, Wall Rotation
- Jul 30, Thursday, 7:00-10:00am and 6:00-8:00pm, Wall Rotation
- Jul 30, Thursday, 10:00am-6:00pm, Floor Rotation

### Environmental Painters Schedule

#### June

June 2 and 9, San Elijo Lagoon, on Manchester at the Visitor's Center, Cardiff

June 16 and 23, San Dieguito County Park, on Highland near Lomas Santa Fe, Solana Beach (lunch at Joan's on the 23)

June 30 , Ponto Beach, Carlsbad

#### July

July 7, San Diego Botanic Garden, Encinitas, (free admission)

July 14, Ponto Beach, Carlsbad

July 21 and 28, Ranch Santa Fe, meet at the library on Acacias

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com. Let the others know if you are going to any of these locations.

### Mother's Day Tour a Huge Success!

This year's Mother's Day Art, Garden and Studio tour, our 21st, enjoyed two beautiful days of weather following an unusual rain storm the day before. With friends and family in tow, many participants were able to experience all 10 of the unique homes, some all in one day. A wide variety of Guild artists set up their booths at each of the homes to provide a unique couple of days of art appreciation while relaxing and enjoying refreshments at each home.

Many thanks go to all those that helped with the preparation and all the details that went into putting on our event. We couldn't have had such a successful tour without the generosity of the ten homeowners, all the docents that welcomed visitors at each home, and the participating artists on the tour that provided the refreshments and hospitality along with the homeowners.

Special thanks goes to the Mother's Day Committee and those generous Guild members that were willing to put in extra time to make things go smoothly. The tour couldn't have happened without your help! We're pleased that this year's tour has provided the Guild with a necessary boost to our yearly operating budget. We're able to give 10% of our net profits for 4 scholarships of \$500.00 each to four MiraCosta art students to help them reach their artistic goals.

> Laura Lowenstein Mother's Day Chair for 2015

Photography by Jennifer Nelson



Patricia Watkins



Terry Oshrin



Pat Macri (center)



Kathy Chin.



Lynn Ely (left)



Glassware by Devora Safran



Bea Roberts



Chris Weatherby



Jill Treadwell Svendsen

### Because We Like HUE

# Because We Like HUE classes

# Watercolor Classes

Classes are 4 sessions of 3 hours per session and

are held at Linda's home in the Solana Beach area. Contact Linda Melvin at painter197@aol.com

to reserve your space and pay for classes

# Intermediate Watercolor Thursdays 1pm - 4pm

Session A: June 4, 11, 18, and 25 Session B: July 2, 9, 16, and 23 Session C: Aug 6, 13, 20, and 27

Kick your watercolor technique up a notch and improve the quality of your paintings with the expert help of this talented painter/teacher.

# Fee is \$100 per session

plus \$14.50 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them

# FLUID Watercolor

Thursdays 9am - 12 noon

Session A: June 4, 11, 18 and 25 Session B: July 2, 9, 16, and 23 Session C: Aug 6, 13, 20, and 27

Talk about FUN! Previous students have had a blast with using this newer form of water media. Create a painting by laying down an inspiring background and then enhancing it with gauze, saran wrap, wax paper, salt and bleach.

Fee is \$100 per session

plus \$25 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them

# **Beginning Watercolor**

Wednesdays 9am - 12 noon

Session A: June 3, 10, 17, and 24

Session B: July 1, 8, 15, and 22

Session C: August 5, 12, 19, and 26

Classes will cover the basics of watercolor (wet on wet, wet on dry, dry brushing, graduated washes) paints, paper selection, and brushes - everything you need to know to create beautiful paintings.

#### Fee is \$100 per session

plus \$14.50 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them

#### Photos of Debby and Larry Kline Demo

SDAG programs presented "Drawing with the Klines" on May 17. Debby and Larry Kline met all our expectations, to encourage us to draw everyday. After a brief slide show, and video presentation of their International Art Work, we were assigned three drawing projects! # 1, popcorn, before and after. From your imagination the popcorn is drawn simple, like a flower. When the real life popcorn is placed on the table, it is drawn in detail: lines, shadows, contour, shape, and tasty. #2 "Yoko Ono Poem", as a verbal interpretation describe it as a work of art, in front of everyone. #3 the word "Occasion", write down on paper what does this mean: Holiday, Birthday, Wedding. What does Wedding mean: love, hurting shoes, candles. Next draw these three words.

Debby and Larry walked around and talked with each one of us about our drawings. Yes, there was free Godiva chocolate, water, pencil, eraser, paper provided by SDAG, Mizel Grant, City of Encinitas Art Division and Encinitas Library Gallery Space. The Kline's donated a ceramic work of art which was from their "Candy Shop" concerning medical prescription drugs. Check out what you missed at www.jugglingklines.com







#### Member News - Toni Williams

Toni Williams is showing and selling her paintings at Jeremy's on the Hill. Located at 4354 Highway 78, Wynola, California, just before you get to Julian. check out the website at: jeremysonthehill.com

This quarterly invitational art exhibition will include exciting works of art by award winning artists. Featured artists will alternate quarterly with a group show to follow at the end of the year. Toni Williams is the second quarter Lobby Artist for 2015. Her show will run from April through June.



### INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE....

1. If your work is on a wrapped canvas, make sure that the edges are painted also.

2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES

3. The brackets need to be placed on each side about one quarter of the way down the side.

4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.

5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

1) under 17" measured on the diagonal: \$12

2) between 17" and 36" measured on the diagonal: \$17

3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at <u>artsbylynn@gmail.com</u> for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:

<u>http://offtrackgallery.com/membership.php</u> click on WALL HANGING INSTRUCTIONS.

