

# Art Guild Members Show at the San Diego Botanic Garden

Thirty two members of the San Dieguito Art Guild are currently showing a total of 72 paintings and photographs in the Ecke Building at the San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas. This show will run until March 31, 2016.

San Diego Botanic Garden is open from 9 a.m. to 5 p.m. daily with an entrance fee of \$14 for adults; \$10 for seniors, students, and active military; \$8 for children; free for ages 2 and under.

The members who have artwork in the show are: Carol Abel, Virginia Ann Holt, Sandy Levin, Diane O'Connell, Carol Korfin, Peggy Stokes, Marilyn Shayegan, Wesley Farmer, Jeffrey R. Brosbe, Terry Allen, Michael Chesnut, Jo-Ann Dllon, Nora Dewey, Sharon Hoffman, Jennifer Hewitson, Flora Barwig, Eliie Havel Thomas, Pam Polcyn, Padriag O'Cuinn (aka. Patrick Quinn), Jennifer Richards, Pat Smart, Paul Richter, Joanne Sullivan, Chatherine Montgrain, Pam and Cye Waldman, Bea Gold, Minda Meeker, and Theresa Loverro.

The San Dieguito Art Guild is a non-profit, 501(c)3 organization with over 200 members. The mission statement of this group, which celebrated its 50th anniversary last year, is: "SDAG is dedicated to furthering artistic understanding and fostering artistic growth of members and the community at large by promoting interest, education, knowledge and skills in the visual arts."

The Guild owns and operates the Off Track Gallery, 937 South Coast Highway 101, Suite C-103, in the Lumberyard Shopping Center, behind St. Tropez and Starbucks, Encinitas. The Guild also offers monthly hands-on art demos at the Encinitas Library for a nominal material



**COURTESY PHOTO** 

Flora Barwig, SDAG member, hangs two of her mixed media pieces on the wall of the Ecke Building, San Diego Botanic Garden

charge. One of the major fund-raisers each year is their very-popular Mother's Day Weekend Art, Studio and Garden Tour. Tickets will be available starting April 1 both at the gallery and on-line.

For more information about the participating artists and the San Dieguito Art Guild go to: SanDieguitoArtGuild.com or call the Off Track Gallery at 760-942-3636.

Panoramic photo of the show at the San Diego Botanic Garden. Photo by Michael Chesnut.

Flora Barwig, SDAG member, hangs two of her mixed media pieces on the wall of the Ecke Building, San Diego Botanic Garden.

Cye and Pam Waldman, husband and wife members of the San Dieguito Art Guild hang an oil painting by fellow member, Jennifer Richardson. Photo by Grace Swanson, publicity chair SDAG.



Cy and Pam Waldman



Paul Richter and Wes Farmer



Dieguito Art Guild. Don't forget to add sdagweb@sandieguitoartguild.com to your address book so we'll



Paint Rag January 2016



And all this while enjoying a delightful brunch and socializing with your fellow artists! Oh, and last, but definitely not least,

I look forward to greeting each and every one of youl

Carol Korfin

ndieauitoartauild.com

#### Important Message from Membership Chair

Ve are working on publishing the Annual Membership Directory in January. If you have any changes, please contact Karen asap at karenfidel@hotmail.com. The Membership Directory is published once a year. For the most updated membership list throughout the year, check the Membership List tab #10 in the binder at the front desk.

## SDAG Member Show at the San Diego Botanic Garden

Members of SDAG (wall art only) will have a chance to show and sell their artwork at the San Diego Botanic Garden, Ecke Building, from Nonday, January 11th through Thursday, March 31, 2016

- Take-in will be from 10 to 11am on January 11, 2016 at the Garden
- ou must email or call Eva Zuzuarregui (Off Site Chair) if you intend to participate the Welcome Center will need your name on thei list to let you into the Garden.

- This is a show for Wall Art only. There are no shelves or pedestals for Floor Art.
- The fee for showing (any size) of artwork for this show is only \$10 per piece. You pay when you arrive at the Garden with your
- You do not have to be juried in for this show. Just contact Eva to get your name on the list and then show up with your artwork
- There is no judging or ribbons given for this off-site sho
- Sales are between you and your customer. The Guild will not take a percentage, but the Garden asks that you give 10% of any sales to them. A check with your 10% should be made out to San Diego Botanic Garden and mailed to: SDBG, PO Box 230005, Encinitas, CA 92023. Include a note as to what your check is for.
- Wall taas will be made for you when you bring your artwork to the Garden. You will need to provide contact information email and/or phone number - so your customer can contact you.
- ego Botanic Garden is located at: 230 Quail Gardens Drive, Encinitas (just north of Encinitas Blvd). To drop off your artwork o January 11th from 10 to 11am, drive up to the ticket booth and give them your name, Ask to be directed to the Ecke Building if you don't know where that is. Parking very close to the Ecke Building is limited, so you may need to park in the main lot and walk a short way

#### In This Issue

Important Message from Membership Chair

low to take part in 2016 Mother's Day Show

#### Upcoming SDAG Events

Jan 5 Tuesday 3:30pm-6:00pm Take-In for January Monthly Show

Jan 11, Monday, 10:00am-11:00am, Take-In for San Diego Botanic Garden Ecke Building Show Jan 17, Sunday, 2:00pm-4:00pm, Demos, Dialogue, & Art Workshop with Colleen Veltz

Jan 25, Monday, 10:00am-Noon, SDAG Board Meeting

Jan 26, Tuesday, 3:30pm-6:00pm, Take-In for February Monthly Shot Jan 27, Wednesday, 6:00pm until 8:00pm, Wall rotation

Jan 28, Thursday, 8:00am until 10:00am and 6:00pm until 8:00pm, Wall rotation, floor rotation, 10:00am

Jan 30, Saturday, 10:00am-1:00pm Annual Member Meeting

Feb 12. Friday. Floor/Wall Renters Jury-In

Feb 13, Saturday, 4pm - 7pm, February's Artists' Reception at the Gallery Feb 22, Monday, 10:00am -Noon, SDAG Board Meeting

Feb 23, Tuesday, 3:30pm - 6:00 pm Take-In for Monthly Show

#### **New Members**

#### Welcome to our Newest San Dieguito Art Guild Members

Patrick Quinn - Medium: Oil

#### Message from SDAG President

A brand new year! A brand new start! Get your creative juices flowing and take an active part in our San Dieguito Art Guild. Enter our monthly shows! Get your feet wet and maybe soon you'll be jurying in to rent wall or floor space

But this month be sure to join us at our Annual Membership meeting. Meet your fellow Guild members and hear about what we accomplished last year and hope to accomplish this year as a group!

It's on Saturday, January 30th from 10 am til 1 pm at the Encinitas Community Center on Oakcrest, off Balour (off Encinitas Blvd west of El Camino Real). There will be a lot going on during those few hours, watch for your evite!

You can donate unused art supplies to SDAG and we will sell them to other members for great prices! If you're looking for supplies, you might find a great bargain at the event so bring some extra dollars in your wallet! Any money made goes to the

If you are a jewelry artist, take part in the "Bead Swap and Sale" and find some new items to inspire your 2016 creations!

Once again we will also have our Soravia prints on sale. Get a great deal on a one-of-a-kind piece of artwork. His color palette was so varied there is sure to be one that calls to you! Again, all sales go to support Guild activities

- · If the drop off and/or pick up dates are not convenient for you, you may ask a friend, relative, or other SDAG member to bring ınd/or pick up your artwork for you. Make sure that they are able to pay the \$10 fee and provide your contact information.
- The same hanging rules for PREPARATION OF WALL ART apply for this show as they do for the monthly show. Go to the guild
- We need a small crew to help with take-in and hanging the artwork. If you would like to help with this please contact Eva.

## How to take part in our 2016 Mother's Day Art, Garden & Studio Tour

If you want to be a guest artist in our annual Mother's Day Tour, sign ups take place this month!

Applications MUST be submitted IN PERSON on ONE of these 2 dates ONLY: Thursday, January 21, beginning promptly at 10:30 m and going until 11:30 cm OR, Saturday, January 23, starting right at 11:30 cm and going til 12:30 pm

The two sign-up meetings will be held at the US Bank, 131 North El Camino Real (just north of Encinitas Blvd) n Encinitas. Come to the open door on the SOUTH side of the building. Bank officials have asked that we do NOT go through the lobby. Also, please do  $\mathsf{NOT}$  park right in front of the bank, park in the large parking lot <code>SOUTH</code> of the bank.

an for a ONE HOUR meeting, whether you are a new or returning guest artist.

It's important to know that Applications will NOT be accepted by mail nor may they be left at the llery. You may send a friend if neither of these dates and times work for you but...they MUST have a check from you for the 75 application fee PLUS the amount of the (optional) ad for the booklet if that's your choice. Ads must be paid for at the sign-up neeting, they may **not** be ordered later. Your friend must also sign you up for a JOB, jobs ARE required!

Questions about the tour in general, contact Mother's Day Tour Chair Laura Lowenstein: sdagmothersday@sandieguitoartguild.com

out the optional booklet ads - size and costs (same as last year), please email Grace Swanson: swanson121@cox.net

#### December Reception

A lot of art lovers turned out for our Off Track Gallery's December Reception! Our Hospitality Chairs, Judy Salinsky and Joyce Nash

Highlighting the reception, the awards presentation for the December "Small Image Show" which is a show within the Monthly Show. how Judge and watercolor painter extraordinaire, Chuck McPherson, and Monthly Show Chair, Lynn Ely, presented cash awards to all the Small Image winners. Best of Show winner, Toni Williams, also received a beautiful trophy!

As an added bonus, our customers got a 10 percent discount throughout the day on all purchases and they responded! Treasurer Linda Melemed says the one-day sales total was easily 3-4 times the normal daily sales. Congratulations to all for a job well done!!!





Honorable Mention Pamela Waldman







Monthly Show Chair Lynn Ely and Judge Chuck

Note: Our apologies to Basia Koenig, whose name was not included in December's list of the large Monthly Show winners. Basia's Wood piece entitled "Birth of Spirit" took Honorable Mention in the Textile, Wood, Geramic, & Clay Categories. We're sorry for the

## Rules for Monthly Shows

## INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE ....

- 1. If your work is on a wrapped canvas, make sure that the edges are painted also.
  2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES.
  3. The brackets need to be placed on each side about one quarter of the way down the side.
  4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.
  5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
  2) between 17" and 36" measured on the diagonal: \$17
  3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at <a href="mailto:artsoylynn@gmail.com">artsoylynn@gmail.com</a> for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

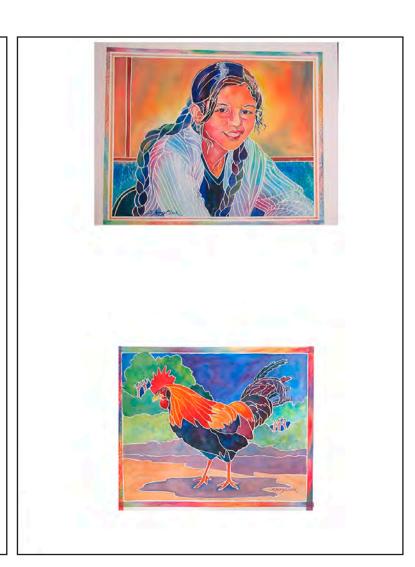
Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery: Enter a Monthly Show

January Monthly Show Judge- Susan Avery Clark

Photography by Dave Ombrello







Susan Avery Clark's representational and often whimsical watercolors and pastels depict visually exciting subjects in her environment and are characterized by strong sunlight/shadow patterns and exoggarated color. Her pleasing domestic subjects, tranquil landscapes, bold florels, and unique, lively animals, figures and perhalate appeal to a wide audience. Clark is an owerd-winning arists with works in privace collections nationalized and incorporate and incorporate and collections and considered and rethinques. Her style has been strongly influenced by the brilliant use of color of Wayne Thiebaud and Fritz Scholder and the figure works of feaugin, Depas and Cassatt.

Susan Clark currently resides in Escondido, Colifornia, She holds a Bachelor of Fine Arts degree from Arizona State University and has been teaching art since 1973. She has taught students from age 3 to 90. After teaching adult aducation drawing and pointing classes for 23 years, in 1999 six moved to teaching art full time in high school and middle schools in Vista, California. She retired from teaching full-time in 2015.

ARTIST'S STATEMENT:

"I love the transparent glow, fluidity and sometimes unexpected quality of watercolors. I see my pointings as an extension of my life, a public visual diary. In my environment I am intrigued by organic shapes and subtle colors, which translate into the explasive colors of my pidette. In my work, I utilize my strong diarwing and design oblifty and enjoy he play of light on a subject."

"As a painter, teacher, wife, matter, and now grandmother, I search for and reliath moments of transpully, yet paint them with energy and excitement. I am inspired by these quiet visual moments in my surroundings, quite often involving dramatic sunlight-children playing or tabling, a cut basking on a reck, a flower from my garden, or the multi-colored glow of feathers on a bird. Painting is my passion and my peace."

bealers and collectors may contact Susan Avery Clark at (760) 747-8479 or suclart@cox.net

The Judge for February's Show will be Suson Osbourne

#### February's Reception at the Gallery

February's Artists' Reception at the Off Track Gallery takes place on February 13, Saturday, 4pm - 7pm.

The public is invited to an artists' reception honoring featured artists Karen Fidel, pattery, and Lynn Ely, fiber arts.



Karen. Fidel loves to make wheel-thrown pottery then after them by hand and add natural argunic elements, such as racks, driftwood, and shells. Most of her pottery has natural color glazes, which are all lead free, food safe, dishwasher safe, microwaveable and oven proof.



Lynn Ely says, "Line, form, texture and color all come into play as I shape a new project. The challenge in building these creations is an unending joy. In working with pine needles I am discovering the positive and the negative spaces that are the perimeters and the heart of the piece. These spaces are fascinating because they themselves create more space for me to work with. I can decide whether to fill a space, or leave it empty.'

Wine and refreshments will be served at the reception. In addition all artwork in the Gallery will be  $10\%\ off\ the$ entire day. This event is free and open to the public. Off Track Gallery, 937 South Coast Highway 101, Suite C-103, Encinitas, 760-942-3636, OffTrackGallery.com.

## Do you want to be a Featured Artist at the April 9th Reception?

Apply now to be a FEATURED ARTIST for the April 9th, 2016 Reception

TO ALL WALL AND FLOOR RENTERS:

Respond to Grace Swanson with questions or signup: wanson121@cox.net

Only three or four Featured Artists will be accepted.

If not filled before, the deadline for signup is the first week in January.

I highly recommend this showI do not recommend that SDAG members do this show because
Load in and load out iseasy and convenientnot too bad, but not greatvery difficult because
Attendance to this show isexcellentmediumterrible
My sales wereexcellentmediumterrible
Any other information or insight you wish to submit
Here is a partial list of shows in alphabetical order to get you started:

artisan's Alley - December - Coronado High School - http://coronadoartisansalley.com/contact/ Artsplash - September - Carlsbad - http://www.carlsbadartsplash.org/ Bernardo Winery - May and August - Rancho Bernardo - http://bernardowinery.com/calendar-of-events/ Carlsbad Art in the Village - August - Carlsbad - http://www.carlsbad-village.com/events/art-in-the-village Carlsbad Village Faire - May and November - Carlsbad - http://www.kennedyfaires.com/carlsbad Coronado ArtWalk - September - Coronado Landing - http://www.coronadoartwalk.org/ Del Mar Taste and Art Stroll - October - Del Mar - http://taste.delmarmainstreet.con El Camino Country Club - December - http://www.elcaminoclub.com/weddings-events Encinitas Street Faire - April - Encinitas - http://www.kennedyfaires.com/encinitas Encinitas Fall Festival - November - Encinitas - http://www.kennedyfaires.com/encinitas .n.cminus run resinau - November - Fallbrook - http://fallbrook Art of poor/exhibitions-a-events.html Pallbrook Art Show - December - Fallbrook - http://fallbrookartcenter.org/exhibitions-a-events.html La Jolla Art and Wine Festival - October - was in downtown La Jolla, changed to the waterfront area of San Diego

http://www.ljawf.com/ Leucadia ArtWalk - August - Leucadia - http://www.leucadia101.com/events/leucadiart/

Marie Curie Elementary PTA - November - San Diego - http://www.curiepta.org/ Mission Federal ArtWalk - April - Little Italy - http://www.artwalksandiego.org/missionfederal/ North Park Festival of the Arts - May - North Park San Diego - http://www.northparkfestivalofarts.com/

Oceanside Days of Art - April - Oceanside - http://www.ocaf.info/oceanside-days-of-art/

Oceanside bays of 17 April oceanside Marbor - http://www.oceanside.harbor.com/oceanside-harbor-days.html Oceanside Harbor Days - September - Oceanside Harbor - http://www.olivenhain.org/?page\_id=481 Olivenhain.Craft Faire - November - Olivenhain Town Hall - http://www.olivenhain.org/?page\_id=481

ointers Spring Arts & Craft Faire - March - Point Loma - http://www.pointlomahigh.com/apps/pages/index.jsp?uREC\_ID=179318&type=

Santa Luz Country Club - November - http://www.thesantaluzclub.com/ SDAG Holiday Bazaar - November - Encinitas SDAG Mother's Day Tour - May - North SD County

ENTRIES CLOSE: FEBRUARY 28TH, 2016

Seasons of the Heart - November - SD County Fairgrounds - http://seasonsoftheheartcraftfaire.com/SOTH/Welcome.html Talmadge Art Show - May and November - NTC area - http://www.talmadgeartshow.com/ The Forms Golf Resort - November - Rancho Sonta Fe - http://thefarmsgolfclub.com/ Vista Fiber Arts Fiesta - October - Vista - http://vistafiberartsfiesta.com/

Thank you for your input, we appreciate it!

#### More Shows to Consider...

Fallbrook Art Association's Open Juried Show will be held at the Fallbrook Art Center, 103 S. Main Avenue, April 1-April 24, 2016. FAA membership is not required to participate. Limit 3 entries per artist. Cash prizes will be awarded at the Opening Reception and Awards Ceremony April 2, 2016.

This is a digital entry show administered by ONLINEJURIIEDSHOWS,COM Go to their website to enter. ENTRIES OPEN: JANUARY 1ST, 2016

per cans and kintens, 12CA was the tirst and now the world's largest-registry to allow nousenoid cats of unknown ancestry to compete for the same titles and awards as pedigreed cats. The responsible breeding of pedigreed cats preserves the distinct characteristics of ndividual pedigreed breeds and ensures the continuation of predictable physical and behavioral traits for future generations.

TICA currently recognizes 63 breeds of cats from the ancient Abyssinian to the newer breeds like the Lykoi cat, and including wild-

The festival is September 3/4, 2016 and is located at the Town and Country Resort and Convention Center, 500 Hotel Cir N, San Diego A 92108, phone:(619) 291-7131.

#### Monthly Image Contest

Would you like to see your image at the top of the Paint Rag? We're all artists and should ALWAYS use our art Newsletter!! I've been using mine since I got the job, but would love to see another artist's work gracing the "cover." Each month I'll pick out an image from those received and use it...of course your name and copyright symbol will be listed below the image.

iend me one image that you think might work best with whichever month it is. No prizes...just your image as a headliner!!!

Send the image to kathychinartist@roadrunner.com and say "my image for the newsletter" in the subject line. The monthly deadline will be the 25th of each month. Send your images in jpg format, 72 dpi

Kathy

### Off Track Gallery Jobs

here is new green binder at the front desk of the Offtrack Gallery you may find helpful. It's labeled "Offtrack Gallery Jobs" and ha hree separate sections.

The first section lists the current gallery jobs in alphabetical order and the person currently holding those jobs. So if a gallery member wants to know who to contact to put their cards in the gallery or something similar, you can refer to this section to find the appropriate contact person.

nd section lists the current jobs and their descriptions in alphabetical order. So if a gallery member wants a new o job in the gallery or something similar, you can refer to this section to find the appropriate in

The third section has blank forms for anyone who needs help in finding job volunteers

Eventually these documents will be put in the existing black binder at the front desk

lease let me know if you have any questions or comments or spot any errors. Thank you for your attention.

Cheryl DeLain Jobs Chair

#### Membership Binders

#### New Business Card Binders

about an artist. Besides looking in the Bio Booklets, you can give

AN ENTRYPHOTO AND PROCESSING EVENT TO BE HELD AT THE FALLBROOK SCHOOL OF THE ARTS ON SUNDAY FEBRUARY 21, 2016 FROM NOON TO 3 PM.

SALLY STRAND: Inducted into the Pastel Society of America's Hall of Fame in 2007, Sally has also been awarded PSA's Master Pastelist distinction and the IAPS Master Circle of Honor. Her works are widely collected and she teaches workshops and master classes nationally and internationally

Detailed information can be found under Call for Entries, Spring Show 2016, of FAA's website www.fallbrookartassn.org Show Chair: Anne Youngblood anneygbl@roadrunner.com

#### Member News

The Stardust Arts:

"The Sky's the Limit", The Stardust Arts: A Student Art Education Program Exhibits at Civic Center Gallery, Encinitas, December 3rd

What a great opportunity to display the student art of The Stardust Arts program, "The Sky's the Limit." Over 50 student's w from 5 schools will be on exhibit at the Civic Center Gallery, City Hall in Encinitas during the 2015 holidays and Supported by the San Dieguito Art Guild.

Though not always recognized, art education is a fundamental building block of a child's development. Through art, a culture defines ar molds itself; and with the growth of the graphic design industry, art education plays an increasingly relevant role. Stardust Arts is a California-based, visual art education program for kids established in 2009 by its founder, Cheryl Ehlers. As the primary educator, California-based visual art education pro california-based, visual art education program for his established in 2007 by its founder, which is the primar, occount, is his primar, occount, is the primar of the prim

Art brings to underserved students the development of engaging the mind to reflect creativity and visions, and apply those thoughts to creating art. Since art is a universal form of communication, the expression of thought and processing is developed, and is necessary in the further development of a student's academic success to a well-rounded education

Ehlers created The Stardust Arts as an after school arts program for first through fifth grade students. Few opportunities for positive after school experiences exist for low income childrer

Cheryl Ehlers, Abstraction Exhibit - December 3 - January 14, 2016, E101 Mainstreet Association, Encinitas, CA tion December 17th . 5:30 - 7:30pm

. pening kecepton December 17th, 5:30 - 7:30pm ABSTRACTION with Cheryl Ehlers, "Paint what the eyes do not see". Exhibition: December 5 thru January 14, 2016, E101 Gallery, 8185 Coast Hwy 101, Encinitas, CA

Reception: December 17, Opening Reception, Come meet the Artist during The Third Thursdays event. 5:30 - 7:30pm, presented by the

The Abstraction exhibit is a flow of feeling, thoughts and imagination. Bright in colors and free flowing shapes, it brings your mind to ponder what was on the artists mind at the very moment of creation? Thoughts become pictures in the mind. You can feel them, Placing brush to a canvas allows the thoughts and colors to flow and is the ultimate experience in painting.

Ehlers maintains that "Creativity is not duplicating what your eyes see, it is the road that takes you onto many unknown paths. The end

result is artistic expression and reveals the personality of an artist at that moment in time. I always want to be evolving in my art

Ehlers is an accomplished and published artist. Her exhibition portfolio includes venues domestically from San Diego to New York City, a well as internationally including, France, Italy, Germany and New Zealand. This exhibition will showcase Ehlers' works in mixed mediums and brings color to the surface.

Sail Into San Diego, Cheryl Ehlers paints for America's Finest Felines (TICA Annual) 2016

TICA commissioned "Sail Into San Diego" with Cheryl Ehlers, branding the festival with her artwork. The painting "Sail Into San Diego" will be used for T-shirts, banners and other artwork with a limited addition of giclees for sale

The International Cat Association™ (TICA™) is the world's largest genetic registry of pedigreed cats, the largest registry of household

Each member may have one slot with FIVE business cards: the When you are in the Gallery, just check and see if you need to refill your supply. If you have THICK cards or OVERSIZE cards, put them in my folder in the Office and I will make a place for them

#### The BIO BINDER is waiting for members' bios.

Look under the table that the shrink wrap baskets are on.

Customers often ask for more information about an artist whose work they have been admiring.

So put YOUR bio in the binder!!

Here's the format: They are in alphabetical order. Everyone gets two pages. Check out Lynn Ely's for the best format. When you oper the binder, you see her bio has one page on the left with pictures and open page on the right with her write-up. Just put down what you want people to know about you and your artwork. No problem if your two pages are on the front and back of ONE sheet. You'll notice

that I put in blank white paper to separate those (so the back of one artist's bio is not showing with the front of another artist).

Doreen Long

Linda Melvir

## Is your upcoming event posted on our website?

Do you have an Artist Show or Reception that you would like to list on the SDAG website Event Calendar? It's free and available to all rs. Email your information including event name, date, time, place, description of event, or publicity flyer to SDAGWEB@sandieguitoartguild.com. The San Dieguito Art Guild retains the right to decline event postings that are deemed appropriate or which do not support our Guild's Mission Statement.

#### Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

Artists are to pay \$40 Staffing Fee for a 4-hour shift.

\*Programent is not done through the Gallery or SDAG. It is an Artist to Artist transaction.

\*Paid staff must have specific staffing qualifications before becoming Paid Sitters.

\*FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Cindy Alcoset - Monday to Friday, 2 to 6pm Julie Bubar - Mornings & Weeker Kathy Chin Sharon Hoffman Katie Jablonski

Judianne Shannon Jill Treadwell Svendsen

Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the Off Track Gallery.

#### Special Discount Offers to SDAG Members

#### Rhino Art Company

97 North Coast Hwy 101, Encinitas 760-943-7440

Discounts to SDAG Members

50% off all DaVinci Paints, 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

Email: jack@rhinoartco.com to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.

#### PC Photo and Imaging

113 N. El Camino Real, Suite B Encinitas, CA 92024

PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our members. Go to pc-photo.net or call them at 760-632-1790.

#### Artist & Craftsman Supply

3804 4th Avenue San Diego, CA 92103 619-688-1911

SDAG members are now enrolled to receive a 10% discount of 'most' items excluding, sale, close-out, and special order items. Please show your membership or proof of involvement in SDAG in order to receive a discount PRIOR to being rung out at the register. Retroactive discounts are not allowed.

Each SDAG member must show a membership card. The cards are available at the Gallery and are in a mall manila envelope in the center front desk drawer.

#### Free Artist Listing Service

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "ARTISTS ICON." NO FEES, NO CONTRACTS ... just a simple list to help artists market their work. This works in collaboration with his California Art News. Lists Artists Name, Medium & Web Site Address.

GET LISTED.



Contact Bob Coletkila t<u>entand hurlan gaveresho</u>rids available for use for SDAG members!

lave a show coming up and don't have a tent or grids?

The Guild owns a 10 x 10 pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your display. There are also 2 canvas shrink wrap bins and 6 black metal grids (4 are 6 feet high and 2 are 5 feet high.) There are "one way" feet for these black grids. 10 black metal grids with "feet" are also available. Eight are 6 feet high and two are 5 feet high.

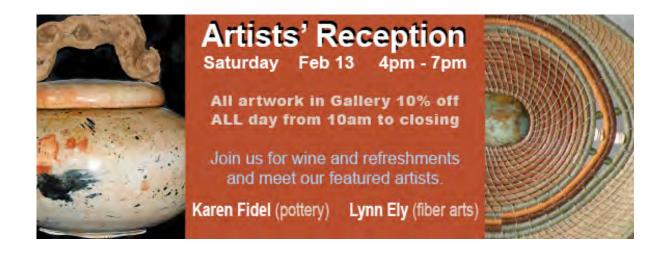
These items are currently stored in an off-site storage unit in Encinitas



Burlap Grid on left and on the right how your artwork will show on it

#### Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community.



# GRACE SWANSON: TOO GOURD TO BE TRUE

BY MARLEY McCAUGHEY





An ammonite fossil from Madagascar is outlined and attached to the gourd by Montezuma pine needles and waxed Irish linen thread.

uring her youth in
Nigeria as the daughter
of missionaries, Grace
Swanson saw gourds
only as commonplace
tools of the local people
— spoons, cups and containers.
She did not see them for the
bulbous canvases that they
could be until an art class at
San Diego Botanic Garden six
years ago.

"I took the class on a whim and was amazed by the connection that I felt with the medium," she says. "After that, I set my easel aside and have primarily worked with gourds ever since. I continue to take every gourd-related class that comes along. I'm always learning to work with them in new ways."

When she first forayed into the world of gourd-related art, Grace was an accomplished painter, focusing on watercolor and acrylics. She translated her passion for painting botanical scenes onto her new medium.

She has vastly expanded her artistic repertoire, transforming the thick-skinned fruits in a variety of ways: carving, burning, sanding, polishing and dyeing.

"The feel and smell of a burning gourd takes me back to childhood," she says. "The burning is quite similar to drawing, as you have a stylus with interchangeable tips hooked up to a heating box. You have to adjust the heat on the fly, accounting for softer or denser spots on the gourd."

Grace reports that the hardshelled "canvases" she buys from Fallbrook's Welburn
Gourd Farm — where they a
grown and then left to dry c
the vine for nine months —
can be worked on as if they
were chunks of wood.

"You never know what shape you'll get under all the dirt; but I wash them and the carve them with the same tools that a carpenter would use, only on a smaller scale, she says, adding that she of incorporates outside element in her art.

"Everywhere I go these da I ask myself, 'Can I put that on a gourd?' I have drawers of stuff at home that I've go ten from all over the place. Sometimes I just stare at it a to get inspiration."

She buys additional comp nents — from antique kimon silk to fossils and feathers with no thought for how the will be used, but simply with an eye for their aesthetics. T only requirement is that the are completely natural.

The other stipulation she has regarding her work concerns her lack of desire to do custom orders.

"It is just producing and not creating art when it is someone else's vision," she says.

She sells her work online, at local art events and at the San Dieguito Art Guild and Off Track Gallery in Encinitas

"A lot of people can't stan something without a purpos They ask me if the gourds are meant to be vases. I mak useless art," she says with a laugh.



Iridescent circles created with gourd dye sit on a background made black with a word-burning tool. The vertical band comprises a series of very small grooves made with a high-speed wood-carving tool.



The grooves around the belly of this gourd were made with a high-speed wood-carving tool. The coloring is a combination of flat and iridescent gourd dyes.



All the black lines on this gourd were made with a professional word-burning tool. The coloring is a combination of iridescent gourd dye and acrylic paint.



Small pieces of gourd were chipped out by hand with a hand-held gouge. Then iridescent gourd dye was dropped into the chipped-out parts. Imported yarn and Amazon parrot feathers complete the top.



An amethyst cluster is held in place by Montezuma pine needles and waxed Irish linen thread. The purple cutouts were filigree carved with a high-speed wood-carving tool. The gourd was finished with flat and iridescent gourd dyes. Polished pieces of amethyst were woven into pine needles around the rim.

#### **SDAG January 2016 Minutes**

US Bank, Encinitas, CA 92024 The meeting was held on January 25, 2016 at 10:00 a.m.

Officers Present: Carol Korfin, Linda Melemed, Susan Schulte, Grace Swanson, Terry Oshrin, Aleksandra Owczarek, Sharon Hoffman, Linda Melvin, Julie Bubar, Cindy Alcoset, Kathy Chin, Pamela Taylor Waldman, Joyce Nash, and Lynn Ely. Mother's Day Show Chair: Laura Lowenstein and Carolyn Nash, House Committee Representative

Officers Absent: Karen Fidel, Dolores Renner, Sandy Heath, Ellen Cramer, Judy Salinsky, and Jill Treadwell Svendsen.

The meeting was called to order at 10:03 a.m by Carol Korfin.

Carol Korfin opened up the meeting by reporting that 79 members are planning on attending the SDAG Annual Membership Meeting on January 30th.

Motion: A motion was made by Lynn Ely to approve the December minutes as stands with any corrections received by email. The motion was seconded by Linda Melemed and approved by the board.

<u>Financial Reports: Linda Melemed</u> The Total Cash at the end of December 2015 was \$140,458. Artists sales for December were \$14,007 and the Year to Date September 1 through December 31, 2015 was \$38,530, up from prior year of \$36,123. The net profit Year to Date was \$1,137, up from prior year of \$236.

Linda Melemed said that the electric bill is way down in price because of the new high energy light bulbs and the heat is set at 69 degrees F, as noted by Linda Melvin.

Motion: A motion was made by Linda Melvin to approve the December minutes with any corrections received. Pam Waldman seconded it, and the motion was approved by the board.

Mother's Day Chair - Laura Lowenstein: The guest at our meeting was Carolyn McGurn who is in charge of the house committee. She said that all of houses for the tour have been chosen, with two houses near each other at both ends of the location area. Carolyn described all the houses to the board members at the meeting. The driving directions and map will be done by Carolyn. Laura talked about Ellen Sprat's concern with environmental product use and keeping her property intact. So, the MD committee decided to use biodegradable throw away products for the food. The constant contact may not work on some members' computers. The board was discussing on how this could be avoided. Laura said that the photos and information for the brochures was being worked on. Jill Treadwell Svendsen is working on a spreadsheet for the artists' applications.

#### **SDAG January 2016 Minutes**

Carol Korfin talked about the upcoming Membership Meeting and noted the following: She will address a state of the guild message.

Laura Lowenstein will tell the members about the Mother's Day Tour.

There will be a check-in table for name tags and member's directories staffed by Joyce Nash and Karen Fidel. Members will write an interesting fact on their name tags and put them in a clear plastic holder.

Carol will explain the organizational chart and introduce members for each job and members of the board.

Sarah Arp will be at the greeter table.

<u>Publicity - Grace Swanson:</u> Karen Fidel and Lynn Ely will be guest artists at the next Saturday reception on February 13. Bernie Worby, Cheryl Ehlers, and Aleksandra Owczarek will be guest artists on April 9th.

There are 72 pieces of art at the San Diego Botanic Garden in the Paul Ecke Building through March 31st. There were many PR releases and an ad by the SD Botanic Society.

Sarah Arp is promoting her art and SDAG by hanging artwork at the Scripps Community Center

Grace found out that in applying to the Encinitas Community Center and the Encinitas Library, that 10 people can be accepted at one time on one application. Four of our members have been juried in at this time.

Grace has not started working on the Studio 21, Spanish Village Juried Show yet. The event will be held from July 20th to August 1st, 2016.

<u>Programs - Julie Bubar:</u> The Demos, Dialogue and Art Printmaking class taught by Colleen Veltz in January was very successful with 21 people in attendance with 31 RSVP's. The next program will be held on February 21st. A special thanks to the Encinitas Library for the use of their facility. Julie said that she is doing a demo in March and cannot get paid unless the SDAG board approves a motion.

Motion: A motion was made by Grace Swanson for Julie Bubar to get paid for a demo on March 20th, 2016. Linda Melemed seconded the motion. The motion was approved by the board.

<u>Gallery Committee - Linda Melvin:</u> Cindy Alcoset said that a description of jewelry metals and their abbreviations will be left at the gallery for staffers to use when selling jewelry.

Linda reported about the gallery floors and said that the gallery could be closed at 6 a.m., so the gallery does not need to be closed. Carol Korfin said that we need a professional opinion on the floors before the board decides to have the floors cleaned. Jan Scura, the new computer consultant, will report to the gallery manager. There will be a meeting with Pam Waldman, Sharon Hoffman, Aleksandra Owcsarek, and Jill Treadwell Svendsen.

Pam Waldman posted information at the gallery about multiple sales of one artist. Items of the same price (eg. cards) can be written in one sale space on sales ticket.

## **SDAG January 2016 Minutes**

Sharon Ford was having problems with getting into the Membership Lists and should get in touch with Nora Dewey who is in charge of Constant Contact. Judy Salinsky will be in charge of the next reception on February 13th, because Joyce will be out of town. Since Judy and Joyce need more volunteers for the reception, Lynn Ely said to fill out a job request form and send it to Cheryl DeLain.

Motion: A motion for the adjournment of the meeting was made by Lynn Ely and Susan Schulte seconding the motion. The board approved the motion to adjourn.

The meeting was adjourned at 11	.57 a.iii.
Submitted by	Susan Schulte, Secretary

# Banner Artists





















# San Dieguito Art Guild

www.encinitasadvocate.com

# Off Track Gallery Artists

February Artists' Reception was held Feb. 13 at the San Dieguito Art Guild Off Track Gallery.

The event honored artists Karen Fidel, pottery; and Lynn Ely, Fiber Arts.

Wine and refreshments were served at the reception. Off Track Gallery is located at 937 South Coast Highway 101, Suite C-103, Encinitas; 760-942-3636; OffTrackGallery.com. Photos by McKenzie Images. For photos online, visit www.encinitasadvocate.com.



Gallery Manager Linda Melvin, Marissa Wright



Artists' Reception for Lynn Ely and Karen Fidel
Saturday, Feb 13, 2016
From 4-7 pm

Tilly our experimental manual control of the control of t

Kate Lai

Featured artists Lynn Ely and Karen Fidel



Richard Ely and artist/board member Lynn Ely



Off Track Gallery artist/board member Karen Fidel



Virginia Sjobring, MaryLou Towner, Robbi Andrews

# **San Dieguito Art Guild Show**

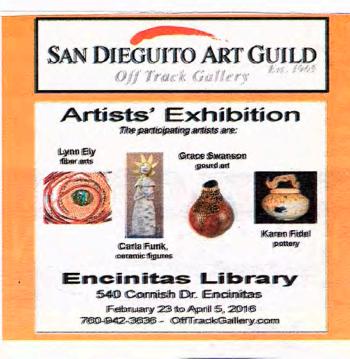
# **February and March**

The San Dieguito Art Guild Members Show is now at the San Diego Botanic Garden. Thirty-two members of the San Dieguito Art Guild are currently showing a total of 72 paintings and photographs in the Ecke Building at the San Diego Botanic Garden, located at 230 Quail Gardens Drive, Encinitas. This show runs until March 31.



For more information call (760) 942-3636 or visit www.OffTrackGallery.com.

FEB. 26, 2016



THE COAST NEWS

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# Demos, Dialogue & Art: Elizabeth McGhee

Symbolic Humor. Many famous paintings have hidden meanings or humor beneath the surface. Explore puns or turns of a phrase with still life objects. Bring a small canvas, oil or acrylic paints, pencil, brushes and a favorite toy. Registration required. (San Diego Art Guild). Sunday, Feb. 21, 2-4 p.m. Encinitas Library, 540 Cornish Drive. \$10. RSVP to Julie: 760-942-3636.

# 'Hands, Head, and Heart' art show ongoing at library

Four members of the San Dieguito Art Guild recently installed a show in the Encinitas Library.

The title of the show is "Hands, Head, and Heart." This is taken from a quote by Francis of Assisi, "He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist."

The show, at the Encinitas County Library, 540 Cornish Drive, Encinitas, runs from Feb. 23 to April 5. This exhibit is free and open to the public.

Members participating in the Encinitas Library show are: Karen Fidel, pottery; Grace Swanson, gourd art; Lynn Ely, fiber arts; and Carla Funk, ceramics. These four artists represent the over 200 members of the San Dieguito Art Guild,



Gourd art by Grace Swanson

COURTESY

a non-profit group who owns and operates the Off Track Gallery located at 937 South Coast Highway 101, in the Lumberyard Shopping Center, downtown Encinitas. OffTrackGallery.com. 760-942-3636.

The show is part of the Encinitas Civic Arts Program, established in 1998, as a service to local artists by the City of Encinitas Arts Division and Commission for the Arts.

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# San Dieguito Art Guila Off Track Gallery: Artists Reception

Featuring artists Karen Fidel, pottery, and Lynn Ely, fiber art. Karen creates wheel-thrown pottery then alters them by hand and adds natural organic elements. Lynn works with line, form, texture and color when creating a new project. With wine and refreshments, all artwork in the gallery will be 10 percent the entire day. Saturday, Feb. 13, 4-7 p.m. Off Track Gallery, 937 S. Coast Hwy 101, Suite C103.

# February Artists' Reception

















# San Dieguito Art Guild Off Track Gallery Artists

February Artists' Reception was held Feb. 13 at the San Dieguito Art Guild Off Track Gallery.

The event honored artists Karen Fidel, pottery; and

Lynn Ely, Fiber Arts.

Wine and refreshments were served at the reception. Off
Track Gallery is located at 937 South Coast Highway 101,
Suite C-103, Encinitas; 760-942-3636; OffTrackGallery.com.
Photos by McKenzie Images. For photos online, visit www.encinitasadvocate.com.



Gallery Manager Linda Melvin, Marissa Wright





Richard Ely and artist/board member Lynn Ely



Off Track Gallery artist/board member Karen Fidel



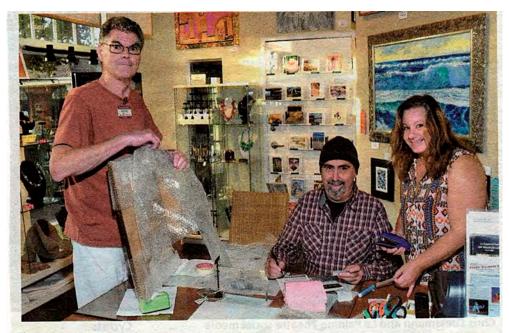
Virginia Sjobring, MaryLou Towner, Robbi Andrews



Featured artists Lynn Ely and Karen Fidel



Digital artist Bernie Worby, photographer Dusty Wynne and artist Tish Wynne



Digital artist Bernie Worby, photographer Dusty Wynne and artist Tish Wynne

THE COAST NEWS

FEB. 12, 2016

# NEW SHOW AT OFF-

TRACK The Off Track Gallery will host an artists' reception honoring Karen Fidel, pottery; and Lynn Ely, Fiber Arts, 4 to 7 p.m. Feb. 13 at 937 S. Coast Highway 101, Suite C-103, Encinitas. Call (760) 942-3636 or visit OffTrackGallery.com.

# Hands, Head, and Heart

He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist.

— Francis of Assisi —





These four artists represent the over 200 members of the San Dieguito Art Guild a 501(c)3 non profit organization operates the Off Track Gallery



See more of these artists' work at: 937 South Coast Highway 101, Suite C-103 Lumberyard Shopping Center(behind St. Tropez)

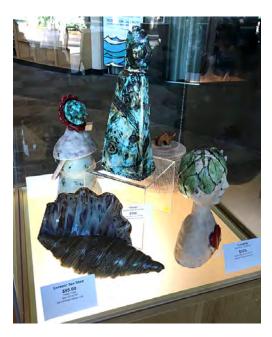














# 2016 Arts Alive banner exhibit

The reception for the unveiling of the 2016 Arts Alive banner exhibit took place Feb. 21 at the Leichtag Foundation (441 Saxony Rd. Barn # 2, Encinitas, Ca. 92024). The 101 Artists' Colony, Cardiff 101 MainStreet and Leucadia 101 MainStreet unveiled the Arts Alive banners,

which are displayed along the Historic Coast Highway.

This is the 16th year artists have been invited to participate in the six-mile art exhibit. The banners will be on display until the end of April when they will be taken down in preparation for the Final Live Auction on May 15, 2016.

Silent bidding on the banners began at the Unveiling Reception and bids can also be placed during the outdoor exhibit by calling Leucadia 101 MainStreet at 760-436-2320. Bidders can place bids right up to the Final Live Auction on May 15.

For more information, visit www.101artistscolony.com. Photos by McKenzie Images. For photos online, visit www.encinitasadvocate.com.



Cardiff 101 Main Street Executive Director Annika Walden, 101 Artists' Colony President Danny Salzhandler, Leucadia 101 Main **Street Executive Director Carris Rhodes** 



2016 Arts Alive banners







Matt and Margi Saccomanno of New Village Art



Mike Redman and his newly revealed banner

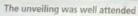


Marlis Zeller, Christina Zeller, Art Bevers, Karin Grow, Dawn Buechler



Artie Mattson and her 2016 banner









## Paint Rag February 2016



© Photography by Peggy Stokes, winner of this month's image contest...congratulations!

#### In This Issue

Message from SDAG President

February Monthly Show Results

Mother's Day Tour Update

#### Upcoming SDAG Events

Feb 05, SDAG Show & Tell, 10am-Noon, Linda Melemed talks about tax prep for Artists RSVP Kate O'Brien

Feb 12, Friday, Floor/Wall Renters Jury-In

Feb 13, Saturday, 4pm - 7pm, February's Artists' Reception at the Gallery

Feb 21, Sunday, 2pm - 4pm, Demos, Dialogue, And Art with Artist Elizabeth McGhee, at the Encinitas Library

Feb 22, Monday, 10:00am -Noon, SDAG Board Meeting

Feb 23, Tuesday, 3:30pm - 6:00 pm Take-In for Monthly Show

Feb 23, Encinitas Library Show for four SDAG artists installed

Mar 10

#### Thursday, SDAG Guild Show at Encinitas Community Center opens

Mar 20, Sunday, 2pm - 4pm, Demos, Dialogue, and Art -Yoga & Animal Art, Mixed Media, at the Encinitas Library

Mar 28, Monday, 10am-Noon, SDAG Board Meeting

Mar 29, Tuesday, 3:30pm - 6pm Take-In for Monthly Show

Mar 30, Wednesday, 6pm-8pm, Wall rotation

Mar 31, Thursday, 8am-10am, Wall rotation, 10am, floor rotation

Mar 31, Thursday 10am-11am, Artists pick up work from San Diego Botanic Garden's Ecke Building

#### New Members

#### Welcome to our Newest San Dieguito Art Guild Members!

Joan Burman - Medium: Ink, Watercolor eborrah Henry - Medium: Photography, Collage Nadya Migalko - Medium: Oil paint and Photography

K. Brooks Reid - Medium: Ink

Susan Chance - Medium: Mixed (mostly Acrylic)

#### Messages from Membership Chair

Staffers, when you take a membership application and check, please put both items in Karen Fidel's Membership folder in the back room, top drawer of the filing cabinet. Please do NOT put the application in your sales envelopes or in the safe. I am unable to process new members in a timely manner when the applications don't come directly to me.

Thank you so much for your help with this matter!

#### ALSO -

The new 2016 SDAG Membership Booklets are now available for members to pick up at the gallery. They are in the back room on a shelf about waist high. As a reminder, this Booklet is published once a year. An updated membership list is always in the book at the front desk under the "Membership" tab.

Any questions about membership may be addressed to Karen at karenfidel@hotmail.com. Thanks,

Karen Fidel

Membership Chair

#### Message from SDAG President

This year my theme is "GIFT."

I went to see the comedian Yakov Smirnoff a few weeks ago, He's the Russian comedian who used to say "What a country!" He left stand-up, returned to college, and earned a Masters in Psychology. He wrote his thesis on Couples' Relationships and now does a show called "Happily Ever Laughter." He found that humor helps couples improve and work on their relationships.

Although he focuses on couples, I realized that humor can be applied to all relationships. In case you didn't know, I never wanted to be president - of SDAG or other organizations that asked me. I turned down SDAG but was asked to reconsider it again last year, and I now realize the reason I changed my mind is because of the acronym GIFT, and its meaning as explained by Yakov Smirnoff.

First of all, we all know that life itself is a gift, and sometimes we're happy with the gift, but sometimes we want to exchange it for something else. Gifts are also something we get and give to each other...and that's my focus today.

The four words that make up GIFT are:

- I Important
- F FunT Time

The idea of "GIFT" led made me to accept the job of President...hopefully it will resonate

I joined the guild about 6 years ago. Thus began the "G" of gift. Through the Guild, I found a place to show and sell my art, make a lot of new friends, and discover sources for finding outside shows to sell more of my work. Now I can continue to make my glass, which I love to do!

What made the gift so good was the "I." It was important to me to find places to sell my work. It made me feel good about myself and my artistic abilities. It was a gift I

Which led to the "F," which is Fun. I got more and more involved and thoroughly enjoyed belonging to the Guild, interacting with its members, and participating in the events.

And finally the "T," which is Time... putting in time on committees, volunteering for the Board of Directors, helping out during rotation, during staffing, etc.

And I thought that was enough for me! But Yakov made me see that gifting is a two way

And I thought that was enough for mel But Yakov mode me see that gifting is a two way street, and subconsciously I must have realized that, because my agreeing to be Presider I had a chance to return the GIFT
I gift my time as president to the Guild because it is my way of giving back for what I have received. What is important to the Guild is to have leadership to continue its good works. I try to lead with a positive attitude and help everyone have fun while doing everything they do for our organization And it takes time, I don't deny that....but it's worth it, because in turn, I continue to get the GIFT and it becomes a continuous circle!

So I'm offering each of you the GIFT of our Guild and in return asking you to give a GIF of yourself. That means your time or i of our Guild and in return asking you to give a configuration of yourself. That means your time to help the Guild run smoothly, have fun getting involved, and enjoy the participation! The more you do, the more successful our Guild relationship will be.

Now that I've given you my Pep Talk, I'd like to give you some idea of what we've accomplished this past year:

- · o Our income is derived from the following:
  - Membership over 200 members, almost \$16,000 Gallery operations -
- Indiangle of the state of

All this sounds great, but it's not enough to meet our

o Donations- We gave \$500 to each of two 501c3's that two of our members run as well as (4) \$500 scholarships to Mira Costa, Oceanside Art students.

- o Sales break
  - o Income from our percent of artist sales (15% except on reception days, where we only take 5% so that we can give customers 10%
    - Floor's total was 65% of sales
      - or's total was 65% of sales

        o Jewelers received \$36,245 or 44% of all sales

        o 3D artists received \$16,646 or 20% of all sales

        Wall, card, & shrinks were 33%

        o Painters and photographers received
        \$23,187 or 28% of all sales

        o Cards sales were \$2946 or 4%

        o Shrinke ealoe \$1187 or 1%

- Misc was \$1531 or 2%
- o Improve
  - Gallery Lighting we think it's almost complete and are waiting to see if our utility bill drops during this year before seeing to a few
  - o PR Social Media use has improved our turnouts at all events and we're benefitting by getting terrific coverage in our local papers

- Library going very strong...we will apply for another grant. The Receptions we're going to hold 6 per year with 10% discounts on every reception day to encourage sales. December's Small Image reception brought in about \$3000 in sales for the day!
- "Try it You'll Like It" class, 50th anniversary edition was a very
- special one at member Pat Beck's home.
  "Because We Like Hue" classes which went very well but are now on hiatus.

  Artist meet-up getting to know each other and learning interesting things from speakers - initiated and run by Gayle Baker. Watch your Paint Rag and Eblasts for more info.
- We introduced an organization chart this year to help get all of our job requirements filled. Each artist filling the job reports to a our job requirements filled. Each artist filling the job reports to a better handle on who is or isn't doing what. You'd be amazed at how many people do "Jobs" for the gallery. This has helped the Job Chair position mature into one that has a firm grasp on where jobs need to be filled and who will fill them.

  • o Wall or Floor renters are responsible for an one-time job.

  - o Even if you are neither of these, your volunteering is greatly appreciated!

Thank you all for joining our Guild and, as members, doing everything you can to make it wonderful organization to belong to!!!

President President@sandieguitoartguild.com

### Membership Brunch

Our annual Membership brunch happened last Saturday, January 30th, at the Encinitas Community Center, and talk about funll! A good crowd showed up to enjoy the lovely social event, and also hear about "the State of our Guild" from President Carol Korfin. And if you didn't have breakfast, Judy Salinsky and Joyce Nash provided us with some great eats with wonderful help from Judy's mother. Members could get fantastic deals on Soravia images, and if you needed more art supplies, some art books, and a ton of beads and things were graciously donated by many of the artists. (absolutely **no** truth to the rumor that fights broke out as some artists tried to snag the "best beads!") The money made from the donated items ares directly to the Guild. Tust a few images helpur for hose who couldn't make the event







Photography by Kathy Chin

#### Member of the Year Award

Last year was the first year of the "Member of the Year" award, and we continue it this year. Members and Board Members nominated candidates, and the board took a closed ballot vote. For her hours of dedication and hard work, this year's winner is



Pamela Waldman!!!



