

## What makes the Small Image Show so Special?

- The show is open to San Dieguito Art Guild (SDAG) members and non-members.
- Cash awards will be awarded in five (5) categories.
- 100 pieces will be selected to hang.
- Excellent sales potential due to local and tourist walk-in traffic.
- Commission for work sold is only 15%.
- The Off Track Gallery collects necessary Sales Tax.
- Every piece of art must be no larger than 12" square or smaller—a creation perfect for holiday gifts, and affordable.

## Bring in Work for Take-in

**Tuesday, November 24th, 2-5pm.**

Artwork must be hand delivered to the Gallery, with receipt of payment.

## Apply Online

**Deadline is November 21<sup>st</sup> by 5pm**

*Easy!* To enter go to the SDAG website at [sandieguitoartguild.com](http://sandieguitoartguild.com), "[Enter a Monthly Show](#)" under the Membership tab.

**Questions:** Email/Call 760-519-1551, [sdagmonthlyshow@gmail.com](mailto:sdagmonthlyshow@gmail.com)

## Pick up Work

**Monday, December 28<sup>th</sup>, between 12-5pm.**

Due to storage restrictions, work must not be left or it may be sold and monies donated to SDAG.

## Description of Show Categories

### Oil and Acrylic

Oil, acrylic, casein on canvas, masonite, or wood.

### Watercolor (Medium under Glass)

Any water medium on paper or illustration board which is framed under glass. Watercolor, casein, and gouache.

### Photography & Digital Art

Black & white, color, digital prints both manipulated and un-manipulated, and art that is created on the computer

### Mixed Media

Two or more medias together, OR collage in more than one media.

### Other Media

- > **Pastel.** Oil pastel or regular pastels.
- > **Drawings.** Conte, graphite, charcoal, pen & ink, marker, watercolor pencils or crayons, colored pencil.
- > **3D-Wall Hanging.** Ceramic, glass, metal, wood, plastic, paper-mache, bas-relief, or any other 3-D piece. Can be combined media 3-D sculpture. Wall Hanging or free standing.
- > **Printmaking.** Must be original and not series of prints. Linoleum or wood block, etching, or monoprints. Collage (in one media). If more than one media enter in Mixed Media.
- > **Encaustic**
- > **Copper Enameling.**
- > **No Jewelry, Other Items,** unless in enclosed frame mounted for a wall.

SAN DIEGUITO ART GUILD  
Off Track Gallery *Est. 1965*

SEVENTEENTH ANNUAL OPEN

*Small Image*  
SHOW

**November 24, 2020 to  
December 28, 2020**

HAPPY  from the  
*Holidays* OFF TRACK GALLERY

San Dieguito Art Guild  
**Off Track Gallery**  
937 South Coast Hwy 101, Suite C103  
Encinitas, CA 92024

**760.942.3636**

[sandieguitoartguild.com](http://sandieguitoartguild.com)  
[Enter the Small Image Show](#)

## Entry Fees

### Members

Up to 2 entries, \$10 each.

### Non-Members

Up to 2 entries \$13 each.

Payments are made online with the Application signup.

Fees are non-refundable

## Awards

(Award winners to be notified via email)

<b>Best of Show</b>	<b>\$50/Cert.</b>
<b>First Place(s)</b>	<b>\$25/Cert.</b>
<b>Second Place(s)</b>	<b>Ribbon/Cert.</b>
<b>Third Place(s)</b>	<b>Ribbon/Cert.</b>
<b>Honorable Mention</b>	<b>Ribbons/Cert.</b>
<b>President's Choice</b>	<b>Ribbon/Cert.</b>

*Ribbons, Awards and Certificates will be provided when you pick up your art on Monday, December 28<sup>th</sup>, 12-5pm.*

## Eligibility

- Open to all Southern California Artists.
- All work must be original work of the artist and for sale.
- You may submit reproductions (such as Gicleés) and offer them for sale, but they are NOT eligible for awards or ribbons.

## Sale of Art

- A 15% commission will be collected on all work sold. The Off Track Gallery collects sales tax from the buyer. Artists will be notified by phone upon the sale of their work.

## Replacement of Sold Art

The artist may hang another piece of the same size to replace sold art. Payment to the artist for sold pieces will arrive in the mail approximately one month following the sale.

## Entry Rules

- Maximum entry size for flat work is 12" square including the frame, 12" cubed for 3-D work.
- 2 entries maximum per artist.
- All paint must be dry. Do not bring in wet paintings.
- Works in paper must be under glass.
- All 2D works must have a multi-strand wire (not a saw-toothed hanger) attached securely approximately, and the ends of wire must be taped. Other hanging devices will be rejected.
- Work must be framed or gallery wrapped. (no staples on sides).
- Be sure your work looks as nice as it can, with clean, well put-together frame, free of marks, dirt, and clean glass.
- Reproductions/prints of original art (such as Gicleés) must CLEARLY be identified as such (but will not be judged).
- Work may not be withdrawn until the end of the show

### Disclaimer:

- The Guild reserves the right to refuse entries deemed inappropriate, or that does not meet SDAG standards. If your art is unacceptable, the entry fees are non-refundable at take-in. You are responsible with the cleanliness and representation of art, mats, frames, and adhering to the procedures and requirements.
- SDAG/OTG is not liable for damage or loss of artwork submitted into the show. It is suggested you insure your own work.

## Judge for the Small Image Show, Julie Weaverling

Born and raised in Colorado, Julie lives and works in Southern California. Art and music have always been an important part of her life. After studying business in college, it was a trip to Florence, Italy that impacted Julie's life. So inspired by the art there, she determined to change her life, take her art to the next level and to earn her living through art. Julie serves as Director of the Front Porch Gallery, a nonprofit gallery in Carlsbad, where she has worked since 2006. There she curates exhibits; works with region based artists, oversees operations including developing programs for residents of Front Porch Communities and juries exhibitions both for the gallery and outside organizations.

Julie has continued to develop her art with a unique artistic voice and evocative exploration of shared human workings. Julie strives to uplift by creating artworks with an aim to illicit feeling as well as thought. Her desire is to create beauty in her work without it having to be pretty. She is represented by Ugallery.com, where she is a Top Artist, and works are sold nationally through the exclusive Crate and Barrel and UGallery.com partnership. Also, represented world-wide, with the fine art publisher imageconscious.com, where she has been featured in books; A Walk into Abstracts 2 and Joomchi and Beyond. She is influenced by most by artists with a brave heart. <http://www.frontporchgallery.org>. [www.julieweaverling.com](http://www.julieweaverling.com)

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