#### June Monthly Show Winners

BEST OF SHOW - Shelley Campbell - Mind Games - Bronze Sculpture

#### OIL

- 1st Nora Dewey Still Waters
- 2nd Bonnie Hineline-Kempner French Linen & Lemons
- 3rd Avra Alexiades Penthesilea Queen of the Amazons

#### ACRYLIC

- 1st Tish Wynne Wild Eyes Tiger
- 2nd Cheryl Ehlers Walking on Sunshine
- 3rd Nancy Jo Klaphaak Xel Ha Maiden

#### WATERCOLOR

- 1st Char Cee Colosia Homestead 2nd - Marilyn Shayegan - Albert
- 3rd Molly Murphy Rest Stop

#### PHOTOGRAPHY

1st - Marla Zanelli - San Simeon Pier 2nd - Paul Richter - Moon Shadows

#### PASTEL, MIXED MEDIA, & TEXTILE

1st - Peggy Stokes - Rejected Bride - Mixed Media 2nd - Doreen Long - Flower Garden Scarf - Textile 3rd - Laurel Roberts - World's Longest Left - Mixed Media

#### JEWELRY, WOOD, BRONZE & CERAMIC

1st - Cam Baher - Waterfall - Wood 2nd - Eva Zuzuarregui - Obsession Manna - Fine Silver Necklace 3rd - Carla Funk - Buddha - Ceramic

#### Best of Show for June



Mind Games (bronze sculpture) by Shelley Campbell

#### Monthly Show Winners for June



San Simeon Pier (photography) by Marla Zanelli



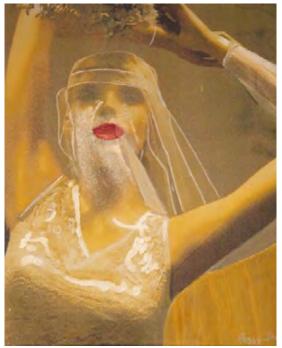
Homestead (watercolor) by Char Cee Colosia



Wild Eyes - Tiger (acrylic) by Tish Wynne



Still Waters (oil) by Nora Dewey



Rejected Bride (mixed media) by Peggy Stokes

#### June Monthly Show Judge - Helen Shafer Garcia



Helen lives and works in North San Diego County, CA as an Artist, Illustrator, Arts Instructor and Gardener. Helen's paintings are emotionally drawn encounter with paint, color and texture that invokes the spirit for a intriguing visual journey. Some of the images recount visuals from Mexico, New Zealand and other lands intertwining legends, flora, fauna and icons. The works involve the process of transferencesubtraction and addition of paint and found objects. She's currently working with watercolor, pastel and mixed media creating contemporary images on paper along with a series of Icon folklore triptychs with wood, watermedia and found object construction.

Helen's illustrations have graced the cover brochures of numerous

International resorts and magazines including the Westin St. John Resort, Acapulco Diamante Resort, the Sorrento Hotel, and in California, Westin Mission Hills Resort, La Quinta Resort, Marriott Desert Springs Resort, Mira Monte Resort, Beverly Garland's Holiday Inn, the Claremont Resort, and San Diego Home/Garden Lifestyles Magazine.

Helen teaches college level watercolor and acrylic painting. She also teaches books arts, painting, mixed media, and pastel classes and workshops at various north San Diego County Art Schools and Adult School locations.



Waterfall (wood) by Cam Baher



#### July Monthly Show Judge - Sally Phillips



Sally Phillips has been working with Pastels on Fine Art paper for three decades. Her love of the medium began with photography. The soft edges that can be achieved with pastels are reminiscent of a soft focus on the lens of a camera. No other medium can duplicate the transparent look of pastels.

As a designer she began using the camera to capture the moment and used those moments to create her pastels. Sally's early work were from the streets of Venice, California. Her work was shown and purchased by the Robert Berman Gallery in Venice before she left to live on Kauai.

On the island her focus shifted to the incredible, pristine skies above and the ocean surrounding the land. The colors on the island were undeniably brilliant and the medium of pastel could lift you right into the skies where the clouds played out a constant drama from sunrise to sunset.

After moving back to the West Coast, Sally Phillips began teaching her very personal technique at the San Diego Art Institute. The California coast has provided a wealth of vibrant images of ocean, coast and sky.



One Cloud (pastel) by Sally Phillips

San Dieguito Art Guild Board of Directors Meeting June 22, 2015

The Board of Directors held its monthly meeting at U.S. Bank in Encinitas. In attendance were Carol Korfin, Grace Swanson, Linda Melemed, Karen Fidel, Linda Melvin, Terry Oshrin, Lin Holzinger, Dolores Renner, Cindy Alcoset, Julie Bubar, Jill Treadwell Svendsen, Sharon Hoffman, Devora Safran and Pamela Waldman. Absent were Susan Schulte, Rita Hohweiler-Cecil, Aleksandra Owczarek and Lynn Ely.

The meeting was called to order by Carol at 10:05am. The Secretary, Susan Schulte, was absent, so Karen Fidel took the minutes.

Minutes – Minutes were sent out by email by Susan Lin Holzinger. A correction to last month's minutes was made: The Trifecta event date should be October 15 through January 2016. Karen made a motion to accept the minutes with the one correction, Linda Melemed seconded, and the minutes were unanimously approved.

Treasurers Report –The financial report was emailed by Linda Melemed. She reported that we have a \$15,000 profit as of the end of May, vs. a \$5,000 profit for the same time last year. This is due to the profit for Mothers Day. She also reported that we have about \$128,000 in cash reserves. She will research CD interest rates, which are currently at historic lows. Lynn Lin Holzinger made a motion to approve the treasurer's report, Terry seconded, and the report was unanimously approved.

Programs – Julie Bubar showed us a listing for the gallery in the Del Mar Fair Guide. She talked about the workshop we had on May 17. The next workshop date was changed from June 21 to June 27. Julie advised that we have missing paint sets that were in the back room. Carol suggested sending out an eblast to renters to see if anyone took them by mistake. Pam will send the eblast. Julie is looking for additional raffle items. She will put a box for raffle items on the file cabinet in the back room.

Public Relations – Grace gave a status on the upcoming Try It You'll Like It event. All classes are almost full. We still need canopies. She will rent tables and chairs.

We discussed ideas for the next reception – whether it should be a "Super" reception in the courtyard or just a reception at the gallery. After discussion, Grace said that it was too much to take on the Super reception at this time and made a motion to have a reception in the gallery with just the featured artists. Linda Melvin seconded. After a vote, one person did not approve, one abstained, and the rest of the board voted to approve the motion, and was carried. The date will be August 30 from 3-5pm. Regarding a reception for featured artists and students, a committee will be formed consisting of Grace, Devora and anyone else who may be interested.

Grace told us about a show at the Botanic Garden wherein we can hang art on their wall from January 11 through March 31 next year. This will be free to the guild. We can charge members \$10 for each picture entered, as a fund raiser for the guild. We would need three people to help with take-in. The garden would take 10% of sales made on the honor system. Grace made a motion to proceed with this show, Carol seconded. Two abstained, the rest of the board approved, and the motion was carried to proceed with this event.

Grace told us about her proposal to set up a meeting on how to do social media.