Pamela deserves this award for a myriad of reasons, and her fellow artists agree wholeheartedly! Her hours of time and effort are too many to accurately count!. I believe she has helped us accomplish so much because her talents as a photographer and watercolor artist help her. As a painter, she can see the big picture and reduce it to a manageable size whereas others might be overwhelmed by it. And as a photographer, she sees the tiny details as she does through her camera lens, brings them into focus, and conquers them.

Some of the numerous things she has accomplished since joining in 2008: CALENDAR CHAIR since 2013-she has done an excellent job! It's a very hard job, demanding, and so easy to make a mistake as people constantly switch shifts. It's the type of job that's very difficult to keep up with (and you know how we artists can be when we lose track of time!) She refined the job to its present form through a new calendar program and redefined rotation shift/job staffing.

PR Chair 2011-2013 - Her background as a photographer and videographer helped her focus on the task at hand, and get the word out to the media about our Guild.

She's also tackled many other tasks along with those board positions including installing better Lighting inside the gallery, which has already proven to be cost effective, hooking up a TV Monitor which features a constant flow of our artwork that she has put together, taken photos for our Mother's Day Tour, created beautilp Posters for our Holiday Bazaar, shot images for the Monthly Show, and much, much more!

On top of that she also creates art, and has won awards for her Monthly Show entries.

Thank you Pam for all the fantastic things you've done for us, we truly appreciate you!!

Carol Korfin

## Rules for Monthly Shows

#### INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE...

- 1. If your work is on a wrapped canvas, make sure that the edges are painted also.
- 2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES
- 3. The brackets need to be placed on each side about one quarter of the way down the
- 4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.
- ${\bf 5}.$  The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17
- 3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at  $\underline{artsbylynn@gmail.com}$  for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:

Enter a Monthly Show

## February's Reception at the Gallery

February's Artists' Reception at the Off Track Gallery takes place on February 13, Saturday, 4pm - 7pm.

The public is invited to an artists' reception honoring featured artists Karen Fidel, pottery; and Lynn Ely, fiber arts.



Karen Fidel loves to make wheel-thrown pottery then alter them by hand and add natural organic elements, such as rocks, driftwood, and shells. Most of her pottery has natural color glazes, which are all lead free, food safe, dishwasher safe, microwaveable and oven proof.



Lynn Ely says, "Line, form, texture and color all come into play as I shape a new project. The challenge in building these creations is an unending jay. In working with pine needles I am discovering the positive and the negative spaces that are the perimeters and the heart of the piece. These spaces are fascinating because they themselves create more space for me to work with. I can decide whether to fill a space, or leave it empty."

Wine and refreshments will be served at the reception. In addition all artwork in the Gallery will be 10% off the entire day. This event is free and open to the public. Off Track Gallery, 937 South Coast Highway 101, Suite C-103, Encinitas, 760-942-3636, Off TrackGallery.com.

## February Monthly Show Results



BEST OF SHOW - Nancy Levinson - Thinking About You Only - Oil



1st - Padraig O'Cuinn - Inisfree
2nd - Bonnie Hineline-Kempner - I Love El Nino



ACRYLIC & WATERCOLOR

1st - Christina Zeller - Biarritz - Acrylic
2nd - Bea Gold - The Golds - Acrylic
3rd - Pet Smart - Hibiscus Bouquet - Watercolor



PHOTOGRAPHY

1st - Deborrah Henry - Wall Tapestry
2nd - Paul Richter - High Trail (Bristlecone Country 51)
3rd - Tom O. Scott - Winter Ice
HM - Natalie Barreiro - Chocolate
HM - Michael Chesnut - El Cid



1st - Karen Hung - Moonglow (locket)
2nd - Beth Adele Stevens - Wire necklace & earrings
3rd - Karla Nederlof - Fork Bracelet



MIXED MEDIA

1st - Jennifer Hewitson - How Love Grows
2nd - Laura Lowenstein - Tranquility
3rd - Bruce Cook - Untitled



OTHER 1st - K. Brooks Reid - Deconstruction - Ink

2nd - Kathleen Graham - Morning Light - Pastel 3rd - Wesley Farmer - Mother & Child - Sculpture

Photography by Michael Chestnut

#### Judge for February Monthly Show



Susan Osborn



"Cut Up" - Oil Pastel/ Digital Photo by Susan



"Flame Trees" - Oil Pastel - by Susan Osborn

www.osbornart.com 5133 Sunnyside Drive Bonita, *CA* 91902 (619) 890-6120

M.A. Visual Art and M.A. Education, San Diego State University Afterteaching art at The Bishops School in La Jolla for 17 years, Susan now teaches part time classes at the Athenaeum Music and Arts Library. Her work is included in various collections in the United States, Denmark, Japan and Spain. She is listed in Who's Who of American Women. Among her many awards, she has received a Visual Artists Assistance Award from California.

### ONE PERSON EXHIBITIONS include:

2015 "Colorful Marks," Girard Gourmet, La Jolla, CA

2012 "Wings and Whimsey," San Diego Art Department

2011 "Demented Dolls and Devices," San Diego Art Institute

2010 "Crosses, Shrines and Tributes," San Diego Art Institute

#### SELECTED EXHIBITIONS:

2014 "An Honest Medium," West Coast Drawing, Earl & Birdie Taylor Library, San Diego

Oceanside Museum of Art - Artist Alliance II Juried Exhibit, Herb B. Turner Galleries

"Five Facets," Bonita Museum and Cultural Center, 4355 Bonita Road, Bonita

"Small Images," Gallery 21, San Diego (also 1993, 1997 - 2012) 2013 "Drawing Alive," West Coast Drawing, The Bonita Museum and Cultural Center, CA

22nd Annual Juried Exhibition, The Athenaeum, La Jolla, CA

2012 "Drawing at the End of the Stick," Orange County Contemporary Art Association, West Coast Drawing

PERMANENT COLLECTION: Museo Internacional de Electrografia, University

de Castilla-La Mancha, Cuenca, Spain, 1990; INCLUDED in Who's Who of American Women, 25th edition (2005 - 2007)

January Monthly Show Results



BEST OF SHOW - Jennifer Hewitson - Migration of Heart - Mixed Media



Oil, Acrylic, Watercolor

1st - Kathleen Graham - Aviara Cove - Oil
2nd - Kerry Kern Byerly - Peek - Oil
3rd - Ann Blessing Gallagher - Snowflake - Acrylic



Mixed Media, Photography 1st - Hao Aiken - Many Moons Ago - MM 2nd - Michael Chesnut - California Tower - Photograph 3rd - Fiona Bechtler-Levin -Once Upon a Time - MM



**JEWELRY** 1st - Nira Levy - A Set of Bracelet & Earrings

2nd - Karla Nederlof - Fork Bracelet 3rd - Karen Hung - Jasper Earrings



OTHER

1st - Pat Smart - Gabbywith Hibiscus - Batik 2nd - Maggie Moore - Surf Shack - Ceramic 3rd - Karen Hung - Bee Box - Metal Work HM - Doreen Long - The Ultimate Luxury Wrap - Textile HM - Bea Gold - Midge in NYC - Woodcut Photography by Michael Chestnut





Photography by Julie Bubai

SDAG Fell in love with Botanical mono-printing on Jan. 17th, presented by Artist Colleen Veltz. Positive energy glowed from Veltz as she rolled out over 50 flora monotype-prints on her magical printing press. Veltz captivated us with her unique techniques of shadow, mirroring, movement, expansion, and the second "ghost print." A template paper was taped down on an acrylic printing plate filled with leaves and petals, and a thick sticky printing ink was rolled on with brayers. We watched out for color and composition.

Check out Art, Music and light refreshments at Colleen Veltz Studio in Barracks 15 and 30-some artist's studios openings, every first Friday, NTC, Liberty Station, Pt Loma

Future "Demos, Dialogue, and Art" programs will make use of the brayer too.

February's Demos, Dialogue, and Art



Join Artist Elizabeth McGhee at the Encinitas Branch Library on Sunday, February 21st from 2 to 4 pm. Hope to see you there!!

#### Environmental Painter's Schedule

#### February

Feb 02, Oceanside Harbor, lunch in the area

Feb 09, San Elijo Lagoon, Visitor's Center on Manchester

Feb 16, San Elijo Lagoon, Visitor's Center on Manchester Feb 23, Leo Carrillo Ranch, Carlsbad, Off Melrose

Mar 01, San Diego Botanic Garden, Free Day

Mar 08, San Dieguito Co. Park, Meet on Highland in Solana Beach

Mar 15, San Dieguito Co. Park, Meet on Highland in Solana Beach, lunch at Joan's house

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at <a href="mailto:qrine@roadrunner.com">qrine@roadrunner.com</a>. Let the others know if you are going to any of these locations

## SDAG Members Show at the San Diego Botanic Garden

Demos, Dialogue, and Art

Thirty two members of SDAG brought a total of 72 paintings and photographs to the take-in outside the Ecke Building at the San Diego Botanic Garden, 230 Quail Gardens Drive, Encinitas. This number was almost twice what we expected and there was much speculation as to whether we could fit all the artwork onto the walls. But the hanging crew did it! Next time we have learned that we need to put a limit on how many pieces each member is allowed. This does, however, show the guild that our members need and want venues to show and sell their artwork - especially the larger pieces which cannot fit in our gallery

The members who have artwork in the show are: Carol Abel, Virginia Ann Holt, Sandy Levin, Diane O'Connell, Carol Korfin, Peggy Stokes, Marilyn Shayegan, Wesley Farmer, Jeffrey R. Brosbe, Terry Allen, Michael Chesnut, Ja-Ann Dillon, Nora Dewey, Sharon Hoffman, Jennifer Hewitson, Flora Barwig, Eliie Havel Thomas, Pam Polcyn, Padriag O'Cuinn (aka, Patrick Quinn), Jennifer Richards, Pat Smart, Paul Richter, Joanne Sullivan, Chatherine Montgrain, Pam and Cye Waldman, Bea Gold, Minda Meeker and Theresa

Members were asked to RSVP to Eva Zuzuarregui (show chair) before the show, but 5 members still showed up without notice. They were allowed into the show this time, but in the future the RSVP will be a requirement.

Thank you to the take-in crew. Thank you to the tremendous hanging crew: Paul Richter, Wes Farmer, Catherine Montrain and husband, Pam and Cye Waldman, Flora Barwig, and Michael Chesnut who took the panoramic photo below.



Photo by Michael Chestnut











Photos by Grace Swanson

#### Mother's Day Tour Update

Preparations for SDAG's "Mother's Day Weekend Art, Garden & Studio Tour

The home search committee headed by Carolyn McGurn, and with the help of Donna Butnik and Marla Zanelli, chose 8 fantastic homes within the South Carlsbad and Encinita area to be on our tour. Each home has something unique about its house or garden. There are 5 homes featuring either an art studio or the home itself shows off artistic talents with wall murals and/or treatments.

n, artists who gathered on the 2 required application dates, will be assigned to one of homes; the brochure will be designed and printed; postcards and other notifications ributed; and lots of other preparation will take place to pull off our well-loved event.

If you're not an artist on the tour, you can still participate by volunteering to become a Type and an an an an Arm to an Arm to an an an an an an analysis of the second of the

If you'd like to sign up for "greeter" duties, please contact Sarah Sullivan-Arp at: artgroup2001@yahoo.com

Laura Lowenstein Mother's Day 2016 Chair San Dieguito Art Guild/Off Track Gallery 937 S. Coast Hwy. 101, Encinitas CA, 92024 760.942-3636 (gallery) 760. 753-3254 (personal) dagmothersday@sandieguitoartguild.com www.OffTrackGallery.com

#### Call for Plein Air Artists!

Dear Plein Air Artists

We are very excited to announce a new Plein Air Juried Exhibition in the City of Carlsbad at the celebrated "Deedie's House" located at the Leo Carrillo Historic Park in Carlsbad, April 3 through August 28, 2016. Leo Carrillo Historic Park and Ranch was a former working ranch, once owned by actor Leo Carrillo. The park contains and protects romantic hand-crafted adobe buildings, antique windmills, a reflecting pool and many other peautiful historic structures where visitors can explore and experience California history Visitors will delight in gorgeous agave, bougainvillea, Birds of Paradise, plentiful trees and the company of dozens of brilliant peacocks who call the ranch home. The celebrated Deedie's House was the private retreat of Leo's wife, Edith, There she pursued her

nobby as a handicrafter and collector.

Interested artists may submit up to four plein air paintings of any subject to be considered for this exhibition. All works must be unframed on gallery wrap canva wire on the back for hanging. Canvas dimensions may not be larger than 12 inches by 14

Deadline for entries is March 7, 2016. The Call to Artists entry form is attached. <u>Call to</u> Plein Air Artists - Deedie's House at Leo Carrillo Ranch

The Deedie's House Plein Air Exhibition at Leo Carrillo Ranch Historic Park is a partnership of the City of Carlsbad's Parks & Recreation Department and Library & Cultural Arts Department.

Jillian.Buccola@carlsbadca.aov

#### A marketing lecture by Mark Fehlman on promoting your Art Career

Jump start your art career in 2016! Carlsbad Oceanside Art League is sponsoring artist Mark Fehlman this coming Friday February 5th from 1:30pm to 3:30pm at the BUENA VISTA AUDUBON SOCIETY NATURE CENTER, 2202 COAST HWY in OCEANSIDE, CA great opportunity to learn about the various career. <u>Click here for more informationl</u>

### How you can help raise money for Audubon with a Bird House Auction

The Buena Vista Audubon Society is having an auction on March 19th at the nature center. If you would like to construct or decorate a bird house that could be auctioned off this year they would much appreciate it. Although anyone can donate a bird house and most are sold for under \$100, the ones donated by artists have raised the most funds in past years, one as high as \$600. Wooden bird houses that can be decorated are available at the nature center for \$8 (that covers the cost of materials), or birdhouses boxes can be obtained elsewhere. The auction is a great event with music, food and both silent and live auctions. Everyone is welcome and more information can be obtained from the Buena Vista Audubon Society website http://www.bvaudubon.org.

The funds raised are used to operate the nature center and educate school groups, as well as adult groups, on the native habitats and wildlife of our region, and the importance of preserving these for the future.

Conservation Chair

mherskowitz@yahoo.com Buena Vista Audubon Society 2202 South Coast Highway Oceanside, CA

## Save the Dates!!!

SDAG will have three additional off-site shows in 2016.

On February 23, four members of the guild - chosen by the City of Encinitas Civic Arts Program committee - will install their artwork in the six lighted cubes in the Encinitas Library. The participating artists are: Lynn Ely, fiber arts: Grace Swanson, gourd art; Karen Fidel, pottery; and Carla Funk, ceramic figures. The show will run until April 5, 2016.

10 Guild members will begin showing their artwork at the Encinitas Senior/Community Center on Thursday, March 10th, The arists were juried in by the City of Encintas Civic Arts Program Committee. The ten arists chosen to exhibit: Karen Fidel - ceramics, Sandy Heath - copper and wood, Carla Funk, - ceramic figures, Kate O Brien - fused glass, Harvey Korfin - repurposed computer boards Terry Oshrin - mosaics, Bobbi Hirschkoff, fused glass, Carol Korfin - fused glass, Lynn Ely - pine encedle baskets, and Grace Swanson-ogurds.

SDAG Member Show at Spanish Village



Date of show: July 20 to August 1, 2016 Location: Spanish Village in Balboa Park, Gallery 21 Reception Date: Sunday, July 14, mid-afternoon (exact times to be determined)

There will be a fee (to be determined) for showing your artwork.

Members of SDAG need to staff the gallery during the 12 days of the show

A committee will need to be formed to do take-in, installing the show, reception, ta

If you are interested in being a part of t at Swanson121@cox.net

The date has been set for the SDAG Hol Encinitas Community Center. We know so summer. Any questions, please contact k

# Shows in th

As a service to our SDAG members, we a consisting of a list of shows in the San D To compile this list, we need your help.

But please understand this is to be a PERK for distribution to non-SDAG members!

Attendance to	this show ise	xcellent	_medium	terrible
My sales were	excellent	medium	terribl	e
Any other info	mation or insight	you wish to		
submit				

#### Here is a partial list of shows in alphabetical order to get you started:

Artisan's Alley - December - Coronado High School -http://coronadoartisansalley.com/contact/

Artsplash - September - Carlsbad - http://www.carlsbadartsplash.org/

Bernardo Winery - May and August - Rancho Bernardo - http://bernardowinery.com/calendar-of-events/

Carlsbad Art in the Village - August - Carlsbad - http://www.carlsbad-village.com/events/art-in-the-village

Carlsbad Village Faire - May and November - Carlsbad - http://www.kennedyfaires.com/carlsbad

/Coronado ArtWalk - September - Coronado Landing - http://www.coronadoartwalk.org

Del Mar Taste and Art Stroll - October - Del Mar - http://taste.delmarmainstreet.com/ El Camino Country Club - December - http://www.elcaminoclub.com/weddings-events

Encinitas Street Faire - April - Encinitas - http://www.kennedyfaires.com/encinitas

Encinitas Fall Festival - November - Encinitas - http://www.kennedyfaires.com/encinitas Fallbrook Art Show - December - Fallbrook - http://fallbrookartcenter.org/exhibitions-

La Jolla Art and Wine Festival - October - was in downtown La Jolla, changed to the waterfront area of San Diego - http://www.ljawf.com/

eucadia ArtWalk - August - Leucadia - http://www.leucadia101.com/events/leucadiart/

Marie Curie Elementary PTA - November - San Diego - http://www.curiepta.org/ Mission Federal ArtWalk - April - Little Italy -

North Park Festival of the Arts - May - North Park San Diego -

http://www.northparkfestivalofarts.c

Oceanside Days of Art - April - Oceanside - http://www.ocaf.info/oceanside-days-of-

Oceanside Harbor Days - September - Oceanside Harbor

Olivenhain Craft Faire - November - Olivenhain Town Hall -

http://www.olivenhain.org/?page\_id=481

Pointers Spring Arts & Craft Faire - March - Point Loma http://www.pointlomahigh.com/apps/pages/index.jsp?uREC\_ID=179318&type=d

Santa Luz Country Club - November - http://www.thesantaluzclub.com/

SDAG Holiday Bazaar - November - Encinitas

SDAG Mother's Day Tour - May - North SD County

Seasons of the Heart - November - SD County Fairgrounds -http://seasonsoftheheartcraftfaire.com/SOTH/Welcome.html

Talmadge Art Show - May and November - NTC area - http://www.talmadgeartshow.com/ The Farms Golf Resort - November - Rancho Santa Fe - http://thefarmsgolfclub.com/ Vista Fiber Arts Fiesta - October - Vista - http://vistafiberartsfiesta.com/

Thank you for your input, we appreciate it!

#### Front Porch Gallery: Call for Photography

"The Six-Word Story"

raphy exhibition March 20 -May 7, 2016

Consider the well-known adage, "a picture is worth a thousand words". In "The Six-Word Story..." in a picture we will view photographs in context with their six-word story. You may be familiar with the legend of "The Six-Word Story." So the story goes, Ernest Hemingway, while lunching with friends, made a bet that he could craft an entire story in six words. After the pot was assembled, Hemingway wrote the following six-word story: "For sale: baby shoes, never worn." Hemingway won the bet.

We are inviting submissions of photography along with your six-word story which will accompany selected photographs for the exhibition. We welcome you to be creative, acknown year to provide the control of the control. We decount you to be carried, whinsical, and introspective which we expect will create great interaction with the viewer. All expressions suitable for general viewing are invited and will be considered. There is no particular theme preferred; please use your imagination!

Front Porch Gallery is a non-profit gallery in Carlsbad, CA whose mission is "Art Creates Community." Front Porch Gallery will design and mail postcards for the exhibit, host an Opening Reception for selected artists and the community to include live music and hors d'oeuvres. Additionally, we will advertise the exhibit on KPBS television, NPR, and local press and online listings. The gallery will retain 40% commission on all sales.

Work must not be larger than 40" wide including frame. All work must be ready to hang with d-rings and wire (no saw tooth hangers or protruding eye hooks). White or off white matting is preferred. Please email up to 3 submissions (300 dpi) to jweaverling@frontporch.net. Please note size of works and include their six-word story. Please consider the following important dates:

Deadline for consideration to have image on the postcard - January 20, 2016

Final Deadline for submissions Notification of acceptance/non-acceptance

Delivery of accepted work

- March 1, 2016

- March 5, 2016 - March 6, 2016 11am-5pm - March 9-11, 2016 noon-6pm

- March 12, 2016 11am-5t March 20, 2016 noon - 2pm

May 8, - May 11-14

# More Shows to Consider

Fallbrook Art Association's Open Juried Show will be held at the Fallbrook Art Center, railbrook art Associations Supen Juried Snow will be neted at the railbrook Art Let 103 S. Main Association Supen Juried Snow will be embership is not required to participate. Limit 3 entries per artist. Cash prizes will be awarded at the Opening

Reception and Awards Ceremony April 2, 2016.

This is a digital entry show administered by ONLINEJURIIEDSHOWS.COM Go to their

ENTRIES OPEN: JANUARY 1ST, 2016 ENTRIES CLOSE: FEBRUARY 28TH, 2016

AN ENTRY PHOTO AND PROCESSING EVENT TO BE HELD AT THE FALLBROOK SCHOOL OF THE ARTS ON SUNDAY FEBRUARY 21, 2016 FROM NOON TO 3 PM.

SALLY STRAND: Inducted into the Pastel Society of America's Hall of Fame in 2007, Sally has also been awarded PSA's Master Pastellist distinction and the IAPS Master Circle of Honor. Her works are widely collected and she teaches workshops and master classes nationally and internationally.

ctailed information can be found under Call for Entries, Spring Show 2016, of A's website www.fallbrookartassn.org

Show Chair: Anne Youngblood anneygbl@roadrunner.com

#### Monthly Image Contest

Would you like to see your image at the top of the Paint Rag? Peggy Stokes did and you see her wonderful photo at the top of February's newsletter!

We're all artists and should ALWAYS use our artwork on our own Newsletter!!! I've been using mine since I got the job, but would love to see another artist's work gracing the "cover." Each month I'll pick out an image from those received and use it…of course your name and copyright symbol will be listed below the image

Send me one image that you think might work best with whichever month it is. No prizes...just your image as a headliner!!!

Send the image to kathychinartist@roadrunner.com and say "my image for the newsletter" in the subject line. The monthly deadline will be the 25th of each month. Send your images in jpg format, 72 dpi.

Good luck!!! Kathy

#### Is your upcoming event posted on our website?

oo you have an Artist Show or Reception that you would like to list on the SDAG website Event Calendar? It's free and available to all Guild members. Email your information ncluding event name, date, time, place, description of event, or publicity flyer to SDAGWEB@sandieguitoartguild.com. The San Dieguito Art Guild retains the right to decline event postings that are deemed inappropriate or which do not support our Guild's Mission Statement.

#### Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

Artists are to pay \$40 Staffing Fee for a 4-hour shift,

Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction. Paid staff must have specific staffing qualifications before becoming Paid Sitters. PEUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Cindy Alcoset - Monday to Friday, 2 to 6pm Julie Bubar - Mornings & Weekends Kathy Chin Sharon Hoffman Katie Jablonski

Doreen Long inda Melvir

Kate O'Brien Devora Safran Judianne Shannon

Jill Treadwell Svendsen Grace Swanson

Pamela Taylor Waldman

Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the Off Track Gallery.

#### Special Discount Offers to SDAG Members

Rhino Art Company 97 North Coast Hwy 101, Encinitas 760-943-7440

#### Discounts to SDAG Members

50% off all DaVinci Paints, 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

com to arrange for your personal discount card

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.

#### PC Photo and Imaging

113 N. El Camino Real, Suite B Encinitas. CA 92024

PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our memb

Go to pc-photo.net or call them at 760-632-1790.

#### Artist & Craftsman Supply

3804 4th Avenue San Diego, CA 92103 619-688-1911

SDAG members are now enrolled to receive a 10% discount of 'most' items excluding, sale, close-out, and special order items. Please show your membership or proof of involvement in SDAG in order to receive a discount PRIOR to being rung out at the register. Retroactive discounts are not

Each SDAG member must show a membership card. The cards are available at the Gallery and are in a small manila envelope in the center front desk drawer.

### Free Artist Listing Service

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "ARTISTS ICON." NO FEES, NO CONTRACTS . . . just a simple list to help artists market their work. This works in collaboration with his California Art News, Lists Artists Name, Medium & Web Site

GET LISTED.



Contact Bob Coletti at bobcolettiart@gmail.com.

#### SDAG Members - Burlap Grids and Tent available for your use

10 x 10 tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids?
The Guild owns a 10 x 10 pop up tent (with sides) and also a system of grids which can
stand alone and be configured in several different ways. There are 8 panels. You will
need zip ties and curtain hooks to complete your display. There are also 2 canvas shrink

wrap bins and 6 black metal grids (4 are 6 feet high and 2 are 5 feet high.) There are "one way" feet for these black grids. 10 black metal grids with "feet" are also available Eight are 6 feet high and two are 5 feet high.

These items are currently stored in an off-site storage unit in Encinitas these items for yo<u>ur up</u>



#### Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists, Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community.

Anyone interested in having their class(es) or business advertised please contact your Paint Rag Editor, Kathy Chin at PaintRag@SanDieguitoArtGuild.com

#### **SDAG February Meeting Minutes**

US Bank, Encinitas, CĀ 92024 The meeting was held on February 22, 2016 at 10:00 a.m.

Officers Present: Carol Korfin, Susan Schulte, Linda Melemed, Pamela Taylor Waldman, Karen Fidel, Lynn Ely, Sharon Hoffman, Julie Bubar, Cindy Alcoset, Terry Oshrin, Grace Swanson, Jill Treadwell Svendsen, Judy Salinsky, Kathy Chin, and Cheryl DeLain.

Officers Absent: Linda Melvin, Dolores Renner, Sandy Heath, Ellen Cramer, Joyce Nash, and Aleksandra Owczarek.

The meeting was called to order at 10:07 a.m.

Carol Korfin made the following announcements:

Carol said that the electrical plan charges for the gallery is changing. The current plan is \$5,946/year and will be changed to \$5,946/year for a no-risk plan, a \$68 increase.

Ninety six people did not receive the Paint Rag by email this past month. Carol emailed 20 people at a time to see if they received a copy of it. She heard back from about half of the members. Carol believes that their spam filters is the cause of some members not receiving their SDAG emails.

Carol announced that the Watercolor Society and the Plein Air Society are both calling artists for upcoming shows. She reminded artists to check their websites.

Motion: Karen Fidel made a motion to approve the minutes as read before the meeting and pre-approved by the board via e-mail. The motion was seconded by Cheryl DeLain and approved by the board.

#### Treasurer's Report-Linda Melemed

On January 31 we had total cash on hand of \$119,846. Artist sales for January were \$6,798 and year to date September 1, 2015 through January 31, 2016 sales were \$45,434 up from the prior year of \$42,579. Net loss year of date is (\$4,065) compared to prior year of (\$1,880). Some of that increase in loss are from website costs of over \$2,000 and an increase in rent of \$2,000. Profit from the annual meeting was \$504. There were \$3,800 in sales at the February Reception at the Off Track Gallery.

The Expense Reports will be a PDF file on-line under Membership.

Motion: Karen Fidel made a motion to approve the financial report with Susan Schulte seconding the motion. The report was approved by the board.

#### **Chair Reports**

Mother's Day Show - Laura Lowenstein: Since Laura Lowenstein was not at the meeting, Carol announced that the artists in charge at each house have been accepted. The Second Street Printing have made the bookmarks and flyers and need to be picked up and placed in the gallery.

<u>Calendar/Lighting/Card Racks - Pamela Waldman:</u> Pam reported that there are changes in the 2D and 3D Wrap Procedures, and the board needs to approve these changes.

Motion: Karen Fidel made a motion, with Linda Melemed seconding, to amend the 2D and 3D Wrap Procedures for the Off Track Gallery and place new written procedures in the gallery's procedural handbook. The motion was approved by the board.

<u>Jobs Chair - Cheryl DeLain:</u> Cheryl said that Sandy Heath created a new list of jobs for SDAG members and filled 21 jobs. Sandy will be sending an email to members for calendar reconciliation of gallery hosts (gallery sitters). A new position of Jurying Host will be created with a description of the position. A new person is needed for the job and will be the host of the jurying process that will be at their home.

PR Chair - Grace Swanson: Grace announced that the Encinitas Library Show of three SDAG artists will start tomorrow. The Facebook Ads for the receptions are effective as more people are attending. At the April Reception, Aleksandra Owczarek, Bernie Worby, and Cheryl DeLain will be the Featured Artists. On June 11, Devora Safran and Sandy Levin will be the Featured Artists for the reception. Pictures of the 10 banners that went up on the 101 Coast Highway are featured in the Paint Rag. An blast will go out for the July 21st juried show in Spanish Village as soon as the particulars are settled. A committee of six people will form for this juried show in Balboa Park. The Coast News Ads are handled by Dusty Winn.

<u>Programs- Julie Bubar:</u> Julie said that there were 21 people at the February 21st program at the Encinitas Library with Elizabeth Magee. The next Demos, Dialogue and Art Program will be on Sunday, March 20th with Artist Julie Bubar and Yogini-Dancer Mara Carrico.

<u>Hospitality - Judy Salinsky:</u> Judy bought a new chafing dish and two pans with lids for \$200 for the Off Track Gallery receptions without the board approval. She said that the need was great and that she wants to eliminate the microwave because it doesn't keep the food hot.

Motion: Jill Treadwell-Svendsen made a motion for Judy Salinsky to get reimbursed for the purchase of a new chafing dish and new pans with lids for the

# Off Track Gallery receptions. Carol Korfin seconded the motion and the it was approved by the board.

<u>Web Mistress - Jill Treadwell Svendsen:</u> The Membership Directory is partially on the website. Tom O. Scott, a new member, worked with Jill on the this project. The sign-up sheet for Jobs is on-line now. Cheryl and Judy, co-chairs for the receptions, will be able to view the sign-up sheet on the website. Karen Fidel and Grace Swanson has Administrative access for the Membership Directory. A discussion on whether the Paint Rag should be a membership privilege only or open to public view was reviewed.

Motion: Julie Bubar moves that the Paint Rag be available for viewing on-line to the public. Cindy Alcoset seconded the motion. In Favor: 3; Against: 9; Abstain: 3. The motion was not passed.

Gallery Committee Chair - Linda Melvin: (Terry Oshrin for Linda Melvin) Terry said that the air conditioner in the Off Track Gallery is old and a new system needs to be put in within the next year. Right now, the ducts need to be cleaned as recommended by an expert air condition/heating professional at \$350. The new air conditioning/heating unit will cost the gallery at least \$8,000. The board will discuss the need further

Pam Waldman brought up the need for a new computer because of the current computer being outdated with outdated information. The virus software needs to be updated as well. Cy Waldman will look at the computer and give us his report later. The board will bring it up at a later date.

 $\label{eq:pamwill} \mbox{Pam will have more Monthly Show forms for the wall art printed off.}$ 

Judy Salinsky brought up that Tish Wynn has made all the new name tags for artists and for floor artists. A thank you needs to be sent to her

Motion: Grace Swanson made a motion to adjourn the meeting with Pam Waldman seconding the motion. The motion was passed.

The meeting was adjourned at 12:00 p.m.

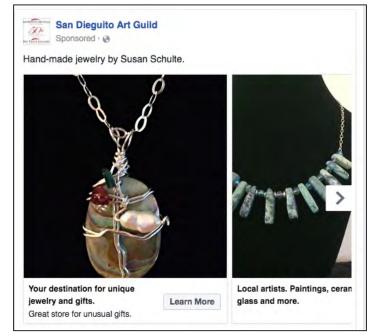
Next meeting: Monday, March 28rd, 2016 at 10:00 a.m. at the US Bank in Encinitas.

Submitted by	Susan	Schulte,	Secretary
			•

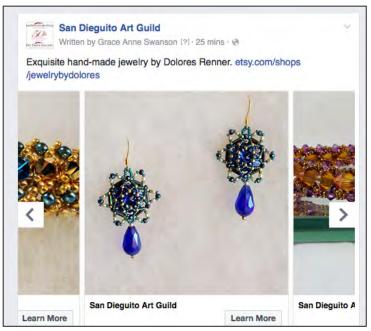
## Facebook Ads











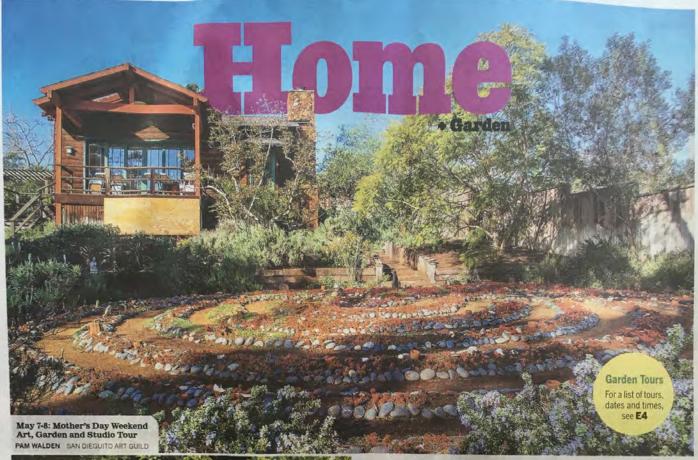






SDAG member show at the community Center -- March







# Harbingers of spring

Garden tours popping up all over signal start of growing season

BY MARY JAMES

an Diego's garden tour season gets the jump on spring this year when seven desert gardens welcome visitors in Borrego Springs next Saturday. By mid-May, 15 tours spreading from Bonita to Fallbrook, Coronado to Jamul, will delight and inspire thousands of garden lovers. Among them is an inaugural event sponsored by The Water Conservation Garden that visits the East County home gardens of five of its volunteers. Missing from the calendar this year are three popular, long-lived events—Encinitas Garden Festival, Alpine Sage & Songbirds Festival and Friends of East County Arts Garden Tour. All struggled without success to replace volunteer leaders who stepped down after years of service. Because some tours sell out, purchase tickets early, when prices often are discounted.







A water-wise garden fronts this stop on the two-day Mother's Day Weekend Art, Garden and Studio Tour in North County, on May 7 and 8.

PAMELA TAYLOR WALDMAN

# SPRING GARDEN TOURS SHOW OFF THE COUNTY'S BOUNTY

#### March 19

March 19

18th annual Borrego Garden Tour

The "Happy Days" estate of late newspaper publisher James Copley, now owned
by former San Diego City Manager Jack
McGrory, is among seven gardens (and
some homes) on tour. Enjoy peak desert
wildtiower bloom, too. Benefits the
Anza-Borrego Desert Natural History
Association (ABDNHA).

Inter 9 a.m. to 3 p.m.; \$30 (\$20

ABDNHA members); abdnha.org

March 26
Water-Wise Home Garden Tour
Five gardens tended by Water Conservation Garden volunteers in La Mesa,
Rancho San Diego and El Cajon will be
open for this inaugural event sponsored
by the East County public garden.
Succulent cuttings and hand-crafted
garden accents will be for sale.
Infer 9 am. to 3 p.m.; \$20 in advance;
\$25 on tour day, thegarden.org or (619)
660-0614, ext. 10

San Diego Horticultural Society Spring Tour: From the Valley to the Sea Nine tour gardens spanning from Del Mar to Carmel Valley showcase orchids, palm and cytead collections, succulent

den of the Year Includes the Del Mar en Club plant sale.

Inter 9 a.m. to 4 p.m.; \$35 (\$25 SDHs and must be ordered online in advance; none sold on thur day; schort.org.

tour of 18 private and public gardens in East County. On Sunday, the Water Conservation Garden in El Cajon hosts a Sustainable Gardens Showcase open to tourgoers and the public. Sponsored by the California Native Plant Society. Info: 9:30 a.m. to 4:30 p.m.; \$25 kids free; gardennative.org

April 10
14th annual Seaside Native Plant Tour Plant experts and locals lead this. 1½-mile walking tour past 18 front-yard gardens in Oceanside's historic Seaside neighborhood. Tourgoers meet at St. Mary's School parking lot, 515 Wisconsin Ave., Oceanside. Refreshments sold by neighborhood youngsters. Info: 2 p.m.; Free: donation requested for map and plant list; BVAudubon.org (Buena Vista Native Plant Club), OCNAIOLorg (Oceanside Coastal Neighborhood Association), or call the Buena Vista Nature Center at (760) 439-2473.

April 16-17

91st Coronado Flower Show
Enjoy floral displays, exhibits and
entertainment under the big tent at
Coronados Spreckels Park and drive by
winning front-yard gardens throughout
the community. Sponsored by the
Coronado Floral Association.

Info: 1 to 5 p.m. April 16, 10 a.m. to 4 p.m. April 17; \$5 (free for CFA members and children under 12); coronadoflower-show.com

April 23

April 2-3

April 2-3

Standan Rative Tour
static plants, water conservation and 
indice habitats are the focus of this.

April 23

Standan Point Loma Garden Walk 
Point Loma's historic Plumosa Park 
neighborhood is home to the gardens 
and some residence) featured on this 
tour organized by the Dana Unit of Rady



Aloe and agave collections are showcased in this canyon-side garden on the Mission Hills Garden Walk. This year's event is on May 7.

Children's Hospital Auxiliary to benefit the hospital's craniofacial programs. Shop at the Garden Boutique in the Park. Info: 10 a.m. to 4 p.m.; \$25 (\$150 for Diamond Tour with transportation and

lunch); pointlomagardenwalk.com Bernardo Gardeners Club Spring

Garden Tour
A Sunset magazine-teatured garden, a
landscape designer's home garden and
a 19-acre collector's garden and natural
preserve highlight this tour in the
Rancho Bernardo environs. Refreshments provided in one garden.
Inde: 10 a.m. to 3 p.m.; \$20, purchase at
Walter Andersen Nursery, Poway, **Garden Tour** 

COIT

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Starting Maiol 14, O lots by That Send a check payable to Bernardo Gardeners Club and self-addresset stemped envelope to 17361 Regalo San Diego, CA 92128, bernardogan nerselup@gmail.com

# April 30

April 30
Ramona Garden Club Tour
A diverse landscape around a Victorian
home, aview estate next to the Cleveland National Forest and a landscape
designer's home garden are among the
eight water-wise landscapes on tour.
Plants, garden a ccents and crafts for
sale at the Ramona Community Library
parking lot, 1275 Main St., Ramona.

Info: 9 a.m. to 3 p.m.; \$20; ramonagar denclub.com

# May 7

May 7

18th annual Mission Hills Garden Walk:
Delight the Senses
Nine gardens on tour reflect this historic
neighborhood, ranging from compact
urban landscapes, sprawling estates
and canyon-side designs. The event
begins and ends at Mission Hills
Nursery, 1525 Fort Stockton Drive, which
hosts a Mercado and plant sale.
Info: 10 a.m. to 4 p.m., \$25 in advance,
\$30 on tour day; purchase at Mission
Hills Nursery, Walter Andersen Nursery
Point Loma or online at missionhillsgardenclub.org
20th annual Clairemont Garden Tour
A dozen water-wise ornamental and
edible gardens on tour showcase the
canyon, bay and oceanview backdrops
in Bay Park, Bay Ho and Clairemont
neighborhoods.

in bey Park, Bay Ho, and Clairement neighborhoods.
Infe: 10 a.m. to 4 p.m.; \$20 for adults,
\$15 for seniors (55+) through May 5, \$5
more after that date (kids 12 and under,
free); gardentour.clairemontonline.com
21st annual Fallbrook Country
Garden Tour
Six water-wise gardens—including a
large, formal estate—are open for this
annual Benefit sponsored by Fallbrook's

Women, Shopping and free refreshments at Palomares House, 1815 S. Stage Coach Lane, Fallbrook.

Info: 10 a.m. to 4 p.m.; \$20 in advance, available at Fallbrook Chamber of Commerce and Major Market, and the AAUW booth at the April 17 Avocado Festivas; \$25 on tour day, available at Palomares House, 1815 S. Stagecoach Lane, Fallbrook, aauwfallbrookca.org

May 7-8
Mother's Day Weekend Art,
Garden and Studio Tour
Eight four stops between Encinitas and
south Carlshad visit artists' studios,
homes and gardens with art exhibits.
One garden features a Jabyrinth with
panoramic views. Sponsored by the San
Dieguito Art Guild.

Info: 10 a.m. to 4 p.m. each day; \$25, available at Off Track Gallery (offtrack-gallery.com) after April 1or at each home on tour days; sandieguitoartguild-

May 11
Bonita Valley Garden Club's
Bonita In Bloom
This water friendly four features six
gardens that showcase wildlife habitats,
artificial turf, lawn replacements and
native plantings. Includes opportunity
drawing and plant sale at Bonita/
Sunnyside Library, 4375 Bonita Road,
Bonita.

May 10 a.m. to 3 a.m.: \$15 in advance.

May 14

18th annual Secret
Garden Tour of La Jolia
Destinations on this popular tour are
secret until event day, but based on past
tours, stops will range from histonic
cottages to oceanive westaries. Each
garden features entertainment, artist in
residence and tabletop and floral
displays. The Secret Garden Boutique at
wisteria Cottage, 780 Prospect St., La
tolia, sells plants, garden Zoecessories

Info: 10 a.m. to 4 p.m., boutique hours, 9 a.m. to 5:30 p.m.; \$50 (\$40 LJHS members); Platinum Tour with brunch and shuttle, \$150 (\$140 LJHS members); lajollahistory.org/events/secret-garden-tour/

May 21
Gardens by the Bay:
Historic Point Loma
The San Diego Floral Association
continues its tradition of historic garden
wisits with a tour in Point Loma, Includes
a garden marketplace.
Info: 10 a.m. to 4 p.m.; \$25 in advance,
\$30 on tour day; sdfloral.org

James is a San Diego freelance





Lynn Ely, Bobbi Hirschkoff, Carol Korfin, Harvey Korfin, Karen Fidel, Carla Gilbert, Sandy Heath, and Grace Swanson



#### www.encinitasadvocate.com



COURTESY

San Dieguito Art Guild members at the Encintas Community and Senior Center: Lynn Ely, fiber arts; Bobbi Hirschkoff, glass; Carol Korfin (Guild President), glass; Harvey Korfin, recycled computer parts clocks; Karen Fidel, potter, Carla Funk, ceramics; Sandy Heath; copper and wood; Grace Swanson, gourd art. Missing: Kate O'Brien, glass and Terry Oshrin, mosaics.

# San Dieguito Art Guild members install show at Community/Senior Center

Ten members of the San Dieguito Art Guild recently installed a show in the Encinitas Community and Senior Center.

The title of this three-dimensional show is "Form, Volume, Mass, and Texture." Form is an object that can be defined in three dimensions (height, width, and depth). Volume is the space filled or enclosed by the three-dimensional figure or object. Mass is a volume that has, or gives the illusion of having, weight, density, and bulk. Texture is the surface quality of a work — for example fine/coarse, detailed/lacking in detail. These are the key aspects of three-dimensional art.

The show, which consists of 42 pieces of original artwork, is in the lighted cabinet in the hallway of the Community and Senior Center, 1140 Oakcrest Park Drive, Encinitas, and runs from now until Wednesday, May 4. The Community and Senior Center is open Monday through Saturday, 8 a.m. - 10 p.m. and Sunday, 12

p.m.- 5 p.m. The Community Center phone number is (760) 943-2260. This exhibit is free and open to the public. All pieces in the show are for sale and available by contacting the artists directly. Contact information is listed on a small card next to each piece.

Members participating in the show are: Lynn Ely, fiber arts; Bobbi Hirschkoff, glass; Carol Korfin (guild president), glass; Harvey Korfin, recycled computer parts clocks; Karen Fidel, pottery; Carla Funk, ceramics; Sandy Heath, copper and wood; Grace Swanson, gourd art; Kate O'Brien, glass; and Terry Oshrin, mosaics.

These 10 artists represent the over 200 members of the San Dieguito Art Guild, a non-profit group who owns and operates the Off Track Gallery located at 937 South Coast Highway 101, in the Lumberyard Shopping Center, downtown Encinitas. OffTrackGallery.com. (760) 942-3636. Visit www.SanDieguitoArtGuild.com for more information.



Art, Garden & Studio Tour

Sat & Sun, May 7 & 8 • 10am to 4pm Tickets \$25 each Self-guided, driving tour of 8 homes Carlsbad / Encinitas area

# TICKETS OffTrackGallery.com

Off Track Gallery, 937 S. Coast Hwy 101, Ste C-103, Downtown Encinitas, Lumberyard Shopping Center Or at each home on the days of the tour

AST NEW.

SAN DIEGUITO ART GUILD Off Track Gallery

Artists' Exhibition







Encinitas Senior/Community Center
1140 Oakcrest Park Dr, Encinitas, CA 92024
March 10th to May 4th
760-942-3636 - OffTrackGallery.com

ARCH 25, 2016

MARCH 11, 2016

THE SAN DIEGO UNION-TRIBUNE | SATURDAY • MARCH 12, 2016

Info: 10 a.m. to 4 p.m. each day; \$25, available at Off Track Gallery (offtrackgallery.com) after April 1or at each home on tour days; sandieguitoartguild-.com



#### Artists' Exhibition







**Encinitas Senior/Community Center** 

1140 Oakcrest Park Dr, Encinitas, CA 92024 March 10th to May 4th 760-942-3636 - OffTrackGallery.com

### March Demo











Dieguito Art Guild. Don't forget to add paintrag@sandieguitoartguild.com to your address book so we'll be sure to land in your inbox!

You may <u>unsubscribe</u> if you no longer wish to receive our emails.



#### Paint Rag March 2016



 $\ensuremath{\mathfrak{G}}$  Image by Grace Swanson, winner of this month's image contest…congratulations!

#### In This Issue

Message from SDAG President

Membership News

ebruary Monthly Show Results

Find out how one member got to exhibit nearly 40 images in a one-person show

Apr 26, Tuesday, 3:30pm - 6pm Take-In for Monthly Show

#### Environmental Painter's Schedule

March
Mar OI, San Diego Botanic Garden, Free Day
Mar OB, San Dieguito Co. Park, Meet on Highland in Solana Beach
Mar 15, San Dieguito Co. Park, Meet on Highland in Solana Beach, lunch at Joan's house
Mar 12, Batiquitos Lagoon, parking lot nearest 1-5
Mar 29, Batiquitos Lagoon, parking lot nearest 1-5

April Apr 05, Ponto Beach area Apr 12, Ponto Beach area

Call Joan Grine 858-481-8783 for more directions and with questions, or email her at grine@roadrunner.com. Let the others know if you are going to any of these locations.

#### Membership News

Ever leave home without your SDAG Member Directory when you really need an artist's phone number or email?

Now you can see members Name, Email address and Phone number on the Guild web site! It is found within the password secured

http://sandieguitoartquild.com/
Click the Membership link at the top of any page and login with
User Name: SDAG-2015-16
preprint: SDAG-11201516

Scroll down the right hand side of the screen and select "Member Directory"

 $There \ you \ will \ find \ all \ current \ members \ of \ the \ guild. \ If \ you \ have \ difficulty, \ please \ email \ SDAG web@sandieguito art guild. compared to the \ guild. \ If \ you \ have \ difficulty, \ please \ email \ SDAG web@sandieguito art guild. \ There \ you \ will \ find \ all \ current \ members \ of \ the \ guild. \ If \ you \ have \ difficulty, \ please \ email \ SDAG web@sandieguito art guild. \ There \ you \ will \ find \ all \ current \ members \ of \ the \ guild.$ 

SDAG members can now search and sign up for temporary and permanent jobs online. After you log onto the SDAG website, please check the lower right side of the page for the link 'signup sheet'. Click on either the job title or sign up sheet to see the job description and sign up sheet. If you have any questions or comments, please contact Cheryl bedrach cheryldelain@gmail.com for job issues or Jill Treadwell Svendsen at SDAGweb@sandieguitoartguild.com for technical issues.

Monthly Show Results for March

#### Message from SDAG President

Last month's message was very long, so I'll balance it out and make this month's very short!

Valentine's Day has passed and our reception on February 13th was a terrific success!!! We had what we believe is an all-time record day for sales on that day! Congratulations to all who sold some of their artistic creations!

That means Spring is almost here (although you wouldn't know it from the warm temperatures we've already had!) But Spring is the time of new growth and renewal, so renew your artistic talents. Start creating new work and show it at the gallery whether you are a renter, a monthly show entrant, or a Mother's Day Tour participant.

Carol Korfin

President President@sandieguitoartguild.com

#### New Members

#### Welcome to our Newest San Dieguito Art Guild Members!

Susie Romain - Medium - Watercolor and Acrylic

Gerry Bedard- Medium - Photography, Painting, and Sculpture

#### Upcoming SDAG Events

Mar 04, Friday, 10am - Noon, San Marcos "Show and Tell" RSVP to: Kate O'Brien for location - zelda1970@cox.net
Mar 10, Thursday, 5DA6 Guild Show at Encinitas Community Center opens
Mar 20, Sundoy, 2pm - 4pm, Demos, Dialogue, and Art - Yoga & Animal Art, Mixed Media, at the Encinitas Library
Mar 28, Monday, 10am-Noon, SDA6 Board Meeting

Mar 29, Tuesday, 3:30pm - 6pm Take-In for Monthly Show

Mar 30, Wednesday, 6pm-8pm, Wall rotation

Mar 31, Thursday, 8am-10am, Wall rotation, 10am, floor rotation

Mar 31, Thursday 10am-11am, Artists pick up work from San Diego Botanic Garden's Ecke Building

Apr 08, Friday, Floor/Wall Renters Jury-In

Apr 09, Saturday, 4:00pm - 7:00pm, SDAG Artists' Reception at the Off Track Gallery Apr 17, Sunday, 1:00pm - 3:00pm, Workshop with Camilla Robina "Color, Pattern, and Women"



BEST OF SHOW - Karen Witmer - Ragged Point Trees - Oil



OIL & ACRYLIC 1st - Deborah Buffington - Desert Spring - Oil 2nd - Hao Aiken - Fantasy Moon I - Acrylic 3rd - Kathleen Graham - Roil - Oil



WATERCOLOR 1st - Marilyn Shayegan - Buddy I 2nd - Tracy Williams - Blooming in Cobalt



PHOTOGRAPHY 1st - Janet Scura - Yellowstone #1 - Serenity 2nd - Marla Zanelli - Beholder 3rd - Michael Chesnut - Rack 'Em Up



JEWELRY 1st - Jill Ballard - Beaded Copper Bangle 2nd - Karla Nederlof - Fork Bracelet 3rd - Beth Adele Stevens - New Jade Necklace & Earrings











INK, ETCHING, PRINTING, MIXED MEDIA, DIGITAL ART 1st - M. Nilsson - Lavender and Vines - Pastel 2nd - Fred Saifnia - Tree of Life - MM 3rd - K. Brooks Reid - Hyperspace - Ink



TEXTILE, CLOISSONÉ, CERAMIC 1st - Doreen Long - Ocean Blue Scarf - Textile 2nd - Susan Harris - Red Garnet Gem Fish - Ceramic

Photography by Michael Chestnu

#### Judge for the March Monthly Show

 $\label{painter Michael Gulewich. Here are some of his beautiful artworks: \\$ 



#### Rules for Monthly Shows

#### INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE.

- 1. If your work is on a wrapped canvas, make sure that the edges are painted also.
  2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES
  3. The brackets need to be placed on each side about one quarter of the way down the side.
  4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.
  5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17
  3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at artsbylynn@gmail.com for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery: Enter a Monthly Show

#### Demos, Dialogue, and Art

Our SDAG Demos, Dialogue, and Art Workshop, took place on Feb. 21. Elizabeth McGhee and her "Symbolic Humor" was well received by our wonderful art lovers! McGhee prepared the surface of 8"x8" wood panels for each participant. With McGhee's instruction, our brushes moved of or early leg point smoothly, creating toy-like still fee paintings. Each artist went home with an original painting of their own subject matter. A very impressive art event with the expert Elizabeth McGhee encouraging each of the 21 artists.