Paint Rag. Sharon will be out of town until July 2, at which time she will publish the Paint Rag.

Membership – Karen told us that we are almost out of membership brochures. They need to be reprinted anyway to change the obsolete mailing address. Grace will handle having 100 interim copies made until a new brochure is prepared and printed. The committee to make changes will be Karen, Linda Melemed, Pam, Carol and Jill. Karen will set up the meeting.

Gallery Committee. Linda Melvin distributed her Gallery Committee Report. She would like to set up a committee for a training session. She is trying to get all the Wall and Floor Renters to let us know what job they will do. She advised that the new wall and floor fees are as follows:

For two months – Cubes remain at \$100, Towers up to \$100, Wall \$100, half wall \$50, jewelry shelves \$60, sculpture \$50. Need to raise deposits accordingly. Dolores and Alexandra will notify renters, to be effective for October/November rotation.

Calendar. Pam would like a budget of \$200 for a small table by the front desk to put purses in and office supplies on. Terry said she would clean out a desk drawer for these items, and see I f this will work instead.

Soravias – Lynn gave a report. She is working on an inventory and needs help at the off site storage facility. She advised that she bought ten cellophane bags to put some of the art in, and said we have done almost \$4,000 in sales.

Carol talked about the Trifecta Art Show with the Oceanside Museum of Art. After discussion, she doesn't think that we would go ahead with this event at this time. Jill made a motion to let Carol make the ultimate decision whether we should proceed. Grace seconded, unanimously approved.

Nominating Committee – Carol advised that we need a slate of officers in July, vote in August. Committee to consist of one board member and two non-members. Rita is quitting her Jobs chair. Devora may be willing to share her Hospitality Chair. Sharon and Jill would like to co-chair Webmistress Chair. Sharon would stay on doing the Paint Rag if necessary. Pam would like 2 others to co-chair with. Devora talked about assisting Karen with phone calls to the membership. She could head up a "phone tree" committee to make these phone calls.

Insurance Policy – Linda advised of an \$812 liability insurance bill. Karen made a motion to approve payment, Lynn seconded, unanimously approved.

The meeting was adjourned at 11:30 am. Submitted by Karen Fidel Acting Secretary.

#### Workshop - Flow with Artist June Rubin & Yogini-Dancer Mara Carrico



## MONTHLY ON SUNDAYS

Encinitas Branch Library 540 Cornish Drive, FREE 2 TO 4PM Encinitas, CA 92024

#### JUNE 21<sup>™</sup>, Workshop: Flow with ARTIST JUNE RUBIN & YOGINI-DANCER MARA CARRICO

WORKSHOP DESCRIPTION: An interactive experience of art and movement, the theme of this workshop is the mandala, which means circle in Sanskrit. Used by ancient cultures for millennia as a vehicle for meditation, the circle symbolizes our interconnectedness with one another and of nature with man. Circles represent our natural wholeness and the cyclical essence of time and form. The workshop will begin with simple movements and exercises designed to stimulate this connection through the means of watercolor, collage, and the written word. This collaborative effort is a debut for these two spirited artists. Participants will go home with their own personal mandala.

SUPPLIES: All art materials and journals will be provided by June and Mara.

ATTIRE: Wear comfortable clothing and soft-soled shoes.







June Rubin is a true artist of our day, a local San Diego artist/educator with an Art Studio/Gallery located in Liberty Station NTC. Inspired by her international travels, she expresses the natural beauty of the world she sees using watercolor and collage. www.junerubin.com

bout Mara's Work: Inspired by Sufi Adancing, this local yoga instructor is developing her Chant Dance program at the Encinitas Community Center. Mara first started choreographing to poetry when she was invited by Ruth St. Denis to perform at Miss Ruth's weekly poetry salon at her studio in Los Angeles. Her current focus is mating her creativity. skills and experience in the spiritual arts with those of dance, prose, and poetry. www.yogalady.com

#### SAVE YOUR SUNDAYS! JUNE 21 ST, JULY 19th, AUG. 16th, SEPT. 20th, Oct. 18th 2015 ADVANCED REGISTRATION IS REQUIRED.

SAN DIEGUITO ART GUILD Off Luck Gallers

RSVP to Julie Bubar SDAGprograms@gmail.com http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant. Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585 and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

#### Workshop - Experimentation with Mixed Media with Artist Angela Jackson

#### THIS CLASS IS FULL CONTACT JULIE BUBAR FOR WAIT LIST.



MONTHLY ON SUNDAYS

Encinitas Branch Library 540 Cornish Drive, Encinitas, CA 92024

#### JULY 19<sup>TH</sup>, EXPERIMENTATION WITH MIXED MEDIA Workshop with Artist Angela Jackson

This is a block buster workshop for you who missed the first one! Angela's back by popular demand.

Angela Jackson is a local mixed media exhibited in many group and solo shows throughout the United States. She has been fascinated with science, nature and the human body since a child. Currently, she is inspired by her rediscovery of yoga, meditation and the beauty of the ocean. Angela uses, paint, bee's wax, texture mediums, and sanding techniques to create atmospheric paintings of the sea. Her use of textures and colors co-mingle to present paintings full of depth and perceptible movement. In addition to being a painter, Angela is a Visual Art Teacher in the ENVISION Program at Canyon Crest Academy.

Her exhibitions have included Tranquil/ Tranquilo in the Escondido Municipal Gallery, Escondido; Artwalk San Diego in Little Italy; Townley Gallery, Laguna Beach; The Sanchez Art Center, Pacifica, CA; Gallery 21, Spanish Village Art Center, San Diego; Pacific Art League, Palo Alto and San Diego Art Institute, Museum of the Living Artist, San Diego, City Hall Gallery in Solana Beach, CA. Last exhibition Encinitas library.