McGhee brought along her art supplies, a dowel stick she uses to keep her hand steady, and two original oil paintings entitled, "Hair of the Dog" and "That's the Way the Ball Bounces." There was no time to do anything but art, and immerse our imaginations into each individual painting.

Thank you San Dieguito Art Guild, City of Encinitas, Encinitas Library and the Mizel Family Foundation Grant for sponsoring a stimulating activity to make art!

Julie Bubar

sdagprograms@gmail.com







I honor the connection we have with all creatures on this planet. Hatha Yoga gives us numerous poses from the animal kingdom. Practicing these poses offers a preparatory process to artistic expression. The participants in this journey will have the opportunity to evoke the spirit of our four-legged, winged and scaled friends, creating a whimsical mixed media art piece of a pet or favorite animal. The afternoon will conclude with a relaxation and creative conclude with a relaxation and creative visualization.

Bring along acrylic paint, 3 brushes small, three animal images, ham-mer, scissors. SDAG will supply birch board panel and all other art supplies. Wear comfortable clothing and softsoled shoes and bring a yoga mat.



today is an Encinitas yoga instruc-tor of 40 years. Carrico danced with Bodhisat-

Ruth St. Denis.

tva and Artist Julie But performed for the 1984 International Iyengar Yoga Conference, SF. Carrico authored "Yoga Basics" and choreographed Jane Fonda's Yoga Exercise Workout DVD. She is the last protègé of Modern Dance pioneer Ruth ST Denis

Julie Bubar's USC, Fine Arts degree and Brooks Institute of Photography Jand Brooks Institute of Photography degree led her to be an assistant to fashion photographer Irving Penn, NYC. Bubar's documentation photographs and close relationship with artist Niki de Saint Phalle, are published in the Blue Catalogue for Niki's Exhibition at the Guggenheim Museum Bilbao and the Reunion des Musees Nationaux - Grand Palais, Paris, France 2015.

#### Save your Sundays! Mar. 20th, Apr. 17th, May 15th, June 19th 2016 ADVANCED REGISTRATION IS REQUIRED.

SAN DIEGUITO ART GUILD Off Track Gallery Account the Company of th

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, and manages the Off Track Gallery. 937 S. Coast Hwy 101, C103, Encinitas CA

#### February's Gallery Reception

A packed house for February's Artist Reception at the Off Track Gallery. The featured artists for the event: Lynn Ely and her beautiful fiber art, plus Karen Fidel and her wonderful pottery!

Many of our members were also very pleased to have good sales that day...with the 10% discount on all work throughout the day, sales for the day hit an all-time record!!!

The reception also included delicious food including Shrimp that folks are still talking about!



Photos by Julie Bubar

Our upcoming Event takes place on Sunday, March 20th. Hope to see you there!!









#### Artist Reception coming up on April 9th

Our next gallery reception happens on Saturday, April 9th, 4pm - 7pm.

The public is invited to the artists' reception honoring Cheryl DeLain, jewelry, Aleksandra Owczarek, acrylic; and Bernie Worby, digital



Cheryl DeLain says, "Exotic pearls and ethnic chic components highlight my jewelry. Many pieces are making their debut at this reception. These treasures are an ideal gift for Easter, Mother's Day, weddings, graduations, or as a special treat for a special someone."



#### 101 Art Colony Arts Alive Banner Unveiling

The unveiling took place at noon at the Leishtag Foundation site, Sunday, February 21st. The following artists from the San Dieguito Art Guild have painted banners:



Diane Dudek



Darlene Katz



Christine Zeller

Aleksandra Owczarek states, "I paint experiences that I've had and they all come through as still lives and landscapes. I like to "paint pictures" but not as in "do a painting of an image captured in a photograph," or as in "paint a painting" but paint pictures of moments in my life, screenshots of my past so to speak."



Bernie Worby asserts, "I love photography and computer art. With computer art I can create pictures of landscapes and seascapes, but I typically like doing abstracts. In the abstract world of computer art, I can see and experience another dimension that is truly amesome. I design the scene and the computer creates the final results. This fascinating medium only has two limits, Time and Imagination!"

Wine and refreshments will be served at the reception.

In addition all artwork in the Gallery will be 10% OFF the entire day.

This event is free and open to the public.

Off Track Gallery, 937 South Coast Highway 101, Suite C-103, Encinitas, 760-942-3636, OffTrackGallery.com.

#### 101 Art Colony Arts Alive Banner Unveiling

The unveiling took place at noon at the Leishtag Foundation site, Sunday, February 21st. The following artists from the San Dieguito Art Guild have painted banners:

Donna Butnik



Tish Wynne

Artie Mattson





Judy Salinsky



Jennifer Richards



Donna Butnik



Artie Mattson



ace Swanson



Laura Lowenstein

#### Find out how one member got to exhibit nearly 40 images in a one-person show



Ed note: This is a first-person account by Guild-member Paul Richter..

"I hung a one-person show a couple of weeks ago. Some of you probably saw the Facebook post I put up about it. I was going to put something similar here, but Kathy suggested that it might be more worthwhile, particularly to you newer artists, to see an example of how such things happen."

My show is at La Costa Coffee Roasting, in Carlsbad, Plaza Paseo Real Center #208, facing the Wells Fargo Bank. Nice place, good coffee They make it themselves which is part of the attraction.

My show will run through March 28th. It's a fairly large exhibit, nearly 40 images. I'm not planning on a reception, although I may reconsider down the line. From what I understand, they don't seem to normally have them.

Each show lasts six weeks, and if you decide to try it, understand there's a long waiting list I got "juried in" last summer and this was the first opening. The good news, they also have a cancellation list. If you're on that list and someone ahead of you cancels, you might get in ahead of schedule, if they call you, and you can respond on short notice.

There's no cost to exhibit, but you must hang your own work (including wall tags,) and give them an inventory list. When a customer wants your image, they buy there and take it with them...no calling and possibly losing the sale if they can't reach you. La Costa Coffee Roasting then notifies you, takes 20%, and pays you when the show's over.

I don't remember how I heard about exhibiting at La Costa Coffee Roasting, I think someone I met at an Off Track reception told me about it I went to Carlsbad to check it out, and it looked good. I asked for, and got, the name and email address of the art-show coordinator. I sent her an email asking to get together, and also included my website address in case she wanted to do some homework before our meeting. Within a few days she emailed back saying she checked out my site and my art looked like a good fit for them. She sent me a list of their rules, guidelines, and some forms to sign. After she answered all my questions, I had all the info I needed. They're very professional and easy to deal with.

I reconfirmed a couple of weeks before the scheduled start of my show. Unbeknownst to me, a new arts/events coordinator had replaced the woman I worked with. The current one is a young guy named Ian. He seems to handle things a little differently than his predecessor, though I didn't have to do as much through him as I did with her. I have a hunch such positions have a pretty high turnover. It's possible that quite a bit has changed since last summer, like the wait list may be longer or shorter, etc., but the basic rules are the same and the place looks and feels the same.

I dropped by there a couple of times during my waiting period, and saw the work of 4 or 5 artists. The art looked very good although Charles Dozier, from the COAL gallery, seemed to be the only I knew. The exhibits showed a range of artistic styles, e.g. some with pretty serious frames, another, mounted and matted photography, but unframed. That exhibit looked uniform in size and mat color so it

didn't really look schlocky. Anyway, seems to be pretty wide latitude in what constitutes acceptable presentation there.

When I finally put up my exhibit I found hanging to be a bit of a challenge. Lots of available spaces of varying shapes and sizes. One important thing, you must plan ahead to make it look good. Another slight difficulty, you're required to hang during work hours without annoving the customers.

So that's my experience. Different venues will of course require different procedures. Costs, benefits, and style of art needed may differ as well. I have ongoing, less formal arrangements at other places, but this is my only experience so far with a one-person gig. My approach to all is less than mysterious. If I notice or hear of a possibility, I'll go and check it out. I think it's true that there are more competent artists around here than places to hang their stuff. But that's the fun of it...finding just the perfect fit for your artwork!

Paul Richter



#### Stop by and see another exhibit of SDAG members

10 Guild members will begin showing their artwork at the Encinitas Senior/Community Center on Thursday, March 10th. The artists were juried in by the City of Encinitas Civic Arts Program Committee. The ten artists chosen to exhibit. Karen Fidel – ceramics, Sandy Heath – copper and wood, Carla Funk – ceramic figures, Kate O'Brien – fused glass, Harvey Korfin – repurposed computer boards, Terry Oshrin – mosaics, Bobbi Hirschkoff, fused glass, Carol Korfin – fused glass, Lynn Ely – pine needle baskets, and Grace Swanson – gourds.

#### Monthly Image Contest

Would you like to see your image at the top of the Paint Rag? Grace Swanson did and you see her wonderful photo at the top of our March newsletter!

We're all artists and should ALWAYS use our artwork on our own Newsletter!!! I've been using mine since I got the job, but would love to see another artist's work gracing the "cover." Each month I'll pick out an image from those received and use it...of course your name and copyright symbol will be listed below the image.

Send me one image that you think might work best with whichever month it is. No prizes...just your image as a headliner!!!

Send the image to kathychinartist@roadrunner.com and say "my image for the newsletter" in the subject line. The monthly deadline will be the 25th of each month. Send your images in jpg format, 72 dpi.

Good luck!!!

Kathy

# How you can help raise money for Audubon with a Bird House Auction

The Buena Vista Audubon Society is having an auction on March 19th at the nature center. If you would like to construct or decorate a bird house that could be auctioned off this year they would much appreciate it. Although anyone can donate a bird house and most are sold for under \$100, the ones donated by artists have roised the most funds in past years, one as high \$600. Wooden bird houses that can be decorated are available at the nature center for \$8 (that covers the cost of materials), or birdhouses boxes can be obtained elsewhere. The auction is a great event with music, food and both silent and live auctions. Everyone is welcome and more information can be obtained from the Buena Vista Audubon Society website http://www.bvaudubon.org.

The funds raised are used to operate the nature center and educate school groups, as well as adult groups, on the native habitats and wildlife of our region, and the importance of preserving these for the future.

Joan Herskowitz Conservation Chair 760/942-5167

jmherskowitz@yahoo.com Buena Vista Audubon Society 2202 South Coast Highway



Photos by Paul Richter

#### If it's too good to be true...it probably is!

Just a reminder to all of our members...be aware that there are such things as scams!!

If any SDAG member gets an email from "David Witworth" or "dward John," please do not open it. Just delete, we think it's a scam.

This goes for any other suspicious email that uses poor English or a promise to purchase multiple pieces of your artwork

#### Save the Dates!!!

SDAG Member Show at Spanish Village



Date of show: July 20 to August 1, 2016 Location: Spanish Village in Balboa Park, Gallery 21 Reception Date: Sunday, July 14, mid-afternoon (exact times to be determined)

Open to ALL SDAG members, both Wall Art and Floor Art

There will be a fee (to be determined) for showing your artwork.

Once artists have preregistered and received the contest details by mail, they may come out before the contest to scout art locations and enjoy the desert. Preregistered participants must fill out a contest entry form at the Shelter Valley Community Center on Saturday morning between 6 and 11 cm where their convas will be date stamped. Last minute entries will be accepted on Saturday morning entry fee of \$25. Call 760-765-0840 for more information. The Shelter Valley Community Center is located at 7217 Great Southern Overland Stage Route of 1849 (also known as 5-2) 2 miles south of Hwy 78, Julian, CA 92036, next to the Fire Station.

Artists will be required to produce their artwork in the field between 7am on Saturday, April 2 through noon on Sunday, April 3. Finished artwork is due at the Community Center between 9am and 1pm on Sunday, April 3rd for display. Final judging will take place at 4pm and prizes will be awarded in both categories (landscape and history) at that time. First place winners in both entry categories will each be awarded one quarter of the total entry fee monies.

There will also be an arts and crafts sale/ antiques and collectable sale on the Shelter Valley Community Center grounds on Sunday afternoon from noon -5pm. Tables will be provided. A fee of \$10 will be charged per table. Call 760-765-0840 before Sunday to reserve your space. Last minute table spaces may be available the day of the event.

reserve your space. Last minure table spaces may be available in the ago or time event.

Nearby accommodations are available in Shether Valley at Stagecoach Trails RV Park and Resort (760-765-3765), with RV and tent camping, cabins for rent and a deli and store onsite. Hotel accommodations and restaurants are also available in the historic mining to of Julian and Borrego Springs. You can check Chamber of Commerce listings on the internet. Many nearby attractions are also availa including hiking, mountain biking, fishing, sail plane rides, boating, art and history museums, shopping, mineral springs, wine tasting, swimming and America's largest Off Road Vehicle Park.

Call Lisa Anderson @760-765-0840 for more information.

#### Dear Plein Air Artists,

We are very excited to announce a new Plein Air Juried Exhibition in the City of Carlsbad at the celebrated "Deedie's House" located at the Leo Carrillo Historic Park in Carlsbad, April 3 through August 28, 2016. Leo Carrillo Historic Park and Ranch was a former working ranch, once owned by actor Leo Carrillo. The park contains and protects romantic hand-crafted adobe buildings, antique windmills, a reflecting pool and many other beautiful historic structures where visitors can explore and experience California history. Visitors will delight in gorgeous again, burgin vecauntul instance structures where visitors can explore and experience California history. Visitors will delight in gorgeous again, bugginvillea, Birds of Paradise, plentiful trees and the company of dozens of brilliant peacocks who call the ranch home. The celebrated Deedie's House was the private retreat of Leo's wife, Edith. There she pursued her hobby as a handicrafter and collector.

Interested artists may submit up to four plein air paintings of any subject to be considered for this exhibition. All works must be unframed on gallery wrap canvas with wire on the back for hanging. Canvas dimensions may not be larger than 12 inches by 14 inches.

Deadline for entries is March 7, 2016. The Call to Artists entry form is attached. Call to Plein Air Artists - Deedie's House at Lec

The Deedie's House Plein Air Exhibition at Leo Carrillo Ranch Historic Park is a partnership of the City of Carlsbad's Parks & Recreation Department and Library & Cultural Arts Department.

Jillian Buccola Jillian.Buccola@carlsbadca.gov

#### Shows in the San Diego Area

As a service to our SDAG members, we are going to create a section on our website consisting of a list of shows in the San Diego area that our members can participate in

Members of SDAG need to staff the gallery during the 12 days of the show.

A committee will need to be formed to determine the details of hanging cost, staffing, take-in, installing the show, reception, take-down

If you are interested in being a part of this committee please contact Grace Swanson at <u>Swanson121@cox.ne</u>:

The date has been set for the SDAG Holiday Bazaar on Saturday, November 19 at the Encinitas Community Center. We know some of you like to plan ahead. Sign up will be next summer. Any questions, please contact karenfidel@hotmail.com



Plein Air in the Desert

Calling all artists to take part in a plein air art contest in the high desert community of Shelter Valley outside of Julian, CA. April 2nd and 3rd. This is an opportunity for artists and their friends and families to get outside and enjoy the Anza Borrego desert in the springtime. Two plein air contest categories will be featured, including desert landscapes and local Native American and stagecoach trails history. All visual art formats allowed. This art contest will benefit the Shelter Valley Community Center, located halfway between the towns of Julian and Borrego Springs. Shelter Valley is bordered by Anza Borrego State Park on all sides.

Preregister at least a week in advance for a \$20.00 entry fee (late entry \$25). Send a \$20 check made out to contest co-director, Donna Beers, to address: PO Box 675323, Rancho Santa Fe, CA 92067. Please include your phone number, postal mailing and email address. We will then mail the contest details to participants, including contest art locations where they can produce their landscape or

1		,
To compile this list	, we need y	your help

#### But please understand this is to be a PERK for SDAG members only. this list is NOT for distribution to non-SDAG members!

The list (which will be a continual work in progress) will be available to members in the Members Only section of our SDAG website. You will NOT be able to copy, print, or alter the information from the website.

If you have done San Diego area shows, email Grace Swanson ( swanson121@cox.net ) with the following information	n.
Your name	
The show you are reporting on	
The type of artwork you sold at this show	
The year(s) you participated,,,	
And any or all of the following points:	
I highly recommend this showI do not recommend that SDAG members do this show because	
Load in and load out iseasy and convenientnot too bad, but not greatvery difficult because	
Attendance to this show isexcellentmediumterrible	
My sales wereexcellentmediumterrible	
Any other information or insight you wish to submit	

#### Here is a partial list of shows in alphabetical order to get you started:

Artisan's Alley - December - Coronado High School - http://coronadoartisansalley.com/contact/ Artsplash - September - Carlsbad - http://www.carlsbadartsplash.org/
Bernardo Winery - May and August - Rancho Bernardo - http://bernardowinery.com/calendar-of-events/
Carlsbad Art in the Village - August - Carlsbad - http://www.carlsbad-village.com/events/art-in-the-village
Carlsbad Village Faire - May and November - Carlsbad - http://www.kennedyfaires.com/carlsbad Coronado ArtWalk - September - Coronado Landing - http://www.coronadoartwalk.org/ El Camino Country Club - December - http://www.elcaminoclub.com/weddings-events Encinitas Street Faire - April - Encinitas - http://www.kennedyfaires.com/encinitas Encinitas Fall Festival - November - Encinitas - http://www.kennedyfaires.com/encinitas Fallbrook Art Show - December - Fallbrook - http://fallbrookartcenter.org/exhibitions-a-events.html La Jolla Art and Wine Festival - October - was in downtown La Jolla, changed to the waterfront area of San Diego - October - Mas in Common La John, Changed to the Main - Attp://www.lauc.com/events/leucadiart. Marie Curie Elementary PTA - November - San Diego - http://www.curiepta.org/ Mission Federal ArtWalk - April - Little Italy - http://www.artwalksandiego.org/missionfederal/
North Park Festival of the Arts - May - North Park San Diego - http://www.northparkfestivalofarts.com/
Oceanside Days of Art - April - Oceanside to - http://www.ocinifo/oceanside-days-of-ort/
Oceanside Days of Art - April - Oceanside - http://www.oceanside-chaps-or-ort/
Oceanside Harbor Days - September - Oceanside Harbor - http://www.oceansidechamber.com/oceanside-harbor-days.html

Olivenhain Craft Faire - November - Olivenhain Town Hall - http://www.olivenhain.org/?page\_id=481

ppring Aris acerain naire - march - roinn coma - ninpa / www.poinnonianign.com/apps/pages/index.jsp:

uREC\_ID=179318&type=d

Santa Luz Country Club - November - http://www.thesantaluz.club.com/

Santa Luz Country Club - November - Intp://www.thesantaluzclub.com/
SDA6 Holidoy Bazaar - November - Enciritors
SDA6 Molidoy Bazaar - November - SD Country Fairgrounds - http://seasonsoftheheartcraftfaire.com/SOTH/Welcome.html
Talmadge Art Show - May and November - NTC area - http://www.talmadgeartshow.com/
The Farms Golf Resort - November - Rancho Santa Fe - http://thefarmsgolfclub.com/ Vista Fiber Arts Fiesta - October - Vista - http://vistafiberartsfiesta.com/

Thank you for your input, we appreciate it!

#### Is your upcoming event posted on our website?

Do you have an Artist Show or Reception that you would like to list on the SDAG website Event Calendar? It's free and available to all Guild members. Email your information including event name, date, time, place, description of event, or publicity flyer to SDAGWEB@sandieguitoartguild.com. The San Dieguito Art Guild retains the right to decline event postings that are deemed inappropriate or which do not support our Guild's Mission Statement.

#### The Fallbrook School of the Arts looking for instructors

If you're enthusiastic, energetic, experienced, and love teaching art, the Fallbrook School of the Arts may be looking for you! The school needs "qualified instructors to teach classes for children and adults which encourage acquisition of skills, self-expression, and creativity."

The school offers both classes and workshops in, ceramics, printmaking, jewelry making, drawing, oil, acrylics, water media, pastels, and

For more information, contact Gabriele Bitter through email (info@fallbrookschoolofthearts.org) or phone (760-728-6383.)

#### Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

Artists are to pay \$40 Staffing Fee for a 4-hour shift.

\*Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction.

\*Paid staff must have specific staffing qualifications before becoming Paid Sitters.

\*FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Cindy Alcoset - Monday to Friday, 2 to 6pm Julie Bubar - Mornings & Weekends Kathy Chin Sharon Hoffman Katie Jablonski Doreen Long Linda Melvin

Kate O'Brien

Judianne Shannon Jill Treadwell Svendsen Grace Swanson

SDAG members are now enrolled to receive a 10% discount of 'most' items excluding sale close-out and special order items. Please show your membership or proof of involvement in SDAG in order to receive a discount PRIOR to being rung out at the register. Retroactive discounts are not allowed.

Each SDAG member must show a membership card. The cards are available at the Gallery and are in a small manila envelope in the center front desk drawer.

#### Free Artist Listing Service

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "ARTISTS ICON." NO FEES, NO CONTRACTS ... just a simple list to help artists market their work. This works in collaboration with his California Art News. Lists Artists Name, Medium & Web Site Address.

GET LISTED.



 $\textit{C} \textbf{ontact Bob Coletti at } \underline{\textbf{bobcolettiart@gmail.com}}.$ 

#### SDAG Members - Burlap Grids and Tent available for your use

 $10 \times 10$  tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids?

The Guild owns a 10 x 10 pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip inte and curtain hooks to complete your display. There are also 2 canvas shrink wrap bins and 6 black metal grids (4 are 6 feet high and 2 are 5 feet high.) There are "one way" feet for these black grids. 10 black metal grids with "feet" are also available. Eight are 6 feet high and two are 5 feet high.

These items are currently stored in an off-site storage unit in Encinitas. To reserve these items for your up-coming shows, please email <a href="mailto:swanson">swanson</a>

n121@cox.net



Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the Off Track Gallery.

#### Art lessons with Barbara Roth

Barbara Roth teaches watercolor journaling "everywhere you find yourself!" (which means on a trip, outside, anywhere!) She also excels at teaching pen & ink, drawing, acrylics, mixed media, and collage. If you're interested in learning, give Barbara a call!

anywhereart4u@gmail.com 916-760-0043

ebsite: barbararothanywhereart.com

#### Special Discount Offers to SDAG Members

#### Rhino Art Company

97 North Coast Hwy 101, Encinitas 760-943-7440

#### Discounts to SDAG Members

50% off all DaVinci Paints, 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

Email: jack@rhinoartco.com to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.

#### PC Photo and Imaging

113 N. El Camino Real, Suite B Encinitas, CA 92024

 $\ensuremath{\text{PC}}$  Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our members. Go to pc-photo.net or call them at 760-632-1790.

Artist & Craftsman Supply

3804 4th Avenue San Diego, CA 92103 619-688-1911

Burlap Grid on left and on the right how your artwork will show on it.

#### Art Teachers or Businesses supporting Artists Classified Advertisements

embers may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community

Anyone interested in having their class(es) or business advertised please contact your Paint Rag Editor, Kathy Chin at 'aintRag@SanDieguitoArtGuild.com

#### SDAG March 2016 Board of Directors Meeting Minutes

US Bank, Encinitas, CA 92024 The meeting was held onMarch 28, 2016 at 10:00 a.m.

Officers Present: Carol Korfin, Karen Fidel, Linda Melemed, Susan Schulte, Terry Oshrin, Linda Melvin, Pamela Taylor Waldman, Lynn Ely, Sharon Hoffman, Julie Bubar, Grace Swanson, Jill Treadwell Svendsen, Joyce Nash, Judy Salinsky, Jill Treadwell Svendsen, Kathy Chin, and Cheryl DeLain.

**Officers Absent:** Dolores Renner, Cindy Alcoset, Sandy Heath, Ellen Cramer, and Aleksandra Owczarek.

Mother's Day Chair: Laura Lowenstein

The meeting was called to order at 10:08 a.m.

Carol Korfin discussed the following:

There was a discussion and explanation of the SDAG ByLaws by Carol to the board. She said that she is trying to find the missing pages of the ByLaws and is asking Cheryl Ehlers if she knows what happened to them. Once Carol finds out, completion of the ByLaws by the Secretary will be done in May and then filed.

A new USBank credit card has been issued. Pandora needs a renewal by credit card.

The November SDAG board meeting will be held on the third Monday before Thanksgiving, November 21st.

The December SDAG board meeting will be held on the third Monday, December 19th.

The Constant Contact email that went out for the Paint Rag, 78 were not open and some might have gone into spam. Still some members claim that they did not receive the Paint Rag by email.

For the nominating committee, there needs to be one board member and two non-board members. Susan Schulte has agreed to be in charge of the committee. The suggestions of Paul Richter, Lin Holzinger, Cam Baher, and Diann O'Connell was made by the board for the committee.

Carol will send out an blast for all the positions asking who is interested in running for the Board of Directors.

So far, there needs to be the following positions to be filled: President, Paint Rag Chair, Calendar Chair or Co-Chairs, Jobs Chair, and possibly a Monthly Show Co-Chair. There are may be several people running for the Secretary/Parliamentarian and the Floor Chairs.

Motion: Karen Fidel made a motion to approve the minutes as read before the meeting and pre-approved by the board via e-mail. The motion was seconded by Cheryl DeLain and approved by the board.

#### Treasurer's Report- Linda Melemed

On February 29th, we had Total Cash on hand of \$129,192. Artist sales for February were \$10,251, and the Year to Date September 1, 2015 through February 29, 2016 were \$55,685 up from the prior year of \$51,729. Net Profit Year to Date is \$2,111 compared to Prior Year of a loss of (\$1,110). Almost all income categories are up over the prior year.

The Mizel Grant Application is due April 14th at 3:00 p.m. Grace and Carol will write the grant.

Motion: Karen Fidel made a motion to approve the financial report with Kathy Chin seconding the motion. The report was approved by the board.

<u>Programs- Julie Bubar:</u> Julie said that 23 out of 30 people attended this month's Demos, Dialogue and art program at the Encinitas Library. Next month's program will feature artist, Camilla Robina on Sunday, April 17th.

She received an accusatory letter from Jim Gillian, the coordinator at the library, that stated that there were tables left in the room and not put away, and there were tacks on the floor and not cleaned up.

PR Chair - Grace Swanson: The committee for the Gallery 21 Show in Balboa Park met for the first time on March 23rd at 11:00 a.m. at the gallery location in Spanish Village. Six people on the committee looked at the gallery space and available fixtures and made some decisions about the placement of wall and floor art. The show will be running for 12 days from July 20th - July 31, 2016. Take in for all art will be on Tues. July 19th and take down will be on August 1st. The time is yet to be determined. There will be a need for all artists to be a gallery host for one of the show dates. The number of items entered and the cost of each item entered is yet to be determined. A reception for this event is still being discussed and the hospitality team of Judy Salinsky and Joyce Nash want to be included in planning a reception. Jill Treadwell Svendsen wants to be on the committee also.

<u>Hospitality - Judy Salinsky/Joyce Nash:</u> The April reception is all set for April 9th from 4:00 to 7:00 p.m. with Cheryl DeLain, jeweler, Bernie Worby, digital artist, and Aleksandra Owczarek, acrylic painter.

Motion: Grace Swanson made a motion to adjourn the meeting with Pam Waldman seconding the motion. The motion was passed.

The meeting was adjourned at 12:19 p.m.

Next meeting: Monday, April 25, 2016 at 10:00 a.m. at the US Bank in Encinitas.

Gallery Committee Chair - Linda Melvin: Linda said that the current air conditioner no longer works and has been turned off at the Off Track Gallery. The property management will not put in a new air conditioning/heating system for us. The duct cleaning can be done by Coit at \$350. The new air conditioning/heating unit will cost about \$7,800. Linda also said that extra coil covers recommended by the company are \$827 extra. Donna of Cornerstone Management, has been notified.

Motion: Karen Fidel motioned for the board to accept the proposal from the Gallery Committee for new air conditioning/heating with extra option of covered coils. The board approved the motion.

Lily Pourat will be the new Jury Coordinator as described by Linda Melvin. She explained the position's duties and the jury process.

The committee requests that two small Soravia paintings be framed and put over the door in the gallery.

Motion: Pam Waldman motioned for Linda to take the two Soravia paintings to be framed for about \$100 each. Terry Oshrin seconded the motion. The board voted: All in favor.

A discussion on a member's behavior was brought up by a board member. It was agreed by the board to discuss the matter.

Motion: Judy Salinsky made a motion for a phone call to be made to Nancy Jo Klaphaak to let her know about her behavior and how it affected this board member. Julie Bubar seconded the motion. In Favor: 10; Oppose: 1; Abstain: 4.

<u>Mother's Day Show - Laura Lowenstein:</u> The digital slide show at the Off Track Gallery is up and running thanks to Pam Waldman. Pam said to remind visitors to the gallery to look at the slideshow and give out bookmarks.

Donna Butnik put together all the graphics for the brochures, postcards, and bookmarks. Grace Swanson put together all the ads for these items. A big thank you to both of them for all of their work!

This year the brochure given out with each ticket sale is the actual ticket. They are available for purchase at the gallery for \$25.

The website has complete information for the Mother's Day Show. The ticket sales will be ready on-line on April 1st as per Jill Treadwell Svendson. When a ticket is purchased on-line, the customer must still pick up their brochure at the gallery. Instructions have been left by the brochures on how to make a sale for the gallery hosts.

been left by the brochures on how to make a sale for the gallery hosts. Ann Gallagher is now heading up recruitment for the docent training. Diann Abadie has contacted last year's volunteers. Ann could use some help with calling some of the guild members for volunteering.

Submitted by	Susan Schulte	Secretary

#### Appendix A

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The four of us (Carol, Grace, Karen and Terry) came to the painful decision NOT to go ahead with taking over the very successful, established, Carmel Valley Artists show THIS YEAR.

- 1. Although we received majority approval to pursue this show, and in spite of the fact that we strongly believe in the project and are willing to work very hard on it to make it a good endeavor for the guild, we are concern about the divisiveness it seems to be causing among the board members. We certainly don't want that.
- 2. We would like to make it clear that in the past the board has decided agreed to use email to decide on things that could not wait until the next board meeting, and in the past the email has come from the chairperson concerned, not necessarily the president.

That was the case in this instance and is the procedure we followed. At the last board meeting we explained what the very tight timing of the situation was at that time, asked for board approval to meet with Mr. Fish and come up with an offer, and ask for a vote by email. The approval was granted and the four of us spent quite a bit of our time pursuing it based on that approval. It is a shame that the guild has to give up the chance of continuity of the show and its success because of a few people who weren't at the last board meeting, didn't pay attention, or threw all kinds of unrelated topics into the emails.

- 3. We have decided to "let this show go" for THIS year in order to keep peace on our board. Be aware that by doing so we will surely lose many customers and participating artists by skipping a year.
- 4. This successful 53 year show has been held in 3 different locations over the years and many of its artist participants have been in it for up to twenty years and more. The value of it and its customers, for our guild, is far greater than what we originally proposed. Our mission is to further artistic understanding and fostering artistic growth of members and the community at large. It is not to get a return of investment in cash dollars, and with the amount of money we have, even with the amount we have spent in the last few years on improvements in the gallery, this is not a threat to our solvency in any way. This is another way to give artists an opportunity to show and sell their art and give San Diego County residents more information and opportunity to learn and appreciate these artists art. It does not matter what percent of artists participate. Only about 35 participate in Mother's Day weekend and the Holiday Bazaar. There could be similar opportunities for higher end wall artists to pursue similar to this if they got together and put the effort into it that we did. We feel acquiring this show will benefit the Guild and fit in with its goals, but want you to know that we feel the delay is not in the best interest of the Guild. The responsibility for losing (or postponing) this once-in-a-life-time opportunity lies with those asking us not to go ahead with what the board approved at the last meeting.
- 5. It took a number of years to build up our Holiday Bazaar to a stage where all the artists get their applications in within a week of the call and we no longer spend 2 months scrambling to get enough participants

We met with Steve Fish and offer this summary to the board.

- 1. The mailing list of 3600 names contains about 360 emails. These will be turned over on a jump drive
- 2. He has the vendor list but needs to clean it up in order to give it to us in a useable for

Appendix B

Page 11/2

#### Purchase of Business Agreement

This Purchase of Business Agreement is made and entered into this day

10/16/16 for the sum of \$ 3500.00

Between: Steve and Suzanne Fish (the Sellers) and the San Dieguito Art Guild, a non-profit corporation (the Buyers).

The Seller is the owner of the Carmel Artists Annual Winter Show and Sale. The seller owns the assets of the business and desires to sell these assets to the San Dieguito Art Guild. The assets are as follows:

- The title of the show (the name of Seller's business)
- In the unite of the show (the name of Seller's business)

  An up-to-date address database mailing list of 3600 names for increase. List of former participating artists/vendors and the dollar amounts of their sales for the past 3 years.

  A profit and loss statement from the past 3 years

  Business logo

- 6. Lights used in past shows (in good working order)
  7. Directional signs (if any)
  6. All a bose to be delivered key end of October, 2010
  Conditions of the sale:
- Seller agrees to relinquish any rights or further use of the address database mailing list of 3600 names
   Seller agrees to relinquish further contact with past participating artist/vendors
- Seller agrees not to operate a competing art show within 50 miles and also not within the next 5 years.
- 4. Sale to be completed contingent on Karl Strauss Brewing Company, 9675 Scranton Road, San Diego, being available and booked by the San Dieguito Art CK Guild for the date of Saturday, December 3, 2016.

#### The Seller warranties that:

- The Seller is the absolute owner of the Assets and is free and clear of any liens, charges, encumbrances or rights of others. The Seller is exclusively entitled to possess and dispose of the Assets.
- There is no pending or anticipated claim against the Assets or against the Seller's ownership or title in the Assets or against the Seller's right to dispose of the
- No third party contract is outstanding that could result in a claim against or affecting the Assets in whole or in part either now or in the future.

Paye 201

- 3. He has many lights and does not have a use for them, so we may have them
- 4. The post card graphics can be turned over to us on a jump drive. 760 Print, 2585 Fortune Way, Unit B, Vista, California 92081, handled the printing of the post card, printing the labels, attaching them and mailing the
- 5. Quarter or half page ads were placed in Del Mar Times, La Jolla Light, and Carmel Valley News. Budget was
- 6. Artists were given roughly 8 x 8 spaces
- 7. Set up started at 5:30/6:00 am setting out tables and stringing lights -- which was a huge job
- 8. Show ran from 9:30 to 3:30 at the request of the restaurant since they often had something else happening in the evening

Changes we would make to this show

- 1. Possible venue change
- 2. May NOT do central check out as has been done before.
- Volunteers would be recruited for check in, set up, and clean up
- 4. We would avidly pursue acquiring email addresses from customers

Proposed Purchase of Business Agreement is attached. We anticipate no more than a five year payback from the profits of each show to pay back the purchase price. Hopefully, it will be done in fewer years.

#2500

Page ZM:

- 4. The Business does not have any outstanding contracts, agreements, or commitments of any kinds, written or oral, with any third party regarding the
- 5. There has been no act or omission by the Seller that would give rise to any valid claim relating to a brokerage commission, finder's fee, or other similar payment.
- The Seller has withheld all amounts required to be withheld under income tax legislation and has paid all amounts owing to the proper authorities.
   There are no claims threatened or pending against the Business by any current or past employee relating to any matter arising from or relating to the employment of
- the employee.

  8. The Business has filed all sales tax and income tax reports and returns required in
- the operation of the Business and has paid all taxes owed to all taxing authories.

  Buyer is not assuming or liable for any liabilities incurred by the seller.

  Seller will indemnify and hold the buyer harmless from liabilities (including legal fees) incurred by the seller if there are non-disclosed matters for which the sell
- incurs expenses incurs expenses.

  11. If any part of this agreement is unenforceable, the rest of the agreement remains enforceable. The parties will make reasonable efforts to replace the unenforceable part with a provision that is enforceable.

  12. The courts of California have jurisdiction over disputes relating to this contract.

Signed Hun 7.	M844
Buyer Caralker	
Date 10/16/10	

appendix C

The Gallery committee met on October 19, 2016 with Cindy Alcoset, Carol Korfin, Pam Waldman, Sharon Hoffman, Lynn Ely, Dolores Renner and Linda Melvin in attendance. The following was discussed:

-The storage unit was discussed and would like for Hospitality Chair, Mother's Day Chair, The S paintings Chair, two people that need a job and Grace Swanson to go over and assess what needs to be kept and organized. After that we will need two people to go from the gallery to the storage unit on a day that Grace Swanson Sits (if she agrees) to give guidance in taking items from the back room.

-The board members need to let Linn H. know what needs to be kept in the backroom so we can get an idea of what is really needed.

-An email will be sent out by Carol Korfin to see how many people really use the cash register

-Two new desk chairs are need to be purchased, and also 4 folding chairs that can be kept in the backroom. Carol Korfin will take care of this.

-The lower shelf of the shrink wrap table would be a good place to put books for sale. We will get two inexpensive book ends for this area and place a small sign.

-The floor needs to be cleaned after each rotation.

-The December reception is coming soon and it would be nice to have a more elaborate variety of food and one hot dish for this occasion.

-Chuck McPherson will be judging the monthly show and small Image will be on December 10.

-On time rotation payments went better at this rotation.

-The next Rotations are as follows: November 16 and 17, 2016 January 25 and 26 2017, March 22 and 23, 2017, May 24 and 25, 2017, July 26 and 27, 2017, September 27 and 28 2017, and November 15 and 16 2017.

-The next Gallery Committee Meeting will be December 7,2016 12:30 at Linda Melvin's home.

### Appendix D

#### SDAG October 2016 Board of Directors Meeting US Bank, Encinitas, CA 92024

Items to be discuss by Judy Salinsky

Item #

#### Establishing a policy for members who do not fulfill their job assignment responsibilities:

We need to remind the membership of their responsibilities for fulfilling job assignments. We should restate the policy requirements, perhaps in the next newsletter and/or our website, to ensure all members understand their obligations. If this reminder fails to solve the staffing shortages we have been experiencing due to "no-shows", then we adopt a policy that is punitive in nature:

If the above doesn't resolve the problem, we could propose the following:

"I move that we establish a policy on job "no-shows" that any member who fails to show up to fulfill his or her assigned job assignment twice within a three-month period will be restricted from participation in the guild monthly membership shows until such time as the assignment(s) have been fulfilled."

#### Item #2

#### Provide Susan Schulte a space at the December reception:

"All in favor of giving Susan the space she needs to set up her art at the December Reception by moving the Christmas tree outside?"

#### Item #3

#### Pedest

I'd like to move the pedestal into the storage facility, making it available for any member to use for display purposes in the gallery or SDAG Art Shows. If not needed, Judy will remove it.

#### Item #4

#### Replacing the large chairs in the office with folding chairs:

If we replace the large chairs in the office with folding ones, it will make the office more efficient.

"I move that we donate the large chairs currently in the office, and I move that we purchase (4) folding chairs from Costco to replace the large office chairs in an amount not to exceed \$120.00.

#### **APRIL 22, 2016**

#### THE COAST NEWS



### **GARDENS, ART AND MORE**

Kathy Chin is one of 30 artists on the San Dieguito Art Guild 2016 Mother's Day Weekend Art, Garden & Studio Tour, a self-guided, driving tour of gardens and art studios from Encinitas to South Carlsbad from 10 a.m. to 4 p.m. May 7 and May 8. Tickets are \$25 and good for both days. Tickets may be purchased at the Off Track Gallery, 937 S. Coast Highway 101, Suite C-103, Encinitas, at OffTrackGallery.com, or at each home both days of the tour. Courtesy photo

# Mother's Day Weekend Art, Garden and Studio Tour

May 7-8, 10am - 4pm

The San Dieguito Art Guild, a non-profit guild, hosts their 2016 Mother's Day Weekend Art, Garden & Studio Tour. This is a self-guided, driving tour on Saturday and Sunday during Mother's Day weekend. Tickets are good for both days and homes may be re-visited.

Take your mom or best friends on a leisurely tour of eight North County homes where you can peek into an assortment of fascinating artists' studios, peruse more

then 30 unique exhibits of locally made art, and relax in each unique coastal garden. Artists from the San Dieguito Art Guild will be positioned in the gardens — showing and selling their paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry, and much more. Free refreshments will be served at every stop.

The tour includes an eclectic group of homes, gardens and art studios from Encinitas to South Carlsbad. Step into the "Old World" to view a home with trompe l'oeil paintings that grace ceilings and walls giving a French provincial atmosphere. View an amazing outdoor kitchen, dining and living room, with wisteria



covered arbor and lovely terraced slope. Or, walk into a living room at another home and you'd swear the walls were stone cut blocks like a European castle. Actually, it's the homeowner's faux textured painted walls! The inspiration might be a Japanese garden of the home owner's daily ritual of racking her gravel garden paths in swirls, or a La Costa Valley home that shows off special plantings surrounding the house with a large back yard that fits a put-

ting green and room for a vegetable garden and patio. Back to the farm with chickens is a colorful painted house and art studio that gives an old Encinitas home an artsy vibe.

This event is the major fundraiser of the year for the San Dieguito Art Guild. Tickets are \$25 per person and may be purchased at the Off Track Gallery, at www. OffTrackGallery.com, or at each

home both days of the tour. 10% of the net proceeds from the tour will be awarded to three promising students from MiraCosta College, Oceanside, and to the Frame Project at San Dieguito Academy High School. For more information call 760) 805-0434 or visit www.SanDieguitoArtGuild.com.





Mother's Day Weekend

# Art, Garden & Studio Tour

Sat & Sun, May 7 & 8, 2016

10am to 4pm

Tickets \$25 each (available after April 1)

Self-guided, driving tour of 8 homes Carlsbad / Encinitas area

#### TICKETS

OffTrackGallery.com

**Off Track Gallery** 

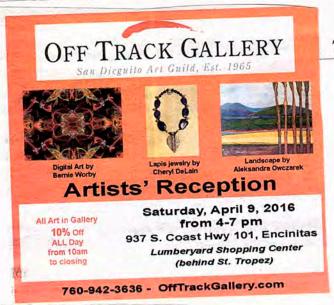
937 South Coast Highway 101 Suite C-103, Encinitas (Lumberyard Shopping Center behind Starbucks and St. Tropez)

Or at each home on the days of the tour



2 • April-May '16 • www.NorthCountySun.com

**APRIL 8, 2016** 



THE COAST NEWS

**MARCH 2016** 

SPRING HOME & GARDEN

# Spend mother's day touring art, garden studios

ENCINITAS — Artists from the San Dieguito Art Guild are positioned in the gardens — showing and selling their paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry, and much more.

Free refreshments are served at every stop.

The eight homes are within easy driving distance in the Encinitas area. Each home is as unique as the artists and owners. "The art guild is gearing up for another wonderful tour of local homes with talented artists placed in each garden," said Laura Lowenstein, the 2016 tour chair. "We're focusing on creating a warm and welcoming experience for families and friends to enjoy themselves surrounded by natural beauty and art."

This event is the major fundraiser of the year for the San Dieguito Art Guild. Without funds from this tour the Guild would operate at a loss.

Tickets are \$25 per person and purchased at the Off Track Gallery or at Off-TrackGallery.com (available after April 1) or at each

home both days of the tour.

The San Dieguito Art
Guild will donate 10 percent of the net proceeds
from the tour to a chosen

art related charity.

PAGE A10 - APRIL 8, 2016 - ENCINITAS ADVOCATE

### Gallery Reception with Featured Artists

Artists Cheryl DeLain, jewelry, Aleksandra Owczarek, acrylic and Bernie Worby, digital art. Enjoy wine and refreshments and take advantage of a 10% discount on all purchases. Saturday, April 9, 4-7 p.m. Off Track Gallery, 937 S. Coast Highway 101, Suite C-103. Free.

# 10 • April-May '16 • www.NorthCountySun.com

WWW.OLDTOWNSANDIEGOGUIDE.COM.

5/7-5/8 Annual Mother's Day Weekend Art & Garden Tour.

10am-4pm. www.offtrackgallery.com.

5/7-5/15 San Diego Opera presents Great Scott at San Diego Civic Theatre. www.sandiegotheatres.org.

5/7-6/12 Seven Seas Food Festival at SeaWorld San Diego.

www.seaworldparks.com.



Mother's Day Weekend

# Art, Garden & Studio Tour

Sat & Sun, May 7 & 8 • 10am to 4pm

Tickets \$25 each

Self-guided, driving tour of 8 homes Carlsbad / Encinitas area

### TICKETS OffTrackGallery.com

Off Track Gallery, 937 S. Coast Hwy 101, Ste C-103, Downtown Encinitas, Lumberyard Shopping Center Or at each home on the days of the tour

# Art Guild to hold Mother's Day Event: Weekend Art, Garden & Studio Tour

The San Dieguito Art Guild, a nonprofit guild, hosts the 2016 Mother's Day Weekend Art, Garden & Studio Tour. This is a self-guided, driving tour on Saturday and Sunday, Mother's Day weekend, May 7 and 8, from 10 a.m. to 4 p.m. each day. Tickets are good for both days and homes may be re-visited.

Take your mom or best friends on a leisurely tour of the eight North County homes where you can peek into an assortment of fascinating artists' studios, peruse more then 30 exhibits of locally made art, and relax in each unique coastal garden. Artists from the San Dieguito Art Guild will be positioned in the gardens — showing and selling their paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry, and much more. Free refreshments will be served at every stop.

The tour includes an eclectic group of homes, gardens and art studios from Encinitas to South Carlsbad. Step into the "Old World" to view a home with tromp

L'oeil paintings that grace ceilings and walls giving a French provincial atmosphere. View the amazing outdoor kitchen, dining and living room, wisteria covered arbor, and lovely terraced slope. Walk into a living room at another home and you'd swear the walls were stone cut blocks like a European castle. Actually, it's the homeowner's faux textured painted walls.

This two-day event is the major fundraiser of the year for the San Dieguito Art Guild. Without funds from this tour the Guild would operate at a loss. Tickets are \$25 per person and may be purchased at the Off Track Gallery (937 South Coast Highway 101, Suite C-103, Encinitas), at OffTrackGallery.com, or at each home both days of the tour. Children 17 and under are free. This is a favorite tour of many San Diegans — many of whom take this tour year after year.

For more information: SanDieguitoArtGuild.com, swanson121@cox.net, 760-805-0434.

PAGE A8 - MAY 6, 2016 - ENCINITAS ADVOCATE

GE A10 - JUNE 3, 2016 - ENCINITAS ADVOCATE

# June Artists' Reception at the Off Track Gallery

The public is invited to an Off Track Gallery artists' reception Saturday, June 11, from 4-7 p.m. honoring Carol Korfin, fused glass; Joyce Nash, acrylic; and Sandy Levin, glass.

Wine and refreshments will be served at the reception. In addition all artwork in the Gallery will be 10 percent off the entire day. This event is free and open to the

Off Track Gallery is located at 937 South Coast Highway 101, Suite C-103, Encinitas, 760-942-3636, OffTrackGallery.com.

# Mother's Day Weekend Art, Garden & Studio Tour

Bring your mom (or your friends) to explore this year's amazing collection of 8 distinctive Encinitas and South Carlsbad gardens that are chock full of exciting artwork on display and for purchase by the San Dieguito Art Guild's multi-talented artists.

Saturday and Sunday, May 7 and 8, 10 a.m.-4 p.m. Presented by the San Dieguito Art Guild. \$25. Visit sandieguitoartguild.com



Water-wise entrance to home in Encinitas.

SAN DIEGUI

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For more information: SanDieguitoArtGuild.com, swanson121@cox.net, 760-805-0434.

# **HOME MATTERS**

### UPCOMING EVENTS, TOURS AND CLASSES

April 23: Installing floor tile is the topic of a do-it-by-yourself workshop at The Home Depot. The workshop will cover tools, supplies, developing a floor plan and floor care. When: 10 to 11:30 a.m. Where: 3555 Sports Arena Blvd., San Diego. Information: (619) 224-9200 or workshops.homedepot.com/workshops/home.

April 23: The 15th annual Point Loma Garden Walk features a self-guided tour of the neighborhood's historical Plumosa Park gardens and some residences. Cost: \$25 (\$150 for Diamond Tour with transportation and lunch). When: 10 a.m. to 4 p.m. Information: (619) 804-6837 or pointlomagardenwalk.com.

May 3: In the Succulent Mushroom Class, you can create an unique miniature succulent mushroom for your garden or table. Forms and succulents are provided, but participants are asked to bring a small clipper for this garden design workshop, which is taught by the San Diego Botanic Garden wreath team. Cost: \$35, members; \$42, nonmembers; fee includes materials. When: 9 a.m. to 12 p.m. Where: San Diego Botanic Gardens, 230 Quail Gardens Drive, Encinitas. Information: (760) 436-3036 or sdbgarden.org/classes.

May 5: The Center for Sustainable Energy is hosting a free solar workshop that will outline the fundamentals of solar electricity and solar water heating for residential customers. Homeowners will learn how to reduce or eliminate electric and gas bills and how to find credible solar contractors. When: 11:30 a.m. to 1:30 p.m. Where: 9325 Sky Park Court, Suite 100. Information: (858) 244-1177 or energycenter.org.

May 7: The 18th annual Mission

Hills Garden Walk features nine gardens that reflect this historical neighborhood, ranging from compact urban landscapes to sprawling estates and canyonside designs. Cost: \$25 in advance, \$30 on tour day. When: 10 a.m. to 4 p.m. Where: The event begins and ends at Mission Hills Nursery, 1525 Fort Stockton Drive. Information: (619) 923-3624 or missionhillsgardenclub.org.

May 7: The 20th annual Clairemont Garden Tour showcases a dozen water-wise ornamental and edible gardens with canyon-, bayand ocean-view backdrops in the Bay Park, Bay Ho and Clairemont neighborhoods. Cost: \$20 for adults, \$15 for those 55 or older, through May 5; \$5 more after that date (children 12 and under, free). When: 10 a.m. to 4 p.m. Information: gardentour.clairemontonline.com.

May 7-8: Mother's Day Weekend Art. Garden and Studio Tour features eight tour stops between Encinitas and south Carlsbad to visit artists' studios, homes and gardens with art exhibits. When: 10 a.m. to 4 p.m. each day; Cost: \$25, available at Off Track Gallery (offtrackgallery.com) or at each home on tour days. Information: sandieguitoartguild.com.

May 8: Coronado Homes by the Sea is the theme of the annual Coronado Historical Association's Mother's Day home tour, which will feature six historical homes on the island. When: 11 a.m. to 4 p.m. Cost: \$40 (\$30 Coronado Historical Association members) until April 30; \$5 more after that date. Information: (619) 435-7242 or coronadohistory.org

May 14: Destinations on the 18th annual Secret Garden Tour of La Jolla are secret until event day, but stops likely will range from historic

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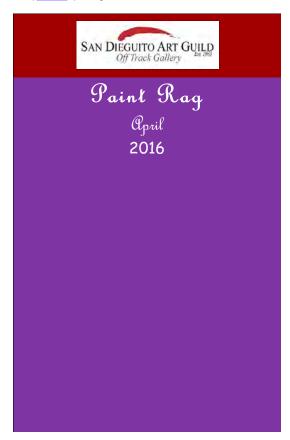
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April 2016 . Coast

THE SAN DIEGO UNION-TRIBUNE

Guild. Don't forget to add paintrag@sandieguitoartguild.com to your address book so we'll be sure to land in your inboy!

You may unsubscribe if you no longer wish to receive our emails.



finding and presenting a slate of Board of Directors for the next fiscal year to the Triding and presenting a sale of board of brechts for the next issue year to the current board. It is to consist of one Board member and two non-board members. Our Secretary, Susan Schulte, has agreed to be the board appointer. Now I need two non-Board members to step up to complete the nominating committee. It is your chance to ask people you think will make good board members to run for positions.

Wait! Are you that person??? Could you help our Guild run better? Do you want your voice to be louder? Then let me know and I will pass that information on to the committee.

Some of the positions are definitely open because a Board member is leaving it. Some positions could be open because a Board member may choose to change to a different position. Other Board members are perfectly happy to stay in their current positions. But I don't want to sway you from a position just because someone has it now, so I'm not going to tell you which is which!

We can have more than one person run for an office, and the highest vote getter wins it. Or, sometimes we have co-chairs, either because a certain board position is a large job and sharing it makes it easier, or because someone wants to ease their way into a position by serving with the existing chair.

Our 15 SDAG Board positions are as follows: President: (My term is up this year. The president may only serve two consecutive one-year terms) - runs board meetings and handles executive aspects of the Guild VP Membership - handles all membership tasks

Treasurer - handles all financial matters

Ireasurer - handles all Irnancial matters Secretary / Parliamentarian - hakes minutes and tracks motions Gallery Chair - overall day-to-day gallery operations Calendar Chair - handles everything to do with staffing the gallery Floor Chair - handles things that concern floor renters Wall Chair - handles things that concern wall renters

Monthly Show Chair - handles all aspects of the Monthly Shows

PR Chair - oversees all print and Social media Pr and advertising

Web Chair - oversees the website

Nobs Chair - finds members to fill jobs requested by board or other chairs Newsletter Chair - handles monthly Paint Rag newsletter Programs Chair - arranges for educational programs through our grant Hospitality Chair - handles all aspects of food needs for receptions, etc.

Do any of these potions intrigue you? I hope to be overwhelmed with replies from many of you! Send to president@SanDieguitoArtGuild.com

#### New Members

Welcome to our Newest San Dieguito Art Guild Members!

Holly Tremblay - Medium: Photography Tracy Williams - Media: Watercolor, Oil, Mixed media Jill Ballard - Medium: Bead-weaving Jewelry



#### In This Issue

Message from SDAG President

Jury-In to become Floor/Wall Renter Mother's Day Art, Garden, & Studio Tour Update

Demos, Dialogue, and Art

Artist Reception coming up on April 9th

April Show and Tell

#### Message from 5DAG President

Do you wish you had more say in how the Guild is run? Now is your chance!

It's time for me to appoint the Nominating Committee -a committee responsible for

Saideh Shemirani - Medium: Handmade Accessories

Newly Reactivated Member: Karen Witmer - Medium: Oil

#### Upcoming 5DAG Events

Apr 07, Thursday, 10am-Noon, SDAG Show and Tell - Darlene Katz presenting the Art of Self-

Apr 09. Saturday, 4:00pm - 7:00pm, SDAG Artists' Reception at the Off Track Gallery

Apr 15, Friday, Floor/Wall Renters Jury-In, 9:00am to Noon

Apr 17, Sunday, 1:00pm - 3:00pm, Workshop with Camilla Robina "Color, Pattern, and Women" Apr 25, Monday, 10am - Noon, SDAG Board of Directors meeting

Apr 26, Tuesday, 3:30pm - 6pm Take-In for Monthly Show

May 07, Saturday, 10am - 4:00pm - Mother's Day Weekend Art, Garden, & Studio Tour

May 08, Sunday, 10am - 4:00pm - Mother's Day Weekend Art, Garden, & Studio Tour

May 23, Monday, 1:00am Board of Directors' meeting

May 25, Wednesday, 6:00pm-8:00pm Wall rotation May 26, Thursday, 8:00am - 10:00am and 6:00pm - 8:00pm Wall Rotation

May 26, Thursday, 10:00am Floor Rotation

May 31, Tuesday, 3:00pm - 6:00pm Take-In for Monthly Show

#### Environmental Painter's Schedule

Apr 10, Ponto Beach area Apr 12, Ponto Beach area April 19, Rancho Santa Fe, meet in front of the library and the Association Building April 26, Rancho Santa Fe, meet in front of the library and the Association Building

May 3, Quojome Park, Vista

For more info call Joan Grine, 858-481-8783 for more directions, or email her at <a href="mailto:grine@roadrunner.com">grine@roadrunner.com</a>. Let others know if you are going to any of these locations

#### Gury-In to become Floor/Wall Renter

If you have entered at least 3 monthly shows at the Off Track Gallery in one medium, you qualify to

go through the jurying process to become a Wall or Floor Renter in that medium. There are those who rent a wall space <u>and</u> a floor space as well, but your work must be juried in for each medium.

You must contact Lily (Elizabeth) Pourat to confirm you will be coming. Please RSVP by Friday.

Lily Pourat: lilythepotter@amail.com or (858) 472-4710

Jurying Process:
We ask that you submit a minimum of 3 of your best examples from each qualifying medium, framed, and ready to hang if for the wall. Take them to Elizabeth Pourat's house at 3101. Girca de Tierra, Encini least an hour while the committee reviews it BUT, it must be picked up that same day between 11:00

If your work is accepted, you will need to sign an agreement and provide a deposit of \$50 that will be refunded when you give a written 60-day notice to remove your art from the wall. \*Please Note: All Renters are required to take a permanent job that helps run the gallery.

Next Wall Renter rotation is: May 25 & May 26, 2016. Next Floor Renter rotation is: May 26, 2016.

#### Additional Information:

- Wall rent is an additional \$50 per month payable 2 months at time.

- All renters rotate every 2 months.
  Vou must commit to 2 rotations (4 months).
  Wall rental spaces are approximately 4 feet wide x about 8 feet high.
  I half wall space your rent then is \$25 per month

#### Nonthly Show Results for April





WATERCOLOR -1st - Susie Romain - Passage to Harmony 2nd - Sally Bly - Ranunculus 3rd - Marilyn Shayegan - Camel Fair, Pushkar



PHOTOGRAPHY -1st -Janet Scura - Industrialization Meets the Void 2nd - Peggy Stokes - Pure Beauty 3rd - Terry Scott Allen - Desert Bloom HM - Wes Farmer - Zebra Quads

BEST OF SHOW - Gerald Bedard - Just Rusting - Photography



OIL.

1st - Diane O'Connell - Spring Tulips 2nd - Kathleen Graham 2nd - K- Front, Forward, Crash 3rd - Bea Gold - Young Family HM - Deborah Buffington - Hummer & Bird of Paradise



ACRYLIC -1st - Nancy-Jo Klaphaak - Beyond Fallbrook 2nd - M. Nilsson - La Boca



JEWELRY -1st - Jill Ballard - Tan Jasper Beaded Bracelet 2nd - Karla Nederlof - Spoon Bracelet 3rd - Saideh Shemirani - Hand Designed Green Necklace HM - Karen Hung - Dune



MIXED MEDIA 1st - Hao Aiken - Golden Leaves 1 2nd - Susan Chance - The Illuminist 3rd - Joan Burman - Pepper & Friends



OTHER

1st - M. Nilsson - The Foothills - Pastel 2nd - Saideh Shemirani - Hand Designed Purse 3rd - Pat Smart - Barnacled Shell - Etching

Photography by Michael Chestnut

Judge for the April Monthly Show: Julie Weaverlina



#### <u>Artist Statement</u>

My work examines layers, transparent, and opaque as a metaphor for what is the human condition. What is hidden is sometimes more revealing than what is seen. It is th the interplay of where we came from, and where we can be found now en. It is this paradox that interests me

My method primarily involves the layering and layering of color, then breaking through to discover what is underneath. Often the result grows organically, however the idea is usually well thought out. My subjects can be a simple yet complex emotion, a memory, or a landscape. I strive to achieve a work that is compelling, insightful, and also elicits thought. I am successful when I can achieve painterly beauty.

#### Mother's Day Art, Garden, & Studio Four Update



(Here's a link if you'd like to download the above flyer and send it to your clients or friends...)

Our Mother's Day Weekend Art, Garden, & Studio Tour for 2016 is fast approaching!

8 beautiful homes & gardens are nearly ready for artists to set up their exhibits and welcome

We're excited for another successful year with a fun event and a profitable fundraiser for the Guild and our donation recipients: MiraCosta art students, and San Dieguito Academy's art department.

Many of our Guild members are hard at work to make this annual event happen. Obviously it takes some time and extra energy, but all you Guild members can help in one way or another.

Promote the tour to your friends, family, and others by telling them about it, handing them a reminder bookmark or directing them to our website and the special Mother's Day informa

page.

2. Send out Mother's Day postcards to your art clients and friends. Mother's Day postcards are in the gallery's back office at this time for pick up and distribution. (Please note that you will need to put a stamp on these post cards. The indicia on the card works ONLY for post cards mailed in bulk through the post office Bulk Mail Department) 4,000 postcards will be mailed to our data base by the middle of the month. Postcards are available at the gallery after April 6th.

3. Sign up to be a Greeter/Docent at one of the homes on either Saturday or Sunday. Or sign

A recurring theme is the idea of compartments and compartmentalizing our lives, literally, and figuratively. My work is informed by society's teachings, how to separate ourselves, from our work, our heritage, our family, each other. We compartmentalize in the face of trauma in order to cope, and in the face of joy to celebrate and hold onto that positive space. We deal with compartments as we deal with labels, as a way to view this contemporary life.

I am also working on a series of paintings titled "Africa." Like many others, I have been moved by the African people and their plight. I will donate 25% of the purchase price of all paintings in the "Africa" series. The money will be donated to KCA, Keep A Child Alive. You can check out the accomplication of www.keepoch.id.idive.org.

100% of donated money goes to the children of Africa to help fight the AIDS pandemic. All rative costs are funded by an annual benet

Other themes include pacific views, and the color red (usually with gold leaf.)

#### Rules for Monthly Shows

#### INFORMATION ABOUT THE MONTHLY SHOW

- l. If your work is on a wrapped canvas, make sure that the edges are painted also. 2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW
- eres 3. The brackets need to be placed on each side about one quarter of the way down the side. 4. The wire should be tight enough so that when the art is hung, the picture hanger will not be

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17 3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at artsbylynn@gmail.com for more details on these categories and also about

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the nonthly shows at the gallery: Enter a Monthly Show

up to help sell tickets at the gallery on one of the event days. For a 3&1/2 hour shift, you will receive 2 complimentary tickets for the event which you can use on either Sat. or Sun. Contact Ann Gallagher, Greeter Recruiter, at Ann@abstractwhimsy.com if you can help.

Ann Gallagner, Greeter Kecruiter, at Annévabstractiviumsy.com it you can help.

1. If you have an event or a show that you'll be attending, please take along some handy mini flyers that you can place on your display table and help promote the tour. There should be pads of mini flyers in the back office to pick up. Or take a few bookmarks along and casually talk about the event and say you want to give them a bookmark. They are truly beautiful and people like to get them. A big thanks for Donna Butnik for producing the bookmarks, postcards and souvenir

This year's tour has a few changes to note:

- The tickets are now \$25.00 each. Please remember that if you're selling tickets or promoting the tour. We are still well below other similar art & garden tour prices.
  To save energy and money, the Mother's Doy Committee decided to use our booklet as the ticket. The back cover has a sticker with the ticket number. The driving instructions are inserted in the booklet

When selling the ticket-booklet, please mention that visitors will need to show the ticket-booklet at the homes for entrance.

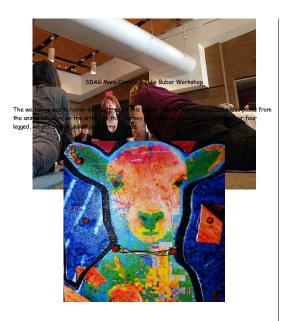
- Instead of calling our volunteers at each home "Docents", which seemed to scare s
- Instead of caming dur violantiests at each notine Outcom's which seemed to scale some folks, we now say "Greeters". It's an easy job and a wonderful way to support the guild if you or any friends you know can do the job.

  Our Mother's boy Information page on the website is beautiful and easy to access and use. Please check it out. Pamela Waldman has created a slide show. Jill Treadwell Svendsen and Tom Scott have worked on making everything graphically pleasing and logical.

aura Lowenstein, Mother's Day 2016 Chair sdagmothersday@sandieguitoartguild.com lowenstein@outlook.com

#### Demos, Dialoque, and Art

'ogini-Dancer Mara Carrico and Artist Julie Bubar presented "Yoga and Animal Art, Mixed Media Workshop" at the Encinitas Library on Sunday, March 20, 2016.



©Haley Wessels

Photos by Julie Bubar

We thank SDAG, the City of Encinitas, Mizel Family Foundation Grant, Encinitas Library, and our house hold pets for providing this inspirational art therapy project, which every person translated into a visual art expression from deep within the soul.

--Julie, Programs SDAG / Off Track Gallery

Our next Event takes place on Sunday, April 17th. Hope to see you there!!!





©Heidi Heiser - "Babette"

Ultimately, they created whimsical, mixed media artwork of familiar faces from their family or from far out in the field, or the ocean's surface, etc. Every human went home with a completed artwork, made from photos, acrylic paint, and much more...finished with that emotion, love!



Amanda Andreen & Laura Taliaferro plus "Tuna" the cat

#### Artist Reception coming up on April 9th

Our next gallery reception happens on Saturday, April 9th, 4pm - 7pm.

The public is invited to the artists' reception honoring Cheryl DeLain, jewelry: Aleksandra Owczarek, acrylic; and Bernie Worby, digital art.



Cheryl DeLain says, "Exotic pearls and ethnic chic components highlight my jewelry. Many pieces are making their debut at this reception. These treasures are an ideal gift for Easter, Mother's Day, weddings, graduations, or as a special treat for a special someone."



Aleksandra Owczarek states, "I paint experiences that I've had and they all come through as still lives and landscapes, I like to "paint pictures" but not as in "do a painting of an image captured in a photograph," or as in "paint a painting" but paint pictures of moments in my life, screenshots of my posts oo to speak."



Bernie Worby asserts, "I love photography and computer art. With computer art I can create pictures of landscapes and seascapes, but I typically like doing abstracts. In the abstract world of computer art, I can see and experience another dimension that is truly awesome. I design the scene and the computer creates the final results. This fascinating medium only has two limits, Time and I magination!"

Wine and refreshments will be served at the reception

In addition all artwork in the Gallery will be 10% OFF the entire day.

This event is free and open to the public.

Wednesday, May 4. This exhibit is free and open to the public. All pieces in the show are for sale and available by contacting the artists directly. Contact information is listed on a small card next to each piece.

Members participating in the show are: Lynn Ely, fiber arts; Bobbi Hirschkoff, glass: Carol Korfin (guild president,) glass: Harvey Korfin, recycled computer parts and clocks: Karen Fidel, pottery: Carla Funk, ceramics; Sandy Heath, copper and wood: Grace Swanson, gourd art; Kate O'Brien, glass; and Terry Oshrin, mosaics.

The free 8-week show is part of the Civic Art Program which is an initiative of the Encinitas Commission for the Arts.

#### April Show and Fell

If you need some help promoting your own artwork, then you won't want to miss this month's Show and Tell...

#### SDAG Show and Tell

Thursday, April 7 \* 10 am-12 noon

SDAG member Darlene Katz will present on the art of self-promotion.

RSVP to: zelda1970@cox.net

When you RSVP, you'll get the address and any more information.

Hope to see you there!!!

Gayle Bake

#### Membership Mews

Ever leave home without your SDAG Member Directory when you really need an artist's phone

Off Track Gallery, 937 South Coast Highway 101, Suite C-103, Encinitas, 760-942-3636,

#### 5 DAG members showing at Encinitas Community Center

Ten members of the San Dieguito Art Guild installed a show in the Senior/Community Center,



The title of this three-dimensional show is "Form, Volume, Mass, and Texture." As you know, "form" is an object that can be defined in three dimensions (height, width, and depth.) "Volume" is the space filled or enclosed by the three-dimensional figure or object. "Mass" is a volume that has, or gives the illusion of having, weight, density, and bulk. "Texture" is the surface quality of a work - for example

 $\label{lem:coarse} \emph{fine/coarse}, \textit{detailed/lacking in detail}. \textit{ These are the key aspects of three-dimensional art}.$ 

The show, which consists of 42 pieces of original artwork, is in the lighted cabinet in the hallway of the Senior/Community Center, 1140 Oakcrest Park Drive, Encinitas, and runs from now until

number or email:

Now you can see members Name, Email address and Phone number on the Guild web site! It is found within the password secured Membership page:

http://sandieguitoartguild.com/ Click the Membership link at the top of any page and login with User Name: SDAG-2015-16 password: SDAGart201516

Scroll down the right hand side of the screen and select "Member Directory"  $\,$ 

There you will find all current members of the Guild. If you have difficulty, please email  ${\sf SDAGweb}\@$ sandieguitoartguild.com.

SDAG members can now search and sign up for temporary and permanent jobs online. After you log onto the SDAG website, please check the lower right side of the page for the link 'Signup sheet.' (Ick on either the job this or sign up sheet to see the job description and sign up sheets are the job description and sign up sheet. If you have any questions or comments, please contact Cheryl DeLain at cheryldelain@gmail.com for job issues or Jill Treadwell Svendsen at SDAGweb@sondieguitoartyulica foor for technical issues.

#### Winners at the Coal Gallery

A number of SDAG members also belong to the Carlsbad-Oceanside Art League. The "COAL" Gallery recently announced winners of its 2016 "Members Only" Award Show, and a number of our members took home prizes.

Diane O'Connell's "Holly Heaven" won the Director's Award in the Oil/Acrylic class. Other winners included Bernie Worby and Nancy-Jo Klaphaak for their entries.

Congrats to you all!!

#### Exhibiting at the Studio Door

SDAG photographer Tom O. Scott is part of the "50 to Watch" artists who will exhibit at the Studio Door, 3750 30th Street, San Diego. The exhibit begins April 1st and runs through May 15th.

Tom has also been part of the DAG "Intersections 2016" exit for Digital artists showing at San Diego City College. The exhibit, which is going on through April 14th, is at the City College Luxe Gallery.

#### Time is running out to enter the Fair!

The Fair is coming, the Fair is coming!!! The deadlines to enter your Artistic Creations in our San Dieco County Fair hoppen social

For online entries in the Photography competition, Tier 1, the deadline is April 15th.



For online entries in the Fine Art competition, Tier 1, the deadline is April 22nd. For online entries in the Design in Wood competition, the deadline is April 29th. and For online entries in the Gems, Minerals, and Jewelry competition, your deadline is also April 29th.

Remember, you must enter online first, and as you can see, there are different deadlines for

Remember, you must enter unine that you are your and you are you must different categories so please go to: safair.com\_and click on "contests" for more information on your category. Let's have a great SDAG

Would you like to see your image at the top of the Paint Rag?

We're all artists and should ALWAYS use our artwork on our own Newsletter!!! I've been using we're ail arisis and should ALWAYS use our ariwork on our own Newsieiter:: I ve been using mine since I got the job, but would love to see another artist's work gracing the "cover." Each month I'll pick out an image from those received and use it...of course your name and copyright symbol will be listed below the image.

Send me one image that you think might work best with whichever month it is. No prizes...just your image as a headliner!!!

Send the image to kathychinartist@roadrunner.com and say "my image for the newsletter" in the subject line. The monthly deadline will be the 25th of each month. Send your images in jpg format.

Good luck!!!

#### New Sculpture on Display

We're hoping you've noticed the new sculptures that have started appearing in the Gallery, SDAG member Judy Salinsky now adds the bronze sculptures to her repertoire of gargeous oil paintings. The one at the top of this month's newsletter is called "Ocean Dancer." You may wonder how Judy came to be interested in creating these intricate images. She tells us each piece takes more than 60 hours of work. Here's what Judy has to say about her motivation...

"I love the ocean. Swimming, bodysurfing, SCUBA diving, and surfing anything that keeps me close to the sea. The ocean has been an important part of my life for as long as I can remember

While on a dive at La Jolla Shores, I witnessed the beauty and grace of hundreds of dancing bat rays enjoying the delicacies of squid spawning. Gently gliding along the ocean bottom, the sunlight's glow casting their wings as larger than life a shadow on the sand below us. A sight one will never forget. g the ocean bottom, the sunlight's

Another unforgettable memory is of their cousins, the stingray. Hiding quietly in the shallows of our sandy shoreline, until someone forgets the "Stingray shuffle" and gets nailed by their barbed tail. I have had the unfortunate privilege to be struck three times by the incredible pain that comes with disturbing these beautiful creatures, and it was these moments of excruciating pain that gave me the motivation to turn an uncomfortable experience into art.

A Public Art Awareness piece created in bronze that is educational yet represents this creature's place in nature, is my next dream."

Judy Salinsky

#### If it's too good to be true...it probably is!

Just a reminder to all of our members...be aware that there are such things as scams!!!

If any SDAG member gets an email from "David Witworth" or "Eward John," please do not open it. Just delete, we think it's a scam.

This goes for any other suspicious email that uses poor English or a promise to purchase multiple pieces of your artwork.

#### Wanteð: Help with Social Neðia

We're not "hip" or "down with" or understand all the avenues of Social Media these days. In other words...HELPPPPPIIII

. Members who would like to get together to make a plan for the Off Track Gallery/San Dieguito Art Guild to be on Instagram.

This is not a subject I'm proficient in, so I am looking for those of you with experience, knowledge, and a desire to pursue this. I am hoping that someone can take the lead on this. As Publicity Chair I will support this in any way necessary.

2. We're also looking for a member who has had experience with Google Ads. (Cost, effectiveness, etc.)

If you can help us with either of these pressing matters, please contact me at swanson121@cox.net.

Thank you very much!!!

#### Monthly Smage Contest

#### Save the Dates!!!

#### SDAG Member Show at Spanish Village



Date of show: July 20 to July 31, 2016 Location: Spanish Village in Balboa Park, Gallery 21 Reception Date: Sunday, July 14, mid-afternoon (exact times to be determined)

July 19th, Take In July 20-July 31st, Show Aug 1st, Take Down

Open to ALL SDAG members, both Wall Art and Floor Art

There will be a fee (to be determined) for showing your o

Members of SDAG will need to staff the gallery during the 12 days of the show.

The committee has been formed to work out the details of this show. Watch for information coming in the near future.

#### SDAG's 6th Annual Holiday Bazaar

For those artists who plan ahead, we will be having our yearly Holiday Bazaar on Saturday, November 19, 2016 at the Encinitas Community Center. All SDAG members are eligible to apply to participate in the one day show. Details and registration will go out later in the year. Any questions, contact karenfidel@hotmail.com

Do you have an Artist Show or Reception that you would like to list on the SDAG website Event Calendar? It's free and available to all Guild members. Email your information including event name, date, time, place, description of event, or publicity flyer

to SDAGWEB@sandieguitoartguild.com. The San Dieguito Art Guild retains the right to decline event postings that are deemed inappropriate or which do not support our Guild's Mission Statement.

#### Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off

- \*Artists are to pay \$40 Staffing Fee for a 4-hour shift.
  \*Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction.
  \*Paid staff must have specific staffing qualifications before becoming Paid Sitters.

\*FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER

Cindy Alcoset - Monday to Friday, 2 to 6pm Julie Bubar - Mornings & Weekends Kathy Chin Sharon Hoffman Katie Jablonski

Kathe J ablonski Doreen Long Linda Melvin Kate O'Brien Devora Safran Judianne Shannon

Grace Swanson (out of the country for most of May) Pamela Taylor Waldman

Please note that you can switch with or pay any qualified sitter who is a current renter in  $\ensuremath{\mathsf{good}}$ standing at the Off Track Gallery.

#### Special Discount Offers to 5 DAG Members

#### Rhino Art Company

97 North Coast Hwy 101, Encinitas 760-943-7440

Discounts to SDAG Members

50% off all DaVinci Paints, 50% off all Raphael Brushes

Address

GET LISTED



Contact Bob Coletti at bobcolettiart@gmail.com

#### 5 DAS Members - Burlap Griðs and Tent available for your use

10 x 10 tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids?

The Guild owns a 10 x 10 pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your disploy. There are also 2 carvas shrink wrap bins and 6 black metal grids (4 are 6 feet high and 2 are 5 feet high.) There are "lone way" feet for these black grids. 10 black metal grids with "feet" are also available. Eight are 6 feet high and two are 5 feet high

These items are currently stored in an off-site storage unit in Encinitas. To reserve these items for your up-coming shows, please email <a href="mailto:swanson121@cox.net">swanson121@cox.net</a>



Burlap  $\operatorname{{\it Grid}}$  on left and on the right how your artwork will show on it.

#### Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community.

(with Rhino-issued SDAG discount card)

Email: jack@rhinoartco.com to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available

PC Photo and Imaging

113 N. El Camino Real, Suite B Encinitas, CA 92024

PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our members.

Go to pc-photo.net or call them at 760-632-1790.

#### Artist & Craftsman Supply

3804 4th Avenue San Diego, CA 92103 619-688-1911

SDAG members are now enrolled to receive a 10% discount of 'most' items excluding, sale, close-out, and special order items. Please show your membership or proof of involvement in SDAG in order to receive a discount PRIOR to being rung out at the register. Retroactive discounts are not

Each SDAG member must show a membership card. The cards are available at the Gallery and are in a small manila envelope in the center front desk

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "ARTISTS ICON." NO FEES, NO CONTRACTS  $\dots$  just a simple list to help artists market their work. This works in collaboration with his California Art News. Lists Artists Name, Medium & Web Site



# Mother's Day Weekend Art, Garden and Studio Tour

May 7-8, 10am - 4pm

The San Dieguito Art Guild, a non-profit guild, hosts their 2016 Mother's Day Weekend Art, Garden & Studio Tour. This is a self-guided, driving tour on Saturday and Sunday during Mother's Day weekend. Tickets are good for both days and homes may be re-visited.

Take your mom or best friends on a leisurely tour of eight North County homes where you can peek into an assortment of fascinating artists' studios, peruse more

then 30 unique exhibits of locally made art, and relax in each unique coastal garden. Artists from the San Dieguito Art Guild will be positioned in the gardens — showing and selling their paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry, and much more. Free refreshments will be served at every stop.

The tour includes an eclectic group of homes, gardens and art studios from Encinitas to South Carlsbad. Step into the "Old World" to view a home with trompe l'oeil paintings that grace ceilings and walls giving a French provincial atmosphere. View an amazing outdoor kitchen, dining and living room, with wisteria



covered arbor and lovely terraced slope. Or, walk into a living room at another home and you'd swear the walls were stone cut blocks like a European castle. Actually, it's the homeowner's faux textured painted walls! The inspiration might be a Japanese garden of the home owner's daily ritual of racking her gravel garden paths in swirls, or a La Costa Valley home that shows off special plantings surrounding the house with a large back yard that fits a put-

ting green and room for a vegetable garden and patio. Back to the farm with chickens is a colorful painted house and art studio that gives an old Encinitas home an artsy vibe.

This event is the major fundraiser of the year for the San Dieguito Art Guild. Tickets are \$25 per person and may be purchased at the Off Track Gallery, at www. OffTrackGallery.com, or at each

home both days of the tour. 10% of the net proceeds from the tour will be awarded to three promising students from MiraCosta College, Oceanside, and to the Frame Project at San Dieguito Academy High School. For more information call 760) 805-0434 or visit www.SanDieguitoArtGuild.com.





Display at bank





# San Dieguito Art Guild to hold 2016 Mother's Day Art, Garden & Studio Tour

The San Dieguito Art Guild, a nonprofit guild, hosts the 2016 Mother's Day Weekend Att, Garden & Studio Tour. This is a self guided, driving tour on Saturday and Sunday, Mother's Day weekend, May 7 and 8, from 10 a.m. to 4 p.m. each day. Tickets are good for both days and homes may be

re-visited. Take your mom or best friends on a leisurely tour of the eight North County homes where you can peek into an assortment of fascinating artists' studios, peruse more then 30 exhibits of locally made art, and relax in each unique coastal garden. Artists from the San Dieguito Art Guild will be positioned in the gardens — showing and selling their paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry, and much more. Free refreshments will be served at every stop.

The tour includes an eclectic group of homes, gardens and art studios from Encinitas to South Carlsbad. Step into the "Old World" to view a home with tromp

L'oeil paintings that grace ceilings and walls giving a French provincial atmosphere. View the amazing outdoor kitchen, dining and living room, wisteria covered arbor, and lovely terraced slope. Walk into a living room at another home and you'd swear the walls were stone cut blocks like a European castle. Actually, 1/5, the homeogeneit's faw. castle. Actually, it's the homeowner's faux textured painted walls.

This two-day event is the major fundraiser of the year for the San Dieguito Art Guild. Without funds from this tour the Guild Without funds from this tour the Guild would operate at a loss. Tickets are \$25 per person and may be purchased at the Off Track Gallery (937 South Coast Highway 101, Suite C-103, Encinitas), at OfffrackGallery.com, or at each home both days of the tour. Children 17 and under are free. This is a favorite tour of many San

Diegans — many of whom take this tour year after year.

For more information: SanDieguitoArtGuild.com, swanson121@cox.net, 760-805-0434.



Mother's Day Weekend

# Art, Garden & Studio Tour

Sat & Sun, May 7 & 8 • 10am to 4pm Tickets \$25 each Self-guided, driving tour of 8 homes Carlsbad / Encinitas area

#### TICKETS OffTrackGallery.com

Off Track Gallery, 937 S. Coast Hwy 101, Ste C-103, Downtown Encinitas, Lumberyard Shopping Center Or at each home on the days of the tour

#### **SDAG Job Descriptions**

(in alphabetical order; last updated 04/18/2016)

#### 2D Bins, Wraps & Cards

- 1. New participants need to be added to the Excel List of Participants to keep it current. All new participants must be SDAG members and must have signed and submitted the membership agreement form to the membership chair.
- 2. At least once a month, the baskets and canvas bins need to be checked for new participants and to make sure participants are not exceeding the number items that can be displayed.
- 3. If participants have exceeded their limits or have not paid and signed their Membership Agreement, items are pulled from baskets or canvas bins, tagged and placed in a pickup box. Participants are then notified.
- 4. Participants are also notified if they have not labeled their items properly. If there is no price tag on an item, it would also be removed.

#### BWLH: (Because we like hue)

Chair meetings of committee members. Delegate who is to: find the venues, set the dates, send payment; communicate with the teachers; keep the database; track the costs; and manage publicity.

#### Bio booklets

Keep the booklets in alphabetical order with current members only. Maintain the current layout for the bios. Tell members the booklets are available for them to use. Make sure the booklets are out in view and noticeable to customers.

#### **Business card book**

Set up an alphabetical format with each current member having one slot containing 5 business cards. Move cards as necessary to maintain this alpha listing and remove strangers' cards. Tell members this book is available for them to use. Make sure the book is out in view and noticeable to customers

#### Cleaning of the gallery

Sweep, wax and polish the floors (including back room). Also dust the cubicles, clean the desk and make sure the cards are in order and wall displays are straight.

#### Computer operator for the gallery

Maintain and trouble-shoot the gallery computer. Programs include Word for wall artists who use it for wall tags; Excel for accounting; Pandora music system for an otherwise quiet gallery; and photos and pdf files stored for archival purposes

#### **Constant Contact liaison**

Manage and troubleshoot the Constant Contact system.

#### Daily call-in

Receive a call at 10 AM from the morning gallery staffer so we know the gallery is open. Call Calendar Chair or Gallery Managers if no one calls and no one answers the phone when the gallery is called.

#### Daily envelopes reorder

Make changes on existing file, if necessary. Get approval from Treasurer if changes are made. Send to printer (currently Second Street Printers).

#### Demo Program team

Assist Program chair by applying for grant, tracking expenses (with treasurer), designing flyers and helping at the Demos.

#### Directory

Knowledge of Excel & Word necessary. Take membership list from Excel spreadsheet, import into Word template, edit, have proofed by 2 other people, email to Second Street Printing, choose color cover different than last 2 years. Notify Membership Chair when ready to be picked up.

#### **Environmental painters**

Plan locations for our outdoor painting sessions. Send list to Paint Rag editor each month. Have those interested in participating on a computer list so they can be notified each week or two as to where we are going in case they forgot what is listed in the Paint Rag. Any other details the artists need, they can call me to find out more information. Try to be there each week in case someone new comes. Often the painters do not want to be the only one showing up.

#### Event photographer

Take photos at events such as Mother's Day Tour, receptions, Holiday Bazaar, classes and demos, in coordination with person in charge of these events.

#### Event photographer for public relations

Take photos at the artists' receptions every other month and the Holiday Bazaar in November.

#### First Thursdays

See Third Thursdays

#### Floor rotation

Assist with wall rotation. Duties include assisting floor artists, collecting payments, and fulfilling requests by floor co-chairs. This position requires a presence in the gallery every other month for approximately four hours.

#### Forms Committee

Develop and update forms when necessary and cross check to be sure all forms agree with each other. Send updates to website chair to add to website and to E-blast chair to inform members of changes.

#### Gallery graphics

Make signs for gallery artists, including wall and floor artists, new artists, and featured artists.

#### Grants

This position is responsible for writing proposals and submitting timely and accurate reports for all existing grant funded projects. Responsible for conducting the activities required to prepare, submit, and manage grant proposals. Work with treasurer to gather information necessary to report on current grant programs for payment. Maintain budget. Comply with all grant reporting requirements. Maintain current records in database and in paper files, including grant tracking and reporting. Meet deadlines. Manage purchases, advertising and website notifications.

#### Historian

Keep all printed and electronic files pertaining to the history of the guild. Assemble all printed materials in binder. Scan all printed materials. Arrange in chronological order and create pdf.

#### Invoice pads numbered, reorder

Make changes on existing file, if necessary. Get approval from Treasurer if changes are made. Send to printer (currently Second Street Printers). When pads arrive at gallery, number each pad on the outside with large sequential numbers.

#### Jobs

Find candidates for gallery jobs. Update various lists, including the membership list monthly and the gallery renters' list bi-monthly.

#### **Jurying Chair**

This position provides a home or place with plenty of space to accommodate art/jewelry/ pottery, etc. (usually three large tables) Update an email with the new jurying date every two months and send it to the person in charge of the e-blast emails to remind everyone about the new jurying date. Reply to emails and phone calls of artists asking questions regarding the jurying process. Keep a list of all artists coming to the house and their medium. Find the right jurors that have the knowledge to jury the art that is brought. On jurying day print the score sheet forms for the jurors to comment and rate the art. Print a form for the artists to sign-in and provide their email and phone number. After the jurors leave, notify the artists whether they've been accepted into the gallery.

#### Maintenance & repair of gallery

Handle requests as requested by Gallery Chair or CoChairs.

#### Maintenance of back office

Clean office, which includes dusting, washing, wiping down, office desk and sink.
Put supplies back in their place, straighten up

and organize, remove trash. Organize front desk drawers when needed. On rotation day collect and return jewelry displays to the artists they belong to (from month to month there is a buildup of empty displays under jewelry cabinet)

#### Membership brochure

Make changes on current brochure, get approval from Membership Chair and President and send to printer (currently <a href="PrintPlace.com">PrintPlace.com</a>)

#### Membership renewal calls

Call members from list given by Membership Chair to determine if they will be renewing

#### New member calls

Call new members from list given by Membership Chair a few weeks after they join to welcome them and determine if they have any questions

#### Monthly Show helper

Assist the monthly show chair with various duties during the monthly show. Computer skills and ability to work in a fast-paced environment required.

#### Monthly Show team:

Assist with various take-in positions. Five people to make tags and hang the show. Get photographer to take pictures of winners for Paint Rag and PR.

#### Name tags

Make new renters name tags and Featured Artist name tags when informed by appropriate chairs.

#### Off-site events

Find venues, get board approval, arrange e-blasts for artists to participate, assemble team for take-in and take-down, handle scheduling, collect fees, organize reception (if applicable) and coordinate with PR chair for publicity.

#### Paint Rag mailer

Newsletter editor emails when Paint Rag is sent to printer. Call printer to see if ready. Pick up from printer, buy appropriate postage, fold, label & stamp, then mail. In November coordinate with membership to make sure people are paid up. Add or remove members throughout the year.

#### Retreats

Find venue, get board approval, call for committee, organize committee, plan and run event.

#### Sales Tracker/Auditor

Reconcile sales receipts with sales log to ensure log has complete information. Duties include checking sales log against sales receipts and use receipt information to complete the log.; copy corrected pages of sales log and leave in Treasurer's folder; archive old sales

log sheets and leave the last two months of sales log at the front desk; ensure the sales log has enough blank sheets; put used receipt books in the folder for Client Database input; put a new receipt book (in numerical order) at the front desk (top left hand drawer); let Grace know it's time to reorder sales receipt booklets when there are only 4 booklets left; and contact artists who make repeated or egregious errors in sales receipts or sales log.

#### **Show and Tell**

Plan and coordinate monthly meetings for interested SDAG members to demonstrate and/ or discuss topics of interest to SDAG artists. Agendas from past meetings include a tax seminar for artists from the SDAG treasurer and a tour of the new SDAG website from the SDAG webmistress.

#### Slide show

Update and maintain the gallery slide show.

#### Staff trainer

Arrive an hour early for a morning shift along with the new staffer, go over all procedures for opening and closing of the gallery, go over how to write up sales, talk about how to help the customer and be friendly but not too intrusive and let them ring up sales if we have any during their shift. Email the new staffer prior to training and email them the training materials so they can review prior to sitting with trainer.

#### Sunshine

When informed about ill members and their families by email, send appropriate card to their homes.

#### Telephone tree calls

Ask for monthly show people who need a job to call members (especially newer ones) before receptions and Annual Meeting to invite them to attend.

#### **Taste of Encinitas Sip Stop**

Ask for 4 people through Monthly Show job sign-ups and with them be ambassadors at the gallery, greeting them and sharing info with them during this event.

#### Third Thursdays

Every third Thursday of the month in May through September, from 5pm-8pm, the person holding this position provides refreshments for gallery visitors. Set up tables with table cloths, set out wine bottles (white and red), cups, napkins, and small snacks such as crackers or cookies. Most supplies are already in the back room; wine is not chilled so you may want to chill the wine in advance at home. This person also handles sales from 6pm-8pm. This event coincides with other local shops and galleries that stay open until 8pm.

#### Treasurers assistant:

As Treasurer's Assistant, go to the gallery

weekly and balance all Artist Sales for the previous week, separate out credit card, check and cash purchases, and prepare a bank deposit. Prepare bank deposits for various activities, such as membership, workshops, monthly show, etc. Make sure the register at the front desk is at \$200 and that appropriate denomination and change is ready for the front desk people. Go to the bank and make the deposits and notify the Treasurer of the amounts deposited.

#### TIYLI (Try it you'll like it)

Find venue, set date, find teachers, send out e-blast to get students, maintain database of paid students, get volunteers to staff the greeting table, purchase and present food, set up and tear down. Send survey after event. Reconcile money received and spent. Report to Board at next meeting.

#### Video of gallery

Take a video of gallery and make it available for Social Media posting. Include short clips of some members working in their studios, as well as clips of events like Mother's Day Tour, receptions, Holiday Bazaar, classes and demos.

#### Wall rotation assistant

Assist with wall rotation. Duties include assisting wall artists in hanging wall art, collecting payments, and fulfilling requests by wall co-chairs. This position requires a presence in the gallery every other month for approximately four hours.



# Paint Rag

*May* 2016

A very Joyous Mother's Day to all of you Mothers out there!!!



"Tender Moment" © Kathy Chin

#### In This Issue

Message from SDAG President

Mother's Day Art, Garden, & Studio Tour Update

Monthly Show Results for May

Our Next Artist Reception Happens in June

Tuno'a Shaw & Tal

#### Message from SDAG President

#### Welcome to our Newest San Dieguito Art Guild Members!

Lynda Bunnell - Medium: Fiber Art Baskets

Shirley Church - Medium: Oil

Nolan Tufts - Medium: Wire-Wrapped Jewelry

Jeanne Abriel - Medium: Enameled Cloissonne'

#### Upcoming SDAG Events

#### May

May 07, Saturday, 10am - 4:00pm - Mother's Day Weekend Art, Garden, & Studio Tour

May 08, Sunday, 10am - 4:00pm - Mother's Day Weekend Art, Garden, & Studio Tour

May 15, Sunday, 2:00pm - 4:00 pm - Demos, Dialogue, and Art with Artist Robin Johnsor May 23, Monday, 10:00am Board of Directors' meeting

May 25, Wednesday, 6:00pm-8:00pm Wall rotation

May 26, Thursday, 8:00am - 10:00am and 6:00pm - 8:00pm Wall Rotation

May 26, Thursday, 10:00am Floor Rotation

May 31, Tuesday, 3:00pm - 6:00pm Take-In for Monthly Show

#### June

June 3, Friday, 10:00am - Noon, SDAG Show and Tell

June 10, Friday, 10:00am - Wall/Floor Artists Jurying-In process

June 11, Saturday, 4:00pm - 7:00pm Artist Reception at Off Track Gallery

June 19, Sunday, 2:00pm - 4:00pm - Demos, Dialogue, and Art with Artist Kevin Greeland

June 27, Monday, 10:00am-Noon - Board of Directors' Meeting

June 28, Tuesday, 3:30pm - 6:00pm Take-In for Monthly Show

Environmental Painter's Schedule



After months of preparation, and dozens of artists putting in hundreds and hundreds of hours, our number one fundraiser of the year will be here in just a few days! As most of you know, our Guild relies on this Mother's Day Art, Garden, & Studio Tour fundraiser to operate successfully throughout the year. Kudos to all who have worked so hard to make this year's event 'the place to be during Mother's Day weekend!!

If you aren't one of the participating artists, or volunteering as a greeter, no matter, we'd still love to see as many of you there as possible, supporting our Guild. Tickets are \$25 each and are good for the entire weekendl Remember, there's food, art, and great camaraderic at each homel

We're very pleased with this year's group of 8 homes and look forward to a fantastic weekend!!!

Hope to see you all there!!! Carol Korfin SDAG President

#### New Members

#### May

May 3, Quojome Park, Vista

May 10, Quojome Park, Vista

May 17, Torrey Pines Extension May 24, Torrey Pines Extension

May 31, San Elijo Lagoon, Visitors' Center

#### Jui

June 7, San Elijo Lagoon, Visitors' Center

June 14, Swami's

June 21, Hosp Grove

June 28, Hosp Grove

For more info call Joan Grine, 858-481-8783 for more directions, or email her at <a href="mailto:qrine@roadrunner.com">qrine@roadrunner.com</a>. Let others know if you are going to any of these locations

#### Mother's Day Art, Garden, & Studio Tour Update



From the Mother's Day Committee and all the participating artists:

Happy Mother's Day to all the special women in our lives!!!

To help celebrate, our Mother's Day Weekend Art, Garden, & Studio Tour for 2016 is only days away! 8 beautiful homes & gardens will welcome nearly 30 artists to set up their exhibits and greet our valued visitors!! We're excited about another successful year with a fun event and a profitable fundraiser for the Guild and our donation recipients: MiraCosta art students, and San Dieguito Academy's art department.

So many of our Guild members worked extremely hard since last September to make this annual event happen. Obviously it takes some time and extra energy, but those long hours are worth it! The rest of you Guild members can help too by attending the event either Saturday the 7th, Sunday the 8th, or even both days!!!

You can also help too by telling your friends and family that our Off Track Gallery will be open at 9:00am both days to help make last minute ticket sales a little easier. Tickets can also be purchased at any of the homes on the Tour.

This year's event has a few changes you may not be aware of:

- The tickets are now \$25.00 each. Please remember that if you're selling tickets or promoting the tour, we're still well below other similar art & garden tour prices.
  To save energy and money, the Mother's Day Committee decided to use our booklet as the ticket. You'll see that the back cover has a sticker with the ticket number on it. The driving instructions are inserted inside the booklet. Visitors will need to show their booklet at each home to get in.

Enjoy the Tour! Laura Lowenstein, Mother's Day 2016 Chair sdagmothersday@sandieguitoartguild.com llowenstein@outlook.com

#### Monthly Show Results for May



BEST OF SHOW - Lisa Curry - "Turtle & Friends"- Watercolor



PHOTOGRAPHY -1st -Gerald Bedard - "Waiting" 2nd - Natalie Barreiro - "Clouds & Cliffs - Moonlight Beach" 3rd - Janet Scura - "Spring's Spring"



JEWELRY -

1st - Beth Adele Stevens - Necklace - "Watercolor Painting under Glass" 2nd - Karla Nederlof - "Spoon Bracelet" 3rd - Jill Ballard - "Blue Beaded Collar Necklace" HM - Jeanne Abriel - "California Poppy" - Cloissone Necklace HM - Karen Hung - "Raindrop Earrings" - Sterling Silver/South Sea Pearls



Oil & Acrylic 1st - Joyce Nash - "Sunrise" - Acrylic 2nd - Bea Gold - "Self 80" - Acrylic 3rd - Karen Witmer - "Gatto" - Oil



WATERCOLOR -1st - Susie Romain - "Know the Feeling" 2nd - Marilyn Shayegan - "Hat Girl" 3rd - Sally Bly - "Spring" HM - Dot Dodds - "Breath of Fresh Air"



MIXED MEDIA, GRAPHITE, INK, & MONOTYPE 1st - Bonnie Hineline-Kempner - "Flower Fields" - MM 2nd - Susan Chance - "Ocean's Desire" - MM 3rd - Nancy-Jo Klaphaak - "Anticipation-Icarus & Deadalus" - MM HM - K. Brooks Reid - "Solar Queens" - Ink



TEXTILE, SCULPTURE, & CERAMIC 1st - Saideh Shemirani - "Purse"- Textile 2nd - Maggie Moore - "Blue Beachcomber" - Ceramic 3rd - Doreen Long - "Flower Garden Scarf" - Textile

Photography by Michael Chestnut

Error from April's Paint Rag: I inadvertently neglected to include **Theresa Loverro's** name as an Honorable Mention winner in the Watercolor category. I'm

very sorry for the omission!

(Editor)

Judge for the May Monthly Show: Paul Strahm Judge for the June Show: Cheryl Tall

#### Rules for Monthly Shows

#### INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE...

- 1. If your work is on a wrapped canvas, make sure that the edges are painted also.
- 2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES  $\,$
- 3. The brackets need to be placed on each side about one quarter of the way down the side.
- 4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible
- ${\bf 5}.$  The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17
- 3) over 36" measured on the diagonal: \$22

Contact Lynn Ely at <u>artsbylynn@qmail.com</u> for more details on these categories and also about exhibiting 3-dimensional artwork.

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:

Enter a Monthly Show







Also, if you are a Facebook user, check the Guild's Facebook page (https://www.facebook.com/SanDieguitoArtGuild/) often and share the Guild's posts on your own timeline.

#### Mother's Day Booklet Advertisers

The following businesses have advertised in the 2016 Mother's Day booklet.

Please patronize them and thank them for their support for the tour and our Guild.

They will be impressed and want to advertise with us again next year.

It would be good too for those of you who know how to do it - find their Facebook pages and like their page.





#### Demos, Dialogue, and Art

SDAG Demos Dialogue and Art presented a workshop on April 17, 2016, with Camilla Robina and "Color, Pattern and Women." During the 2 hour event, Robina demonstrated painting acrylics on wood birch panels! Who says you can't complete a painting in two hours, with a little creative help from our instructor? A graduate of Cal State University Long Beach, Camilla, as an art major, was required to paint a self portrait, at least once a day.

This talent led her to become an accomplished chalk artist at the new Children's Museum in downtown San Diego. She is commissioned to do chalk works of art for weddings, etc. in a short period of time, with lots of children wanting to chalk with her! She sets aside an area on the wall next to her for those young artists to the drow.

Another successful art workshop, where each attendee went home with an original work of art. Our huge thanks to the City of Encinitas Art Division, Encinitas Library, and the Mizel Family Foundation Grant!





Photos by Julie Bubar

Our next Event takes place on Sunday, May 15th. Hope to see you there!!!



In two months, on June 19th, we look ahead to another great event as well!!

#### Saturday, June 11, 4pm - 7pm

The public is invited to an artists' reception honoring Carol Korfin, fused glass; Joyce Nash, acrylic; and Sandy

Carol Korfin says, "Each piece of glass art that I design is lovingly created in my head before drawing and cutting the elements from the finest quality glass and firing it in a kiln made especially for glass fusing. Many pieces require multiple firings to achieve the designs and textures to my satisfaction."

Joyce Nash is a water media painter who loves to create art that evokes thought and feeling. Primarily a studio painter, she works from sketches and photographs she takes on location and places great emphasis on design elements such as value and color studies as she works. Joyce exhibits locally in several venues and has won awards for her work. Using the theme, "Summertime Hues", Joyce is including several of her seascapes depicting the California Coastline in her current wall exhibit.

Sandy Levin states, "I use a variety of techniques in my kiln-formed and casted glass pieces. I normally work on a series of work, making five to ten pieces that have similar aspects, then move to another technique. Among my current work, you will find paintings with glass, casted forms, screen printing on glass, unique drop ring vases and bowls, and plates with hand-pulled glass stringer. Each piece takes several days to complete with multiple firings and cold working to produce a professional finish."

Wine and refreshments will be served at the reception.

In addition all artwork in the Gallery will be 10% OFF for the entire day.

This event is free and open to the public.

Off Track Gallery, 937 South Coast Highway 101, Suite C-103, Encinitas, 760-942-3636, OffTrackGallery.com.

#### June's Show and Tell

SDAG Show & Tell Friday, June 3rd, 10am - Noon

Yanina Cabareri will host. 1649 Juniperhill Drive Encinitas, 92024

Artists are invited to bring a current project to speak on for about 3 minutes.

Please RSVP to: zelda1970@cox.net

Hope to see you there!!! Gayle Baker

SDAG Members showing their work



#### Our next Artist Reception happens in June

The following artists will be exhibiting

Tom O. Scott is part of the "50 to Watch" artists who are exhibiting at the Studio Door, 3750 30th Street, San Diego. The exhibit began April 1st and runs through May 15th.

Carol Abel - will be displaying her watercolors at the Cole Library June 24th through July 22nd

Jeff Brosbe - will join Nicole Madie Caulfield as Allied Artist Association of San Diego's Featured Artists for the months of June and July respectively in a two person exhibition of fine art photography entitled NOUNS. The exhibition will be on display from May 28 - July 30, 2016. A reception will be held on Friday, June 10th, 5 - 7:30 p.m. at the La Jolla Community Center located at 6811 La Jolla Blvd, La Jolla, CA 92037. You are all invited



Photography by Jeff Brosb

#### Membership **News**

Ever leave home without your SDAG Member Directory when you really need an artist's phone number or email?

Now you can see members Name, Email address and Phone number on the Guild web site! It is found within the password secured Membership page:

http://sandieguitoartguild.com/

Click the Membership link at the top of any page and login with

User Name: SDAG-2015-16

password: SDAGart201516

Scroll down the right hand side of the screen and select "Member Directory"

There you will find all current members of the Guild. If you have difficulty, please email SDAGweb@sandieguitoartguild.com.

SDAG members can now search and sign up for temporary and permanent jobs online.

After you log onto the SDAG website, please check the lower right side of the page for the link "signup sheet".

Click on either the job title or sign up sheet to see the job description and sign up sheet. If you have any

questions or comments, please contact Cheryl DeLain at

cheryldelain@gmail.com for job issues or Jill Treadwell Svendsen at SDAGweb@sandieguitoartguild.com for

#### Wanted: Help with Social Media

We're not "hip" or "down with" or understand all the avenues of Social Media these days. In other words...HELPPPPP!!!!