SUPPLIES : CANVAS BOARD (BETWEEN 9x12 TO 18 x 24) A SQUARE IS FINE, TOO. ACRYLIC PAINTS (PTHALO BLUE, TITANIUM WHITE, BURNT UMBER, PTHALO GREEN, CADMIUM RED MEDIUM, CADMIUM YELLOW MEDIUM, AND ULTRAMARINE BLUE). ACRYLIC MODEL-ING PASTE (LIQUITEX TUBE) ACRYLIC GLOSS MEDIUM (SMALL CONTAINER) PAINT BRUSHES (A LARGE WASH BRUSH AND A #4-6 ROUND) PALETTE KNIVES (SMALLER SIZE) COTTON RAGS, HAIR DRYER

SDAG provides some of the art supplies: Canvas Panel 8x10, Acrylic Modeling Paste, Art Tissue

SAVE YOUR SUNDAYS! JULY 19TH, AUG. 16TH, SEPT. 20TH, OCT. 18TH 2015



ADVANCED REGISTRATION IS REQUIRED. RSVP to Julie Bubar SDAGprograms@gmail.com http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585 and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

#### Member News - Rita Shulak

#### SAN DIEGO DREAMING

30 San Diego Artists Interpret the California Dream

L Street Fine Art is proud to partner with the Oceanside Museum of Art in presenting San Diego Dreaming: dual exhibitions that focus on the San Diego arts community and its highly individualized interpretation of the "California Dream". Rita Shulak has been chosen as one of the 30 talented artists to participate in this outstanding show.

Opening Reception Saturday, June 6, 2015 6 - 9 pm

L Street Fine Art 628 L Street, San Diego, 92101 (across from the Omni Hotel)

Exhibition runs March 20 - July 5, 2015

LStreetFineArt.com

#### COASTAL ARTISTS EXHIBIT

COASTAL ARTISTS

Coastal Artists presents "Spring ArtFling" at the Carmel Valley Library from May 1 through June 30. Free and open to the public. A patio reception to Meet the Artists will be on Saturday May 23 from 12 to 2 pm, and will offer a light lunch buffet. For Library hours call 858-552-1668. For more information visit www.coastal-artists.org

#### SDAG and Pinterest

SDAG is now on Pinterest! This is a great way for the Guild and its members to promote our art and events to a worldwide audience and make it easier for locals to see what we're up to.

Are you on Pinterest? If you have a Pinterest account you can "Follow" the SDAG boards by visiting <u>https://www.pinterest.com/sandieguitoart/</u> and clicking the red "Follow" button at the top right corner. Are you on Pinterest AND have a board dedicated solely to your art? We'd love to help promote you - please send a link to <u>swanson121@cox.net</u> or <u>contact@JenniferRichards.com</u> and SDAG will follow your board. Have you heard of Pinterest but have no idea what it is or what to do with it? They have a Getting Started guide at <u>https://help.pinterest.com/en/guide/all-about-pinterest</u>. Think of it as a network of bulletin boards filled with millions of pretty pictures submitted by users all around the world. Use it to gather inspiration, advertise art and products, and share pretty things. Why is this beneficial to us as artists? Because we are creating and selling things with visual appeal, and Pinterest (unlike Facebook and most other social media sites) is all about visual things!

#### Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

\*Artists are to pay \$40 Staffing Fee for a 4-hour shift. \*Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction. \*Paid staff must have specific staffing qualifications before becoming Paid Sitters. \*FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff: Cindy Alcoset - Monday to Friday, 2 to 6pm Julie Bubar - Mornings & Weekends Kathy Chin Katie Jablonski Doreen Long Linda Melvin Kate O'Brien Devora Safran Judianne Shannon Jill Treadwell Svendsen Grace Swanson Pamela Taylor Waldman

Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the Off Track Gallery.

#### Special Discount Offers to SDAG Members!

Rhino Art Company 97 North Coast Hwy 101, Encinitas 760-943-7440

#### Discounts to SDAG Members

50% off all DaVinci Paints 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

Email: jack@rhinoartco.com to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.

#### PC Photo

PC Photo and Imaging 113 N. El Camino Real, Suite B Encinitas, CA 92024

PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our members. Go to <u>pc-photo.net</u> or call them at 760-632-1790.

\_\_\_\_\_

Artist & Craftsman Supply 3804 4th Avenue San Diego, CA 92103 619-688-1911

SDAG members are now enrolled to receive a 10% discount of 'most' items excluding, sale, closeout, and special order items. Please show your membership or proof of involvement in SDAG in order to receive a discount PRIOR to being rung out at the register. Retroactive discounts are not allowed.

Each SDAG member must show a membership card. The cards are available at the Gallery and are in a small manila envelope in the center front desk drawer.



rt Teachers or Businesses supporting Artist Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community.

Anyone interested in having their class(es) or business advertised please contact your Paint Rag Editor, Sharon Hoffman at <u>PaintRag@SanDieguitoArtGuild.com</u>

Don't forget to send information and news you'd like to be considered for the Paint Rag to <a href="maintRag@SanDieguitoArtGuild.com">PaintRag@SanDieguitoArtGuild.com</a>

Sharon Hoffman Paint Rag Editor San Dieguito Art Guild San Dieguito Art Guild Board of Directors Meeting June 22, 2015

The Board of Directors held its monthly meeting at U.S. Bank in Encinitas. In attendance were Carol Korfin, Grace Swanson, Linda Melemed, Karen Fidel, Linda Melvin, Terry Oshrin, Lin Holzinger, Dolores Renner, Cindy Alcoset, Julie Bubar, Jill Treadwell Svendsen, Sharon Hoffman, Devora Safran and Pamela Waldman. Absent were Susan Schulte, Rita Hohweiler-Cecil, Aleksandra Owczarek and Lynn Ely.

The meeting was called to order by Carol at 10:05am. The Secretary, Susan Schulte, was absent, so Karen Fidel took the minutes.

Minutes – Minutes were sent out by email by Lin. A correction to last month's minutes was made: The Trifecta event date should be October 15 through January 2016. Karen made a motion to accept the minutes with the one correction, Linda Melemed seconded, and the minutes were unanimously approved.

Treasurers Report –The financial report was emailed by Linda Melemed. She reported that we have a \$15,000 profit as of the end of May, vs. a \$5,000 profit for the same time last year. This is due to the profit for Mothers Day. She also reported that we have about \$128,000 in cash reserves. She will research CD interest rates, which are currently at historic lows. Lin Holzinger made a motion to approve the treasurers report, Terry seconded, and the report was unanimously approved.

Programs – Julie Bubar showed us a listing for the gallery as part of a Lumberyard ad in the Del Mar Fair Guide. She talked about the workshop we had on May 17. The next workshop date was changed from June 21 to June 27. Julie advised that we have missing paint sets that were in the back room. Carol suggested sending out an eblast to renters to see if anyone took them by mistake. Pam will send the eblast. Julie is looking for additional raffle items. She will put a box for raffle items on the file cabinet in the back room.

Public Relations – Grace gave a status on the upcoming Try It You'll Like It event. All classes are almost full. We still need canopies. She will rent tables and chairs.