We need

 $1. \ \ \text{Members who would like to get together to make a plan for the Off Track Gallery/San Dieguito Art Guild to be on Instagram.}$ 

This is not a subject I'm proficient in, so I am looking for those of you with experience, knowledge, and a desire to pursue this. I am hoping that someone can take the lead on this. As Publicity Chair I will support this in any way necessary

2. We're also looking for a member who has had experience with Google Ads. (Cost, effectiveness, etc.)

If you can help us with either of these pressing matters, please contact me at swanson121@cox.net

Thank you very much!!!

Grace Swanson

#### Monthly Image Contest

Would you like to see your image at the top of the Paint Rag?

We're all artists and should ALWAYS use our artwork on our own Newsletter!!! I've been using mine since I got the job, but would love to see another artist's work gracing the "cover." Each month I'll pick out an image from those received and use it...of course your name and copyright symbol will be listed below the image.

Send me one image that you think might work best with whichever month it is. No prizes...just your image as a headliner!!!

Send the image to kathychinartist@roadrunner.com and soy "my image for the newsletter" in the subject line. The monthly deadline will be the 25th of each month. Send your images in jpg format, 72 dpi.

Good luckil

Kathy

#### If it's too good to be true...it probably is!

Just a reminder to all of our members...be aware that there are such things as scams!

over 36 inches (with a max of 60 inches) imeasured on the diagonal = \$10

FLOOR art: flat rate of \$6 per piece

Commission taken by Gallery 21 is 20%.

SDAG will NOT be taking any commission for this show.

Each artist submitting to this show must staff the gallery for one 3-hour shift.

Anyone unwilling or unable to staff the gallery will pay \$30 (in addition to showing fees).

Gallery 21 Committee
Wall tags: Sharon Hoffman
Take-in: Carol Korfin, Jeffrey Brosbe
Hanging: Jeffrey Brosbe
Take down and clean up: Beth Adele Stevens
Staffing calendar: Joyce Nash
Application processing: Jill Treadwell-Svendsen
Reception: Judy Salinsky and Joyce Nash
Staff training: Jeffrey Brosbe
Bio book: Carol Korfin
Publicity: Grace Swanson

SDAG's 6th Annual Holiday Bazaar

For those artists who plan ahead, we will be having our yearly Holiday Bazaar on Saturday, November 19, 2016 at the Encinitas Community Center. All SDAG members are

eligible to apply to participate in the one day show. Details and registration will go out later in the year. Any questions, contact karenfidel@hotmail.com

#### Call to Artists

The Ocean Beach MainStreet Association, Teeter, and Luminous Views Gallery are pleased to collaborate on an art show celebrating the 50th anniversary of the

If any SDAG member gets an email from "David Witworth" or "Eward John," please do not open it. Just delete, we think it's a scam.

This goes for any other suspicious email that uses poor English or a promise to purchase multiple pieces of your artwork.

#### Save the Dates!!!

#### SDAG Member Show at Spanish Village



Gallery 21, Spanish Village, Balboa Park SDAG Member Show

#### Date of show: Wednesday, July 20th through Sunday, July 31st

Reception: Sunday, July 24, AFTER gallery is closed, from 5-7pm, by invitation only

The due date for applying to this show is July 1, 2016

Application will be sent to members by email mid-June.

Potential number of pieces in show: WALL pieces - 70, FLOOR pieces, 60

Cost for entering this show:

WALL art:

uder 17 inches measured on the diagonal

under 17 inches measured on the diagonal = \$6 between 17 inches and 36 inches measured on the diagonal = \$8

#### Ocean Beach Pier (#OBPier), which opened on July 2, 1966.

The pier is a visually striking, iconic San Diego landmark (as well as the longest concrete fishing pier on the West Coast); it has inspired art by locals and visitors over the past half-century. If the pier has inspired you to create, please submit your work to our show!

The opening reception for the show will take place June 30th. The show will go from June 30th to July 31st.

The location is Teeter, 5032 Niagara Ave, San Diego, CA 92107, and the show will be on display 10AM - 7PM Tuesday - Sunday.

All pieces must remain at the gallery for the duration of the show.

- We are looking for 2D & 3D works that depict, interpret, or are about or inspired by the Ocean Beach Pier.
- All different sizes and media will be considered.
- Limit of one (1) submission per artist.
- Last day for submissions MAY 6th.
   Accepted artwork notices MAY 20th.
- 2D pieces must be ready to hang. For 3D works/installations, artists must supply display materials.
- All pieces must be for sale
- Artists will be receiving 50% of all sales with the remainder going to support the arts in the Ocean Beach community and toward the costs of the show.
- To have your work considered, please submit a high-quality image of your work along with a title and description, including dimensions, and your contact information in a message to the <a href="mailto:OBPierCallto:Artists@gmail.com">OBPierCallto:Artists@gmail.com</a>.

# It's that time of year again when Ramona Senior Center is holding its annual fundraiser

RAMONA'S 11TH ANNUAL COMMUNITY BBQ RIB & CHICKEN FEST Saturday June 18, 2016 from 11:00 to 7:00 pm Olive Pierce Middle School - 1521 Hanson Lane - Ramona, CA

If you are interested in becoming a Vendor and having a 10x10 booth, the charge is \$50 with Event Vendor Liability Insurance, and \$75 without the insurance.

For more information, please contact Cindie Iveson, Vendor Coordinator at 760-525-9062, or Ray - Director @ Ramona Senior Center at 760-789-0440 or questions regarding Event Liability Insurance you can contact Amber Ramirez at 760-789-0010

We look forward to seeing you there :)

The Athenaeum Music & Arts Library 25th Juried Exhibition July 30 - September 3, 2016 - Deadline to submit: June 10 OPENING RECEPTION: FRIDAY, JULY 29, 6:30-8:30 PM

You may download a call-for-entry form by going to www.ljathenaeum

Jurors: Mary L. Beebe, Director, Stuart Collection, UCSD

Hugh Davies, Ph.D., The David C. Copley Director & CEO, Museum of Contemporary Art San Diego Mark Quint, Owner, Quint Gallery

#### Mission Trails Regional Park (MTRP) Foundation 2017 Call for Artists

MTRP is accepting submissions for its 2017 Exhibition in the MTRB Center Art fallery between May 1 - June 20 for the next exhibition year. Entry Deadline: June 30. Themes: Landscapes, seascapes, wildlife, marine life, domestic animals, figurative painting (NO traditional portraits), Missions, Balboa Park, Cabrillo Lighthouse (exception: NO San Diega County Fairgrounds), nature-related still life (exception: NO San Diega County Fairgrounds), nature-related still life (exception: still life may only account for 10% of the total displayed artwork), plants, flowers, vegetation.

I have a number of applications forms. If you are interested, please contact me at gelikavillagrana@gmail.com and I will send you one.

#### Is your upcoming event posted on our website?

Do you have an Artist Show or Reception that you would like to list on the SDAG website Event Calendar? It's free and available to all Guild members. Email your information including event name, date, time, place, description of event, or publicity flyer to SDAGWEB@sandieguitoartguild.com. The San Dieguito Art Guild retains the right to decline event postings that are deemed inappropriate or which do not support our Guild's Mission Statement

#### Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

- \*Artists are to pay \$40 Staffing Fee for a 4-hour shift.

- \*Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction.

  \*Paid staff must have specific staffing qualifications before becoming Paid Sitters.

  \*FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Cindy Alcoset - Monday to Friday, 2 to 6pm Julie Bubar - Mornings & Weekends Kathy Chin Sharon Hoffman

Katie Jablonski

Doreen Long Linda Melvin

Kate O'Brier

Devora Safrar

Devoit Sairtui Judianne Shannon Jill Treadwell Svendsen Grace Swanson (out of the country for most of May) Pamela Taylor Waldman

Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the



 ${\it Contact Bob Coletti at } \underline{{\it bobcolettiart@qmail.com}}.$ 

#### SDAG Members - Burlap Grids and Tent available for your use

10 x 10 tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids? The Guild owns a  $10 \times 10$  pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your display. There are also 2 carvas shrink wrap bins and 6 black metal grids (4 are 6 feet high and 2 are 5 feet high,) There are "one way" feet for these black grids. 10 black metal grids with "feet" are also available. Eight are 6 feet high and two are 5 feet high.

These items are currently stored in an off-site storage unit in Encinitas. To reserve these items for your up-coming shows, please email swanson121@cox



#### Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG

Anyone interested in having their class(es) or business advertised please contact your Paint Rag Editor, Kathy Chin at PaintRag@SanDiequitoArtGuild.com

Off Track Gallery

#### Special Discount Offers to SDAG Members

#### Rhino Art Company 97 North Coast Hwy 101, Enc 760-943-7440

#### Discounts to SDAG Members

50% off all DaVinci Paints, 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select products.

#### PC Photo and Imaging

113 N. El Camino Real, Suite B Encinitas, CA 92024 PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild. They have a list of our members Go to pc-photo.net or call them at 760-632-1790.

#### Artist & Craftsman Supply

3804 4th Avenu San Diego, CA 92103 619-688-1911

SDAG members are now enrolled to receive a 10% discount of 'most' items excluding, sale, close-out, and special order items. Please show your membership or proof of involvement in  ${\sf SDAG}$  in order to receive a discount PRIOR to being rung out at the register. Retroactive discounts are not allowed.

Each SDAG member must show a membership card. The cards are available at the Gallery and are in a small manila envelope in the center front desk drawer.

#### Free Artist Listing Service

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "ARTISTS ICON." NO FEES, NO CONTRACTS... just a simple list to help artists market their work. This works in collaboration with his California Art News. Lists Artists Name, Medium & Web Site Address.

GET LISTED.

San Dieguito Art Guild, 937 S. Coast Highway 101, Suite C-103, Encinitas, CA 92024

SafeUnsubscribe™ {recipient's email} Forward this email | Update Profile | About our service provider Sent by paintrag@sandiequitoartquild.com in collaboration



THURSDAY . MAY 5, 2016 | THE SAN DIEGO UNION-TRIBUNE

North County
THURSDAY •
APRIL 21, 2016 | B3

CHIMITAN

# Artists guild members displaying their work

The San Dieguito Art Guild is displaying the three-dimensional show, "Form, Volume, Mass and Texture" at the Encinitas Community Center, 1140 Oakcrest Park Drive. The show consists of 42 pieces of original artwork, which will be featured in the lighted cabinet in the hallway through May 4. Participating

members include: Lynn Ely, fiber arts; Bobbi Hirschkoff, glass: Carol Korfin (guild president), glass; Harvey Korfin, clocks made of recycled computer parts; Karen Fidel, pottery; Carla Funk, ceramics; Sandy Heath, copper and wood; Grace Swanson, gourd art; Kate O'Brien, glass; and Terry Oshrin, mosaics. These 10 artists represent the more than 200 members of the San Dieguito Art Guild, a nonprofit that owns and operates the Off Track Gallery at 937 S. Coast Highway 101. All pieces in the show are for sale and available by contacting the artists directly; contact information is listed on a small card next to each piece. Community center hours are 8 a.m. to 10 p.m. weekdays and Saturdays, and from noon to 5 p.m. Sundays. Visit offtrackgallery-.com, or call (760) 943-2260 or (760) 942-3636

# **ART** LISTINGS

Art in the Evening: "Classical Hairstyles: Identity, Society and Fashion," with guest speaker Dr. Katherine A. Schwab: 7 p.m. May 5; exhibition through June 5. Timken Museum of Art, 1500 El Prado, Balboa Park, San Diego. \$35-\$45. (619) 261-9236, timkenmuseum.org

Reception: Parade of Colors: 5 p.m. May 6; exhibition through May 28. San Diego Watercolor Society at Liberty Station, 2825 Dewey Road, #105, San Diego. Free. (619) 876-4550, sdws.org

35th Annual Golden Scissors Fashion Show: 5:30 p.m. May 6. Sheraton San Diego Hotel and Marina, 1380 Harbor Island Drive, San Diego. \$15-\$50. sdmesafoundation.yapsody.com

Community Voices, Present and Center: A Personal Portrait of Four Local Asian American Families: 5:30 p.m. May 6. New Americans Museum, 2825 Dewey Road, Suite 102, San Diego. Free with RSVP. (619) 756-7707, newamericansmuseum.org

Reception: Where The Clouds Collide: 6 p.m. May 6. Outside the Lens Media Lab, 2750 Historic Decatur Road, Studio 103, Liberty Station, San Diego. Free. outsidethelens.org

Art of Fashion: Costumes and Culture: 7 p.m. May 7. Timken Museum of Art, 1500 EI Prado, Balboa Park, San Diego. \$150. (619) 239-5548, timkenmuseum.org

Julian Arts Guild Spring Art Show: May 7, 8. Julian Town Hall, 2129 Main St., Julian. Free. julianartsguild.org

Mothers Day Weekend Art, Garden and Studio Tour: 10 a.m. May 7, 8, 2016. Off Track Gallery, 937 S. Coast Highway 101, Suite C-103, Encinitas. \$25. SanDieguitoArtGuild.com **ENCINITAS** 

#### Art guild holds tour to celebrate Mother's Day

The San Dieguito Art Guild will hold the 2016 Mother's Day Weekend Art, Garden and Studio Tour, a selfguided driving tour, from 10 a.m. to 4 p.m. Saturday and Sunday. The tour includes an "eclectic" group of eight homes, gardens and art studios from Encinitas to South Carlsbad. More than 30 exhibits of locally made art by members of the guild will be featured including paintings, ceramics, glass, gourd art, fiber arts, photography and jewelry. Tickets cost \$25, which allow admission for both days; homes may be revisited. Proceeds will support operating costs for the guild. Tickets can be purchased at Off Track Gallery, 937 S. Coast Highway 101, Suite C-103. Visit offtrackgallery-.com or call (760) 805-0434.

#### SAN DIEGO UNION-TRIBUNE | SUNDAY . MAY 1, 20:

Garden Club. 9 a.m. to 4 p.m., Christ the King Church, 1460 Midway Drive, Alpine. Free admission. Christine, (619) 445-4489 or Hilde at Hildehinch@att.net.

Flowers in the Mountain Garden Tour: Benefiting the maintenance of the Historic Town Hall and Alpine Woman's Club Scholarship Fund. 9:30 a.m., Town Hall, 2156 Alpine Blvd., Alpine. \$15-\$20. (619) 722-1247 or (619) 438-4829.

Art, Garden & Studio Tour: Benefiting San Dieguito Art Guild. 10 a.m. to 4 p.m. and May 8. Self-guided driving tour of eight homes in Encinitas.









PJ Peuterbaugh, host



Grace Swanson



Donna Butnik



Kathy Chin



Terry Oshrin



Lily Pourat



Bobbi Hirschkoff



Cindy Alcoset



Lynn Ely







Julie Bubar Natalie Barerro Toni Williams

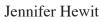






Dolores Renner







Carol Korfin

#### SDAG May 2016 Board of Directors Meeting Minutes

US Bank, Encinitas, CA 92024 The meeting was held on May 23, 2016 at 10:00 a.m.

Officers Present: Carol Korfin, Karen Fidel, Linda Melemed, Susan Schulte, Terry Oshrin, Cindy Alcoset, Pamela Taylor Waldman, Lynn Ely, Sharon Hoffman, Sandy Heath, Julie Bubar, Jill Treadwell Svendsen, Joyce Nash, Jill Treadwell Svendsen, and Kathy Chin.

Officers Absent: Linda Melvin, Grace Swanson, Dolores Renner, Judy Salinsky, Ellen Cramer, Cheryl DeLain, and Aleksandra Owczarek.

Mother's Day Chair: Laura Lowenstein

The meeting was called to order at 10:07 a.m.

Carol Korfin discussed the following:

Carol received an email from Jim Gilliam the city of Encinitas that stated that we did not get funded \$3,000 for the Mizel Family Grant starting this fiscal year. Fifty eight different organizations applied with more first year applicants being considered for the grant. There will an opportunity to apply for a \$1,000 grant through the city if the board decides to apply this year. Carol presented four different options to help the Demos, Dialogues, and Art Program get funded. The board discussed all of the options and took a vote.

Motion: Karen Fidel motioned for Option 4 to be implemented first, applying for the \$1,000 grant first, and if SDAG doesn't receive the grant, then go with Option 3, a reduced program with increased costs for the participants. Kathy Chin seconded the motion. The motion passed.

A followup meeting with Carol, Linda Melemed, Grace Swanson, and Julie Bubar will be held in the near future.

At the August 13th reception, Sharon Hoffman will give up half of her wall space for the MiraCosta students who will be receiving grants for their education at their college. Sharon will receive a one month fee reduction for her wall space.

Motion: Susan Schulte motioned for all wall renters receive a one month fee reduction for half their wall space for Mira Costa students at upcoming August Gallery receptions. Karen Fidel seconded the motion. All approved the motion.

There will be 75 vendors on Sunday, June 5th at Coronado High School for a school fund raiser.

Lily Pourat, who is in charge of the Jury Committee, suggested that next year's Mother's Day Committee look for more homes that have studios.

Motion: Karen Fidel motioned with Terry Oshrin seconding the motion to pass the April minutes. The motion was passed by the board.

The financial report was presented by Linda Melemed. On April 30th we had total cash on hand of \$118,239. Artist sales for April were \$10,444 and year to date September 1, 2015 through April 30, 2016 sales were \$72,420 up from the prior year of \$66,198. Net income year to date is a loss of (\$9,397) compared to prior year of a loss of (9,101).

Motion: The motion was made by Karen Fidel to pass the financial report with Terry Oshrin seconding the motion. The motion was passed.

Mother's Day Show - Laura Lowenstein: Laura reported that the Mother's Day Event was successful. The total ticket sales were 1,030, down from last year due to some rain on Saturday morning. Most of the ticket sales were online. The net to SDAG is \$18,107.94. Last year the guild sold more tickets and made about \$1,100 more, but the expenses were about the same as this year. On average, 1,055 people visited each home or an average of 527 people/day. The most popular homes were The Center for Creative Renewal and the Backus home. The most frequent response for the advertising of the show was by friends, the gallery, the newspaper and the internet. A suggestion on having flutter flyers at each home for next year.

<u>Programs- Julie Bubar:</u> Julie said that the June program at the Encinitas Library has 25 people with some on the waiting list. Carol suggested that the guild to move forward with the program without the Mizel grant, even if we have to charge more for each program with less programs during the year.

Gallery Committee Chair - Terry Oshrin: The new air conditioner/heater was installed on May 9th and we are ready for upcoming hot and cold weather! An upcoming demo on how to create a book was discussed for one of the Meet and Greets. Left over lights from the gallery were not sold, but was suggested that they be donated to TERI. The next jury session for the wall is June 3rd. A reminder for entries to next year's SD County Fair would be beneficial for artists. The next meeting is Friday, June 24th at Linda Melvin's home.

Motion: A motion was made by Susan Schulte to adjourn the meeting with Kathy Chin seconding the motion. All approved by the board.

The meeting was adjourned at 11:53 a.m.

Next meeting:	Monday lune	27	2016 at	10.00 a m	at the	IIS Rank	ı in	Encinitae
MEXI IIICCUIIG.	ivioriuay, Jurie	~1,	2010 ai	10.00 a.iii.	ai iiic	US Dalli	V II I	

Submitted by	Susan Schulte, Secretar

## Try It, You'll Like It!



Char Cee Colosia watercolor workshop



Joan Grine pastel workshop



Lisa Curry Chinese brush workshop



Virginia Holt silk painting workshop



Toni Williams oil painting workshop



Cris Weatherby watercolor workshop

## OLIVENHAIN DUO WALK THE WALK ON TRASH PATROL FOR 25 YEARS

BY PAM KRAGEN

**OLIVENHAIN** 

By their own estimation, Chris Fontana and Dot Dodds don't do anything special. "We're a nonstory," Fontana insists. "Move on."

But to their longtime neighbors off Lone Jack Road in rural Olivenhain, they're heroes.

For the past 25 years, these senior walkers — Fontana is 75, Dodds is 84 — have been picking up trash three days a week during their walks around their community. Neighbor Marcella Johnson said you can set a clock by the ladies' rounds, which begin at 7:30 a.m.

sharp in front of Fontana's ranch home and usually end about one hour, 2 miles and a full garbage bag later

"I have fallen in love with these two sweet ladies after watching them walk up and down Lone Jack picking up other people's trash along the way," said Johnson, who has lived on the street for 18 years. "I consider them among the many unsung heroes that most people have no idea about. I often think of how beautiful and clean they keep our streets and most people aren't even aware of their unselfish acts of kindness."

SEE TRASH . B4



BILL WECHT

Chris Fontana (left) drops litter into a bag held by Dot Dodds during their morning walk Wednesday in Olivenhain.

# TRASH • Loving the exercise and chats about all but politics

FROM B

Fontana and Dodds say they never set out to be the community's trash patrol, but they felt compelled to act when they encountered so many discards during their fitness walks each Monday, Wednesday and Friday.

"This stuff was just there staring us in the face every day so we decided to do something about it," Dodds said.

The two ladies met in 1990, when Fontana and her husband of 59 years, Bob, moved in a few houses down from Dodds and her husband, who passed away in 2001

"I was out on a morning walk one day and Dot came out and asked if she could come along," Fontana said.

A tight friendship quickly formed, and even after Dodds moved to a new house a few miles down the road, their walks continued. The two women say they love the exercise and enjoy chatting on just about every

topic — children, grandchildren, books and health — with one exception.

"We've set politics aside," Fontana said. "I'm a Republican and she's a Democrat so we've found it best to just avoid that topic."

Besides their party registration, the women are different in many other ways.

Fontana is the more serious and quiet of the two. Although her husband is retired, she still enjoys working as an enrolled agent, representing taxpayers before the IRS and has served on numerous community and county boards and charities. She's an active great-grandmother, with three grown children and two new knees.

Dodds is the more outgoing and talkative of the two, with colorfully salty language she acquired from her first husband, a sailor who brought her as a teen bride to San Diego in 1948. Six weeks after giving birth to their daughter, she was hospitalized for two years with a case of tuberculosis that spared her life but weakened her bones and destroyed the joint in her right shoulder.

She went on to have three more husbands — "the fourth one was the keeper, a true gem" — and two more daughters, as well as a fulfilling career as a watercolor painter and library volunteer. But because of her shoulder mobility issues, she and Fontana have a system for collecting trash

"She picks everything up and I carry the bag," Dodds said.

On Wednesday morning, they started their morning ritual right on time. Dodds drove up to Fontana's driveway at 7:29 a.m., just in time for them both to greet Sugar, a high-energy shepherd returning home from her own daily walk with neighbor Yiegel Spiro. Then the ladies set out, and began spotting discards within just a few dozen yards.

Wednesday's haul included cigarette butts, an old photograph of a Victorian home, scraps of paper and some clear plastic. They decided to leave a blue-capped key where it lie in case someone came back looking for it. Most of what they've found over the years is beer cans, liquor bottles, paper plates, invoices, receipts and a few gloves. Their most interesting discovery was a pair of red satin panties.

"I don't even want to

know how those ended up on the side of the road " Doddsjoked.

Most days, their walk circles back through Wild-flower Estates, a gated community of 2-acre horse ranches. Gate guard Dan Dufour has been greeting the women for the past three years.

"I think it's fantastic what they do," said Dufour, of La Costa. "Every single day they're out there picking up the garbage and making everything look nice. I think it's great to celebrate everyday heroes."

Fontana said she and Dodds often greet dogs and horses they encounter along their walks, but they rarely talk to their neighbors. There are no sidewalks in the rural neighborhood so most people just buzz by in fast-moving cars. But their efforts haven't gone unnoticed. Dodds said she was in a supermarket a few years ago and a woman in line recognized her.

"She said, 'Thank you for keeping our streets nice,' "Dodds said, addin, with a characteristic quip, "I wanted to say 'pick up your own damn stuff and we wouldn't have to.'"

pam.kragen@sduniontribune.com

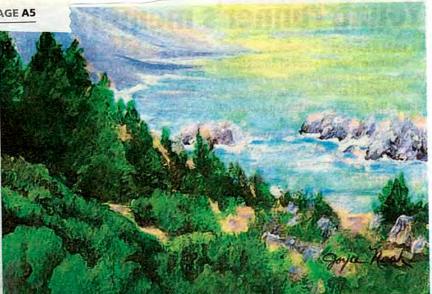
THE COAST NEWS



JUNE 17, 2016

www.encinitasadvocate.com

ENCINITAS ADVOCATE - MAY 27, 2016 - PAGE A5



"Big Sur IV" acrylic painting by Joyce Nash

COURTESY PHOTO

PAGE A8 - JUNE 10, 2016 - ENCINITAS ADVOCATE

## San Dieguito Art Guild Off Track Gallery: Artists Reception

Featuring artists Carol Korfin, fused glass; Joyce Nash, acrylic paintings; and Sandy Levin, glass. Wine and refreshments; all artwork in the Gallery will be 10 percent off.

Saturday, June 11, 4-7pm. Off Track Gallery, 937 S. Coast Hwy 101, Suite C103. Free. 760-753-942-3636.

# June Artists' Reception to be held at the Off Track Gallery

The public is invited to an artists' reception Saturday June 11, from 4-7 p.m., honoring Carol Korfin, fused glass; Joyce Nash, acrylic; and Sandy Levin, glass.

Carol Korfin says, "Each piece of glass art that I design is lovingly created in my head before drawing and cutting the elements from the finest quality glass and firing it in a kiln made especially for glass fusing. Many pieces require multiple firings to achieve the designs and textures to my satisfaction."

Joyce Nash is a water media painter

who loves to create art that evokes thought and feeling. Primarily a studio painter, she works from sketches and photographs she takes on location and places great emphasis on design elements such as value and color studies as she works. Nash exhibits locally in several venues and has won awards for her work. Using the theme, "Summertime Hues", Nash is including several of her seascapes depicting the California Coastline in her current wall exhibit.

SEE EXHIBIT, A15

N North County
WEDNESDAY •
JUNE 8, 2016 | B3

**ENCINITAS** 

#### Gallery reception to honor 3 local artists

The public is invited to an artists' reception honoring three featured artists from 4 to 7 p.m. Saturday at the Off Track Gallery, 937 S. Coast Highway 101, Suite C-103. Artists include Carol Korfin, fused glass; Joyce Nash, acrylic; and Sandy Levin, glass. Wine and refreshments will be served at the reception. In addition, all artwork in the gallery will be marked 10 percent off the entire day. Call (760) 942-3636 or visit offtrackgallery.com.

# ART LISTINGS

An Artful Journey: 44th annual Society of Decorative Painters International Conference & Expo: Through June 11. Town and Country Resort & Conference Center, 500 Hotel Circle N., San Diego. \$10 expo admission; class registration fees vary. decorativepainters.org

Reception: Brit Antrim: Malice in Wasteland: 6 p.m. June 9; exhibition through July 4. Home Brewing Co., 2911 El Cajon Blvd. #2, San Diego. Free. (619) 450-6165, thehomebrewersd.com

Crossover: Where Comics and Science Meet: 6:30 p.m. June 10, Aug. 12, Oct. 14. San Diego Comic Art Gallery, 2765 Truxtun Road, Barracks 3, San Diego. \$10. rhfleet.org

San Diego Potters' Guild Spring Sale: June 11, 12. Spanish Village Art Center, 1770 Village Place, Balboa Park, San Diego. Free. sandiegopottersguild.org

Plein Air Art Show and Competition: 10 a.m. June 11. Myrtle Creek Botanical Gardens, 2940 Reche Road Fallbrook. Free garden admission; \$20 entry fee for painters. discovermyrtlecreek.com and fallbrookartassn.org

In Studio: Angela Kallus: June 11-July 9; exhibition through July 30. Lux Art Institute, 1550 S. El Camino Real, Encinitas. \$5 (free admission for under 21 and members). luxartinstitute.org

June Artists' Reception: 4 p.m. June 11. Off Track Gallery, 937 S. Coast Highway 101, Suite C-103, Encinitas. Free. (760) 942-3636, offtrackgallery.com

Cathedrals: Jeff Ray Closing Event: 6 p.m. June 11. SDSU Downtown Gallery, 725 W. Broadway, San Diego. \$10 suggested donation; \$5 parking. (619) 501-6370, art.sdsu.edu

Exhibition: Larry Caveney: Super Freaks: 6 p.m. June 11; exhibition through Aug. 21. Sparks Gallery, 530 Sixth Ave., San Diego. Free, with RSVP required. (619) 696-1416, sparksgallery.com

Poetry & Art: 6:30 p.m. June 11. San Diego Art Institute, 1439 El Prado, San Diego. \$5; bring a beverage or snack to share for free admission. (619) 957-3264, (619) 236-0011, sandiego-art.org

Closing

The Sunny Side of the Street: Through June 13. Art on 30th, 4434 30th St., San Diego. arton30th@gmail.com, (619) 894-9009

Sheryl Tempchin: The Wilderness Inside: Through June 15. L Street Fine Art, 628 L St., San Diego, Free. (619) 645-6593, facebook.com/LStreetFin-Art

Upcoming

Ben Darby: The Eternal Child: Through July 16; reception for children (3 to 17 years) at 3 p.m. June 18. The Blue Azul Collection, 902 W. University Ave., San Diego. Free. theblueazulcollection.com

Murals of La Jolla Guided Walking Tour: 5:30 p.m. July 27. La Jolla Athenaeum Music and Arts Library, 1008 Wall St., La Jolla. Free with RSVP. (858) 454-5872, ljathenaeum.org

Friday Night Liberty: Free open art studios, galleries and events: 5 p.m. July 1. Liberty Station, 2690 Historic



#### Message from SDAG President

Naimeh Tanha Medium: Mixed Media

Monthly Show Results for June

Can you visualize your image at the top of the Paint Rag?

Tamara Backus Mother's Day Host

Jennifer Chapmar

Medium: Oil

Richard and Patti Fitchen Mother's Day Hosts

Lisa Ordaz Medium: Oil

Fllen Sneert

Media: Ceramics, Felt, Collage

Bruce Swart Medium: Watercolor

Vicki Hamilton Medium: Photography

James Murray Medium: Acrylics

Neta Bourla

Medium: Paper mosaic (Mixed Media)

## Upcoming SDAG Events

#### June

June 3, Friday, 10:00am - Noon, SDAG Show and Tell

Whew! The Mother's Day Weekend Art, Garden & Studio Tour is over! Kudos and immense thanks to the entire committee, participating artists, supporting members, and the over 1000 ticket purchasers who attended, even whit "iffy" weather forecasts and weather. Most of all, our gratifude and appreciation to Laura Lowenstein, who did an AMAZING job in heading up the event. Thank you doesn't even begin to cover how we feel about all you did, Laural You are the best!

Next up...the Nominating Committee is in "full steam ahead" mode. An eblast is out to the membership to fill some slots and we will even have some "contested" positions...imagine that....more than 1 person wanting to fill a board position! We are entering a new era of involvement and commitment from our members! How exciting Please contact suan Schulte if you would like to run for a position, or, if you receive a call from the committee, consider running for a board position.

Our new air conditioner has been installed in the gallery. Thanks to Linda Melvin for getting this handled for us. It was not an easy task to accomplish, but with her usual "grit" she kept at it till we cleared all our hurdles and they used a crane to hoist it onto the roof!

Our next Artist Reception is June 11th from 4pm to 7 pm, I am proud to be one of the featured artists, along with Sandy Levin and Joyce Nash. I hope to see you all there to socialize and enjoy the refreshments. The August 13th Reception will honor the MiraCosta and San Dieguito Academy students who will get our scholarship awards this year. Watch the Paint Rag for more info.

Only a few more months until my term of office as your President is over. It has been a great experience and I hope I have served you well. Per our by-laws, I cannot run again, but, I hope to continue on the board in a new position and maintain my involvement. Come join the board by volunteering to run for a position!

Carol Korfin

SDAG Presiden

#### New Members

#### Welcome to our Newest San Dieguito Art Guild Members!

 $\textbf{June 11, Saturday, 4:} 00pm - 7:00pm \ Artist \ Reception \ at \ Off \ Track \ \textit{Gallery}$ 

June 19, Sunday, 2:00pm - 4:00pm - Demos, Dialogue, and Art with Artist Kevin Greeland

June 27, Monday, 10:00am-Noon - Board of Directors' Meeting June 28, Tuesday, 3:30pm - 6:00pm Take-In for Monthly Show

are 20, raesday, 5.50pm - 5.60pm rake-11 for Monthly

July

July 15, Friday, 10:00am - Noon, SDAG Show and Tell
July 25, Monday, 10:00am - noon - SDAG Board of Director's Meeting

July 26, Tuesday, 3:30pm - 6:00pm - Take in for Monthly Show

July 26, Tuesday, 3:30pm - 6:00pm - Take in for Monthly Show July 27, Wednesday, 6:00pm - 8:00pm Wall Rotation

July 28, Thursday, 8:00am until 10:00am Wall Rotation

July 28, Thursday, 10:00am Floor Rotation

#### Environmental Painter's Schedule

#### June

June 7, San Elijo Lagoon, Visitors' Center

June 14, Swami's June 21, Hosp Grove

June 21, Hosp Grove

June 28, Hosp Grove

#### July

July 05, San Diego Botanic Garden

July 12, Batiquitos Lagoon, end of Gabbiano

July 19, Batiquitos Lagoon, end of Gabbiano July 26, Fletcher Cove (maybe lunch out?)

#### August

August 02, Fletcher Cove (maybe lunch out?)

For more info call Joan Grine, 858-481-8783 for more directions, or email her at <a href="mailto:qrine@roadrunner.com">qrine@roadrunner.com</a>. Let others know if you are going to any of these locations

Mother's Day Art, Garden, & Studio Tour Wrap-Up



Onhata of Wade Kempiak home by Pamela Taylor Waldman

#### Another Successful Mother's Day Tour!

Despite the persistent weather reports of rain for the weekend, our Mother's Day Weekend Art, Garden, & Studio Tour proceeded with much enthusiasm from the participating artists and visitors.

Carlsbad got the most rain with some brief showers on Saturday and others had just a few sprinkles, but that didn't keep folks from lining up at the homes to start the tour right on time.

Thankfully, our artists are resourceful and durable and were able to get under shelter and later dry off and set up for the many art lovers.

Our San Dieguito Art Guild sold over 1,000 tickets and had on average of 500 visitors per day at each home.

10% of the net amount will go to 3 outstanding MiraCosta art students and another scholarship amount will go to San Dieguito Academy's Art Department to purchase frames so the students can exhibit at public venues such as the Encinitas City Hall.

A big "thank you" goes to the tireless crew who helped in the reconciliation on Monday morning just after the very busy weekend. Thank you, Karen Fidel, Carol Korfin, Linda Melemed, & Toni Williams. Karen Fidel also ran all the credit card receipts for tickets at the 8 homes through the Guild's system on Monday so we got all the ticket income in our bank account right away.

Guild member Karen Nishi took photos of all the participating artists. If anyone wishes to have their photo, please contact Grace Swanson. She'll have the 2 CDs of photos.

Also, there are now plenty of booklets from the tour for anyone who wants extras. They're on the bottom shelf in the Gallery's back office.

Many thanks to the eight homeowners, who, with their spouses, graciously opened their homes to our tour. They were all exceptional and extremely welcoming to the visitors.

Our tour depends on many volunteers, from our responsible Greeters, all the Artists helping at the homes, and everyone



BEST OF SHOW - Bea Gold - "Early Self" - Oil



Oil & Acrylic

1st - Judy Salinsky - "The Contender" - Oil
2nd - Laurel Roberts - "Swami's" - Acrylic
3rd - Wes Farmer - "Vernal Pool "- Acrylic
HM - Deborah Buffington - "Torrey Pine" - Oil

else who helped complete the myriad of tasks before the tour and after.

The directional signs & new, red flutter flags have been returned (thank you Paul Richter & Lily Pourat) and hospitality supplies are back in the storage unit, all ready for next year.

A special thank you to the committee members: Diann Abadie, Donna Butnik, Karen Fidel, Ann Gallagher, Joan Grine, Virginia Ann Holt, Carol Korfin, Carolyn McGurn, Linda Melvin, Terry Oshrin Jill Treadwell-Svendsen, Grace Swanson, and Marla Zanelli.

The lucky raffle winner who won a \$100 gift certificate to Cohen Restaurants, was Sparkle Stiff...congratulations to her!!

As the chair, I couldn't have done my job without everyone's help and support, thank you all!!!

With appreciation,

Laura Lowenstein, Mother's Day 2016 Chair sdagmothersday@sandieguitoartguild.com llowenstein@outlook.com

#### Monthly Show Results for June



# WATERCOLOR 1st - Bruce Swart- "A Walk on Black's Beach" 2nd - Sally Bly - "Red Lantern" 3rd - Susie Romain - "Beauty Dwells Within" HM - Rosann Drielsma - "Tea Time" HM - Marilyn Shayegan - "East Meets West II"



PHOTOGRAPHY -

1st - Pamela Taylor Waldman - "Aloe Jungle" 2nd - Michael Chesnut - "Kubrick at the Castro" 3rd - Vicki Hamilton - "Portal to the Sea"



JEWELRY -

1st - Karla Nederlof - Spoon Silver Bracelet 2nd - Karen Hung - Green Flash Ring 3rd - Jeanne Abriel - Full Spectrum (Cloisonne') Pendant HM - Saideh Shemirani - Blue, Gold, Lace Necklace



#### Judge for the July Show:

John Modesitt, a local oil plein aire painter, will be our judge on June 29th for the July Monthly Show.

Rules for Monthly Shows



#### Other

1st - Susan Chance - "Of Grateful Heart"- MM 2nd - Cathy White House - "Fjord" - Pastel 3rd - Wes Farmer - "Bee Gourd"- MM HM - Brooks Reid - "Wonder"- Ink HM - Hao Aiken - "One Happy Turtle "- MM

Photography by Michael Chestnut

Judge for the June

Monthly Show: Cheryl Tall

#### INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE....

- 1. If your work is on a wrapped canvas, make sure that the edges are painted also
- 2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES
- 3. The brackets need to be placed on each side about one quarter of the way down the side.

  4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible
- 5. The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) under 17" measured on the diagonal: \$12
- 2) between 17" and 36" measured on the diagonal: \$17
- 3) over 36" measured on the diagonal: \$22

 ${\it Contact Lynn Ely at } \underline{{\it artsbylynn@qmail.com}} \ \, {\it for more details on these categories and also about exhibiting 3-dimensional artwork.}$ 

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:  $\frac{1}{2}$ 

Enter a Monthly Show

#### Demos, Dialogue, and Art





May 15th, 2016 - SDAG Demos, Dialogue and Art, enjoyed a fabulous workshop with Instructor Robin Johnson, Contemporary representational oil painter.

Taking time-out from her expansive art career as an art instructor at Loyola Marymount University and Fullerton College, and Art Mananger of Tony DeLap, an abstract sculptor with meticulous, illusionist techniques, Robin enabled the SDA attendees to all plant miniature self-portraits on tiny 5° kound wood panels, Johnson prepared all panels with wall paper and gesso, to create unique backgrounds. No white void canvas here! Johnson demonstrated, on her own 5° panel step-by-step.







The results were spectacular...magnified self portraits with a few portraits of another family member...catsl Each artista painted an original oil painting, showing emotion, technique, and a well-composed, make-it-easy composition, Very impressivel



Please check out <a href="www.robinjohnsonart.com">www.robinjohnsonart.com</a> as one of your future artists to be aware of. Her normal oil paintings are 5 feet by 5 feet...enormous! Each of her paintings tells a story and as a viewer, you are drawn into her well-thought-out content, sometimes relating to loss and renewal.

SDAG sends gratitude to the Mizel Family Foundation Grant, City of Encinitas, Encinitas Library to support this amazing SDAG DEMOS DIALOGUE AND ART Program. It is SDAG's pleasure to present art to the Community of Encinitas! Art heals,

Julie Bubar, Programs sdagprograms@gmail.com SDAG / Off Track Gallery

Photos by Julie Buba

Coming up June 19th: Artist Kevin Greeland, Monoprinting with Golden OPEN Acrylics









Carol North, lused gla

Joyce Nash, acrylic

#### Saturday, June 11, 4pm - 7pm

The public is invited to an artists' reception honoring Carol Korfin, fused glass; Joyce Nash, acrylic; and Sandy Levin, glass,

Carol Korfin says, "Each piece of glass art that I design is lovingly created in my head before drawing and cutting the elements from the finest quality glass and firing it in a kiln made especially for glass fusing. Many pieces require multiple firings to achieve the designs and textures to my satisfaction."

Joyce Nash is a water media painter who loves to create art that evokes thought and feeling. Primarily a studio painter, she works from sketches and photographs she takes on location and places great emphasis on design elements such as value and color studies as she works. Joyce exhibits locally in several venues and has won awards for her work. Using the theme, "Summertime Hues", Joyce is including several of her seascapes depicting the California Coastline in her current wall exhibit

Sandy Levin states, "I use a variety of techniques in my kiln-formed and casted glass pieces. I normally work on a series of work, making five to ten pieces that have similar aspects, then move to another technique. Among my current work, you will find paintings with glass, casted forms, screen printing on glass, unique drop ring vases and bowls, and plates with hand-pulled glass stringer. Each piece takes several days to complete with multiple firings and cold working to produce a professional finish."

Wine and refreshments will be served at the reception.

In addition all artwork in the Gallery will be 10% OFF for the entire day.

This event is free and open to the public.

 $Off \ Track \ \textit{Gallery}, 937 \ South \ \textit{Coast Highway 101}, \ Suite \ \textit{C-103}, \ Encinitas, 760-942-3636, \ Off \ Track \ \textit{Gallery}. com.$ 

Carol Abel - will be displaying her watercolors at the Cole Library June 24th through July 22nd

Jeff Brosbe - will join Nicole Madie Caulfield as Allied Artist Association of San Diego's Featured Artists for the months of June and July respectively in a two person exhibition of fine art photography entitled NOUNS. The exhibition will be on display from May 28 - July 30, 2016. A reception will be held on Friday, June 10th, 5 - 7:30 p.m. at the La Jolla Community Center located at 6811 La Jolla Blvd, La Jolla, CA 92037. You are all invited



Photography by Jeff Brosbe

Paul Richter - is in the Best of Nature exhibit in the San Diego Natural History Museum. The exhibit will run until August 21

#### Membership **News**

Ever leave home without your SDAG Member Directory when you really need an artist's phone number or email?

Now you can see members Name, Email address and Phone number on the Guild web site! It is found within the password

#### Do you want to exhibit on the Wall or the Floor?

#### Call for Artists to Jury in for Floor/Wall

If you have been in three (3) monthly shows

When - June 3, 2016 (Friday)

Where - 3101 Circa de Tierra, Encinitas, 92024

Time - Drop off from 9 AM to 10 AM

Pick up from 11 AM to Noon

You must contact Lily (Elizabeth) Pourat to confirm you will be coming.

Please RSVP by Friday, May 27

Lily Pourat: <u>lilythepotter@gmail.com</u>

(858) 472-4710

Sharon Hoffman- Wall Chair

Aleksandra Owczarek - Wall Chair

Dolores Renner - Floor Chair Cindy Alcoset - Floor Chair

#### Show and Tell in July

The next show and tell is scheduled for

July 15, from 10:00 am - Noon

Barbara Roth, travel painting and journaling painting teacher, will talk about how to pack your supplies for painting "on the go."

Plus, how to find time for your art, and what to paint, anywhere, whether you're on vacation, or in your living room.

Rita Howweiler-Cecilwill host

2526 Via Pisa Del Mar

RSVP to: <u>zelda1970@cox.net</u>

#### SDAG Members showing their work

The following artists will be exhibiting:

secured Membership page:

http://sandieguitoartguild.com/

Click the Membership link at the top of any page and login with

User Name: SDAG-2015-16

password: SDAGart201516

Scroll down the right hand side of the screen and select "Member Directory"

There you will find all current members of the Guild. If you have difficulty, please email  ${\tt SDAGweb@sandieguitoartguild.com}.$ 

# Can you visualize your image at the top of the Paint Rag?

If so, then send it in!!!

We're all artists and should ALWAYS use our artwork in our own Newsletter!!!! Each month I'll pick out an image from those received and use it…of course your name and copyright symbol will be listed below the image,

Send me one image that you think might work best with whichever month it is. No prizes...just your image as a headliner!!!

Send the image to kathychinartist@roadrunner.com and say "my image for the newsletter" in the subject line. The monthly deadline will be the 25th of each month. Send your images in jpg format, 72 dpi.

Good luck!!!

athy

#### Save the Dates!!!

SDAG Member Show at Spanish Village



Gallery 21 Artist Information 2016

Date of show: Wednesday, July 20th through Sunday, July 31st

This gallery can accommodate approximately 70 wall art and 60 floor art pieces.

 $\label{prop:continuous} \mbox{Acceptance will be cut off at the above numbers and if full, you will be put on a waiting list. }$ 

Limit on number of pieces per WALL artist is 4.

Three will be hung and one (optional) will be held in reserve in the back room.

HOWEVER, to have this back-up piece you MUST pay for it when you submit your applicat

Limit on number of pieces per FLOOR artist is 6.

Four will be displayed and two (optional) will be held in reserve in the back room.

 ${\color{blue} \textbf{HOWEVER, to have these two back-up pieces you \, \textbf{MUST} pay for them when you \, \textbf{submit your application} }$ 

1. Keep the information page for your own reference. Fill out the Artist Application and mail with check made out

Jill Treadwell-Svendsen, 2253 Ranch View Terrace, Encinitas, CA 92024,

by July 1, 2016 so that WALL tags can be made (Gallery 21 specifies NO handwritten WALL tags)

2. WALL ART: when you bring in your wall art, with blue tape attach your NAME, TITLE OF ART, PRICE on the back of each piece-hanging down the right hand side, facing forward - just like you do in the Monthly Show

FLOOR ART: make your OWN tags, giving each piece an item number just like you do in the gallery. (LAST NAME. FIRST INITIAL-ITEM NUMBER) make it LEGIBLE and attach firmly to each piece.

The pier is a visually striking, iconic San Diego landmark (as well as the longest concrete fishing pier on the West Coast); it has inspired art by locals and visitors over the past half-century. If the pier has inspired you to create, please submit your work to our show!

 $The opening \ reception \ for \ the \ show \ will \ take \ place \ June \ 30th. \ The \ show \ will \ go \ from \ June \ 30th \ to \ July \ 31st.$ 

The location is Teeter, 5032 Niagara Ave, San Diego, CA 92107, and the show will be on display 10AM - 7PM Tuesday -

All pieces must remain at the gallery for the duration of the show.

- We are looking for 2D & 3D works that depict, interpret, or are about or inspired by the Ocean Beach Pier.
- All different sizes and media will be considered.
- Limit of one (1) submission per artist.
- Last day for submissions MAY 6th. - Accepted artwork notices MAY 20th.
- 2D pieces must be ready to hang. For 3D works/installations, artists must supply display materials.
- All pieces must be for sale.
- · Artists will be receiving 50% of all sales with the remainder going to support the arts in the Ocean Beach com toward the costs of the show.
- To have your work considered, please submit a high-quality image of your work along with a title and description, including dimensions, and your contact information in a message to the <a href="Mossage-to-BPierCalltoArtists@gmail.com">OBPierCalltoArtists@gmail.com</a>,

It's that time of year again when Ramona Senior Center is holding its annual fundraiser

RAMONA'S 11TH ANNUAL COMMUNITY BBQ RIB & CHICKEN FEST

Saturday June 18, 2016 from 11:00 to 7:00 pm

Olive Pierce Middle School - 1521 Hanson Lane - Ramona, CA

If you are interested in becoming a Vendor and having a 10×10 booth, the charge is \$50 with Event Vendor Liability Insurance, and \$75 without the insurance,

For more information, please contact Cindie Iveson, Vendor Coordinator at 760-525-9062, or Ray - Director @ Ramona Senior Center at 760-789-0440 or questions regarding Event Liability Insurance you can contact Amber Ramirez at 760-789-0010

We look forward to seeing you there :)

The Athenaeum Music & Arts Library 25th Juried Exhibition July 30 - September 3,

2016 - Deadline to submit: June 10

OPENING RECEPTION: FRIDAY, JULY 29, 6:30-8:30 PM

You may download a call-for-entry form by going to www.ljathenaeum.org

Jurors: Mary L. Beebe, Director, Stuart Collection, UCSD

Deliver to Gallery 21 IN PERSON on Tuesday, July 19 between 11am and 2pm Bring your bio page (8.5x11) and a stack of your own business cards or your own promotional materials.

4. IMPORTANT: Make SURE you can be there for pick upon August 1, or send a represent NOTE: Art not picked up at the end of show becomes property of SDAG and we will raffle it off.

Dates:
July 19, Tuesday, TAKE IN 11:00am (this is the earliest we can get into the Gallery) to 2:00pm.
July 20, Wednesday, show begins 11:00am
July 24, Sunday, 5-7pm RECEPTION-after the Gallery closes. By your or our invitation only.
July 31, Sunday, show ends 5:00pm August 1, Monday, TAKE DOWN & pick up between 11am and 3pm, and clean up by 5:00pm. Location: Spanish Village, Gallery 21, 1770 Village Place, Balboa Park, San Diego, CA 92101.

Fees: (based on monthly show pricing, cut in half)

under 17 inches measured on the diagonal, including frame = \$6
between 17 inches and 36 inches measured on the diagonal, including frame = \$8
over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10

FLOOR art: flat rate of \$6 per piece

Staffing

NOTE: Gallery 21 will receive 20% of all sales, SDAG will NOT take a com

Each SDAG member entering one or more pieces in the show is required to staff the gallery.

Go to <a href="http://sandieguitoartquild.com/membership/members/signup-sheets/">http://sandieguitoartquild.com/membership/members/signup-sheets/</a> to signup for your staffing.

Each shift is 3 hours (am shift is from 11am to 2pm, afternoon shift is 2pm to 5pm,) however, a fee of \$30 may be paid to \$DAG to avoid staffing.

Parking and Staff Training Information will follow

#### SDAG's 6th Annual Holiday Bazaar

For those artists who plan ahead, we will be having our yearly Holiday Bazaar on Saturday, November 19, 2016 at the Encinitas Community Center. All SDAG members are

eligible to apply to participate in the one day show. Details and registration will go out later in the year. Any questions, contact karenfidel@hotmail.com

#### Call to Artists

The Ocean Beach MainStreet Association, Teeter, and Luminous Views Gallery are pleased to collaborate on an art show celebrating the 50th anniversary of the Ocean Beach Pier (#OBPier), which opened on July 2, 1966.

Hugh Davies, Ph.D., The David C. Copley Director & CEO, Museum of Contemporary Art San Diego Mark Quint, Owner, Quint Gallery

#### Mission Trails Regional Park (MTRP) Foundation 2017 Call for Artists

MTRP is accepting submissions for its 2017 Exhibition in the MTRB Center Art Gallery between May 1 - June 20 for the next exhibition year. Entry Deadline: June 30. Themes: Landscapes, seascapes, wildlife, marine life, domestic animals, figurative painting (NO traditional portraits), Missions, Balboa Park, Cabrillo Lighthouse (exception: NO 5an Diego Zoo, 5: World, San Diego County Fairgrounds), nature-related still life (exception still life may only account for 10% of the total displayed artwork), plants, flowers, vegetation.

I have a number of applications forms. If you are interested, please contact me at gelikavillagrana@gmail.com and I will send you one.

#### Is your upcoming event posted on our website?

Do you have an Artist Show or Reception that you would like to list on the SDAG website Event Calendar? It's free and available to all Guild members. Email your information including event name, date, time, place, description of event, or publicity flyer to SDAGWEB@sandieguitoartguild.com. The San Dieguito Art Guild retains the right to decline event postings that are deemed inappropriate or which do not support our Guild's Mission Statement.

#### Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

"Artists are to pay \$40 Staffing Fee for a 4-hour shift.

"Payment is not done through the Gallery or SDAG. It is an Artist to Artist transaction.

"Paid staff must have specific staffing qualifications before becoming Paid Sitters.

"PUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Cindy Alcoset - Monday to Friday, 2 to 6pm Julie Bubar - Mornings & Weekends Kathy Chin Sharon Hoffman

Sharon Hoffma Katie Jablonski Doreen Long Linda Melvin Kate O'Brien Devora Safran

Judianne Shannon Jill Treadwell Svendsen

Pamela Taylor Waldman

Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the Off Track

#### Special Discount Offers to SDAG Members

Rhino Art Company 97 North Coast Hwy 101, Encinitas 760-943-7440

Discounts to SDAG Members

50% off all DaVinci Paints, 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select pro-

PC Photo and Imaging

113 N Fl Camino Real Suite B Encinitas, CA 92024

PC Photo will give SDAG members a 20% discount on all products. Just mention that you are a member of the Guild They have a list of our members Go to pc-photo.net or call them at 760-632-1790.

> Artist & Craftsman Supply 3804 4th Avenue San Diego, CA 92103 619-688-1911

SDAG members are now enrolled to receive a 10% discount of 'most' items excluding, sale, close-out, and special order items. Please show your membership or proof of involvement in SDAG in order to receive a discount PRIOR to being rung out at the register. Retroactive discounts are not allowed.

Each SDAG member must show a membership card. The cards are available at the Gallery and are in a small manila envelope in the center front desk drawer.

#### Free Artist Listing Service

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "ARTISTS ICON." NO FEES, NO CONTRACTS . . . just a simple list to help artists market their work. This works in collaboration with his California Art News. Lists Artists Name, Medium & Web Site Address.

GET LISTED.



MONTHLY ON SUNDAYS \$ 10 FEE - 2PM TO 4PM Encinitas, CA 92024

Encinitas Branch Library 540 Cornish Drive

#### SUNDAY JUNE 19™, MONOPRINTING WITH GOLDEN OPEN ACRYLICS Artist Kevin Greeland

Afast paced, fun 2-hour session creating beautiful prints without a press! We'll use Golden OPEN Acrylics on Gelli Plates to create realistic or abstract artistic visions. You'll learn what makes OPEN so unique and why it is ideally suited for this printing method. Learn how to ink the plates, paint on the plates and of course printing from the plates and preserving them.

Monoprinting is a unique method of working in multiple images, incorporating the immediacy of painting with printmaking methods by repeating and reworking personal imagery and symbols. All levels welcome! Free literature

and a free sample bag of Golden products!



lots of

ideas and the potential of combining the various techniques and other methods of printmaking like an Intaglio Drypoint Etching print with a QoR Watercolor Print or a Drypoint print with a Gelli Plate print along with OPEN and so much more!



What to bring:

- 1 pad of Strathmore Printmaking paper 11 x 14 inch. -Arches 88 paper 22.5 x 30 one sheet

Save your Sundays! May 15th, June 19th, July 17th, Aug. 21st, 2016



ADVANCED REGISTRATION IS REQUIRED. RSVP to Julie Bubar SDAGprograms@gmail.com http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA



Contact Bob Coletti at bobcolettiart@gmail.com

#### SDAG Members - Burlap Grids and Tent available for your use

10 x 10 tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids? The Guild owns a  $10 \times 10$  pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your display. There are also 2 canvas shrink wrap bins and 6 black metal grids (a rac 6 feet high and 2 are 5 feet high). There are "one way" feet for these black grids. 10 black metal grids with "feet" are also available. Eight are 6 feet high and two are 5 feet high,

These items are currently stored in an off-site storage unit in Encinitas

rve these items for your up



#### Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and community.

## JOIN US San Dieguito Art Guild Presents

MONTHLY ON SUNDAYS 540 Cornish Drive

Encinitas Branch Library \$ 10 FEE - 2PM TO 4PM Encinitas, CA 92024

## SUNDAY JULY 17™, ABSTRACT OCEAN TEXTURAL ART

Workshop
Angela Jackson is a local mixed media
Aartist and art educator who has exhibited in many group and solo shows throughout the United States. She has been fascinated with science, nature and the human body since a child. Currently, she is inspired by her rediscovery of yoga, meditation and the beauty of the ocean. Jackson is specifically interested in the psychological and healing properties of the ocean.

Angela uses, paint, bee's wax, texture mediums, and sanding techniques to create atmospheric paintings of the sea. Her use of textures and colors co-mingle to present paintings full of depth and perceptible movement. In addition to being a painter, Angela is a Visual Art Teacher at San Dieguito Academy.

Her exhibitions have included Tranquil/ Tranquilo in the Escondido Municipal Gallery, Escondido; Artwalk San Diego in Little Italy; Townley Gallery, Laguna Beach; The Sanchez Art Center, Pacifica, CA; Gallery 21, Spanish Village Art Center, San Diego; Pacific Art League, Palo Alto; San Diego Art Institute, Museum of the Living Artist, San Diego; City Hall Gallery, Solana Beach, CA; The Encinitas Library, Encinitas, CA; Art San Diego and Art Hamptons.



CANVAS BOARD (between 9x12 to 18 x 24) A square is fine, too.

ACRYLIC PAINTS (phthalo blue, titanium white, burnt umber, phthalo green, cadmium red medium, cadmium yellow medium, and

ACRYLIC MODELING or MOLDING PASTE

(any brand) ACRYLIC GLOSS MEDIUM (small container) WHITE GIFT WRAP TISSUE

PAINT BRUSHES (a large wash brush and a #4-6 round)
PALETTE KNIVES (smaller size)

HAIR DRYER COTTON RAG OR TWO IMAGE OF THE OCEAN

ultramarine blue).

Save your Sundays! July 17th, Aug. 21st, Sept. 18th 2016



ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Bubar SDAGprograms@gmail.com

http://sandieguitoartguildprograms.yolasite.com
Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant.
Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, and manages the Off Track Gallery  $\,$  937 S. Coast Hwy 101, C103, Encinitas CA  $\,$ 

#### SDAG June 2016 Board of Directors Meeting Minutes

US Bank, Encinitas, CA 92024 The meeting was held on June 27, 2016 at 10:00 a.m.

**Officers Present:** Carol Korfin, Karen Fidel, Linda Melemed, Susan Schulte, Terry Oshrin, Linda Melvin, Pamela Taylor Waldman, Lynn Ely, Sharon Hoffman, Julie Bubar, Grace Swanson, Jill Treadwell Svendsen, Judy Salinsky, and Cheryl DeLain.

Officers Absent: Dolores Renner, Sandy Heath, Ellen Cramer, Joyce Nash, Kathy Chin, Jill Treadwell Svendsen, and Aleksandra Owczarek.

Mother's Day Chair: Laura Lowenstein

The meeting was called to order at 10:04 a.m.

After Carol Korfin called the meeting to order, Judy Salinsky introduced Jeanine Johnson, a guest speaker, to talk about a public service project. Jeanine is an artist who has a sculpture studio and has fabricated metal parts for wind chimes. She wants to honor WWI and WWII veterans in a cemetery in Mango, lowa that has 60 veterans. Jeanine talked about having a workshop to assemble parts for wind chimes and asked the board of SDAG to help with this project. Grace Swanson volunteered to have the workshop at her home in the near future and would put out an announcement to all SDAG members.

Carol Korfin read the speech that she gave to the City Council meeting, and reported that SDAG has received \$1,000 from the Mizel Grant for the upcoming fiscal year, September 2016 - August 2017. Grace Swanson, Julie Bubar, and Carol met to discuss how the program for next year should be run. They decided to do four Sunday programs at the Encinitas Library for two hours at 2:00 p.m. for \$10/person.

Motion: Cheryl DeLain made a motion to approve the minutes as read before the meeting and pre-approved by the board via e-mail. The motion was seconded by Terry Oshin and approved by the board.

<u>Treasurer's Report- Linda Melemed:</u> On May 31st we had total cash on hand of \$134,704. Artist sales for May were \$8,296 and year to date September 1, 2015 through May 31, 2016 sales were \$80,715 up from the prior year of \$72,791. Net income year to date is \$11,388 compared to prior year of \$15,385.

Linda said that the gallery sales are up, but the gallery is making less money, down by 10%. At the June reception, sales were \$2,300. The overall sales have been slower because of graduation, end of the school year activities, the San Diego County Fair in Del Mar, and the San Diego Art Fair at the Embarcadero.

Motion: Karen Fidel made a motion to approve the financial report with Linda Melvin seconding the motion. The report was approved by the board.

#### June reception





#### Membership - Karen Fidel

Karen suggested that the guild raise the fees for vendors to sell at the annual Holiday Bazaar in November and the Mother's Day Show, but not raise the membership fees. The board will discuss this further in the future.

Mother's Day Show - Laura Lowenstein: Laura thanked the board for the \$200 gift certificate and the year's membership to SDAG. There was a round of applause for Laura for her leadership and hard work on the Mother's Day Show. Laura suggested for next year's show the following:

- put a cap on tickets sales at 1,200
- raise the price of the tickets
- track complimentary tickets with two different labels for paying and non-paying
- · start earlier in the year looking for participating homes
- find another Mother's Day chair

\$500 of the money made will go to the San Dieguito Art Department. Another \$1,500 will go to three student artists from MiraCosta College. They will receive a check of \$500 each at the August reception at the Off Track Gallery with their art work displayed. Volunteers for the MD Show will be recruited at the next Membership Meeting in January.

#### Nominating Committee - Susan Schulte

Susan Schulte presented the SDAG Board of Directors' Slate of Officers for the 2016-2017 Year. She thanked each of the returning officers and introduced Lin Holzinger as the incoming President.

Motion: Grace Swanson made a motion to approve the SDAG Slate of Officers for the next fiscal year, September 2016 - August 2017, with Linda Melvin seconding the motion. The motion was approved by the board.

<u>PR Chair - Grace Swanson:</u> Grace discussed the upcoming <u>Try It - You'll Like It</u> workshop coming up on Wednesday, August 17th. There will be a variety of artists demonstrating their craft in the Ecke Building at the San Diego Botanical Garden. The fee for the rental of the building is \$75 and \$25 for the patio. A \$28 fee will be for attending artists to try a new art form.

Gallery 21, Balboa Park: The last meeting for this show will be on July 5th at 1:00 p.m. at this bank location. Because of the amount of artists that have signed up to show their art work in this gallery, each artist can now display all 6 pieces of art, instead of 4 pieces with two alternatives. Jeff Brosbe will be training the artists for managing the gallery and sales; Joyce is arranging the staffing for the gallery, and Judy is making a poster for all the participating artists' work. There will be no reception at Gallery 21. Grace also discussed Facebook Ads for artists to advertise their work for two weeks at a time for \$5/day, \$35 paid by each artist who participates. The artist ads will be ongoing throughout the year.

Motion: Grace motioned for a co-op for Facebook ads to be run at \$5/day for \$35 to be paid by each artist who wants to participate throughout the year. Karen Fidel seconded with the board approving the motion.

<u>Programs- Julie Bubar:</u> Julie said that the Kevin Greeland program with Golden Art Acrylics at the Encinitas Library on June 19th was a big success with 25 people attending. The next program will on Sunday, July 17th with Angela Jackson returning for her mixed media class on Abstract Ocean Textural Art.

Jobs Chair - Cheryl DeLain: Cheryl said a big thanks to the Wall Chair and the Nominating Committee for their recruitment of jobs. There are five people going off the wall and 6 going up on the wall in the gallery. Only two of them have jobs so far. Aleksandra Owczarek may take the job of handling the Soravia Paintings. Only two people are coming off of the board of directors. Jeff Brosbe will be taking over the Jobs Chair position in September. Cheryl and Jeff have met two weeks ago to discuss the job and its responsibilities.

<u>Gallery Committee Chair - Linda Melvin:</u> Linda said the gallery staffing training will be coming up in July for new members. Laura Stern will conduct the training at the gallery on July 15th . The next Gallery Committee meeting will be held on July 22nd at 10:00 at Linda Melvin's home.

Monthly Show Chair - Lynn Ely: The monthly show brought in \$863 with 34 artists participating and 35 pieces of art for June. Lynn wanted to know how many new members have joined since the beginning of the year.

<u>Wall Chair - Sharon Hoffman:</u> Sharon said that both Tish and Dusty Wynne are going off the wall with three more artists. Six new artists are going on the wall in July. The next jury session is on August 12th.

Motion: Grace Swanson made a motion to adjourn the meeting with Pam Waldman seconding the motion. The motion was passed.

The meeting was adjourned at 12:16 p.m.

Next meeting: Monday, July 25, 2016 at 10:00 a.m. at the US Bank in Encinitas.

Submitted by	
Susan Schulte, Secretary	

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## **Demos, Dialogue & Art**

A local mixed media artist and arts educator, Angela Jackson is interested in the psychological and healing properties of the ocean. Some materials are provided, check the website for a list of what to bring with you. (San Dieguito Art Guild)

Sunday, July 17, 2-4 p.m. Encinitas Library, 540 Cornish Drive. \$10. RSVP to Julie 760-942-3636.

## San Dieguito Art Guild show at Balboa Park

The members of the San Dieguito Art Guild recently announced a very special show in Gallery 21 in Spanish Village,

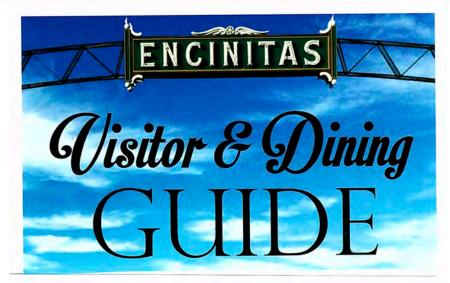
Balboa Park. The show will be held Wednesday, July 20 through Sunday, July 31.

This show will feature one-of-a-kind, hand-made artworks by 26 talented guild members. These artworks include: fused glass, pottery, paintings, photography, digital art, gourd art, jewelry, mixed media, repurposed computer part clocks, and even a hand-made didgeridoo.

Gallery 21 hours are 11 a.m.-5 p.m. daily. Address: 1770 Village Place, San Diego,

Visit www.SanDieguitoArtGuild.com

**ENCINITAS ADVOCATE - JULY 8, 2016 - PAGE A9** 







## Paint Rag July, 2016



#### In This Issue

Monthly Show Results for June

Try It You'll Like It

July's Show & Tell

acebook Fans - Promote YOUR artwork

Fallery 21 in Spanish Village - Save the Dates

#### Message from SDAG President

Summertime.....and the living is easy.....and relaxed.....

Well not at SDAG!

Just wrapped up the Mother's Day Tour and now, getting ready to present students their scholarships at our next Artist's Reception on August 13th, Let's make it a good turnout of members to honor the students who are being presented their checks and showing their work. Thanks to Sharon Hoffman for letting them use her wall space for that month.

And Demos, Dialogues & Art events all lined up for July, August, September and October, We originally didn't get the Mizel Fornt this year, but the city had some money they could allocate, so they invited us (along with others) to come 'make our cose' at a City Council meeting. One organization - Surfing Madoning group - had been allocated funds and found they no longer needed them, so GENEROUSLY turned their allocation back to the city so it could help other organizations. About one dozen groups spake (each had 3 minutes to present their case). I spoke for SDA6, and an proud to say we were as a fabout a fall of Aran has had a count as the Aran and their and the Aran and had the some this haddens of means the Man and STAP distributed had been seen to the some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this hadden are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are made to the contribute multiple some this haddens are multiple some this haddens are made to the contribute multiple some this haddens are multiple some this haddens are multiple s

July 12, Batiquitos Lagoon, end of Gabbiano July 19, Batiquitos Lagoon, end of Gabbiano

July 26, Fletcher Cove (maybe lunch out?)

August 02, Fletcher Cove (maybe lunch out?)

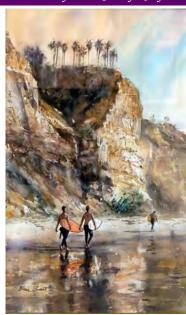
August 09, North end of Crest Canyon, off of San Dieguito Road

August 16, North end of Crest Canyon, off of San Dieguito Road August 23, South edge of San Elijo Lagoon, meet at end of Rios

August 30, South edge of San Elijo Lagoon, meet at end of Rios

For more info call Joan Grine, 858-481-8783 for more directions, or email her at <a href="mailto:qrine@roadrunner.com">qrine@roadrunner.com</a>. Let others know if you are going to any of these locations

#### Monthly Show Results for July



BEST OF SHOW - Bruce Swart - Surfers on Blacks Beach - Watercolor

Through October. I nanks go to chair Julie Bubar, for all her fantastic work!

And....drum roll please.......Grace Swanson has put together a 2016 "Try It, You'll Like It" for August 17th at San Diego Botanic Garden. 8 talented and giving artists will each teach 8 students one of the following classes:

Outdoor Plein Air Watercolor Fluid Acrylic with Watercolor Acrylic Painting Silk Paintina

Better signup quickly. The classes are filling up fast. The eblast went out June 22nd, Hope there's space left for you!

And two more "Save the Dates" for you. SDA6's Holiday Bazaar, November 19th, and our Annual Membership Meeting, January 21st. Mark your calendars!

Carol Korfin SDAG President

#### New Members

#### Welcome to our Newest San Dieguito Art Guild Members!

Jan Trabin Medium: Metal Collage

Medium: Watercolor and Oil

Farzan Yazdan Medium: Digital

#### Upcoming SDAG Events

July 15, Friday, 10:00am - Noon, SDAG Show and Tell

July 25, Monday, 10:00am - noon - SDAG Board of Director's Meeting

July 26, Tuesday, 3:30pm - 6:00pm - Take in for Monthly Show

July 27, Wednesday, 6:00pm - 8:00pm Wall Rotation
July 28, Thursday, 8:00am until 10:00am Wall Rotation

July 28, Thursday, 10:00am Floor Rotation

Aug.12, Friday, Floor/Wall renter's Jury-In

Aug.13. Saturday, 4pm - 7pm - Artist Reception featuring students from Mira Costa College Aug.17. Wednesday, "Try it You'll Like It"

Aug 22, Monday, 10am - Noon, SDAG Board of Director's Meeting

#### Environmental Painter's Schedule

July 05, San Diego Botanic Garden



Oil

1st - Kathleen Graham - Torrey Tango 2nd - Nora Dewey - Two Terns



Acrylic

1st - Steve Webb - A Crusader Crusading 2nd - Hao Aiken - Fantasy Moon IV 3rd - Bea Gold - Gigi Smelling the Flowers HM - Peggy Stokes - Vanity Fair



WATERCOLOR 1st - Marilyn Shayegan - Reefer 2nd -  $Janet\ Weinstein$  -  $\textit{C}oming\ Forth$ 3rd - Lisa Curry - Peach of Immortality HM - Susie Romain - Christina's Joy



PHOTOGRAPHY -1st - Pamela Taylor Waldman - Still Being in Time 2nd - Peggy Stokes - French Bakery 3rd - Terry Scott Allen - Valley View  $\ensuremath{\mathsf{HM}}$  - Christopher  $\ensuremath{\mathsf{Cox}}$  - Desert Wings



MIXED MEDIA

1st - Jennifer Hewitson - Meadow 2nd - Hao Aiken - Two Sea Horses 3rd - Neta Bourlas - "Duchess"



TEXTILE, WOODTURNING, MOSAICS, DIGITAL ART

1st - Cam Baher - Echoes of the Canyon - Wood Turning 2nd - Saideh Shemirani - Purse #2, Hand Designed 3rd - Farzan Yazdan - The Muse - Digital Art

Photography by Michael Chestnu



JEWELRY -

1st - Jeanne Abriel - Small Spaniel - Cloissone' Enamel Pendant 2nd - Jill Ballard - Gold Plated Beaded Cuff Bracelet 3rd - Karla Nederlof - Spoon Bracelet



PASTEL, INK, GRAPHITE, MONOTYPE

1st - Pat Smart - Cycleman - Monotype 2nd - M. Nilsson - Lavender & Vines - Pastel 3rd - Bonnie Hineline-Kempner - Sunset Cliffs Arch - Pastel

#### Judge for the July Show:

John Modesitt, a local oil plein aire painter, judged our July Monthly Show on June 29th



#### Rules for Monthly Shows

#### INFORMATION ABOUT THE MONTHLY SHOW

- I. If your work is on a wrapped canvas, make sure that the edges are painted also.
   All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES
   The brackets need to be placed on each side about one quarter of the way down the side.
   The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.

- ${\bf 5}.$  The edges of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 2) between 17" and 36" measured on the diagonal: \$17
  3) over 36" measured on the diagonal: \$22

 $\textbf{Contact Lynn Ely at } \underline{\textbf{artsbylynn@qmail.com}} \text{ for more details on these categories and also about exhibiting 3-dimensional artwork.}$ 

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

Please visit the Off Track website at this link to review the rules for submitting artwork in the monthly shows at the gallery:
Enter a Monthly Show

#### Demos, Dialogue, and Art



SDAG "Demos, Dialogue, and Art," Artist Kevin Greeland, and his "Monoprinting with Golden Open Acrylics creativity workshop took place on June 19th.



Special gratitude to the City of Encinitas Art Division, Encinitas Library, SDAG a 501c3 managing "Off Track Gallery", and the gracious funding by the Mizel Family Foundation Community Grant.

Julie Bubar, Programs sdagprograms@gmail.com SDAG / Off Track Gallery

Photos by Julie Bubar

## June's Reception

A good time had by all during June's Artist Reception.



Three Featured artists were on hand: Acrylic Painter Jayce Nash, Fused Glass Specialist Carol Korfin, and Glass Artist Sandy Levin. Each showed a good sampling of their artwork with set-ups outside the



All 25 participants uncapped the abundant tube s. of goops, tacky, translucent paint. The paint acts like an all, but it's really an acrylic paint! These extended life foolden Open Acrylics and the Gell Plate took us into the abstract managering world. So many possibilities of layering patterns, painterly londscape, painterly flowers, reversal image and stend it chaniques were explored. Plenty of applies, but not enough time. Where did the time go? Where did all the Strathmare 300 Series Printnaking paper go? Where did the Arches 88, 225\*30" torn paper in class go. I know where! A multitude of completed mone prints went home to happy and satisfied. Open mind, artist participants. Father's day was celebrated before and offer immersion into our 2-hour freedom of expression workhap!





A good crowd showed up to view the artwork and sample the good-looking food. To continue the tradition, a number of great sales, boosted by the 10 percent discount offered by the gallery.





Guild Show in Spanish Village Gallery 21

Not a really successful show for the amount of work so decided not to do this one again.













#### Our next Artist Reception



The public is invited to an artists' reception hono Joseph Curiel, Xochitl Munoz Ramos, and Alexand



Joseph Curiel works in a variety of media, is active in the MCC Student Art Club, and spends all his spare time making art. He likes to experiment, take risks, and is willing to try new things in his art. He was recently the featured artist in the Blue Gate Gollery. He had three pieces accepted to the show. He won 1st place this year for his watercolor piece titled "Hard Shadows" in this year's student exhibit.



#### What to expect

- \* Instructor will have examples of finished pieces in their medium and give a short demo
- \* All materials will be provided. You don't have to bring anything.
- \* For most sessions, you will work on a simple "Make it and take it" project that you can take home.

  \* List of stores and websites where you can purchase additional supplies and how much you can expect to spend will be available.
  - \* List of where you can get additional training or lessons in the medium you choose will be available.
- \* NEW THIS YEAR. Art Supply Swap Meet. Donated art books, magazines, new and gently used art supplies will be available for sale.

You pay what you think the item is worth to you as a donation to the  $\operatorname{\mathsf{Guild}}$ .

Limited space is still open in the classes that are not already full.

Teacher: Joan Grine

You will learn doubt pastels in general, the different kinds of soft pastel sticks, pastel pencils and the papers used in painting with pastels. Also I will demonstrate the techniques in applying pastels. I will have still life objects set up and will have landscape photos available for inspiration. You will be supplied materials to use there as well as some to take home with you to get familiar with the medium. Bring an apron, for pastels can be messy.

Teacher: Jayne Spencer

You will make wonderful shapes large, medium, and small and learn to the mix watercolor wet-into-wet and dry-brushing with the three primary colors red, yellow and blue. We will be painting little abstracts where you will also learn about value - the essential ingredient to a good painting.

Any one can do this class. It will be fun!

Teacher: Lisa Curry

Enjoy a brief experience of Chinese Brush Painting using proper technique with brush, ink and rice paper. You will learn to paint bamboo stalks and fish, and leave with a painting on rice paper.

Teacher: Char Cee Colosia

This class is a great introduction to out door water color. A simple approach in a complicated world..... Includes lesson in drawing and applying paint to watercolor paper. The impressionists broke away from their studios and discovered the outdoors. In doing this they became aware of light and how it affects objects in nature.

We will venture out on a nature walk to explore the design of landscapes and how to take the 3 dimensional form and place it on 2 dimensional space. All outdoor procedures and supplies will be explored, Outlines and help notes supplied. Then we will proceed with a quick lesson in drawing, Finally paint on paper, the will explore the impressionistic color wheel - how to apply it to watercolor paper - as we look out on the wonderful landscape of summer.

Teacher: Donna Butnik

In my workshop we will start with a quick contour drawing lesson. We will mostly be using the fluid medium of the latex enamel house paints (acrylic). The technique using house paints is reminiscent of Jackson Pollock. Students will be learning a painting process that is fun and unique.

Silk Painting on a Scarf -- this class is FULL Fluid Acrylic with Watercolor -- this class is FULL Xocht1 Munoz Kamos develops thoughtful and carefully rendered compositions. She had three pieces selected for this year's student exhibit. She is a skilled advanced level oil painter who won both a first place in oil painting for her "Miracle Lunch" and third place for her watercolor "Kettle Corn". Her work has also been selected to be displayed in the Art Department Display Cases.



Alexandra Gray was a double award winner for both of her large scale portraits in this year's student exhibit. Her whimsical, but beautifully rendered charcoal portrait was awarded first place and was a show favorite. Her mixed media self portrait was a second place. She will be attending Pacific Northwest College of Art in Portland, Organ in the Tall.

Wine and refreshments will be served at the reception

In addition, all artwork in the Gallery will be 10% OFF the entire day.

This event is free and open to the public

Off Track Gallery, 937 South Coast Highway 101, Suite C-103, Encinitas, 760-942-3636, OffTrackGallery.com.

#### Try it You'll like it!

THANK YOU TO EVERYONE WHO HAS ALREADY SIGNED UP FOR A CLASS.

Time: Check In: 9:00 - 9:15am (coffee & goodies)

Workshop: 9:30am to 12:30

Location: Ecke Building at San Diego Botanic Garden 230 Quail Gardens Drive, Encinitas

#### To secure your space in the workshop:

- 1. FIRST email Grace Swanson swanson121@cox.net with your selection. Some classes fill up very fast.
- 2. AFTER Grace lets you know there is room in your chosen class you will be directed to make check out to SDAG and mail

Grace Swanson, 1565 Gascony Road, Encinitas, CA 92024.

After your class confirmation, checks must be received within 4 mail days to secure your selection.

#### Snow ana 1eu in July

The next show and tell is scheduled for July 15, from 10:00 am - Noon

Barbara Roth, travel painting and journaling painting teacher, will talk about how to pack your supplies for painting "on the go."

Plus, how to find time for your art, and what to paint, anywhere, whether you're on vacation, or in your living room

> Rita Howweiler-Cecil will host

2526 Via Pisa Del Mar RSVP to: zelda1970@cox.net

#### For all Facebook Fans

Promotion of YOUR artwork and the Off Track Gallery via Facebook ads

We are going to be trying out a new promotion for YOUR artwork and the Off Track Gallery through Facebook ads.

Here is how it works:

- 1. YOU and SDAG split the cost of the ads. Each ad will run for 2 weeks at \$5 per day. This total is \$70 to be split by YOU and SDAG. \$35 to be paid by you and \$353 to be paid by the guild.
- 2. To participate, please send a VERY GOOD (one that easy to recognize on a phone or I-pad) photo of your artwork, your website address if you have one, a very short description of your medium to Grace Swanson, swanson 121@cox.net
- 3. Send a check made out to SDAG for \$35 to Grace Swanson, 1565 Gascony Road, Encinitas, CA 92024

The good thing about Facebook ads is that we can target our audience: residential area, shopping habits, age, gender, travel, support of the arts, interest in the arts etc. The targeting can be very, very precise if we wish.

Facebook has very strict rules about ads. The ad must be mostly an image with very little text over the actual image. No more than 20% of the image can be text. That is why a good, easy to view image is SO IMPORTANT. The text needs to be above and below the image and the words are very limited (headline: 25 characters, text: 90 characters, link description: 30 characters). I will let you know if I think your image is one that is likely to give you good results for your ad. NOTE: Facebook size for photos is very horizontal. 1200 picks which yo GS shipships, has off you have a vertical image it will be cut off top and bottom. Send me what you have and what you want to show and I will guide you and work with you.

You may opt to show: One image Multiple image in one ad Video Slideshow with 3 to 7 images that will play as a video

When our customers see the ad on Facebook and click on it, they will be directed to the SDAG website

The ad will include a link to YOUR website if you have one.

If you are a Facebook user, did you know that you can "Check In" to the Off Track Gallery when you visit?

If you don't see the "Check In" button on the top right of your mobile device in your Facebook app, go here to find out

When you Check In, your Facebook friends see that you have been to the Off Track Gallery and then their friends see it too. Free publicity for the Guild and Gallery!

#### SWAG Memoers snowing their work

The following artists will be exhibiting:

ol Abel - will be displaying her watercolors at the Cole Library June 24th through July 22nd

Jeff Brosbe - will join Nicole Madie Caulfield as Allied Artist Association of San Diego's Featured Artists for the months of June and July respectively in a two person exhibition of fine art photography entitled NOUNS. The exhibition will be o display from May 28 - July 30, 2018.



phy by Jeff Brosbe

Paul Richter - is in the Best of Nature exhibit in the San Diego Natural History Museum. The exhibit will run until August

#### Membership **News**

 $\label{thm:continuous} \mbox{Ever leave home without your SDAG Member Directory when you really need an artist's phone number or email?}$ 

Now you can see members Name, Email address and Phone number on the Guild web sitel It is found within the password secured Membership page:

http://sandieguitoartguild.com/

Click the Membership link at the top of any page and login with

User Name: SDAG-2015-16

password: SDAGart201516

Scroll down the right hand side of the screen and select "Member Directory"

There you will find all current members of the Guild. If you have difficulty, please email  ${\sf SDAG}$ web@sandieguitoartguild.com.

July 31, Sunagy, snow enas Studym August 1, Monagy, 1 ARE DOWN & pick up Detween 11am and 3pm, and clean up by 5:00pm. Location: Spanish Village, Gallery21, 1770 Village Place, Balboa Park, San Diego, CA 92101.

Fees: (based on monthly show pricing, cut in half)

WALL art: under 17 inches measured on the diagonal, including frame = \$6 between 17 inches and 36 inches measured on the diagonal, including frame = \$8 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal, including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal including frame = \$10 over 36 inches (with a max of 60 inches) measured on the diagonal inches (with a max of 60 inches) measured on the diagonal inches (with a max of 60 inches) measured on the diagonal inches (with a max of 60 inches) measured on the diagonal inches (with a max of 60 inches) measured on the diagonal

FLOOR art: flat rate of \$6 per piece

Staffing

NOTE: Gallery 21 will receive 20% of all sales, SDAG will NOT take a commission,

Each SDAG member entering one or more pieces in the show is required to staff the gallery.

Go to http://sandiequitoartguild.com/membership/members/signup-sheets/ to signup for your staffing.

If you are not able to sign up on-line, contact Joyce Nash <u>inash1@san.rr.com</u> 858.736.5020

Each shift is **3 hours** (am shift is from 11am to 2pm, afternoon shift is 2pm to 5pm,) however, a fee of **\$30** may be paid to **SDAG** to avoid staffing.

Parking and Staff Training Information will follow.

SDAG's 6th Annual Holiday Bazaar

For those artists who plan chead, we will be having our yearly Holiday Bazaar on Saturday, November 19, 2016 at the Encinitas Community Center. All SDAG members are

eligible to apply to participate in the one day show. Details and registration will go out later in the year. Any questions, contact karenfidel@hotmail.com

#### Membership Meeting

Save the Date! Annual Membership Meeting January 21, 2017 10 AM til 1 PM Encinitas Community Center State of the Guild Refreshments Fun

#### Is your upcoming event posted on our website?

Do you have an Artist Show or Reception that you would like to list on the SDAG website Event Calendar? It's free and available to all Guild members. Email your information including event name, date, time, place, description of event, or publicity flyer to SDAGWEB@sandieguitoartguild.com. The San Dieguito Art Guild retains the right to decline event postings that are deemed inappropriate or which do not support our Guild's Mission Statement.

#### Approved Paid Staff for Off Track Gallery

When there is a need for a Gallery staffer to get someone to take their place to work in the Off Track Gallery the following rules apply:

\*Artists are to pay \$40 Staffing Fee for a 4-hour shift.

#### Save the Dates!!!

#### SDAG Member Show at Spanish Village



Gallery 21 Artist Information 2016

Date of show: Wednesday, July 20th through Sunday, July 31st

Application Deadline was July 1.

Limit on number of pieces per WALL artist is 4.

Three will be hung and one (optional) will be held in reserve in the back room.

HOWEVER, to have this back-up piece you MUST pay for it when you submit your application

Limit on number of pieces per FLOOR artist is 6.

Four will be displayed and two (optional) will be held in reserve in the back room.

HOWEVER, to have these two back-up pieces you MUST pay for them when you submit your application

Keep the <u>Information page</u> for your own reference. Fill out the <u>Artist Application</u> and mail with check made out to **SDAG** to
 Jill Treadwell-Svendsen, 2253 Ranch View Terrace, Encinitas, CA 92024,

by July 1, 2016 so that WALL tags can be made

(Gallery 21 specifies NO handwritten WALL tags)

WALL ART: when you bring in your wall art, with blue tape attach your NAME, TITLE OF ART, PRICE on the back of ch piece-hanging down the right hand side, facing forward - just like you do in the Monthly Show

FLOOR ART: make your OWN tags, giving each piece an item number just like you do in the gallery, (LAST NAME. FIRST INITIAL-ITEM NUMBER) make it LEGIBLE and attach firmly to each piece.

3. Deliver to Gallery 21 IN PERSON on Tuesday, July 19 between 11am and 2pm
Bring your bio page (8.5x11) and a stack of your own business cards or your own promotional materials

4. IMPORTANT: Make SURE you can be there for pick upon August 1, or send a representative NOTE: Art not picked up at the end of show becomes property of SDAG and we will raffle it off.

Dates:
July 19, Tuesday, TAKE IN 11:00am (this is the earliest we can get into the Gallery) to 2:00pm.
July 20, Wednesday, show begins 11:00am
July 24, Sunday, 5-7pm RECEPTION-after the Gallery closes. By your or our invitation only.

"reyment is not oone through the ballery or SUAD. It is an AFTIST TO AFTIST TRANSCHOR.

"Paid staff must have specific staffing qualifications before becoming Paid Sitters.

"FUTURE PAID STAFF ARE LISTED ONLY AFTER APPROVAL FROM THE CALENDAR COMMITTEE & GALLERY MANAGER.

List of the Off Track Gallery Approved Paid Staff:

Kathy Chin Sharon Hoffman Katie Jablonski Doreen Long Linda Melvin

Kate O'Brien

Devora Safran
Judianne Shannon
Jill Treadwell Svend

Pamela Taylor Waldman

Please note that you can switch with or pay any qualified sitter who is a current renter in good standing at the Off Track Gallery.

#### Special Discount Offers to SDAG Members

Rhino Art Company 97 North Coast Hwy 101, Encinitas 760-943-7440

Discounts to SDAG Members

50% off all DaVinci Paints, 50% off all Raphael Brushes (with Rhino-issued SDAG discount card)

Email: jack@rhinoartco.com to arrange for your personal discount card.

Note: Email notices will then be sent by Rhino Art to you as additional discounts become available on select pro

PC Photo and Imaging

113 N. El Camino Real, Suite B Encinitas, CA 92024

PC Photo will give SDAG members a 20% discount on all products.
Just mention that you are a member of the Guild.
They have a list of our members.
Go to pc-photo.net or call them at 760-632-1790.

Artist & Craftsman Supply

3804 4th Avenue San Diego, CA 92103 619-688-1911

SDAG members are now enrolled to receive a 10% discount of 'most' items excluding, sale, close-ou and special order items. Please show your membership or proof of involvement in SDAG in order to receive a discount PRIOR to being rung out at the register, Retroactive discounts are not allowed.

Fach SDAG member must show a membership card. The cards are available at the Gallery and are in a small manila envelope in the center front desk drawer

#### Free Artist Listing Service

Bob Coletti is offering SDAG members a FREE online ARTISTS LISTING SERVICE called "ARTISTS ECON." NO FEES, NO CONTRACTS... just a simple list to help artists market their work. This works in collaboration with his California Art News. Lists Artists Name, Medium & Web Site Address

GET LISTED



Contact Bob Coletti at bobcolettiart@amail.com

#### SDAG Members - Burlap Grids and Tent available for your use

 $10 \times 10$  tent and burlap covered grids available for use for SDAG members!

Have a show coming up and don't have a tent or grids?

The Guild owns a 10 x 10 pop up tent (with sides) and also a system of grids which can stand alone and be configured in several different ways. There are 8 panels. You will need zip ties and curtain hooks to complete your display. There a class 2 cannes shrink wrap bins and 6 black metal grids (4 are 6 feet high and 2 are 5 feet high). There are "lone wor," fe for these black grids. 10 black metal grids with "feet" are also available. Eight are 6 feet high and two are 5 feet high.



#### Art Teachers or Businesses supporting Artists Classified Advertisements

Members may advertise the classes that they teach or services they provide to artists. Each ad costs \$10 per month to run in the Paint Rag and gives exposure of their class opportunity or service to the whole SDAG membership and

one interested in having their class(es) or business advertised please contact your Paint Rag Editor, Kathy Chin at tRage SanDisquitoArtGuild com





MONTHLY ON SUNDAYS 540 Cornish Drive \$ 10 FEE - 2PM TO 4PM Encinitas, CA 92024

Encinitas Branch Library

## SUNDAY JULY 17<sup>™</sup>, ABSTRACT OCEAN TEXTURAL ART Workshop

Angela Jackson is a local mixed media artist and art educator who has exhibited in many group and solo shows throughout the United States. She has been fascinated with science, nature and the human body since a child. Currently, she is inspired by her rediscovery of yoga, meditation and the beauty of the ocean. Jackson is specifically interested in the psychological and healing properties of the ocean.

ngela uses, paint, bee's wax, texture Amediums, and sanding techniques to create atmospheric paintings of the sea. Her use of textures and colors co-mingle to present paintings full of depth and perceptible movement. In addition to being a painter, Angela is a Visual Art Teacher at San Dieguito Academy.

er exhibitions have included Tranquil/ Tranquilo in the Escondido Municipal Gallery, Escondido; Artwalk San Diego in Little Italy; Townley Gallery, Laguna Beach; The Sanchez Art Center, Pacifica, CA; Gallery 21, Spanish Village Art Center, San Diego; Pacific Art League, Palo Alto; San Diego Art Institute, Museum of the Living Artist, San Diego; City Hall Gallery, Solana Beach, CA; The Encinitas Library, Encinitas, CA; Art San Diego and Art Hamptons.



Angela Jackson

CANVAS BOARD (between 9x12 to 18 x 24) A square is fine, too.

ACRYLIC PAINTS (phthalo blue, titanium white, burnt umber, phthalo green, cadmium red medium, cadmium yellow medium, and ultramarine blue).

**ACRYLIC MODELING or MOLDING PASTE** (any brand)

ACRYLIC GLOSS MEDIUM (small container) WHITE GIFT WRAP TISSUE

PAINT BRUSHES (a large wash brush and a #4-6 round)

PALETTE KNIVES (smaller size) HAIR DRYER **COTTON RAG OR TWO** 

Save your Sundays! July 17th, Aug. 21st, Sept. 18th 2016



ADVANCED REGISTRATION IS REQUIRED.

**IMAGE OF THE OCEAN** 

RSVP to Julie Bubar SDAGprograms@gmail.com http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant. Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA

#### SDAG July 2016 Board of Directors Meeting Minutes

US Bank, Encinitas, CA 92024

The meeting was held on July 27, 2016 at 10:00 a.m.

Officers Present: Carol Korfin, Linda Melemed, Susan Schulte, Terry Oshrin, Linda Melvin, Pamela Taylor Waldman, Lynn Ely, Julie Bubar, Grace Swanson, Jill Treadwell Svendsen, and Cheryl DeLain.

Officers Absent: Karen Fidel, Sandy Heath, Ellen Cramer, Judy Salinsky, Joyce Nash, Kathy Chin, and Sharon Hoffman, and Aleksandra Owczarek.

Guest: Lin Holzinger

The meeting was called to order at 10:11 a.m.

Carol Korfin welcomes Lin Holzinger as our incoming president for the 2016-2017 year starting in September. The slate for the SDAG Board of Directors was announced and approved via the internet. There were 69 votes out of the 240 members. Most of the votes came in early in the first 4 or 5 days.

Carol announced that over 200 people came to the Gallery 21 Show over the first 5 days. The show is from July 20 - July 31, 2016 in Balboa Park. So far, there have been four sales totaling \$215.

Carol said that she will not be at the August 13th reception at the Off Track Gallery. She said that Kathy Chin cannot put out the next newsletter in August, because her mother has been very ill and needs her attention. The winners of August's monthly show can be announced by an e-blast to the full client database. Carol has been in touch with Sharon Ford, our incoming Paint Rag Chair. A meeting has been arranged for the

Motion: Linda Melemed made a motion to approve the minutes as read before the meeting and pre-approved by the board via e-mail. The motion was seconded by Cheryl DeLain and approved by the board.

<u>Treasurer's Report- Linda Melemed:</u> On June 30th we had total cash on hand of \$126,380. Artist sales for the month were \$8,752 and year to date September 1, 2015 through June 30, 2016 sales were \$89,468 up from the prior year of \$80,436. Net income year to date is \$903 compared to prior year of \$13,201. This includes paying for the air conditioning system at \$8,672 which could be amortized over five years.

Motion: Dolores Renner made a motion to approve the financial report with Cheryl DeLain seconding the motion. The report was approved by the board.

Incoming President -Lin Holzinger: Lin, a member of the Watercolor Society, suggested that our group go on a field trip to a new museum in Los Angeles called The Broad. It is a modern art museum that features artists of all types of medium. The

museum is free to the public but with reservations. Lin said that a 29 passenger bus would cost about \$35/person round trip. A Behind the Scenes Tour was suggested and might be a possibility for our members of SDAG.

**PR Chair - Grace Swanson:** Grace used several sources for the publicity of the Gallery 21 Show including Facebook ads, the Coast News, and Union Tribune ads, two e-blasts, flyers, and two posters.

For the next Try It - You'll Like It classes on August 17th, there are a few artists that have space in their class.

To place an individual ad on Facebook, it is \$35/person for a two week run on a first come, first serve basis. Terry Oshrin's ad is running now on Facebook. When Grace receives a check from a member, that person's ad will show next.

<u>Programs- Julie Bubar:</u> Julie said that there were 30 artists who came to mixed media artist Angela Jackson's class on Abstract Ocean Textural Art on July 17th. The next Demos, Dialogue & Art workshop will be on Sunday, August 21st at 2:00 p.m.

Monthly Show Chair - Lynn Ely: The monthly show brought in \$1,053 with 45 artists participating and 69 pieces of art for July. The new show is called "The Heat is On". Lynn said that the wall on the north side of the gallery needs to have some dry wall work done. Linda Melvin said that she will check it out. Lynn also said that so many calls come in regarding the monthly show right before the show starts at the end of the month. It was suggested by the board for the gallery staffers to refer to the training book on monthly show procedures.

Gallery Committee Chair - Linda Melvin: Linda discussed that there has been continuing problems with some gallery renters that consistently make late payments. A late fee of \$15 will be assessed for late payments to renters that do not make payment by rotation time. Additional fees will be assessed for continuing lateness. Linda also discussed the jury process and the duties of the Jury Coordinator. Pam presented the Off Track Digital Slide Show Form that will be used starting in September. This form will be used by members (artists) who want to advertise their work in the gallery. Sign-ups will be from September 1 to October 31, 2016 and costs will be \$5/each for up to three digital slides taken by either the artist or by a photographer. All medium can be submitted as determined by the Gallery Committee. The form will be available and sent out on constant contact by email and in the gallery. For sculptures at the gallery, there is space available on the north wall low pedestal. The board agreed that a higher cabinet would take up too much wall space. Another training session at Linda's home will be held for members who need additional help for staffing the Offtrack Gallery.

The next Gallery Committee Meeting will take place at Linda Melvin's home on August 19th at 10:00 a.m.

Motion: Susan Schulte made a motion for The Digital Slide Show Form to be used as presented by members starting in September and seconded by Dolores Renner. The motion was passed by the board.





## **AUGUST RECEPTION**

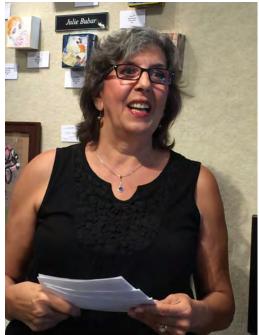
















MiraCosta College art students from left: Alexandra Gray, Xochitl Munoz Ramos and Joseph Curiel recieve honors and scholarships from members of the Off Track Gallery in Encinitas. *Courtesy photo* 

# Students receive honors, scholarships

ENCINITAS — An artists' reception had three pieces selected for this year's honoring three talented and deserving student exhibit. MiraCosta College art students, Joseph Curiel, Xochitl Munoz Ramos, and Alexan-painter who won both a first place in oil dra Gray was held on Aug. 13, from 4 to 7 painting for her "Miracle Lunch" and third dra Gray was held on Aug. 13, from 4 to 7

Each artist was awarded a \$500 scholarship from proceeds from the San Dieguiboth of her large scale portraits in this to Art Guild's Mother's Day Art, Garden year's student exhibit. and Studio Tour last May.

active in the MCC Student Art Club, and place and was a show favorite. spends all his spare time making art.

He likes to experiment, take risks, and is willing to try new things in his art.

Munoz Ramos develops thoughtful or visit online at OffTrackGallery.com. and carefully rendered compositions. She

She is a skilled advanced level oil place for her watercolor "Kettle Corn."

Gray was a double award winner for

Her whimsical, but beautifully ren-Curiel works in a variety of media, is dered charcoal portrait was awarded first

Off Track Gallery is at 937 South Coast Highway 101, Suite C-103, Encinitas. For more information call (760) 942-3636,



COURTESY

From left, Mother's Day Tour chair Laura Lowenstein, artist Alexandra Gray, artist Xochitl Munoz Ramos, artist Joseph Curiel and art instructor Diane Adams are all smiles at Off Track Gallery.

# Off Track Gallery hosts reception for young artists

During an Aug. 13 reception at Off Track Gallery, three talented and deserving MiraCosta (Oceanside) art students — Joseph Curiel, Xochitl Munoz Ramos and Alexandra Gray — were awarded \$500 scholarships. The scholarship money was raised at the San Dieguito Art Guild's Mother's Day Art, Garden and Studio Tour last May.

Curiel works in a variety of media, is active in the MCC Student Art Club and spends all of his spare time making art. He likes to experiment and take risks.

Munoz Ramos develops thoughtful and

carefully rendered compositions, three of which were selected for this year's student exhibit. She is an advanced level oil painter, who was awarded first place in oil painting for her "Miracle Lunch" and third place for her watercolor "Kettle Corn."

Gray won awards for both of her large scale portraits in this year's student exhibit, including first place for a whimsical, but beautifully rendered charcoal portrait that was a show favorite.

Off Track Gallery is located at 937 South Coast Highway 101, Suite C-103, Encinitas. 760-942-3636. Visit OffTrackGallery.com. THE COAST NEWS

STAR STUDENT ART-ISTS A reception at the Off Track Gallery will celebrate three MiraCosta student artists, Joseph Curiel, Xochitl Munoz Ramos, and Alexandra Gray, from 4 to 7 p.m. Aug. 13 at 937 S. Coast Highway 101, Suite C-103, Encinitas. For information, call OffTrackGallery.com.

ENCINITAS ADVOCATE - AUGUST 12, 2016 - PAGE A9

## San Dieguito Art Guild Off Track Gallery

An artists reception featuring MiraCosta College student artists Xochitl Munoz Ramos, Alexandra Gray and Josepy Curiel, as well as wine and refreshments is scheduled for Saturday, Aug. 13 from 4 to 7 p.m. at the Off Track Gallery, 937 S. Coast Hwy 101, Suite C103.

This is a free event and all artwork in the gallery will be 10 percent off the entire day. For more information, visit http://bit.ly/2aE8v26 or call 760-942-3636.

AUG. 12, 2016

## Demos, Dialogue and Art

Michelle Chapman's Demos, Dialogue and Art workshop will focus on Georgia O'Keefe, White on White. On Sunday, Aug. 21 from 2 to 4 p.m. at the Encinitas Library, 540 Cornish Drive, Chapman will explore the conventionals way of painting white flowers on a white background using a wet-in-wet technique.

Cost is \$10 and participants should bring Arches 300-pound cold pressed paper, paint brushes, water containers and paper towels. Watercolors are provided.

Registration required, RSVP to Julie Bubar at SDAGPrograms@gmail.com or by calling 760-942-3636.

ENCINITAS ADVOCATE - AUGUST 19, 2016 - PAGE A9

THE COAST NEWS



JULY 1, 2016



# Paint Rag August, 2016



Best of Show, Kathleen Graham -Evening Prayers, Joshua Tree - Oil

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WATERCOLOR

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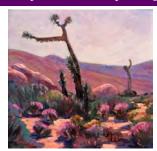


PHOTOGRAPHY

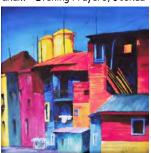
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This issue is an abbreviated version of the Paint Rag due to the change over of Editors. Look for the next edition early in September by our new Editor, Sharon Ford.

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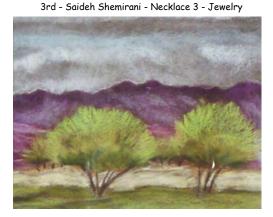
Oil & Acrylic



JEWELRY

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2nd - Jeanne Abriel - Beach Sunset - Cloisonne' Enamel Pendant



OTHER

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2nd - Pat Smart - Flower Fields VI - Monotype

3rd - Marsha Rafter - River of Gold - Mosaic



MIXED MEDIA

1st - Jan Trabin - Little Red Dot

2nd - Jennifer Hewitson - Dog Days

3rd - Julie Harris - Caravan to Cashaar



TEXTILE

1st - Virginia Ann Holt - Fantastic Iris - Hand painted silk scarf



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Wine and refreshments will be served at the reception.

In addition, all artwork in the Gallery will be 10% OFF the entire day.

This event is free and open to the public

#### Try it You'll like it!

THANK YOU TO EVERYONE WHO HAS ALREADY SIGNED UP FOR A CLASS.

Date: Wednesday, August 17, 2016

Time: Check In: 9:00 - 9:15am (coffee & goodies)

**Workshop**: 9:30am to 12:30

2nd - Shemirani Saideh - Purse 2 3rd - Doreen Long - Peacock Scarf

#### Our next Artist Reception

# MiraCosta Student Artists Receptions Saturday • August 13 • 4pm - 7pm Join us for wine and

All art in Gallery 10% off ALL day from 10am to clos

refreshments and meet our student artists

The public is invited to an artists' reception honoring three talented and deserving MiraCosta, Oceanside, students: Joseph Curiel, Xochitl Munoz Ramos, and Alexandra Grav.