We discussed ideas for the next reception – whether it should be a "Super" reception in the courtyard or just a reception at the gallery. After discussion, Grace said that it was too much to take on the Super reception at this time and made a motion to have a reception in the gallery with just the featured artists and the four students we will be giving the \$500 checks to. Linda Melvin seconded. After a vote, one person did not approve, one abstained, and the rest of the board voted to approve the motion, and was carried. The date will be August 30 from 3-5pm. Regarding a reception for featured artists and students, a committee will be formed consisting of Grace, Devora and anyone else who may be interested.

Grace told us about a show at the Botanic Garden wherein we can hang art on their wall from January 11 through March 31 next year. This will be free to the guild. We can charge members \$10 for each picture entered, as a fund raiser for the guild. We would need three people to help with take-in. The garden would take 10% of sales made on the honor system. Grace made a motion to proceed with this show, Carol seconded. Two abstained, the rest of the board approved, and the motion was carried to proceed with this event.

Grace told us about her proposal to set up a meeting on

how to do social media.

Paint Rag. Sharon will be out of town until July 2, after which time she will publish the Paint Rag.

Membership – Karen told us that we are almost out of membership brochures. They need to be reprinted anyway to change the obsolete mailing address. Grace will handle having 100 interim copies made until a new brochure is prepared and printed. The committee to make changes will be Karen, Linda Melemed, Pam, Carol and Jill. Karen will set up the meeting.

Gallery Committee. Linda Melvin distributed her Gallery Committee Report. She would like to set up a committee for a training session. She is trying to get all the Wall and Floor Renters to let us know what job they will do. She advised that the new wall and floor fees are as follows:

For two months – Cubes remain at \$100, Towers up to \$100, Wall \$100, half wall \$50, jewelry shelves \$60, sculpture \$50. Need to raise deposits accordingly for any new renters. Dolores and Alexandra will notify renters, to be effective for October/November rotation.

Calendar. Pam would like a budget of \$200 for a small table by the front desk to put purses in and office supplies on. Terry said she would clean out a desk drawer for these items, and see I f this will work instead.

Soravias – Lynn gave a report. She is working on an inventory and needs help at the off site storage facility. She advised that she bought ten cellophane bags to put some of the art in, and said we have done almost \$4,000 in sales.

Carol talked about the Trifecta Art Show with the Oceanside Museum of Art. After discussion, she doesn't think that we would go ahead with this event at this time. Jill made a motion to let Carol make the ultimate decision whether we should proceed. Grace seconded, unanimously approved.

Nominating Committee – Carol advised that we need a slate of officers in July, vote in August. Committee to consist of one board member and two non-members. Rita is quitting her Jobs chair. Devora may be willing to share her Hospitality Chair. Sharon and Jill would like to co-chair Webmistress Chair. Sharon would stay on doing the Paint Rag if necessary. Pam said Sandy Heath and Ellen Cramer will co-chair with her. Devora talked about assisting Karen with phone calls to the membership. She could head up a "phone tree" committee to make these phone calls.

Insurance Policy – Linda advised of an \$812 liability insurance bill. Karen made a motion to approve payment, Lynn seconded, unanimously approved.

The meeting was adjourned at 12:20pm. Submitted by Karen Fidel Acting Secretary.

#### **SDAG July Meeting Minutes**

US Bank, Encinitas, CA 92024 The meeting was held on July 29, 2015 at 10:00 a.m.

**Officers Present:** Carol Korfin, Susan Schulte, Linda Melemed,, Karen Fidel, Lynn Ely, Sharon Hoffman, Linda Melvin, Julie Bubar, Devora Safran, Terry Oshrin, Grace Swanson, Jill Treadwell Svendsen, Cindy Alcoset, Dolores Renner, Karen Fidel, Aleksandra Owczarek, and Sandy Heath (new co-calendar chair).

Officers Absent: Pamela Taylor Waldman, Lin Holzinger, Rita Hohweiler-Cecil,

Officers Absent: The meeting was called to order at 10:04 a.m.

#### **Treasurer's Report: Linda Melemed**

Linda reported that there is about a \$1,500 loss every month due to increasing expenses. The rent for the gallery went up over \$500/month and the cost of the new light bulbs and air conditioning during summer months has increased costs. However, there is plenty of cash. The board agreed to let members know that the gallery will use less heat and less air conditioning in the future.

Motion: Karen Fidel motioned for the financial reports to be approved by the board with Linda Melvin seconding the motion. Approved by the board.

### Motion: Julie Bubar motioned for the SDAG June minutes to be approved with Karen Fidel seconding the motion. Approved by the board.

<u>Membership Chair: Karen Fidel:</u> A new membership fee for family membership will be \$125/year. The board discussed the possibility of current members to be grandfathered in for family membership and pay current price of \$85. The board decided it wouldn't be feasible and not fair to new members.

### Motion: Karen made a motion for the family membership fee be \$125/year with Sandy Health seconding the motion. Approved: 15, Opposed: 0, Abstain:1

Another discussion of student membership was held by the board. For students who are 18 years old and older can be members for \$35. For students who are younger than 18, but older than 15 years old, the board will determine if the student can join.

# Motion: Karen made a motion for the option of membership for students under 18 years old be removed from the membership application. Grace Swanson seconded the motion. Approved: 15, Opposed: 1, Abstain:0

<u>Programs - Julie Bubar:</u> Julie reported that some paints for the demo classes at the Encinitas Library have disappeared from the gallery office. She said that normally the students who has signed up do not bring supplies to the class, although some do. The

grant with the City of Encinitas and Mizel Family Foundation is \$3,000 for supplies for the classes that was awarded at the last meeting with Cheryl Ehlers. Cheryl instructs the guild on how to handle the supplies. Julie said that the emails she receives about the Demos are real testimonials to the support that the students give to these classes! The Mara Carrica demo and Angela Jackson classes were full and the raffle produced \$260 and \$125 respectively to the artists.

<u>PR - Grace Swanson:</u> The latest Try IT Classes at Pat Beck's home in Rancho Santa Fe was a great success. There were 41 students that paid \$45 totaling \$1,845 with \$1,511.18 paid for supplies, so the SDAG made \$333.82 in profit. Another place to hold future Try It classes for free needs to be found.