Joseph Curiel works in a variety of media, is active in the MCC Student Art Club, and spends all his spare time making art. He likes to experiment, take risks, and is willing to try new things in his art. He was recently the featured artist in the Blue Gate Gallery. He had three pieces accepted to the show. He won 1st place this year for his watercolor piece titled "Hard Shadows" in this year's student exhibit.

Location: Ecke Building at San Diego Botanic Garden 230 Quail Gardens Drive, Encinitas

#### To secure your space in the workshop:

1. FIRST email Grace Swanson swanson121@cox.net with your selection. Some classes fill un very fast

2. AFTER Grace lets you know there is room in your chosen class you will be directed to make check out to SDAG and mail to:

Grace Swanson, 1565 Gascony Road, Encinitas, CA 92024.

After your class confirmation, checks must be received within 4 mail days to secure your selection.

#### What to expect

\* Instructor will have examples of finished pieces in their medium and give a short

\* All materials will be provided. You don't have to bring anything.

\* For most sessions, you will work on a simple "Make it and take it" project that you can take home.

\* List of stores and websites where you can purchase additional supplies and how much you can expect to spend will be available.

\* List of where you can get additional training or lessons in the medium you choose will be available.

\* NEW THIS YEAR. Art Supply Swap Meet. Donated art books, magazines, new and gently used art supplies will be available for sale.

You pay what you think the item is worth to you as a donation to the Guild.

Limited space is still open in the classes that are not already full.

#### Chinese Brush

Teacher: Lisa Curry

Enjoy a brief experience of Chinese Brush Painting using proper technique with brush, ink and rice paper. You will learn to paint bamboo stalks and fish, and leave with a painting on rice paper.

#### Out-Door Plein Air Watercolor

Teacher: Char Cee Colosia

This class is a great introduction to out door water color. A simple approach in a complicated world.... Includes lesson in drawing and applying paint to watercolor paper. The impressionists broke away from their studios and discovered the outdoors. In doing this they became aware of light and how it affects objects in nature.

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Teacher: Donna Butnik

In my workshop we will start with a quick contour drawing lesson. We will mostly be using the fluid medium of the latex enamel house paints (acrylic). The technique using house paints is reminiscent of Jackson Pollock. Students will be learning a painting process that is fun and unique.

Pastel -- this class is FULL

Abstract in Watercolor -- this class is FULL Silk Painting on a Scarf -- this class is FULL Oil Painting -- this class is FULL

Fluid Acrylic with Watercolor -- this class is FULL

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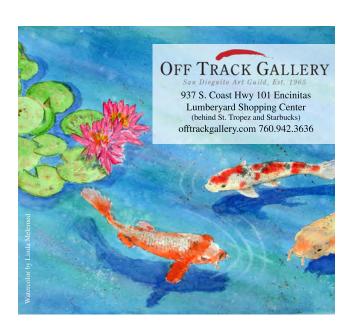
c/o Karen Fidel

16162 Avenida Venusto #4

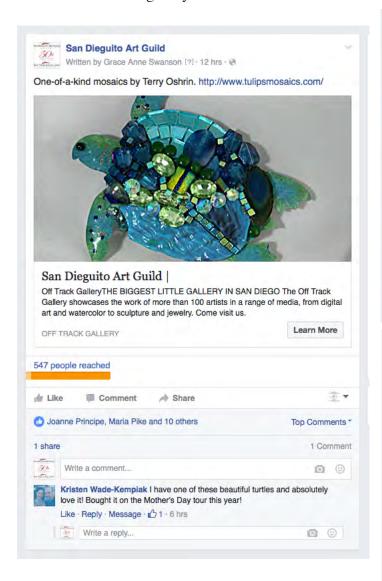
San Diego, CA 92128

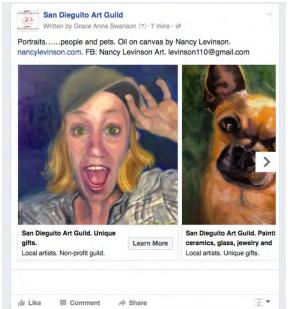
Click here for renewal form

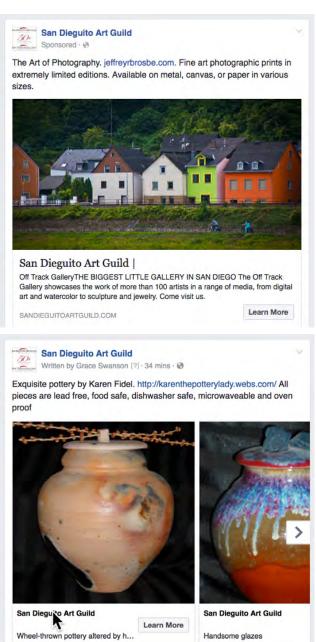


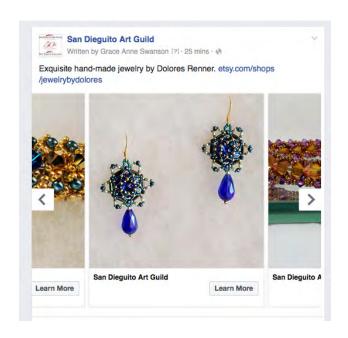


## Facebook ads run during the year











# Paint Rag August, 2016



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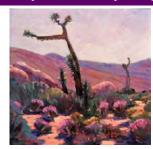
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SDAG

c/o Karen Fidel

16162 Avenida Venusto #4

San Diego, CA 92128

Click here for renewal form

# SAN DIEGUITO ART GUILD MINUTES OF THE BOARD OF DIRECTORS MEETING AUGUST 22, 2016

A meeting of the outgoing Board of Directors for 2015-2016 and incoming Board of Directors for 2016-2017 met at the home of Carol Korfin on Monday, August 22, 2016 and 10:00am.

In attendance were Carol Korfin, Karen Fidel, Linda Melvin, Linda Melemed, Grace Swanson, Terry Oshrin, Julie Bubar, Judianne Shannon, Jeffrey Brosbe, Sharon Ford, Cheryl DeLain, Jill Treadwell-Svendsen, Pam Waldman and Lin Holzinger.

Absent were Sharon Hoffman, Lynn Ely, Susan Schulte, Alexandra Owczarek, Sandy Heath, Ellen Cramer, Judy Salinsky, Joyce Nash, Cindy Alcoset, Kathy Chin and Dolores Renner.

<u>Minutes</u> - As Susan Schulte was not in attendance as Secretary, Karen Fidel took the minutes. Karen made a motion to accept the minutes as submitted by email after the last board meeting. Linda Melvin seconded, unanimously approved.

Treasurers Report - Linda Melemed gave a Treasurers Report. She advised that we have \$123,000 in the bank. Sales in September were \$8902. YTD sales are \$98,369 vs. \$88,580 for the same period last year. Karen made a motion to accept the detailed treasurers' report emailed prior to the meeting. Linda Melvin seconded, unanimously approved. Linda Melemed will work with Lin Holzinger on a budget for the coming year.

<u>Demo Chair</u> - Julie Bubar talked about upcoming demos. The September 18 Demo with Kevin Greeland is already full. There will be another demo on October 16 by Christine Schwimmer.

<u>Hospitality</u> – Judy Salinsky was not there, but sent an email to Carol regarding peoplewho are getting into her supplies in the back room, things are missing and messed up. Lin suggested having bins with covers.

Carol talked about activities and milestones during the last two years of her presidency.

Harvey Korfin did the installation of officers.

Our new president, Lin Holzinger, spoke briefly about new goals for the year, including working on a budget with Linda Melemed and getting members more involved in the guild and gallery. She would like to have new board name badges for receptions and special events.

Gallery Committee – Linda Melvin distributed copies of her report from the Gallery Committee meeting on August 17. She brought up two items that they wanted board input and approval on:

- 1. Late Rental Fees Pam would like to go back to the original statement in the OTG wall and floor rental procedures concerning late payments. It is as follows: Rental fees are due before rotation starts. If the rent is not received by the end of the respective two day period of rotating art in the OTG, the Gallery Committee may remove the renter's art from the gallery. Extenuating circumstances will be considered. If the renter's art is removed, the renter may go back on the waiting list and their deposit will be held. If the renter decides not to go back on the waiting list the deposit is forfeited to SDAG. Sharon Ford made a motion to accept this proposal, Carol seconded, unanimously approved.
- 2. Pay Pal -Pam and Jill met concerning the website team setting up Pay Pal for Wall rent payments. This will be a test program for just the wall to see if it works for us as an added tool to receive payments. Linda Melemed brought up that taking payments through Pal Pal would add about \$1000 in expenses, plus extra work in transferring funds from Pay Pal to our account. We agreed that if a member wants to pay by Pal Pal, there would be an extra \$2.50 fee. Jill asked if we would like to move forward with this test for wall only. Web, Treasurer, wall and floor chairs, and PR will meet to work out details. Carol made a motion to accept this plan, Jeff Brosbe seconded, unanimously approved.

PR – Grace told us that we may have Mothers Day Co-Chairs. Carolyn McGurn for sure, and maybe Carol Abel. We had a Try It You'll Like It last week with 64 students. We made approximately \$600 in profits including sales of donated art supplies. She advised that we now have an Instagram coordinator – Karen Hung. Grace and Karen Hung will write up a paragraph about an explanation of our account and how to access our Instagram account for the Paint Rag. Regarding Taste of Encinitas, Grace gave a negative report. Our sip-stop beer supplier showed up late and ran out of beer early and we had to close the gallery

early. She feels we did not get our \$200 worth that we paid to be a part of the event. She said about 300 people came, but there was only one \$30 sale. Grace said the next reception is October 8 and so far Deepak Gupta is the only featured artist. She wants one or two more featured artists. Pam said she will send out a request for featured artists. Grace said that the Holiday Bazaar Committee was meeting after the board meeting. She also talked about the need for a better tracking system for Gift Certificates. Grace next talked about 50/50 Facebook ads and the demographics being used.

<u>Paint Rag</u> – Sharon Ford asked for clarification of several Paint Rag items. Carol will continue to send out Snail Mail to those members who do not have a computer.

There being no further business, the meeting was adjourned at 11:30am.

Submitted by Karen Fidel, Acting Secretary



**Board of Directors** 

Julie Bubar, Sharon Ford, Lin Holzinger, Carol Korfin, Linda Melemed, Karen Fidel, Linda Melvin, Pam Waldman, Terry Oshrin, Grace Swanson, Judianne Shannon, Jeffrey R. Brosbe, Cheryl DeLain, Jill Treadwell (kneeling)

## Bertha 'Bertie' Ficaro

January 24, 1918 - September 27, 2016

**ENCINITAS** — Bertie Ficaro passed away peacefully on September 27, 2016. A resident of Encinitas for almost 40 years, she was born in Oakland, California and raised in Newark, New Jersey and New York City; Bertie came to Southern California in 1942 with her family. She worked for J.G. Boswell Company in Los Angeles for many years as Executive Secretary and belonged to the Los Angeles Chapter of the National Secretary's Association. Upon her retirement, she moved to Encinitas where she spent her happiest years with her adored husband, Gene. Her talents and interests were many. In 1982, as a key member of the San Dieguito Art Guild, her art flourished and she won numerous awards for her beautiful paintings including

Rancho Santa Fe Inn, one of her favorites. She was an avid bridge player and did a mean do-si-do with her husband as they enjoyed square dancing at the Senior Center. She lived a full life and made many friends along the way.

Beloved wife of Gene Ficaro (deceased), loving sister of Edith Sandvik (deceased) and Lillian Cole, loving aunt to Andy Cole, Wendy Cole, and Jo Ellen Cole; she will be sorely missed by her surviving family.

An informal gathering for family and friends to honor her memory will take place at her home on Tuesday, October 4, 2016 from 2:00pm to 4:00pm. In lieu of flowers, please donate to your favorite charities.

Please sign the Guest Book online obituaries.sandiegouniontribune.com

SDAG September 2016 Board of Directors Meeting Minutes US Bank, Encinitas, CA 92024 The meeting was held on September 26, 2016 at 10:00 a.m.

Officers Present: Lin Holzinger, Karen Fidel, Linda Melemed, Susan Schulte, Judianne Shannon, Linda Melvin, Pamela Taylor Waldman, Carol Korfin, Lynn Ely, Joyce Nash, Julie Bubar, Grace Swanson, Cindy Alcoset, Jill Treadwell Svendsen, Sharon Hoffman, and Jeff Brosbe.

Officers Absent: Terry Oshrin, Sandy Heath, Ellen Cramer, Sharon Ford, Judy Salinsky, and Dolores Renner. Guest: Laura Lowenstein

The meeting was called to order at 10:02 a.m.

Lin Holzinger welcomed everyone to the meeting. She said that bank manager of U.S. Bank is reminding us to park in the large parking lot across from the bank, not directly in front of the bank near the ATM machine.

Motion:1. Karen Fidel moved to

approve the SDAG Board Meeting Minutes as submitted by email after the last Board of Directors' meeting on August 22, 2016.
Recorded by Karen Fidel-VP, standing-in for Susan Schulte, Secretary
Seconded by Grace Swanson Motion Passed Unanimously

VOTES: In Favor-13...Against-0...

Abstain-0... Absent-2

Guest - Laura Lowenstein: Laura talked about the upcoming event, Dia de los Muertos, and asking SDAG to support it and donate \$250 again this year. It is a cultural event held at the Encinitas Community Center on October 29th from 12:00 - 4:00 p.m. There will be lots of food, low rider cars, altars commemorating families from the local area. The Encinitas Library will also have space for local families to put up altars in memory of their deceased loved ones. SDAG will support the event by volunteers together to have a table to promote the Holiday Bazaar and the December reception at the gallery.

Motion 2. Carol Korfin moved to approve SDAG participating in the Dia de los Muertos event on October 29, 2016, presented by Encinitas Friends of the Arts, with a \$250 donation. Seconded by Linda Melvin Motion Passed.

VOTES: In Favor-12...Against-1...

Abstain-0...Absent-2 Action Person: Laura Lowenstein

Treasurer's Report- Linda Melemed: On August 31th we had total cash on hand of \$126,066. Artist sales for the month were \$10,303 and year to date September 1, 2015 through August 31, 2016 sales were \$108,673 up from the prior year of \$97,037. Net loss year to date is (\$1,033) compared to prior year income of \$6,930. This includes paying for the air conditioning system which could be amortized over five years and Depreciation on prior year fixed assets.

Motion 3. Jeff Brosbe moved to approve August 31, 2016 detailed Treasurer's Report, via email, prior to September 26, 2016 Board Meeting. Submitted by Linda Melemed, Treasurer
Seconded by Grace Swanson
Motioned Passed Unanimously
VOTES: In Favor-13...Against-0...
Abstain-0...Absent-2

VP/Membership Chair-Karen Fidel: The Holiday Bazaar's spaces were filled by members within the first week of application. Judianne Shannon was very adept at getting people to pay their membership dues at the take-in of the Monthly Show. The artists could not show their work at the gallery if they didn't pay their annual membership dues. Anyone who did not pay membership dues got deleted off of the Constant Contact list and did not receive their copies of the Paint Rag. When these members did not renew their memberships, it got their attention, and several members renewed their dues.

PR Chair - Grace Swanson: The December reception at the gallery has three artists: Artie Mattson, Susan Schulte, and Dipak Gupta. There will be a second pay station to handle the heavy volume of buyers. Carol McGurn and Ronnie Pitt will be in charge of the Mother's Day Show in May 2017. Linda Melvin is looking for homes to participate in this event. The Encinitas 101 Association (DEMA) is requesting a \$25 donation from SDAG again this year. Grace came up with an idea to have a frequent shopper card that was discussed by the board. The board talked about creating a job for Featured artists for Floor and Wall Renters. Possibly Diann Abadie would hold this job.

Motion 4. Carol Korfin moved to approve \$25.00 Gift Certificate to Encinitas 101 Association for the installation of their officers. Seconded by Linda Melvin Motion Passed Unanimously VOTES: In Favor-13...Against-0... Abstain-0...Absent-2 Action Person: Grace Swanson

Website - Jill Treadwell Svedsen/ Joyce Nash: Joyce suggested that the event calendar be updated to show all the gallery' upcoming events each month, such as wall and floor rotations, monthly show in-take, receptions, etc. Linda Melvin said that the Gallery Committee will discuss it at the next Gallery Committee meeting on October 19th. The on-line Pay Pal option for wall renters at the gallery does not have a fee for using it. Jill explained that the on-line Pay Pal process is open to Wall renters only, but will be available to Floor renters next month.

Motion 5. Jeff Brosbe moved to approve making PayPal on Website now a permanent option for Wall Renters and adding Floor Renters with no additional fee for those Wall & Floor Renters using the Pay Pal service. Seconded by Grace Swanson Motion Passed VOTES: In Favor-11...Against-1... Abstain-1...Absent-2 Action Persons: Jill Treadwell-

Abstain-1...Absent-2 Action Persons: Jill Treadwell-Svendsen & Pam Waldman with Committee

Gallery Committee-Linda Melvin:
Linda discussed training for members who need the extra training session and then scheduled sitters working with them at the gallery for hand-on training. The Pay Pal worked well with the wall renters, so the floor renters will be given the option also.
The next digital slide show will have

three people help with photographing items for the slides. New photographic tabletop equipment will be purchased for \$60 and be kept at the gallery. The equipment consists of a diffusion box and two 16x16 acrylic sheets to be used for backgrounds: one in white and one in black (reflective on one side and non-reflective on the other side).

After the slideshow is up and running at the gallery in November, members can photograph their work with a \$10 charge for 45 minutes using the equipment. The equipment will be useful for taking pictures for postcards and posters for the Holiday Bazaar. A job could be created for someone to be in charge of the tabletop photography sessions.

The Soravia painting collection is being supervised by Aleksandra Owczarek and will be for sale at the January 21, 2017 Annual Membership meeting. The next Gallery Committee meeting will be October 19, 2016 at Pam Waldman's home.

Wall Chair - Pam Waldman: There are 43 wall renters now; 16 paid their monthly rent by Pay Pal, 18 renters paid by check, none paid by cash. Ten renters have not paid their rent yet for the next rotation.

Del Mar Blue, an architectural printing firm, have donated spacing guides for wall art. These guides will assist artists in rotation for hanging their wall art, to have the correct minimum distance between each art piece. Pam sanded the guides, added some measurement markings, and drilled holes in each guide, so they could be hung up on the wall in the back office.

Monthly Show Chair - Lynn Ely: For the August monthly show, 37 people participated with 65 pieces of art which brought in \$1,010. The September monthly show had 43 people participate with 80 pieces of art. This larger show brought in \$1,239. The October monthly show theme is Leaves and take-in is September 27th. The take-in for the Small Image Show is November 30th. The judge is Chuck McPherson at the December 10th gallery reception. The winners will be given awards for their wall art work.

Calendar-Carol Korfin: Carol said there was a large turnover of members and new staff that needed training during the summer. Carol thinks that some staffers need another staffer with them when they are staffing at the gallery, because they need help with the stepladder to take wall art down when it is sold. Also, Carol suggested that staffers sign a liability form to staff at the gallery.

Motion 6. Carol Korfin moved to approve the San Dieguito Art Guild Bylaws as corrected & revised on September 23, 2016. Seconded by Linda Melvin Motion Passed VOTES: In Favor-12...Against-1... Abstain-0...Absent-2 Action Persons: Carol Korfin & pam Waldman

<u>Programs-Julie Bubar:</u> The Kevin Greeland successfully presented - Golden Watercolor Workshop

Monoprinting with QoR watercolors. Twenty five attendees created numerous prints to take home. Kevin Greeland, Regional Representative for Golden Artist Colors Inc., provided a variety of QoR watercolors, lucite mono printing plates, brushes, large containers of water to soak Arches 88 paper in, and photographic images to get creative ideas from. Each individual completed their own original mono prints and received a Golden informational pamphlet and a package of Golden products. Greeland brought additional Golden acrylic tube sets and aprons to give away. We thank Mr. Greeland with great gratitude.

The next workshop will be on Sunday, October 16th from 2:00 to 4:00 p.m. with abstract artist Christine Swimmer.

Jobs Chair-Jeff Brosbe: Regarding the job of Grant Writing there are four members who have listed grant writing among their interests on the membership list. Lin Holzinger will be in charge. Also, There are nine people that need a third shift at the gallery, because they do not have jobs. Lin indicated there is no rush to fill this position. She will let Jeff know when to fill it.

#### Old Business

Carol Korfin: Carol talked about the possibility of our group, SDAG, taking on an art event that the Carmel Valley Artists ran for over 50 years. It is held on the first Saturday in December and was held for the last 20 years at Karl Strauss Brewery in Sorrento Valley. The committee group of Carol, Karen Fidel, Terry Oshrin, and Grace Swanson will meet with the owners of Carmel Valley Artists. The board approved the meeting with the owners, and if a satisfactory deal was reached to use email to get approval because time is so short before the appointed time of this event.

#### Lin Holzinger:

 Lin is putting together an Ad Hoc Budget Committee to establish a budget for the Off Track Gallery. They will meet to prepare one for the October meeting.

- 2) Also, this Finance Committee needs to be formed to discuss insurance costs and how much coverage that the gallery needs for liability. Sandy Heath and Cheryl Ehlers have experience in insurance, and it was suggested that Lin contact them for help.
- 3) The Soravia paintings that are in storage are not protected well. The paintings are matted and need to be put in shrink wraps. A group will can be formed to do this task by Aleksandra Owcsarek, who is in charge of the Soravia paintings.
- 4) Lin suggested that the Show and Tells be scheduled much farther in advance throughout the year, four months or more. For liability reasons, the guild needs to have the events put on our insurance policy as additional insureds for these dates, since the events are held at member's homes.
- 5) Linda Melvin will be in charge of improving the front desk and sales area. It has been suggested to get a new taller desk or sales counter that will accommodate two sales people. A taller stool will be needed for the area to meet incoming customers to the gallery. A cash box has been suggested by the board to replace the cash register.
- 6) The back office area and the storage shed does need to be reorganized. These assignments could be possible future jobs.
- The board talked about creating a job for Featured Artists for Floor and Wall Renters. Possibly Diann Abadie would hold this job.
- 8) Pam suggested that staffers sign a liability form to staff at the gallery.

  Question: Who will see that this is done?

Motion 7. Cindy Alcoset moved to adjourn the September 26, 2016 SDAG Board of Directors Meeting at 12:10 p.m. Seconded by Pam Waldman Motion Passed VOTES: In Favor-12...Against-0... Abstain-0...Absent-3

Next meeting: Monday, October 24, 2016 at 10:00 a.m.

Submitted by	<i></i>
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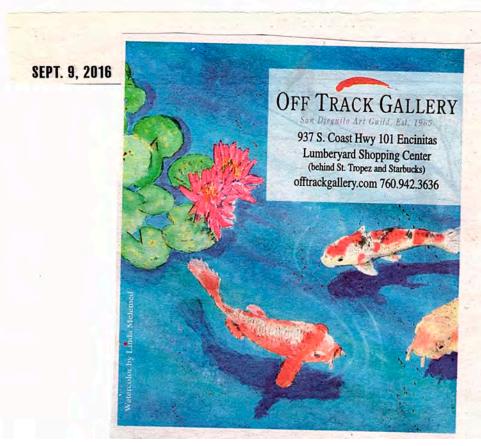
Susan Schulte, Secretary

SEPT. 2, 2016



### **ART GUILD LEADERS**

The San Dieguito Art Guild installed new board members, including, from left, Sharon Ford, monthly newsletter; Lin Holzinger as president; Judianne Shannon as parliamentarian and Jeffrey Brosbe as jobs chairman. Keeping their same positions are Julie Bubar, programs; Linda Melemed, treasurer; Karen Fidel, membership; Linda Melvin and Terry Oshrin, gallery manager co-chairs; Lynn Ely, monthly show co-chairwoman; Susan Schulte, secretary; Sandy Heath and ellen Creamer, calendar co-chairwomen, Judy Salinsky and Joyce Nash, hospitality co-chairwomen; Grace Swanson, publicity; Cindy Alcoset and Dolores Renner, floor co- chairwomen. The guild runs the Off Track Gallery in the Lumberyard Shopping Center, 937 S. Coast Highway 101, Suite C103, Encinitas. For more information, about the guild and gallery, go to SanDieguitoArtGuild.com. Courtesy photo



HE COAST NEWS

AUG. 12, 2016

# North County Community News



ENCNITAS MiraCosta art students receive scholarships from art group

An artists' reception honoring several MiraCosta College art students was held at Off Track gallery in Encinitas. MiraCosta students Joseph Curiel, Xochitl Munoz Ramos and Alexandra Gray each received \$500 scholarships from proceeds of the San Dieguito Art Guild's Mother's Day Art, Garden and Studio Tour in May. Curiel works in a variety of media and is active in the college's Student Art Club. Ramos won both a first place in oil painting for "Miracle Lunch" and third place for her watercolor "Kettle Corn" at Off Track Gallery. Gray was a double award winner for both of her large-scale portraits in this year's student exhibit. Her charcoal portrait was awarded first place and was a show favorite. From left: Laura Lowenstein, Mother's Day Tour chairperson; Gray; Ramos; Curiel; and the students' art instructor, Diane Adams; at the reception. Off Track Gallery is at 937 South Coast Highway 101. Visit offtrackgallery.com.

> **North County** FRIDAY . SEPTEMBER 16, 2016 | B3



#### September 2016 Paint Rag!



#### San Dieguito Art Guild Monthly News & Updates

Visit Our Website!

In This Issue:

President's Message Welcome New Members Useful Information for Members Meet the New Board Members Artist's Reception Scholarship Awards Try it You'll Like Workshop Rave Reviews Members' News and Wins Monthly Show Winners Mark Your Calendars for Upcoming Events! News you can Use : Environmental Painters September Schedule

Instagram Coming to SDAG Have you renewed your membership? Special Thanks from Carol Korfin in Rhyme! Special Thanks!

Message from our President:Lin Holzinger



#### "The Biggest Little ART Gallery in San Diego!"

Meet Lin Holzinger San Dieguito Art Guild President 2016-2017

Treently took part in a show & tell event at Grace Swanson's home. More than a dozen members (some brand new) showed up to visit with each other, share their artwork, snack on a vast array of goodles, and learn about the fifty-two year history of San Dieguito Art Guild and Off Track Gallery. Yearbooks filled with black and while photos and news clippings turned golden with age were stewn across the flat surfaces of Grace's dining room so we could easily leaf through them. At one point, she narrated a slide show that featured photos of our foretalthers (and mothers) - those dedicated volunteers who have nurtured SDAG/OTG since the beginning.



To that end, my goals for the coming year include creating more opportunities and mingle, to show and sell our artwork, and to make use of new technologies improve our service to our members and our customers.

Please contact me with any suggestion that will help us meet our goals to better serve our mission. Remember - it takes a village!

Cheers, Lin Holzinger

#### Welcome New Members:

Peggy Seachris: Oil Mary Trotter: Oil

Daniel Brogan: Oil & Photography

Charlene Meeker: Colored pencil, Ink, Acrylics

#### **Useful Information for Members:** "Did You Know..."





Did you know...

There is a BUSINESS CARD NOTEBOOK for members?

Remember there is an "Artists' Business Card Notebook" on the shelf below the visitors e-mail sign up book. People visiting the Gallery often want to contact an artist whose work they like. Please put 5 business cards in the Notebook.
In addition, there are "Bio Books" -- where you can put your

artist's biography -- on the shelf below the smaller print bins. Thank you, Doreen Long

The membership booklet is only published once a year in January. Therefore, it is never up to date, and newer members and changes are not included. We get new members throughout the year therefore you can now find the most current membership list on our website. Just log on, go to Membership, then Membership Directory. If you would like to know how to log on, please contact me at karenfidel@hotmail.com

#### Did you know.

If you are staffing at the gallery, look in the Gallery Book at the front

desk under the tab "Members" for a current up to date list if you

#### Did you know . .

If you have any membership questions or have a change to your

member information, please contact me at karenfidel@hotmail.com.

Thank you, Karen Fidel

#### Meet the New Board Members 2016-2017

New board members were installed, outgoing board members were thanked, and continuing board members acknowledged at the regular monthly board meeting followed by lunch. The meeting was held at the home of out-going president, Carol Korfin.

Four new board members were welcomed. Sharon Ford, monthly newsletter, Lin Holzinger, president. Judianne Shannon, parliamentarian; and Jeffrey Brosbe, jobs chair.

Keeping their same positions are: Julie Bubar, programs; Linda Melemed, treasurer, Karen Fidel, membership; Linda Melvin and Terry Oshrin, gallery manager co-chairs; Lynn Ely, monthly show co-chair Susan Schulle, secretary; Sandy Heash and ellen Creamer, calendar co-chairs, Judy Salinsky and Juyce Naish, hospitality co-chairs; Grace Swanson, publicity, Cindy Alcoset and Didres Renner, floor co-chairs.



SDAG board members: Julie Bubar, programs; Sharon Ford, newsletter; Lin Hdzinger, incomi president, Card Korfin, outgoing president and incoming calendar chair, Linda Melemed, Yeasi Karen Fidel, membership; Linda Melvin, gallery manager co-chair;

Missing from photo: Sharon Hoffman, monthly show co-chair; Lynn Ely, monthly show co-chair; Susan Schulte, secretary; Alexandra Owczarek, outgoing wall chair; Sandy Heath, calendar; Ellen Cramer, calendar; Judy Salinsky, hospitality co-chair; Joyce Nash, hospitality co-chair; Cindy Alcoset, floor co-chair; Katly Chin, newsletter; and Dolores Renner, floor co-chair. Photo by Pamela Taylor Waldman

#### **Scholarships Awarded to Local Students!**

An artists' reception honoring three talented and deserving MiraCosta, Oceanside, art students: Joseph Curiel, Xochitl Munoz Ramos, and Alexandra Gray was held on Saturday, August 13, 4pm -7pm. Each artist was awarded a \$500 scholarship from proceeds from the San Dieguito Art Guild's Mother's Day Art, Garden and Studio Tour last May.

Joseph Curiel works in a variety of media, is active in the MCC Student Art Club, and spends all his spare time making art. He likes to experiment, take risks, and is willing to try new things in his art.

Xochitl Munoz Ramos develops thoughtful and carefully rendered compositions. She had three pieces selected for this year's student exhibit. She is a skilled advanced level oil painter who won both a first place in oil painting for her "Miracle Lunch" and third place for her watercolor "Kettle Corn".

Alexandra Gray was a double award winner for both of her large scale portraits in this year's student exhibit. Her whimsical, but beautifully rendered charcoal portrait was awarded first place and was a show



From Left to Right: Laura Lowenstein, Mother's Day Tour chair; Alexandra Gray; Xochitl Munoz Ramos; Joseph Curiel; and the students' art instructor, Diane Adams at the reception.

#### Try it You'll Like it Workshop Rave Reviews!

The workshop was held on Wednesday, August 17 from 9:30am to 12:30pm at the San Diego Botanic Garden, Ecke Building.
We had 64 students in eight different classes.

The guild would like to thank: Terry Oshrin for bringing coffee, bagels and other goodies Linda Melemed and Karen Fidel for checking the students in

Lin Holzinger for collecting money for donated art supplies and books
Janet Weinstein and Kathleen Graham (who even brought her house guest
to help) to help set up
Carol Korfin for helping with the clean up. Also, special thanks to
our teachers who volunteered their time and expertise: Char Cee Colosia,
Cris Wetherby, Donna Butnik, Virginia Ann Holt, Lisa Curry, Joan Grine, Toni
Williams, and Jayne Spencer.

We have received much positive feedback from students.



Monthly Show Winners

Monthly Show for September-The Theme Nourishment!

The Judge was Karen Langer Baker. The following members are the winners for the monthly show in the various categories. Only the 1st place winner's artwork are shown below in

photos.
Best of Show Jennifer Hewitson "Fall Harvest" Mixed Media
OIL
1st - Bea Gold - Cory Home
2nd - Karen Witmer - Serene
3rd - Nora Dewey - Coast Walk Afternoon

ACRYLIC 1st - Rosemary Husain - Black Fish/Shell 2nd - Steve Webb - He Can't See Us 3rd - Jorge Garza - Copenhagen HM - Laurel Roberts - Batiquitos Path

#### WATERCOLOR

WATERCOLOR
1st - Janet Weinstein - Mixed Bouquet
2nd - Sally Bly - Epiphyllis
3rd - Susie Romain - Morning Coffee
HM - Flona Bechtler-Levin - Landscape Elements

PHOTOGRAPHY
1st - Vicki Hamilton - Soaring Above Chamonix
2nd - Janet Scura - Life Force
3rd - Pamela Taylor Waldman - Rhythm of Life

JEWELRY 1st - Jeanne Abriel - Lime (Cloisonne' Enamel) 2nd - Karla Nederlof - Fork Bracelet

# MIXED MEDIA 1st - Jan Trabin - Flower on Silver 2nd - Julie Harris - Am I in the Right Line? 3rd - Neta Bourlas - Feast Your Eyes HM - Wesley Farmer - Brooding Sea Anemone

TEXTILE

TEXTILE 1st - Saideh Shemirani - Peacock Purse 2nd - Doreen Long - Flower Garden Scarf 3rd - Virginia Ann Holt - Koi Play - Hand Painted Silk

OTHER 1st - Cathy White House - Guajome Pond 2 - Pastel 2nd - Charlene Meeker - Reflections Captured - Pencil 3rd - Mary Bao - Orchid - Chinese Brush Painting

OTHER
1st - Susan Harris - Electric Eel Bookends - Ceramic
2nd - Maggie Moore - Owl Cottage - Clay
3rd - Deborah Buffington - A River Runs Through It (Bowl) - Enameled Copper



Best of Show: Fall Harvest by Jennifer Hewitson (Above)



Black Fish-Shell Artist: Rosemary Husain Medium- Acrylic (left) Cory Home Artist: Bea Gold Media: Oil





**Mixed Bouquet** Artist Janet Weinstein Medium Watercolor

(right)

Soaring Above Chamonix Photographer: Vicki Hamilton (right)





Lime (Cloisonne') Jewelry Jeann Abriel

Peacock Purse

Saideh Shermiani

#### Flower on Silver

Mixed Media by Jan Trabin (right below)



Guajome Pond 2 - Pastel Cathy Whitehouse



Electric Eel Bookend Ceramic by Susan Harris



#### Upcoming Events! Mark your Calendar!

#### September 16th (Friday) SDAG Show &Tell 10AM to Noon

Darlene Katz with discuss Self Promotion at Nora Dewey's 1199 Via Carrillo Lake San Marcos CA 92078 RSVP zelda1970@c

#### September 18th (Sunday) WORKSHOP Kevin

Greenland Monoprinting with QoR Watercolors at 2PM to 4PM in Enicinitas Branch Library: 540 Cornish Dr. Encinitas CA 92024 \$10 Fee Advanced Registration is Required RSVP to Julie Bubar SDAGprograms@gmail.com

September 27th Monthly Show Take-in for October; Theme "Leaves" Judge Linda Luisi

#### September 27th Applications for the Holiday Bazaar Are Due (First come first serve)

November 19th 10 AM to 4PM

For details contact Karen Fidel karenfidel@hotmail.com

October 8th (Saturday) Featured Artist Reception: Molly Murphy (watercolors artist) 4-7 P.M.

#### October 16th (Sunday) WORKSHOP Christine

Schwimmer Abstracting the Human Form at 2PM to 4PM in Enicinitas Branch Library: 540 Cornish Dr. Encinitas CA 92024 \$10 Fee Advanced

Registration is Required RSVP to Julie Bubar SDAGprograms@gmail.com

#### Membership News and Wins!

#### Linda Meeker wins Best in Show at the COAL Gallery

Linda Meeker was awarded Best of Show for her mixed media art piece, "Out of the Mist," at the COAL Gallery Annual Open Juried Show in Carlsbad.



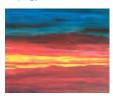
#### The New Paint Rag Editor

The New Paint Rag Editor Hello,
I am your new Paint Rag Editor If you have things that you need to go into the newsletter or that you want to put in the newsletter, please get the article and photos to me by email before the 22nd of the month. If you have an art show coming up or you want to share a win or an award you received, please send it to me by email in the same form you would want it to appear in the newsletter. Small attached images of the artwork works best. I am learning as I go along so I welcome your comments and suggestions on how we could make the "Paint Rag" better for all SDAG members.

Thank you, Sharon Ford Shamplfd@yahoo.com

#### Renascent: 4 Women Art Exhibit

October 3-16 Reception October 8th Saturday 4-7pm La Jdla Art Association Gallery 8100 Paseo del Ocaso La Jdla Shores. Featuring Sharon Ford, Theresa Newbern, Aimee Jo Gregory, and Catherine McKechnie: Renascent: defined as springing into new life or renewed vigor!



#### News You can Use!

#### Environmental Painters Schedule for September

September 6th and 13th meet at Oceanside Harbor September 20th and 27th meet at Torrey Pines State Reserve at the Visitors Center

For any questions contact Joan Grine

#### SDAG Now has an Instagram Account!

The Gallery is working on setting up an Instagram presence and your help is needed. Instagram is a way to share your life, your work, your passions through a series of pictures.

To make our Gallery page a success which means bringing people into the Gallery to buy our work, I need your pictures. Ideally pictures need to be posted daily, twice a day would be best, which means I need a lot of pictures. Pictures of work hung on a wall or sitting in case are ock, but pictures of the work in your studio, work in progress shots, studio pictures, pictures of you in your booth at a show, pictures of classes I workshops, pilen air painting, etc. are the best. Short videos (under 30 seconds) can be posted as well, and people love to watch short videos. Videos of you working, if you do 30 work, can be rotated in your hand. Gallery events, etc., would be great too. The only caveat, the pictures and videos need to be good, that means no blurry dark pictures or videos.

This is a group project, if you have a smartphone, start taking those great pictures / videos and let's create a faintastic instagram feed together. Please send your pictures/videos to me at <a href="kk">kk</a> hune@yaho.com</a> or lext to me at 760.420.8894

If you're already an Instagram user, please follow the OfftrackGallery page and use offtrackgallery and sandieguitoartguild hashtags.



#### Have you renewed your membership yet?

Your membership renewal was due by August 31, 2016. (If you joined the Guild in June, July or August 2016, your membership is paid up to August 31, 2017, so you can disregard this notice.)

There is no increase in dues this year - \$85 for adults and \$125 for two adults in same household. Please send in your payment by August 31st to ensure that you continue to receive all the benefits of the Guild, including emails, Paint Rags, etc.

Please print and fill out the Membership Form and mail to:

c/o Karen Fidel 16162 Avenida Venusto #4 San Diego, CA 92128.

#### Special Thanks to the Board From Past President Carol Korfin in Rhyme

- Two years have flown by. It actually went fast.
- Two years have flown by .tt actually went test.
  And most of the lime, it's been quite a blast.
  You are the best board that a President could ask.
  And each of you really excelled at your task.
  My First VP Karen was quite a big help.
  She even ran meetings when my back gave a yelp!
  She brought us new members by giving them the scoop.
  And she kept most of the old ones without taking too much poop!
- And she kept most of the did ones without taking too much p
  Publicity Chair Grace never got to snozze.

  Night and day she got us into the news.

  And if that weren't enough, she ran "Because We Like Hue'
  And "Try it You'll Like it" and Off Site Shows, too.

  The Calendar Team of Pam, Ellen and Sandy
- Made sure the gallery staffing went dandy. I know they all fielded staffer calls quite a lot!

- To make sure they filled each and every staffing slot. The Gallery Managers Linda and Terry Graciously answered to each member's query Whatever it took, these two got it done And mostly looked like they even had fun. And then there is Susan as Secretary and Linda as Treasurer

- And then there is Susan as Secretary and Linda as Treas They diligently reported month after month with pleasure. Tracking expenses and our monthly board clatter Was definitely not a small or easy matter. The Monthly Show Chair, forever, our Lynn Found a new theme each month to keep funds coming in. And the special December show gave our spirits a lift. "Small Images and More" helped filds buy a holiday gift. The Paint Rag by Kalthy and the Website under Jill Kept us all up to date and you could access them at will. Technology beckmed and they answered the call.
- Kept us all up to date and you could access them at will. Techndogy beckned and they answered the call. Thanks to you both for giving your all. Hospitality well executed by Judy and Joyce While we all relished the variety and choice. The customers enjoyed the reception food fare As well as the discount on all of our wares. Floor and Wall Co Chairs bustled like they were herding cats Dolores and Cindy, Sharon and Alexsandra, thanks for all that. Julie headed programs, our grant funded DD&A, So every morth people came out to create art and play. Our Jobs Chair, Cheryl was a shining star. The smoothest the position's ever run by far, More people doing more tasks than ever before. Cheryl, "You are woman, hear you roar!" And Laura, though not on the board, I would be remiss not to thank For chairing the Mother's Day Tour that put all that money in the bank. So "Thanks for the Memories". We were quite a great team.



Special Thanks to you too Carol Korfin, for all you Accomplished in the 2 years that you served as President of the Guild!

We all appreciate your dedication and diligent work. You should know you made a difference! Thanks a Bunch!

#### **Special Thanks**

THANK YOU Del Mar Blue for contributing wall space guides for use in setting up gallery wall



installations to meet spacing requirements between frames and artist's sections. There are four 2-inch x 6-feet guides, four 2-inch x 4-feet guides, six 2-inch x 1-foot guides, and two 6-inch x 1-foot guides xill have velcro dots to hold in place on the carpeted wall during installations. These will be available for use at the start of the next rotation.

San Dieguito Art Guild Offtrack Gallery 937 So Coast Hwy 101 Encinitas, CA 92024 Phone: 760-942-3636

STAY CONNECTED:





THE COAST NEWS

OCT. 14, 2016



#### SUNDAY SEPT. 18TH, KEVIN GREELAND - GOLDEN WORKSHOP Monoprinting with QoR Watercolors

n this fun, fast paced session we will spend our time creating beautiful watercolor prints, prints without a press! We'll start with a warm up exercises using QoR Watercolors to do a small painting or two. Next we'll take it up a notch and dive into OoR Watercolors on Dura-Lar Plates and create beautiful Monoprints.

his unique session will focus on innovative techniques to enable printing with without a press. Monoprinting is a unique method of working in multiple images, incorporating the immediacy of painting with printmaking methods by repeating and reworking personal imagery and symbols. All levels welcome! Free literature and a free sample bag of Golden products!

You'll leave with lots of ideas and the potential of combining the various techniques and other methods of printmaking like an Intaglio Drypoint Etching print with a OoR Watercolor Print or a Drypoint print with a Gelli Plate print and



hat to bring: Arches 88 Paper 22.5 x 30 inches 140 lb 2 sheets. Can be bought at Dick Blick Art Store or Artist and Craftman Supply. Bring whole, we will tear in class. Because we are soaking this in water do not bring any other type of paper it will not work, you'll just be wasting your time and money! Watercolor brushes if you have them.

#### Christine Schwimmer workshop Oct. 16th 2016

SAN DIEGUITO ART GUILD

ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Bubar SDAGprograms@gmail.com http://sandieguitoartguildprograms.yolasite.com

Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant.



#### ART STUDENTS GET FRAMED

This year, 10 percent of the net proceeds from the San Dieguito Art Guild's annual 2016 Mother's Day Weekend Art, Garden & Studio Tour last May, was awarded to the Frame Project for San Dieguito Academy High School and to students from MiraCosta College and Oceanside. Art students will use the frames for an Oct. 19 through Nov. 23 student show, open Monday through Saturday, 8 a.m. to 10 p.m.; Sunday, noon to 5 p.m. at the Encinitas Community Center, 1140 Oakcrest Park Drive, Encinitas. For more information, visit SanDieguitoArtGuild.com, pr@sandieguitoartguild.com. Courtesy photo

THURSDAY · OCTOBER 6, 2016 | THE SAN DIEGO UNION-TRIBUNE

Reception: Molly Murphy: 4 p.m. Oct. 8. Off Track Gallery, 937 S. Coast Highway 101, Suite C-103, Encinitas. Free. (760) 942-3636, sandieguitoartguild.com

THURSDAY . NOVEMBER 17, 2016 | THE SAN DIEGO UNION-TRIBUNE | Night + Day

San Dieguito Art Guild Holiday Bazaar: 10 a.m. Nov. 19. Encinitas Community Center, 1140 Oarkcrest Park Drive, Encinitas. Free. (760) 942-3636, OffTrackGallery.com

OCT. 21, 2016



PAGE A6 - OCTOBER 7, 2016 - ENCINITAS ADVOCATE

## Artist Reception: Molly Murphy

Meet painter Molly Murphy and enjoy wine and refreshments at a San Dieguito Art Guild & Off Track Gallery artist reception on Saturday, Oct. 8 from 4 to 7 p.m.

During this free event, all artwork in the Gallery will be 10 percent off at Off Track Gallery, 937 S. Coast Hwy 101, Suite C103.

For more information, call 760-942-3636 or visit http://sandieguitoartguild.com.

HE COAST NEWS

The San Dieguito Art Guild presents its sixth annual holiday bazaar from 10 a.m. to 4 p.m. Saturday at

Art guild to hold

holiday bazaar

**ENCINITAS** 

the Encinitas Community Center, 1140 Oakcrest Park Drive. Local artists will sell handmade items including paintings, jewelry, photography, glass, ceramics, mosaics, fiber art, cards and prints, many of which are one-of-a-kind pieces. Proceeds help support the Off Track Gallery. There will also be a silent auction of artworks donated by the participating artists. The public is invited to come and enjoy hot apple cider, treats, a raffle, silent auction and more. Admission and parking are free. Visit sandieguitoartguild.com.

North County FRIDAY • OCTOBER 7, 2016 | B3

**ENCINITAS** 

# Art guild to hold reception at gallery

The San Dieguito Art Guild will hold a public reception honoring artist Molly Murphy from 4 to 7 p.m. Saturday at the Off Track Gallery, 937 S. Coast Highway, Suite C-103. There will be wine and refreshments as well as a 10 percent discount on all artwork in the gallery all day. Hours are 10 a.m. to 6 p.m. daily. To view Murphy's artwork, visit murfomnia.com. Call (760) 942-3636.

## October 2016 Paint Rag!



#### San Dieguito Art Guild Monthly News & Updates

Visit Our Website!

In This Issue:

President's Message
Welcome New Member
Useful Information for Members
Volunteer of the Month
Members' News and Wins
Monthly Show Winners
Mark Your Calendars for
Upcoming Events!
News you can Use:

Environmental Painters Schedule

Message from our President:Lin Holzinger

Dear Members

The monthly board meeting, which just took place, was my first as presiding president. I was so pleased to see that everyone came prepared with their committee reports to keep us all abreast of happenings at the gallery and within the guild.

Fall is a busy time with our membership renewal campaign in full swing (Karen Fidel says to please send in your check!), planning is underway for another fabulously popular Holiday Bazaar on November 19th, we've started organizing our All-Member meeting scheduled for January 21st, and (we're so pleased that our new co-chairs) Carol McGurn and Ronnie Pitt have already begun the groundwork for 2017's Mother's Day weekend fundraiser. Whew!



Our Show & Tell members-only events are increasingly popular, with attendance continuing to climb. These get-togethers are great fun because they combine camaraderie, education, and an opportunity to show our work and get some feedback. We'll send an announcement via email with more details soon. BTW - we're looking for members who are willing to host. If you're interested, just contact S&T Gayle Baker.

As a guild of artists, we are committed to serving our members and our community in the best ways possible. If you have any comments or suggestions, feel free to contact me. I'm here to help.

Cheers

Lin Holzinger



Quote from Claude Monet

"Color is my day-long obsession, joy and torment!"

Welcome Our New Member:

Dawn Harrison - Oil, Pastel, and Drawing

# Useful Information for Members:

#### A message from the Membership Chair:

Thank you to all our members who have renewed their membership dues through August 31, 2017. To those that haven't yet paid, membership renewal was due by August 31, 2016. We hope you will renew and continue to be part of our wonderful guild and gallery. (If you joined the guild in June,

July or August 2016, your membership is paid up to August 31, 2016, so you can disregard this notice.)

There is no increase in dues again this year - \$85 for adults, family membership fee (members in SAME household) is \$125. Please send in your payment at your earliest convenience to ensure that you continue to receive all the benefits of the Guild, including special events, emails, Paint Rags, etc.

Please make check payable to SDAG and mail to: SDAG c/o Karen Fidel 16162 Avenida Venusto #4 San Diego, CA 92128

Thank you, Karen Fidel

#### **Useful Information for Members:**



" Roots" Watercolor by Molly Murphy

OCTOBER 8TH

#### at 4-7PM RECEPTION FEATURING MOLLY MURPHY

"Education is the process of waking up to the art that is life!" Molly Murphy taught art for 47 years: "my winter art was teaching and painting was my summer art!" Now retired from teaching Molly is a member of SDAG and will be the featured artist at this October Reception!

## You're Invited!

#### SDAG Show and Tell

Friday, October 21 \* 10 am-12 noon

will do a presentation on Instagram and how she uses it for her business.

> Linda Melvin will host 843 Santa Regina Solana Beach, 92075

> > RSVP to Kate: zelda1970@cox.net

Hope to see you there!

Volunteer of the Month! One of the ways we can celebrate our membership is to

On Linda's calendar for January 2017, she has an adventure for nature-lovers and artists. She invites everyone (artists, non-artists, family, friends) to join her on a Costa Rica nature tour to embark on jungle boat tours and Caribbean beaches, along with mindfulness and creativity sessions. No prior experience is needed. In a place of unsurpassed beauty, this is for beginners to explore their creativity and for artists to improve artistic skills. For details and complete itinerary for the tour see DivineNatureTours.net ("Caribbean side"): http://www.divinenaturetours.net/wpcontent/uploads/2016/07/Flyer-and-itinerary-7-3-16.pdf



acknowledge those members that go beyond the call of duty with their volunteer positions within the Guild. To celebrate this member we will choose a person be the "Volunteer of the Month!" We all need recognition and we want you to know how much we appreciate your efforts in supporting the San Dieguito Art Guild. The board will vote each month to determine a member worthy of this honor and report that member to the editor of the newsletter. That member will then be featured in the "Paint Rag". If you want to have a voice in this matter, you are welcome to nominate a member you feel is doing an exceptional job! Please submit your nomination to the president : Lin Holzinger linholzinger@gmail.com List the person's name and why you feel they should be the volunteer of the month. Thank you.

#### Monthly Show for October!

Theme "Leaves"!

The Judge was Linda Luisi. The members winning for the various categories is listed below. (Only the 1st place winner's artwork is displayed in photos.) Michael Chestnut submitted the photographs of the winning artwork for this month! Thanks to all the members that participated!

The judge for the October monthly show is Linda Luisi. She has a BFA, she is a Carlsbad muralist and art instructor, with Old Master skills and contemporary techniques from the School of The Museum of Fine Arts, Boston, and Tufts University. Her work is known for depth and dimension. She teaches drawing (in any media) and painting techniques with perspective, color harmony, and composition. She teaches group and private lessons (realism, expressive, abstract). Linda can be reached at 760.944.8991 and Linda@LindaLuisi.com. www.LindaLuisi.com.



#### **Monthly Show Winners**

Monthly Show for October The Theme "Leaves"!

Judge was Linda Luisi. The following members are the winners for the monthly show in rarious categories. Only the 1st place winner's artwork will be shown below in photos.