At the social media meeting, some younger people attended and offered their expertise on Facebook, Instagram, and a Blog for the gallery. Michael Chestnut is a new member and a photographer who Grace will ask to help out with photos for the newsletter. She wants to try out Amazon Smile first before purchase. Since SDAG is a nonprofit, a percentage will go the guild/gallery.

The next gallery reception will be August 30th from 3:00 to 5:00 p.m. for the 50th Anniversary celebration. Nametags will be available for the featured artists and students that are being given scholarship awards.

<u>Webmistress: Jill Treadwell Svendsen:</u> Jill is working steadily to update the gallery's new website and should be up and running in September. She is asking the board for help with the constant contact under the database files. Also, she discussed how the homepage will look with larger photos of the gallery and needs more photos for the caption sliders under the main page photos.

<u>Calendar Chair - Pam Waldman:</u> Pam will share the calendar chair post with Sandy Health and Ellen Cramer starting in September with the installation of the new and existing officers.

#### **Old Business**

<u>Wall Chair - Aleksandra Owczarek:</u> Alesksandra was part of the nominating committee for the new board of directors. She will co-chair the wall art at the gallery with Sharon Hoffman.

Devora Safran's position as Hospitality Chair will be taken over by Judy Salinsky and Joyce Nash as co-chairs

For the Jobs Chair position, Kate O'Brien and Cheryl DeLain will be co-chairs.

Kathy Chin will take over the Newsletter, The Paint Rag.

Motion: A motion was made by Grace Swanson to approve the new board of directors for the 2015-2016 fiscal year. Jill Treadwell seconded the motion. The board approved the motion.

The Holiday Bazaar meeting will be held after floor rotation on Thursday, July 30th.

Carol Korfin for Pam Waldman: The new application/agreement for joining SDAG was worked on very diligently by Pam.

A discussion was held by Carol about the new board chair chart. It shows the new positions for the upcoming fiscal year with their supporting members with different jobs that support the board members.

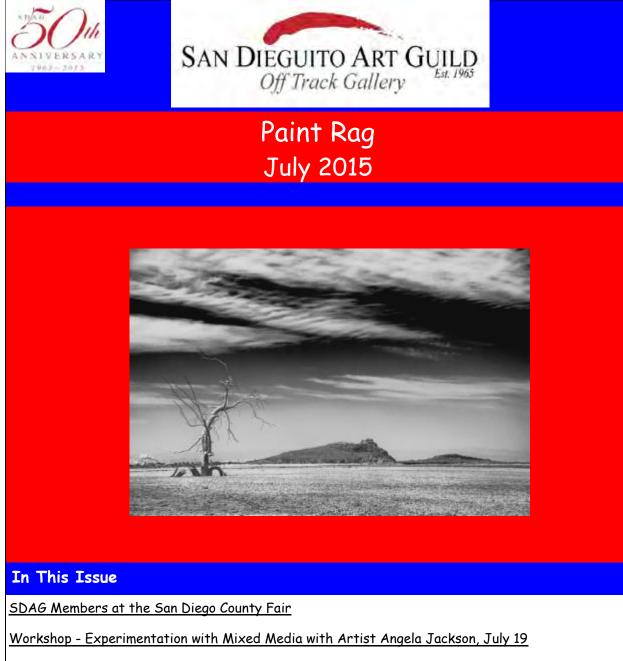
#### Motion: Carol Korfin made a motion for the board to approve getting sponsorships for future receptions at the gallery. Linda Melvin seconded the motion. The board approved the motion.

Jill Treadwell will host the next joint board meeting of existing and new board members at her home in Olivenhain on August 24th. Members need to sign up for bringing food to her home for a potluck luncheon.

### Motion: Susan Schulte made a motion for the adjournment of the meeting with Grace Swanson seconding the motion. All of the board approved the motion.

The meeting was adjourned at 12:06 p.m.

Submitted by \_\_\_\_\_\_ Susan Schulte, Secretary



<u> Member News - Rita Shulak</u>

Workshop - "Unleash Your Inner Pollock" with artist Michelle Chapman, August 16

Artist Reception, August 30

#### Welcome New SDAG Members!!

Gretchen Arian (oil, watercolor) Shelley Campbell (bronze sculpture) Brian Connelly (photography) Cindy Fatica (clay sculpture) Barbara Holtzer (watercolor) Nancy Levinson (oil) Theresa Loverro (watercolor) Molly Murphy (watercolor and mixed media) Karen Nishi (photography) Tom O. Scott (photography)

#### Member News

Patricia Watkins asked me to let all know that she has a new email address: patspalette1@gmail.com

Please make note and change your directory accordingly.

#### Upcoming SDAG Events

#### July

**Jul 16**, Thursday, "Try It You'll Like It" workshop to be held at the home of Pat Beck in Rancho Santa Fe.

Jul 19, Sunday, 2-4pm, Mixed Media Class with Angela Jackson, Location: Encinitas

Library. Free. (contact Julie Bubar at sdagprograms@gmail.com to RSVP)

THIS CLASS IS FULL CONTACT JULIE BUBAR FOR WAIT LIST.

- Jul 27, Monday, 10:00am, Board of Directors Meeting
- Jul 28, Tuesday, 3:30-6pm, Take-In for the August Monthly Show
- Jul 29, Wednesday, Deadline for the August Paint Rag
- Jul 29, Wednesday, 6:00-8:00pm, Wall Rotation
- Jul 30, Thursday, 7:00-10:00am and 6:00-8:00pm, Wall Rotation
- Jul 30, Thursday, 10:00am-6:00pm, Floor Rotation

#### August

Aug 16, Sunday, 2-4pm, Workshop: "Unleash Your Inner Pollack" with Michelle Chapman.

Location: Encinitas Library. (contact Julie Bubar t sdagprograms@gmail.com to RSVP)

- Aug 24, Monday, 10:00am, Board of Directors Meeting
- Aug 25, Tuesday, 3:30-6pm, Take-In for the September Monthly Show
- Aug 26, Wednesday, for the September Paint Rag
- Aug 30, Sunday, 3-5pm, Artist Reception at the Off Track Gallery

#### Environmental Painters Schedule

July

July 7, San Diego Botanic Gardens, free day July 14, Back to Ponto July 21 and 28, Rancho Santa Fe, meet at the library

August Aug. 4 and 11, Batiquitos Lagoon, park on Gaviano Aug. 18 and 25, Oceanside Harbor

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com. Let the others know if you are going to any of these locations.

#### Message from SDAG President

Summer is here. But we're not on vacation. A super Try It You'll Like It class will be held in July at a fabulous location. Only a few spots left! Next, we will have a wonderful reception in August, where we will feature some of own artists - Marilyn Shayegan and Jennifer Richards - as well as present scholarship checks to four deserving Mira Costa Art students. Keep your eyes posted for more info.

And also, it is election time again. Many of my current board members are staying on in their positions, a few are looking to change positions and a few are leaving the board. If you have a burning desire to help us continue our great work, let me know what your expertise or experience would help us out with.

And last, but not least, have a creative summer!

Carol

Carol Korfin SDAG President

President@sandieguitoartguild.com

#### SDAG Members at San Diego County Fair

Congratulations to all of our SDAG members that had artwork accepted to the San Diego County Fair, and especially to those that were honored with awards (noted). Here is a list of those members that I have information on.

#### FINE ART

Janet Finney Julie Harris Bobbi Hirschkoff Darlene Katz 1st Place - Oil, Representational Still Life & Florals Ron Like People'e Choice Award for - Acrylic, 'Looks Like Lunch' HM - Acrylic, Animals Michael Markopoulos 3rd Place - Other 2-D HM - All Media HM - Acrylic, Still Life & Florals Linda Meeker Diane O'Connell Monique Straub Special Sponsors Award - Creative Catalyst Award, Oil Tish Wynne 1st Place - Acrylic, Landscapes HM - Oil, Animals

#### **JEWELRY**

Sandy Heath 1st Place - Amateur Constructed Jewelry All Media 2nd Place - Amateur Constructed Jewelry All Media 3rd Place - Chasing and/or Repousse, Single Piece

#### **PHOTOGRAPHY**

Terry Allen Jeffrey Sitcov Peggy Stokes John Straub **3rd Place - Cell Phone Photography HM - Car Culture Photography HM - Cell Phone Photography** Dusty Wynne **HM - Large Prints, Color or B & W Images** 



Crumbled Cuff by Sandy Heath



Woven Tear Drop Pendant by Sandy Heath



Spiral Cuff by Sandy Heath



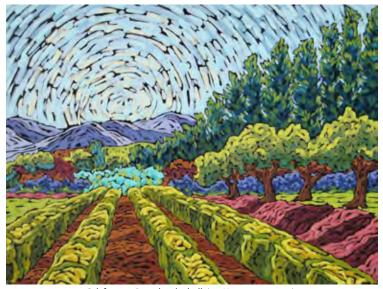
Forever Behind Glass (oil) by Darlene Katz



Tiger (acrylic) by Ron Like



Looks Like Lunch (acrylic) by Ron Like



California Farmlands (oil) by Monique Straub



Standing in Line (photography) by John Straub



The Hallway (cell phone photography) by John Straub



Baby Dearest (cell phone photography) by John Straub



Fading Into Extinction -The White Rhino (oil) by Tish Wynne



La Ventana Natural Arch (acrylic) by Tish Wynne



La Jolla Wildlife Epic Day (photography) by Dusty Wynne

#### Because We Like HUE

#### Because We Like HUE classes

### Watercolor Classes

Classes are 4 sessions of 3 hours per session and are held at Linda's home in the Solana Beach area.

Contact Linda Melvin at painter197@aol.com to reserve your space and pay for classes

## Intermediate Watercolor

Thursdays 1pm - 4pm

Session A: June 4, 11, 18, and 25

Session B: July 2, 9, 16, and 23 Session C: Aug 6, 13, 20, and 27

Kick your watercolor technique up a notch and improve the quality of your paintings with the expert help of this talented painter/teacher.

Fee is \$100 per session

plus \$14.50 materials (69 for 300k Arones wateriolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them

### FLUID Watercolor

Thursdays 9am - 12 noon

Session A: June 4, 11, 18 and 25 Session B: July 2, 9, 16, and 23 Session C: Aug 6, 13, 20,and 27

Talk about FUN! Previous students have had a blast with using this newer form of water media. Create a painting by laying down an inspiring background and then enhancing it with gauze, saran wrap, wax paper, salt and bleach.

Fee is \$100 per session plus \$25 materials fee for 300# Arches watercolor paper to be pairt to the teacher at the tirst session. If you have watercolor supplies, please bring them

#### **Beginning Watercolor**

Wednesdays 9am - 12 noon

Session A: June 3, 10, 17, and 24

Session B: July 1, 8, 15, and 22

Session C: August 5, 12, 19, and 26

Classes will cover the basics of watercolor (wet on wet, wet on dry, dry brushing, graduated washes) paints, paper selection, and brushes - everything you need to know to create beautiful paintings.

#### Fee is \$100 per session

plus \$14.50 materials fee for 300# Arches watercolor paper to be paid to the teacher at the first session. If you have watercolor supplies, please bring them

#### Rules for Monthly Show

#### INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE....

1. If your work is on a wrapped canvas, make sure that the edges are painted also.

2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES

3. The brackets need to be placed on each side about one quarter of the way down the side.

4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.

5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

1) under 17" measured on the diagonal: \$12

2) between 17" and 36" measured on the diagonal: \$17

3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at <u>artsbylynn@gmail.com</u> for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:

<u>http://offtrackgallery.com/membership.php</u> click on WALL HANGING INSTRUCTIONS.

#### July Monthly Show Winners

BEST OF SHOW - Paul Richter - Salton 4 - Photography

#### OIL

1st - Nancy Levinson - Red 2nd - Dipak Gupta - Bathing Beauty 3rd - Pamela Taylor Waldman - Sweethearts A' Dangling

#### ACRYLIC

1st - M. Nilsson - Balboa at Dusk 2nd - Tish Wynne - Tiger Kitty

#### WATERCOLOR

1st - Theresa Loverro - Rowboats 2nd - Irwin Sherman - Balboa Park II 3rd - Molly Murphy - Fourth of July HM - Janet Finney - Summer Fun

#### PHOTOGRAPHY

1st - Peggy Stokes - Succulent Seduction 2nd - Natalie Barreiro - Flock of Seagulls in Flight

#### PASTEL, DIGITAL ART, WOODCUT

1st - Monique Straub - November Sundown - Pastel 2nd - Michael Chesnut - '70 Mach 1 - Digital Art 3rd - Dave Ombrello - Old Black Joe - MM

#### JEWELRY, TEXTILE, WOOD, BRONZE, CERAMIC

1st - Nira Levy - Turquoise Bracelet & Ring 2nd - Carla Funk - This Much - Ceramic 3rd - Cam Baher - Galaxy II - Turned Ash Wood

#### Best of Show for July



Salton 4 (photography) by Paul Richter

### Monthly Show Winners for July

#### Photography of the Monthly Show Winners done this month by Michael Chesnut



Balboa at Dusk (acrylic) by M. Nilsson

Turquoise Bracelet & Ring by Nira Levy



Succulent Seduction (photography) by Peggy Stokes

Red (oil) by Nancy Levinson





Rowboats (watercolor) by Theresa Loverro

November Sundown (pastel) by Monique Straub

#### July Monthly Show Judge - Sally Phillips



Sally Phillips has been working with Pastels on Fine Art paper for three decades. Her love of the medium began with photography. The soft edges that can be achieved with pastels are reminiscent of a soft focus on the lens of a camera. No other medium can duplicate the transparent look of pastels.

As a designer she began using the camera to capture the moment and used those moments to create her pastels. Sally's early work were from the streets of Venice, California. Her work was shown and purchased by the Robert Berman Gallery in Venice before she left to live on Kauai.

On the island her focus shifted to the incredible, pristine skies above and the ocean surrounding the land. The colors on the

island were undeniably brilliant and the medium of pastel could lift you right into the skies where the clouds played out a constant drama from sunrise to sunset.

After moving back to the West Coast, Sally Phillips began teaching her very personal technique at the San Diego Art Institute. The California coast has provided a wealth of vibrant images of ocean, coast and sky.



One Cloud (pastel) by Sally Phillips

#### August Monthly Show Judge - Igor Koutsenko

Igor Koutsenko was born in Evpatoria, a resort city on the Crimean Peninsula on the Black Sea. Koutsenko immigrated to the United States in 1992 settling in Oklahoma City where he taught fine art at the University of Central Oklahoma. In 1995, he was granted permanent United States residentship as an alien of extraordinary abilities.

In 1998 Koutsenko visited Southern California and was attracted by its beautiful scenery and climate that reminded him of his boyhood surroundings in Crimea. Since moving to Southern California, he continues to produce original work at his private studio in Fallbrook. Igor also teaches drawing and painting classes at the Fallbrook School of The Arts.



Throughout his career, Igor was featured in numerous articles, newspapers, and magazines as well as on artistaday.com. Please visit the PRESS page for some excerpts. Igor also appeared in "Artbreak" on the Bravo channel.

Igor's work is in the collection of the Riverside Art Museum, Pfizer Pharmaceutical Company, Institute for Specialized Medicine and the Hoffman Trust Collection, as well as numerous distinguished private collections throughout the United States.



#### Workshop - Experimentation with Mixed Media with Artist Angela Jackson

#### THIS CLASS IS FULL CONTACT JULIE BUBAR FOR WAIT LIST.

JOIN US



MONTHLY ON SUNDAYS

Encinitas Branch Library 540 Cornish Drive, FREE 2 TO 4 PM Encinitas, CA 92024

#### JULY 19™, EXPERIMENTATION WITH MIXED MEDIA WORKSHOP WITH ARTIST ANGELA JACKSON

This is a block buster workshop for you who missed the first one! Angela's back by popular demand.

Angela Jackson is a local mixed media Artist and art educator who has exhibited in many group and solo shows throughout the United States. She has been fascinated with science, nature and the human body since a child. Currently, she is inspired by her rediscovery of yoga, meditation and the beauty of the ocean. Angela uses, paint, bee's wax, texture mediums, and sanding techniques to create atmospheric paintings of the sea. Her use of textures and colors co-mingle to present paintings full of depth and perceptible movement. In addition to being a painter, Angela is a Visual Art Teacher in the ENVISION Program at Canyon Crest Academy.

Her exhibitions have included Tranquil/ Tranquilo in the Escondido Municipal Gallery, Escondido; Artwalk San Diego in Little Italy; Townley Gallery, Laguna Beach; The Sanchez Art Center, Pacifica, CA; Gallery 21, Spanish Village Art Center, San Diego; Pacific Art League, Palo Alto and San Diego Art Institute, Museum of the Living Artist, San Diego, City Hall Gallery in Solana Beach, CA. Last exhibition Encinitas library.



SUPPLIES : CANVAS BOARD (BETWEEN 9x12 TO 18 x 24) A SQUARE IS FINE, TOO. ACRYLIC PAINTS (PTHALO BLUE, TITANIUM WHITE, BURNT UMBER, PTHALO GREEN, CADMIUM RED MEDIUM, CADMIUM YELLOW MEDIUM, AND ULTRAMARINE BLUE). ACRYLIC MODEL-ING PASTE (LIQUITEX TUBE) ACRYLIC GLOSS MEDIUM (SMALL CONTAINER) PAINT BRUSHES (A LARGE WASH BRUSH AND A #4-6 ROUND) PALETTE KNIVES (SMALLER SIZE) COTTON RAGS, HAIR DRYER

SDAG provides some of the art supplies: Canvas Panel 8x10, Acrylic Modeling Paste, Art Tissue

SAVE YOUR SUNPAYS! JULY 19TH, AUG. 16TH, SEPT. 20TH, OCT. 18TH 2015



ADVANCED REGISTRATION IS REQUIRED. RSVP to Julie Bubar SDAGprograms@gmail.com http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, ID# 953169585 and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

#### Member News - Rita Shulak

#### SAN DIEGO DREAMING

30 San Diego Artists Interpret the California Dream

L Street Fine Art is proud to partner with the Oceanside Museum of Art in presenting San Diego Dreaming: dual exhibitions that focus on the San Diego arts community and its highly individualized interpretation of the "California Dream". Rita Shulak has been chosen as one of the 30 talented artists to participate in this outstanding show.

L Street Fine Art 628 L Street, San Diego, 92101 (across from the Omni Hotel)

Exhibition runs March 20 - July 5, 2015

LStreetFineArt.com

#### Member News - Rita Shulak

#### SAN DIEGO DREAMING

#### 30 San Diego Artists Interpret the California Dream

L Street Fine Art is proud to partner with the Oceanside Museum of Art in presenting San Diego Dreaming: dual exhibitions that focus on the San Diego arts community and its highly individualized interpretation of the "California Dream". Rita Shulak has been chosen as one of the 30 talented artists to participate in this outstanding show.

L Street Fine Art 628 L Street, San Diego, 92101 (across from the Omni Hotel)

Exhibition runs March 20 - July 5, 2015

LStreetFineArt.com