BEST OF SHOW - Margaret Johnston - Little Acts - MM

Olt. & ACRYLIC 1st - Kerry Kern Byerly - Before Salad - Oil 2nd - Steve Webb - How About a Little Help Here? - Acrylic 3rd - Nora Dewey - Green Wave - Oil HM - Kathleen Graham - September Moon - Oil

WATERCOLOR 1st - Molly Murphy - Daylight Savings Time 2nd - Marilyn Shayegan - Flower Girls 3rd - Lin Holzinger - At the Bored Meeting

PHOTOGRAPHY 1st - Vicki Hamilton- Autumn State of Mind 2nd - Michael Kacmarcik - Lady Bug 3rd - Elfreda Skidmore - Hummingbird

OTHER 1st - Karla Nederlof - Fork-Spoon Bracelet - Jewelry 2nd - Cathy White House - Clouds 1 - Pastel 3rd - Maggie Moore - Tomboy Girl - Clay

MIXED MEDIA 1st - Wesley Farmer - The Snails Door Yuccadoo 2nd - Jan Trabin - Iridescence

TEXTILE
1st - Neta Bourlas "Autumn Leaf" Wool Felted Scarf
2nd - Virginia Ann Holt - Hibiscus Sun - Handpainted Silk Scarf







1st Place Category Oil and Acrylic

**Kerry Kern Byerly** 

"Before Salad" - Oil



**1st Place Category Watercolor** Molly Murphy - "Daylight Savings Time"



**CATEGORY PHOTOGRAPHY** 1st Place Vicki Hamilton "Autumn State of Mind"



CATEGORY "OTHER" 1st -Place - Jewelry- Karla Nederlof

#### " Fork-Spoon Bracelet"

#### **Mixed Media Category 1st Place Wesley Farmer**



" The Snails Door Yuccadoo'



Category :Textiles 1st Place Neta Bourlas "Autumn Leaf"

Wool Felted Scarf

#### **Upcoming Events! Mark your Calendar!**

October 8th (Saturday) Featured Artist Reception: Molly Murphy (watercolor artist) 4-7 P.M.

October 16th (Sunday) WORKSHOP Christine **Schwimmer** Abstracting the Human Form at 2PM to 4PM in Enicinitas Branch Library: 540 Cornish Dr. Encinitas CA 92024 \$10 Fee Advanced Registration is Required RSVP to Julie Bubar <a href="mailto:SDAGprograms@gmail.com">SDAGprograms@gmail.com</a>

October 21st (Friday) 10am to Noon SDAG Show and Tell (Karen Hung will do a presentation on how she uses Instagram for her business.)

October 29th Saturday Noon-4 PM

#### "Dia de los Muertos"

**Encinitas Community Center Presented by** Encinitas Friends of the Arts (See information below)

#### More News



October 29th Noon - 4 PM Dia de los Muertos

#### **Encinitas Community Center**

In Partnership with the city of Encinitas Arts Division, the Encinitas Friends of the Arts will host, for the third year, the hugely successful Dia de los Muertos on Saturday, Oct. 29, 2016 at the Encinitas Community Center (1140 Oakcrest Park Drive) from 12-4pm.

The Board of Directors for the San Dieguito Art Guild will again have a info table at the event. Four guild artists have signed up to help promote the guild & gallery

Our art guild also is supporting the event for the third time with a small donation of \$250.00 to be used toward workshops like face painting or paper flower making. Check out the flyer and event information to see what if being offered this year. Ballet Folklorico dancing, Mariachi bands, face painting, taco food carts and much

The event is lots of fun!

If you would like to help with the event or have any questions, contact Laura Lowenstein at llowenstein@outlook.com



#### The New Paint Rag Editor

The New Paint Rag Editor I Hello,
I am your new Paint Rag Editor If you have things that you need to go into the newsletter or that you want to put in the newsletter, please get the article and photos to me by email before the 22nd of the month. If you have an art show coming up or you want to share a win or an award you received, please send it to me by email in the same form you would want it to appear in the newsletter. Small attached images of the artwork works best. I am learning as I go along so I welcome your comments and suggestions on how we could make the "Paint Rag" better for all SDAG members.

members.
Thank you, Sharon Ford

#### Renascent: 4 Women Art Exhibit

October 3-16 Reception October 8th Saturday 4-7pm La Jolla Art Association Gallery 8100 Paseo del Ocaso La Jolla Shores. Featuring Sharne Fox, Theresa Newbern, Aimee Jo Gregory, and Catherine MacDonald McKechnie: Renascent: defined as springing into new life or renewed vigori Wednesday October 5th from 11:30 AM to 1:30 PM Sharon Ford will be conducting a demo and workshop with acrylic miniature paintings at the gallery 8100 Paseo del Ocaso La Jolla CA 92037.

RSVP shamplfd@yahoo.com



News You can Use!

**Environmental Painters Schedule for** 

#### **October**

October 4 and 11 Marian Bear Park (call for directions if you haven't been there before: Joan Grine 858-481-8783)

October 18 and 25 San Elijo Lagoon, meet at the visitors' center on Manchester, west of the I-5 For any questions contact Joan Grine

#### SDAG Now has an Instagram Account!

The Gallery is working on setting up an Instagram presence and your help is needed. Instagram is a way to share your life, your work, your passions through a series of pictures.

To make our Gallery page a success which means bringing people into the Gallery to buy our work, I need your pictures. Ideally pictures need to be posted daily, twice a day would be best, which means I need a lot of pictures. Pictures of work hung on a wall or sitting in case are ok, but pictures of the work in your studie, work in progress shots, studio pictures, pictures of you in your both at a show, pictures of classes / workshops, pilen air painting, etc. are the best. Short video (under 30 seconds) can be posted as well, and people love to watch short videos. Videos of you working, if you do 3D work, can be rotated in your hand. Gallery events, etc., would be great too. The only caveat, the pictures and videos need to be good, that means no blurry dark pictures or videos.

This is a group project, if you have a smartphone, start taking those great pictures / videos and let's create a fantastic instagram feed together. Please send your pictures/videos to me at <a href="kk.hung@yohoo.com">kk.hung@yohoo.com</a> or let's to me at 760 420.8894

If you're already an Instagram user, please follow the OfftrackGallery page and use offtrackgallery and sandieguitoartguild hashtags.

To Learn More About Instagram, attend the October Show and Tell. Friday, October 21 \* 10 am-12 noon Karen Hung will do a presentation on Instagram and how she uses it for her business. (See more information above for details

San Dieguito Art Guild Offtrack Gallery 937 So Coast Hwy 101 Encinitas, CA 92024 Phone: 760-942-3636

STAY CONNECTED:









SUNDAY OCTOBER 167, ABSTRACT FIGURATIVE ARTIST, Christine Schwimmer. Workshop - Abstracting the Human Form

love to paint, I love the challenge. I struggle with every piece, sometimes mixing acrylic paint right on the canvas, using charcoal and graphite, scratching to make lines, creating images and then destroying them and finding them again. This is my process. The workshop will focus on abstracting the human form intuitively creating emotional depth.

hristine Schwimmer, award winning San Diego Artist www.chrisschwimmer. com, was most recently honored and named Featured Artist for the April, 2015 Mission Federal Artwalk, Little Italy. Christine's painting "Red Carpet", became the face for the poster and magazine cover for all of Artwalk advertising and publications. Christine has exhibited, donated and sold her art through out Southern California, at both juried and non-juried venues. Christine's figurative abstracts on canvas paintings,





are inspired by natural and urban surroundings and drawing from life experiences. She hopes to evoke a mood, a thought, a feeling or an emotion to the viewer. Christine is inspired in large part by Bay Area Figurative Artist Nathan Oliviera. Christine was raised in Chicago until moving to San Diego in 1982. She lives and paints in her studio in La Mesa, CA.

SDAG will provide one canvas, Acrylic Paint Cadmium Red, Pthalo Blue, Ultramarine, Buff, Black, White, compressed charcoal, paper plate and pencils. Bring: 3 brushes, Palette knife, spray water bottle, cup, tabletop-easel, figurative photos and magazine images. If you like bring your own favorite colored acrylic paints that excite you!



#### ADVANCED REGISTRATION IS REQUIRED.

RSVP to Julie Buhar SDA6programs@gmail.com

http://sandieguitoartguildprograms.yolasite.com
Funded in part by the City of Encinitas and the Mizel Family Foundation Community Grant.
Sponsored by the Art Division and Encinitas Library. SDAG is a non-profit organization, 501(c)3, and manages the Off Track Gallery 937 S. Coast Hwy 101, C103, Encinitas CA



937 S. Coast Hwy 101 Encinitas Lumberyard Shopping Center offtrackgallery.com 760.942.3636 Off Track Gallery reception featuring painter

#### Molly Murphy

Saturday, Oct 8th 4pm to 7pm

Refreshments offered Entry is free All artwork in the gallery 10% off from 10am to close

OFF TRACK GALLERY



Off Track Gallery reception featuring painter

#### **Molly Murphy**

Saturday, Oct 8th 4pm to 7pm

Refreshments offered Entry is free All artwork in the gallery 10% off from 10am to close

OFF TRACK GALLERY

#### SDAG October 2016 Board of Directors Meeting Minutes

US Bank, Encinitas, CA 92024 October 24, 2016

Officers present: Judianne Shannon, Linda Melemed, Karen Fidel, Linda Melvin, Pam Waldman Cindy Alcoset, Lynn Ely, Sharon Hoffman, Grace Swanson, Joyce Nash, Carol Korfin, Julie Bubar, Jeff Brosbe, Judy Salinsky

Absent: Lin Holzinger, Sharon Ford, Dolores Renner, Susan Schulte, Jill Treadwell Svendensen

The meeting was called to order by Karen Fidel (acting chair) at 10:03 a.m. Minutes of the September meeting were presented by acting secretary, Jeff Brosbe.

Ш	Carol Korfin made the correction on
	page 3 of 5 that Pam Waldman (not
	she) suggested the liability statement
	be signed.

Correction	accepted.
------------	-----------

☐ Carol Korfin moved to approve, the amended SDAG Board Meeting Minutes as as originally submitted by email after the last Board of Directors' meeting on September 26, 2016 and corrected at October 24, 2016 Board Meeting.

Recorded by Susan Schulte, Secretary/ Corrections completed by Jeff Brosbe, standing-in for Susan Schulte, Secretary

Seconded by Linda Melvin

Motion Passed Unanimously VOTES: In Favor-12...Against-0...Abstain-0... Absent-3Judianne Shannon pointed out that when more than one person is present representing a chair, only one vote can be counted per chair. Treasurer report was presented by Linda Melemed. See her email to the BOD of 10/21/16 for details.

She announced the audit is in		
progress & will be complete in a few		
weeks		

- ☐ On September 30th we had total cash on hand of \$132,085. Artist sales for the month were \$7,040 down from the prior year of \$8,655. Net income year to date for month of September is \$8,412 compared to prior year income of \$1,278.
- ☐ Linda Melvin moved to approve September 30, 2016, detailed Treasurer's Report, Submitted by Linda Melemed-Treasurer, via email, prior to October 24, 2016 Board

Meeting Seconded by Sharon Hoffman

Motion Passed Unanimously VOTES: In Favor-12...Against-0...Abstain-0...Absent-3

A report on from the Carmel Valley Art Show was presented by Carol Korfin.

- See appendix A
- ☐ Carol Korfin moved that the purchase agreement be accepted as presented
  - See appendix B
- ☐ Cindy Alcoset seconded the motion

Pre-Motion Rule for Discussion of Motion 4.

Judianne Shannon moved to
approve' a 3-minute time limitation
for discussion, per Board
Member, after Carol Korfin's
detailed, informational proposal
regarding the purchase of
the Carmel Valley Artists Business
Agreement.
Seconded by Cindy Alcoset
Motion Passed Unanimously

VOTES: In Favor-12...Against-0...Abstain-0... Absent-3

- ☐ Action Persons: Parliamentarian, Judianne Shannon-Acting President, Karen Fidel
- Everyone who wished to speak spoke offering:
  - Kudos on a job well done
  - Concern over the cost per name on mailing list
  - Concern over the ease of membership participation
  - Concern over the amount of extra work that might be involved
  - Welcoming opportunity event presents
  - Concern over possible conflict with other SDAG events such as our holiday bazar or December reception for featured artists
  - Assurance that gradually our name will take precedence
  - Notice will be sent to customer list that although there will not be a show this year there will be one next year

	Carol Korfin moved for SDAG to go forward, with the 'Purchase Busines Agreement'
	dated 10/16/2016, as presented, for the purchase of the Valley Center Artists Winter Show & Sale Assets with the owners, Steve & Suzanne Fish for a reduced, purchase price of \$2,500. (Copy of Purchase Agreement Attached to said Motion & Minutes)
	Seconded by Cindy Alcoset
	Motion passed Unanimously VOTES: In Favor-12Against-0 Abstain-0Absent-3
	Action Persons: Carol Korfin, Grace Swanson, Karen Fidel, Terry Oshrin

There was no Membership report.

Pam Waldman arrived during Floor Report @ 10:40 am and after first Four Motions...

Making 14 Board Members Present...13 Eligible Voters for Motion Five.

A Gallery Committee report was presented

See appendix C
The use/non-use of the cash register
was discussed and caused dyspepsia

- ☐ It was requested that when Grace staffs her helpers work on the chaos & mess of the backroom
- ☐ It was requested that everyone let Lin Holzinger know what (if anything) you need to be kept and not discarded in the backroom ASAP

The Floor chair announced that the option of using PayPal will be offered to the floor renters beginning with this rotation.

The Monthly Show chair stated:

- ☐ The October theme was "Leaves"
  - o 33 artists
  - o 53 works
  - 0 \$814
- ☐ The November theme is "Gathering" and all covens are given discounts
  - Scott Prior will be the judge
- ☐ Judges have been signed up through February

The Publicity chair reported:

- We have an Off Track account on Instagram
  - A sign will go up in the gallery
  - We will need tags for all events
- ☐ The next reception will feature Dipak Gupta, Artie Matteson, & Susan Schulte
  - Small image awards will be given at the reception
- Photos of members in the members only part of the web site was discussed.
  - It was suggested that images of Charles Laughton as Quasimodo or Margret Hamilton as the Wicked Witch of the West be used when no photo was submitted
- Attendance at the last reception was discussed

There was no Web report

The Calendar chair passed around the February and March signup sheets and announced all is well.

Programs presented a report announcing:

- On Sunday, October 16, 2016
  San Dieguito Art Guild Demos
  Dialogue and Art, Christine
  Schwimmer Artist Abstracting
  the Human Form Workshop took
  place at the Encinitas Library.
  - 27 people were in attendance paying a \$10 fee totaling \$270
  - o 10 Cancellations, and 10 on waiting list.
- ☐ SDAG provided one canvas, Golden acrylic paint, condensed charcoal, pencil, water cup, paper towels, water bottle and a refreshment.
- All attendees were energized by each other to create an abstract human form painting to take home. Christine Schwimmer demonstrated her technique and each participant engaged in a one to one critique with Schwimmer

as she canvassed the classroom. Warm stimulating inward artistic enthusiasm filled the room.

- ☐ With great gratitude SDAG thanks to
  - the City Of Encinitas Art Division,
  - Mizel Family Foundation Grant,
  - Encinitas Library and all Workshop attendees.
  - Thank you Nancy Klaphaak, Diane O'Connell for your assistance.
  - Carol Korfin and Linda Melemed were wonderful support.
  - Donna Butnik designed a lovely flyer printed by Minute Man, Encinitas.
- The Arts Division director from the City of Encinitas has sent a kudos message in response to the great programs we have been offering
  - They want more

- to the 11 emails sent after the last rotation
- Holiday Bazar photographer and other temporary jobs are posted online and with Bobbi Harrington
- Lin has asked the Grants Writer job be put on hold

Hospitality presented a report:

- See appendix D
- ☐ No shows have been a problem
- ☐ It was suggested reminder calls be made

. Carol Korfin moved to adjourn the October 24, 2016 SDAG Board of Directors' Meeting @ 11:25 am.

Seconded by Jeff Brosbe

Motion Passed Unanimously VOTES: In Favor-13...Against-0...Abstain-0...Absent-2

#### Jobs reported:

□ Will send an email to OTC renters needing a 3<sup>rd</sup> shift after the next rotation since there was no response



SDAG members at the Dia de los Muertos



Bobbi Hirschkoff



Carol and Harvey Korfin



Virginia Holt



Carol Ann Lewin



Steve Lutzker



Linda Melvin



Karla Nedelof



Terry Oshrin



Lily Pourat



Judy Salinsky





T.E.R.i.



Cindy Alcoset



Jill Ballard



Deb Buffington



Kathy Chin



Ellen Cramer



Cheryl DeLain



Joan Grine



Kathy Duval



Karen Fidel



Joan Grine



Ann Gallagher



Julie Harris







Eva Zuzu Toni Williams Janet Weinstein







Tufts

## Customers









# San Dieguito Art Guild holds Holiday Bazaar

an Dieguito Art Guild presented its fifth annual Holiday Bazaar Nov. 19 at the Encinitas Community Center. The event included free refreshments, a raffle and art for sale by artists, including paintings, jewelry, photography, glass, ceramics, mosaics, fiber art, cards, prints and more. Online: www.encinitasadvocate.com



**BufFineArt Artist Deborah Buffington** 





Artist Carla Funk of www.ArtTilesbyCarla.com





Artist Virginia Ann Holt of www.VisionsInFaux.com, Joanne Lighton, Julie Kokinakes



Artist Ann Blessing Gallagher of www.AbstractWhimsy.com and artist Troy Sage Thomas



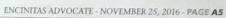


KC Pourat, Ayala Pourat and artist Lily Pourat (www.LilyThePotter.com)



Madeline and her mom Lori Thiel, artist Pamela Taylor Waldman







Judy Klinger and her parents, Margie and Harry Grossman, who will soon celebrate 74 years of marriage



Artist Janet Weinstein of www.FlowingWithColor.com



Kim Lubesnick, MaryJo Landen, Louise Godici, Candy Sharda, Sharon Marr, Rhonda Graves



Artist Karen Fidel of www.karenthepotterylady.webs.com, Judi N

THE COAST NEWS



## Saturday, Nov 19 10am to 4pm

# FREE ADMISSION FREE PARKING

## **Encinitas Community Center**

1140 Oakcrest Park Drive (corner of Encinitas Blvd and Balour), Encinitas

## 30 San Dieguito Art Guild artists

Jewelry • Pottery • Glass • Paintings • Silk • Mosaics
Upcycled Computer Board Clocks • Tree Ornaments •
Leather Books • Greeting Cards

Silent Auction • Raffle
Hot Apple Cider and Holiday Treats



PAGE B10 - NOVEMBER 17, 2016 - NORTH COAST

II

www.delmartimes.net

PAGE B8 - NOVEMBER 10, 2016 - NORTH COAST

## San Dieguito Art Guild to hold Holiday Bazaar

San Dieguito Art Guild presents its fifth annual Holiday Bazaar on Saturday, Nov. 19, from 10 a.m. to 4 p.m. at the Encinitas Community Center, 1140 Oakcrest Park Drive (corner of Encinitas Blvd and Balour), Encinitas.

Lunchtime snacks and afternoon sweet treats will be available, so come any time

of the day and and enjoy the free refreshments, raffle, and art for sale by artists: paintings, jewelry, photography, glass, ceramics, mosaics, fiber art, cards, prints & more. Admission to the Bazaar and ample parking are free.

## November 2016 Paint Rag!



San Dieguito Art Guild Monthly News & Updates

Visit Our Website!

In This Issue:

President's Message
Welcome New Members
Useful Information for Members
Volunteer of the Month
Members' News and Wins
Monthly Show Winners
Mark Your Calendars for
Upcoming Events!
News you can Use:

Environmental Painters Schedule

Message from our President:Lin Holzinger

Dear Members;

As the new president of the Board, I recently had the chance to review last year's financial results and I am pleased to report that as an organization, we continue to

Lin

Famous Artist quote:

"If I could say it in words there would be no reason to paint!"~ Edward Hopper

Welcome Our New Members:

Mary Renner: Sand painting and Sand sculpture
Michael Kacmarcik: Photography
Michael Dicken: 3-D Mixed Media
Suzanne Beckstrom: Acrylic on Canvas

# Useful Information for Members:

SDAG Will Have a Booth at the Encinitas Flea Market on December 10th Saturday 10 am to 3 pm! This is your chance to donate things to raise funds for SDAG. For more information contact Grace <a href="mailto:swanson121@cox.net">swanson121@cox.net</a>

A message from the Membership Chair:

Thank you to all our members who have renewed their membership dues through August 31, 2017. To those that haven't yet paid, membership renewal was due by August 31, 2016. We hope you will renew and continue to be part of our wonderful guild and gallery. (If you joined the guild in June,



thrive

Membership continues to grow, so our dues contribute a significant portion of yearly revenue, as does floor and wall rent, gallery sales commissions plus monies from miscellaneous sources, such as the events we

sponsor. And it's no surprise that the biggest driver of revenue is our annual fundraiser, Mother's Day Weekend Art & Garden Tour.

My message this month is meant to remind us all that running the Guild as well as a retail art gallery is not accomplished through voodoo - rather it's through the efforts of many, many members, most especially a committed Board of Directors. Their ongoing dedication and willingness to donate their time, treasure and talent to benefit the Guild and Gallery cannot be measured in dollars and cents.

That being said, it's time to develop some new goals for the future. We've come to the conclusion of our previous 3-year strategic plan that identified several key areas for growth:

- Increase community awareness of the Guild
- Continue to develop strategic partnerships
- \* Involve a greater percentage of members in the operation of the Guild and the Gallery

The good news is that we've made great progress these last three years and with some planning, clear communication and yes, more hard work, we can hope to accomplish even more of our mission to serve our members and the community at large.

If you would like to be involved in our future planning sessions or if you have any comments or suggestions, please feel free to contact me.

Cheers,

July or August 2016, your membership is paid up to August 31, 2016, so you can disregard this notice.)

There is no increase in dues again this year - \$85 for adults, family membership fee (members in SAME household) is \$125. Please send in your payment at your earliest convenience to ensure that you continue to receive all the benefits of the Guild, including special events, emails, Paint Rags, etc.

Please make check payable to SDAG and mail to: SDAG c/o Karen Fidel 16162 Avenida Venusto #4 San Diego, CA 92128

Thank you, Karen Fidel

**Useful Information for Members:** 



Holiday Bazaar Saturday November 19th 10 am to 4 pm Free Admission at Encinitas Community Center 1140 Oakcrest Park Dr. Encinitas, CA November 2016 **Paint Rag!** 



San Dieguito Art Guild Monthly News & Updates

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Thank you, Karen Fidel

**Useful Information for Members:** 



Holiday Bazaar
Saturday November 19th 10 am to 4 pm
Free Admission at Encinitas Community Center
1140 Oakcrest Park Dr. Encinitas, CA

## You're Invited!

SDAG Show and Tell Subject: Self Promotion by Darlene Katz

7987 Paso Esmerado Carlsbad RSVP

zelda1970@cox.net

Friday, November 4th 10 am-12 noon

Hope to see you there!

Volunteer of the Month!

One of the ways we can celebrate our membership is to acknowledge those members that go beyond the call of duty with their volunteer positions within the Guild. To celebrate this member we will choose a person be the "Volunteer of the Month!" We all need recognition and we want you to know how much we appreciate your efforts in supporting the San Dieguito Art Guild. The board will vote each month to determine a member worthy of this honor and report that member to the editor of the newsletter. That member will then be featured in the "Paint Rag". If you want to have a voice in this matter, you are welcome to nominate a member you feel is doing an exceptional job! Please submit your nomination to the president: Lin Holzinger <u>linholzinger@gmail.com</u> List the person's name and why you feel they should be the volunteer of the month. Thank you.

#### Monthly Show for November!

Theme: "Gathering"

The Judge for the November show is Scott W. Prior. The members winning for the various categories is listed below. (Only the 1st place winner's artwork is displayed in photos.) Michael Chestnut submitted the photographs of the winning artwork for this month!

Thanks to all the members that participated!

November Monthly Show Judge Scott W. Prior Scott W. Prior, is a native of Southern California. He studied illustration and painting at the Academy of Art University in San Francisco, CA. At the Academy, he studied under artists Craig Nelson, Bill Maughan and Hui Han Lui, where he learned higher artistic ideals through intensive study while developing a solid foundation of design, drawing and painting. Scott is a Signature Artist member with the California Art Club and the Laguna Plein Air Painters Association. This past March, Prior was featured in the "Three to Watch" section of Fine Art Connoisseur Magazine. In the Fall of 2013. Scott won the Best in Show Award at the prestigious 15th Annual Laguna Plein Air Painting Invitational. He has been awarded and recognized by the Oil Painters of America, The Society of Illustration Los Angeles and many more. He is currently exhibiting at Helena Fox Fine Art, Charleston, SC and American Legacy Fine Arts Gallery, Pasadena, CA. Currently he is resides in Oceanside, CA with his wife Wendy, his two daughters Hannah 16, Olivia 13 and of course the family pets, Molly, Simone and Tico.

#### **Monthly Show Winners**

#### Monthly Show for November The Theme Gathering

The Judge was Scott W. Prior. The following members are the winners for the mor in the various categories. Only the 1st place winner's artwork will be shown below Artwork photographed by Michael D. Chestnutt

BEST OF SHOW - Carol Abel - Brushes are Ready - Watercolor

OIL, ACRYLIC 1st - Nora Dewey - 12th Tee - Oil 2nd - Christina Zeller - Molokai - Acrylic 3rd - Julie Harris - I'll Be Back - Acrylic

WATERCOLOR 1st - Marilyn Shayegan - Tower 18 2nd - Sally Bly - Winter

PHOTOGRAPHY

1st - Michael D. Chesnut - Mod Pods - Chartreuse 2nd - Michael Kacmarcik - 1955 Thunderbird 3rd - Pamela Taylor Waldman - Of a Moment's Span

JEWELRY

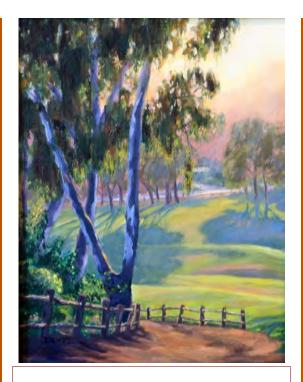
1st - Karla Nederlof - Silver Fork Bracelet
2nd - Jeanne Abriel - Breaking Wave - Cloissonne' pendant on chain
3rd - Ddores Renner - Elegance Necklace

MIXED MEDIA 1st - Jennifer Hewitson - Collection 2nd - Michael Dicken - Small Goldfish Light 3rd - Aleksandra Owczarek - After the Storm HM - Margaret A. Johnston - Lotus Emerging

O Inizm 1st - Bea Gold - Olga & Leila - Woodcut 2nd - Cam Baher - Cornucopia (Redwood) - Turned Wood 3rd - Virignia Ann Hott - Good Morning Glories - Hand Painted Silk HM - Mare E. Renner - Sunny - Sand Painted Sculpture



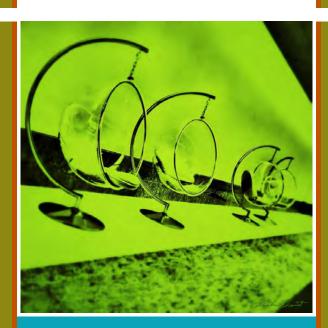
Best of Show: "Brushes are Ready" by Carol Abel (watercolor)



1st Place Category Oil and Acrylic Nora Dewey "12th Tee" - Oil



1st Place Category Watercolor Marilyn Shayegan - "Tower 18"



CATEGORY PHOTOGRAPHY

1st Place
Michael D. Chesnut
"Mod Pods-Chartreuse"



CATEGORY "OTHER" 1st -Place - Jewelry- Karla Nederlof " Silver Fork Bracelet"



**Mixed Media Category 1st Place** 

Jennifer Hewitson
" Collection"

December 10th (10 am to 3pm) SDAG Booth at Encinitas Flea Market

SAVE THE DATE: January 21st 2017 SDAG Annual Membership Meeting

Saturday, January 21 from 10 am to 1 pm Encinitas Community Center, 1140 Oakcrest Park Drive Encinitas, CA 92024 (Cross-streets Encinitas Blvd. & Balour Dr.)

We will have a light brunch, a bead sale and swap, a gently used art supply and art book sales, a "State-of-the-Guild" presentation by president, Lin Holzinger, and presentation of the "Guild Member of the Year Award"

#### Small Image Show Judged by Chuck McPherson

Over nine years as a watercolorist, Chuck McPherson has gamered hundreds of awards for his paintings, earning triple Signature status with the National Watercolor Society, the Western Federation of Watercolor Societies and The San Diego Watercolor Society. This intuitive artist's medium of choice is watercolor and he paints full-time, following his passion and building a reputation. His artwork has been called '...a unique blend of draftsman's skills and the playfulness of a mind young-at-heart.'





Category :Other: 1st Place: Bea Gold "Olga and Leila "
Woodcut

#### **Upcoming Events! Mark your Calendar!**

November 4th: Show and Tell 10 am to noon

November 19th Holiday Bazaar 10 am to 4pm

November 30th Take in for "Small Image Show and More"

December 9th: Show and Tell 10 am to noon

**December 10th Awards judged by Chuck McPherson** 

December 10th Reception featuring Dipak Gupta, Artie Matteson, Susan Schulte (Remember all work in the gallery will be 10% off)

#### More News

## Sharon Hoffman is the 2017 Mother's Day Chair

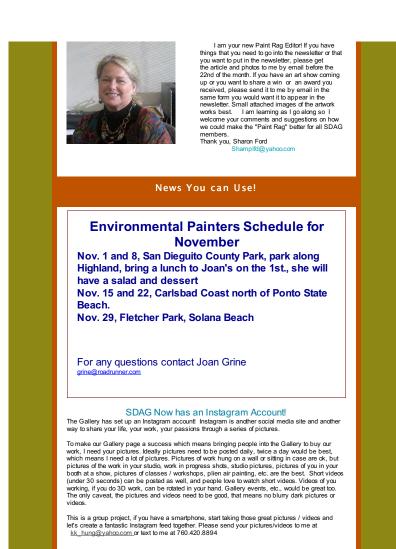
She has worked on various MD committees in the past and we were impressed with her organization and thoroughness. We are thrilled when she said yes when asked. I know each of you will give her your whole hearted, enthusiastic support in the next few months as planning begins.

#### We Have Come Along Way

Bertha (Bertie) Ficaro, a former member of SDAG and a resident of Encinitas for almost 40 years passed away peacefully in her home recently. She was only couple years shy of 100 years old; born January 24th 1918 and died September 27th 2016! Her talents and interests were many. In 1982, as a key member of the San Dieguito Art Guild she won numerous awards for her paintings. Picture to the right features Bertie in 1982 winning an award for her painting!



The New Paint Rag Editor





# SDAG November 2016 Board of Directors Meeting Minutes

US Bank, Encinitas, CA 92024
The meeting was held on
November 21, 2016 at 10:00 a.m.

Officers Present: Lin Holzinger, Linda Melemed, Susan Schulte, Judianne Shannon, Linda Melvin, Terry Oshrin, Pamela Taylor Waldman, Carol Korfin, Julie Bubar, Grace Swanson, Jill Treadwell Svendsen, and Sharon Hoffman.

Officers Absent: Lynn Ely, Sandy Heath, Ellen Cramer, Sharon Ford, Judy Salinsky, Joyce Nash, Dolores Renner, Karen Fidel, Cindy Alcoset, and Jeff Brosbe.

The meeting was called to order at 10:06 a.m.

Susan Schulte reminded the

board that she was absent for the October meeting and that Jeff Brosbe took the minutes for the meeting in October.

Motion:1. Susan Schulte moved to approve the SDAG Board Meeting Minutes as originally submitted by email after the last Board of Directors' meeting on October 24, 2016.
Recorded by Jeff Brosbe, Jobs Chair, standing-in for Susan Schulte, Secretary Seconded by Carol Korfin Motion Passed Unanimously Votes: In Favor-10...Against-0... Abstain-0...Absent-5

Treasurer's Report- Linda Melemed: On October 31st, we had total cash on hand of \$133,192. Artist sales for September through October 2016 were \$15,042 down from the prior year of \$17,420.

Net income year to date is \$8,422 compared to prior year income of \$7,000.

Motion 2. Jill Treadwell moved to approve the October 31, 2016 detailed Treasurer's Report, submitted by Linda Melemed, Treasurer, via email, prior to November 21, 2016 Board Meeting. Seconded by Terry Oshrin Motioned Passed Unanimously Votes: In Favor-10...Against-0... Abstain-0...Absent-5

Gallery Committee-Linda Melvin:
The Floor Chairs, Cindy Alcoset
and Dolores Renner submitted
their resignation which Lin Holzinger, President, accepted. There
is a need to fill the position. Lin
suggested Cheryl DeLain for the
position with the board's approval.
The website Pay Pal is up and running for floor renters and worked

successfully.

There was no gallery committee meeting in November due to members' commitments to the holiday bazaar and other holiday events. The next Gallery Committee meeting will be on December 7th, 2016 at 10:30 a.m. at Linda Melvin's home.

Wall Chair - Pam Waldman: Pam did not receive payment from a couple of wall renters, and she sent out reminders for them to pay. Many members are waiting for a wall space. The board discussed the need for new wall renters to be able to rent a half wall space only, until further space opens up in the future.

The Guidelines for Wall and Floor Procedures will be reviewed and gone over at the next Gallery Committee Meeting on December 7, 2016.

Monthly Show Chair - Sharon
Hoffman and Lynn Ely (absent):
Sharon reported that less members participated in November's monthly show, since the time frame for the show was less time, and many members are waiting for the Small Image Show in December. The take-in for this show will be on November 29th. Lynn has the ribbons, trophies, and certificates ready and the judge, Chuck McPherson, lined up to be at the December 10th reception.

The board had a discussion about including electrical objects used in artwork. The topic will be discussed again at the next Gallery Committee Meeting and should it be left up to the Monthly Show take-in members.

Mother's Day Show Chair - Sharon Hoffman: Sharon reported that there are six homes chosen and agreed by home members so far for the upcoming Mother's Day Show in May 2017. Linda Melvin

has been working diligently on this task. Sharon is working on the application for the show's participants. The Greeter Training will be in the same room at US Bank as last year on two dates in January. She is keeping on track with the timeline for tasks given to her by Laura Lowenstein, Chair for last year's Mother's Day Show.

PR Chair - Grace Swanson: Grace announced a future event put on by the Encinitas Chamber of Commerce, a senior expo on February 25, 2017 from 10:00-2:00 at the Senior Center. The SDAG will participate and can put up a 4 ft table for \$90 for marketing purposes. The board decided on a 4 foot table. Julie Bubar will be in charge of this event.

Grace found a less expensive mailing house in Vista called 760 Print that has less postage and printing costs. She suggested that SDAG use them for future jobs.

Holiday Bazaar-Carol Korfin: Carol reported that the Holiday Show Silent Auction brought in \$833. Two people paid full price as per rules at the bazaar. Other auction items will be at the gallery for pick up and need to be written down as "Silent Auction" in the payment book. The expenses for the show were approximately \$600 more this year due to costs of postcards to Carmel Valley artists' list of interested patrons, direction signs (rather than using MD signs) and a few other items.

Suggestions for Holiday Bazaar 2017:

Carol Korfin said it was suggested that a list of gallery renters participating in the Holiday Bazaar be posted with the Bazaar poster on the gallery door as some customers had asked about it.

Susan Schulte suggested that the direction signs be bigger in size

with large, bold letters and colorful designs.

Susan suggested that the applicants be only gallery renters and monthly show participants. A discussion was held by the board and was decided that all SDAG members could apply to the Holiday Bazaar and were granted participation on a first come, first serve basis with payment included with the application.

<u>Calendar-Carol Korfin:</u> Everything is gong smoothly with the calendar for artists making changes and reporting them to Carol.

Website - Jill Treadwell Svedsen/
Joyce Nash (absent): Jill thanked
the Wall and Floor Chairs for payment information for PayPal on
the SDAG website. The site for the
Mother Day's Show will need to be
updated for the upcoming event
next year. A big thank you from Jill
went out to Grace Swanson for all
the Publicity on the website. Pam
thanked Jill for the option of PayPal on the SDAG website.
Grace requested that member's

pictures be added to the Online Membership Directory. She suggested an "opt out" for members if they do not want their pictures included. Jill said that she would discuss it with the web team and come back to the board with a recommendation, including any cost that would be incurred. The board will need to approve this before moving forward.

Jill suggested that the newsletter provide space for free sponsorship to advertise their products that SDAG uses and supports, such as the City of Encinitas and Del Mar Blue. A big thank you goes to Minuteman Press as one of our sponsors.

<u>Julie Bubar-Programs:</u> No program news.

#### **Old Business**

## Lin Holzinger discussed the following with the board:

- Lin has begun to reorganize some of the file drawers in the back office of the gallery that were previously organized by Sharon Hoffman and Pam Waldman.
- 2. Lin used Doodle messaging to invite all board members to attend the retreat at the Ecke Building on Friday, January 6th from 9:00 a.m. 2:00 p.m. The objective: Where do you see SDAG going in 3 5 years? Everyone can bring their own lunch, so that the time can be maximized. Refreshments will

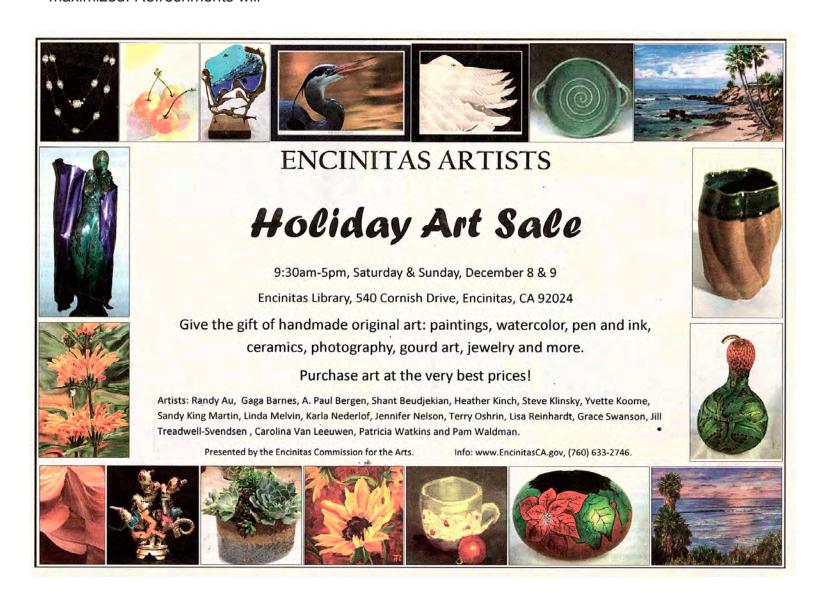
- be supplied.
- 3. A possible recognition for Volunteer of the Month for a nonboard member was discussed. Many board members suggested that the recognition be put in the newsletter, Paint Rag, for thank yous to members. There still will be a Member of the Year.
- Lin suggested that we thank businesses that support the Guild by posting their logo bugs on our website and in the newsletter starting January 2017.
- 5. Fast Frame in Solana Beach framed two Soravia paintings for free.

Motion 3. Carol Korfin moved to adjourn the November 24, 2016 SDAG Board of Directors Meeting at 12:20 p.m. Seconded by Terry Oshrin Motion Passed Unanimously Votes: In Favor-9...Against-0... Abstain-0...Absent-6

Next meeting: Monday, December 19, 2016 at 10:00 a.m.

Submitted by \_

Susan Schulte, Secretary

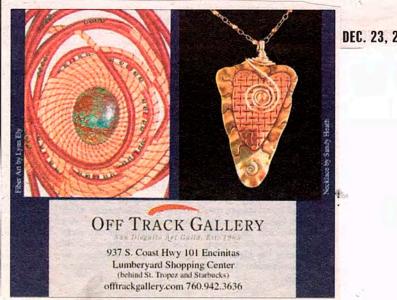


THE COAST NEWS



DEC. 30, 2016

THE COAST NEWS



DEC. 23, 2016

PAGE A6 - DECEMBER 2, 2016 - ENCINITAS ADVOCATE

## Reception at the Off Track art gallery

The public is invited to an artist's reception that will honor three talented San Dieguito Art Guild members as well as present the winners of the Off Track Gallery's Annual Small Image Show.

Being honored at the free event, which runs from 4 to 7 p.m. on Saturday, Dec. 10, are Artie Mattson, a long-time guild member whose whimsical drawings of North County San Diego scenes are highly collectible; Dipak Gupta, a distinguished professor and an avid painter; and Susan Schulte, who makes one-of-a kind jewelry including wire-wrapped necklaces, earrings and bracelets using semi-precious metals and stones.

Held at the Off Track Gallery, 937 South Coast Highway 101, Suite C-103, the event will feature refreshments and hand-crafted, unique tree ornaments - each

one lovingly made by Guild members - for sale.

All artwork in the Gallery, which is owned and operated by the San Dieguito Art Guild non-profit organization made up of over 200 talented local artists, will be 10 percent off the entire day from 10 a.m. to closing.

For more information, call 760-942-3636 or visit offtrackgallery.com.

- Submitted press

# San Dieguito Art Guild Reception

The San Dieguito Art Guild held a reception Dec. 10 at Off Track Gallery. The event honored three San Dieguito Art Guild members — Artie Mattson, Dipak Gupta and Susan Schulte — and included a presentation for the winners of the Off Track Gallery's annual Small Image Show. Visit OffTrackGallery.com.

Online: www.encinitasadvocate.com



San Dieguito Art Guild President Lin Holzinger and monthly show co-chair Sharon Hoffman with The Best of Show award 'Surf's Up', a watercolor by Fiona Bechtler Levin



**Honoree Artie Mattson** 



**Honoree Dipak Gupta** 

HOTOS BY MCKENZIE IMAGES

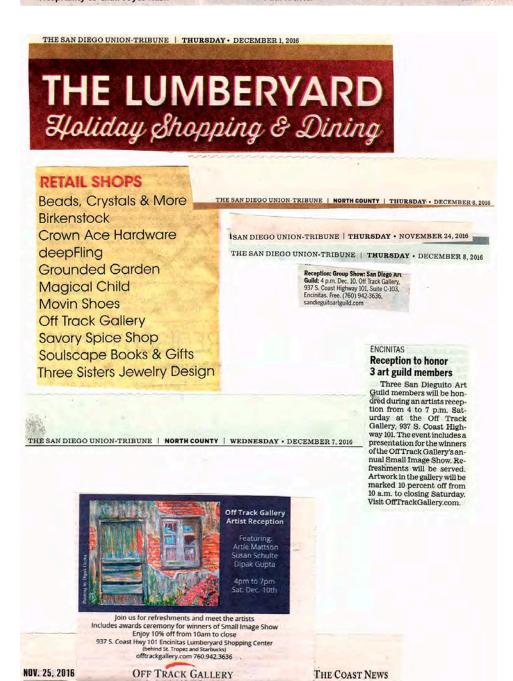


Hospitality committee co-chair Judy Salinsky



















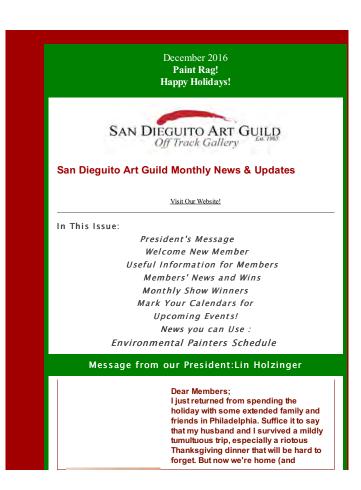














grateful to be here) with a new collection of comical family stories to tell and some very fond memories.

So how does this relate to the ART GUILD? Well, I was just thinking that SDAG is a family of sorts - and one of our own choosing. Like most families, it's loaded with a lot of different personalities - some who bring joy and

some who generate chaos. Everyone has his or her personal reason for belonging, which may not mirror our own. But we can relate to each other through our mutual love for the visual arts and our wonderful organization.

I've often said that "it takes a village" to operate SDAG and the gallery. From my perspective, I see that we do very well when dealing with our customers but every once in a while, the stress of doing the jobs we're assigned can cause a bit of conflict and strife. We're only human, after all. Yet, we can be proud of our reputation for the positive, inclusive and creative culture that prevails here.

As we approach this holiday season, which signifies selfless giving and love of others, I'm reminding myself and asking everyone to choose to remember to act with kindness, tolerance and a sense of humor - not just during this holiday season but all year long as well.

Cheers And Happy Holidays To All!

Lin

Eamoue Artist auoto:

"I found I could say things with color and shapes that I couldn't say any other way-- things I had no words for".

~ Georgia O Keeffe

# Welcome Our New Member: Suzanne Concors: Watercolor, Acrylic and Oil Useful Information for Members! Did You Know.... the Encinitas Flea Market has been canceled! For additional information contact Grace swanson121@cox.net December 10th Reception Features Dipak Gupta, Artic Mattson. and Susan Schulte 4-7PM Refreshments Served Useful Information for Members:

## You're Invited!

#### SDAG Show and Tell

Holiday Tea Party!
Bring your favorite treat to go with tea!

Barbara Roth Will Host

zelda1970@cox.net

Friday, December 9th 10 am-12 noon

Hope to see you there!

#### Sign up to be a GUEST ARTIST in the 2017 MOTHER'S DAY ART, GARDEN AND STUDIO TOUR

Applications MUST be submitted IN PERSON on ONE of these 2 dates ONLY:

Thursday, January 12, beginning PROMPTLY at 10:30 (allow an hour)
OR

Saturday, January 14, beginning PROMPTLY at 11:30 am (allow an hour)

US Bank, 131 North El Camino Real (just north of Encinitas Blvd.) Encinitas Come to the open door on the SOUTH side of the building. Do NOT go through the lobby. Do NOT park right in front of the bank. Park in the large parking lot SOUTH of the bank. Plan for a ONE HOUR meeting, whether you are a new or returning guest artist. Applications will NOT be accepted any other way (will not accepted by mail nor may they be

left at the gallery)

You may send a friend if neither of these dates and times work for you but ....
they MUST have a check from you for the \$75 application fee PLUS the amount of the
(optional) ad for the booklet.

Ads must be paid for at the sign up meeting. They may not be ordered later.

And your friend must sign you up for a JOB.

Questions about the tour in general?

Contact Mother's Day Tour Chair Sharon Hoffman, sdag mothersday@sandieguitoartguild.com
Questions about the optional booklet ads - size and costs (same as last year).

Contact Grace Swanson, swanson121@cox.net

#### Holiday Show and Small Image Show Reception and Awards December 10th

#### Monthly Show for December!

Holiday Show and Small Images
The Judge for the December is Chuck McPherson. The members winning for the various categories are listed below. (Only the 1st place winner's artwork is displayed in photos!

Thanks to all the members that participated!



Small Image Show Judged by Chuck McPherson

Chuck McPherson has garnered hundreds of awards for his paintings, earning triple Signature status with the National Watercolor Society, the Western Federation of Watercolor Societies and The San Diego Watercolor Society. This intuitive

artist's medium of choice is watercolor and he paints full-time, following his

 $passion\ and\ building\ a\ reputation.\ His\ artwork\ has\ been\ called\ '...a\ unique\ blend\ of\ draftsman's\ skills\ and\ the\ playfulness$ of a mind young-at-heart.'

#### **Monthly Show Winners**

Monthly Show for December The Theme "Happy Times" . The following members are the winners for the monthly show in the various categories. Only the 1st place winner's artwork will be shown below in photos. Artwork photographed by Michael D. Chesnut!

#### LARGER IMAGES

BEST IN SHOW- Jan Trabin Mixed Media " Window of the World"

Oil & Acrylic 1st - Judy Salinsky - Cardiff Study - Oil 2nd - Toni Williams - California Dreaming - Oil 3rd - Jorge Garza - Once Upon in New York City - Acrylic HM - Nora Dewey - September Morning at Torrey Pines

WATERCOLOR 1st - Joan Burman - 3 Pears 2nd - Charlene Meeker - Pegasus 3rd - Suzie Concors - Imaginary Tail

JEWELRY 1st - Jill Ballard - Brass Cuff - Green Beads 2nd - Kaftleen Duval - Heart, Ruby Stine Necklace 3rd - Karla Nederidf - Spoon Bracelet - Silver HM - Jeanne Abriel - Pine Necklace

MIXED MEDIA 1st - Aleksandra Owczarek - Storyline 2nd - Vilma Malmberg - Angel's Playground 3rd - Bea Gold - Jack

TEXTILE

CERAMIC & GLASS 1st - Maggie Moore - Surf Shack 1 - Ceramic 2nd - Carol Korlin - Musi-Cali-Tree - Fused Glass & Metal Wall Art

#### SMALL IMAGE SHOW

Best of Show - Fiona Bechtler- Levin - Surf's Up - Watercolor

1st - Toni Williams - Quaint Scene - Oil 2nd - Joan Burman - Wrapped Pears - Pastel 3rd - Jo-Ann Dillon - Treetime - Mixed Media

HM - Pamela Taylor Waldman - Balanced Diet - Photography HM - Susie Romain - Winter Reflection - Watercolor

#### Larger Image Monthly Show Winners



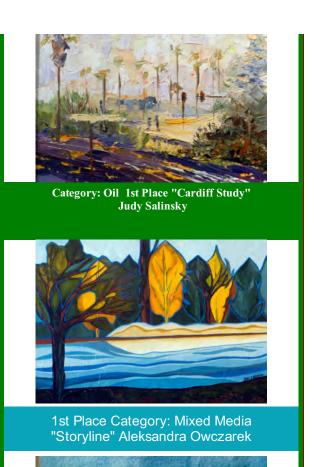
Best of Show: Jan Trabin "Windows on the World" Mixed Media



1st Place Category: Ceramic Maggie Moore "Surf Shack 1"



1st Place Category:Jewelry Jill Ballard "Brass Cuff"







CATEGORY Watercolor 1st Place "Three Pears" Joan Burman



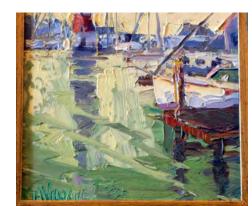


Category Textile: "Purple Time" Virginia Ann Holt

Small Image Winners



Small Image: Best of Show "Surf's Up" watercolor Fiona Bechtler-Levin



**Small Image** 1st Place "Quaint Place" oil **Toni Williams** 

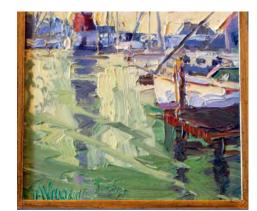
#### **Upcoming Events! Mark your Calendar!**

December 9th: Show and Tell 10 am to noon

December 10th Reception and Awards featuring Dipak Gupta, Artie Mattson, Susan Schulte

(Remember all work in the gallery will be 10% off)





**Small Image** 1st Place "Quaint Place" oil Toni Williams

**Upcoming Events! Mark your Calendar!** 

December 9th: Show and Tell 10 am to noon

December 10th Reception and Awards featuring Dipak Gupta, Artie Mattson, Susan Schulte

(Remember all work in the gallery will be 10% off)

#### **Environmental Painters Schedule for**

#### **December**

December 6th and 7th, December 13th and 14th ,20th and 21st and 27th and 28th Please contact Joan Grine for details or for any questions: grine@roadrunner.com

SDAG Now has an Instagram Account!

The Gallery has set up an Instagram account! Instagram is another social media site and another way to share your life, your work, your passions through a series of pictures.

If the, You was, you passates enough a sense or peasant with the Gallery to buy our work, I need your tures. Ideally pictures need to be posted daily, blice a day would be best, which means I need a lot of tures. Pictures of work hung on a wall or stifting in case are ok, but pictures of the work in your studio, work in gress shots, studio pictures, pictures of you in you both at a show, pictures of classes / workshops, pilen air nifing, etc. are the best. Short videos (under 30 seconds) can be posted as well, and people love to watch or videos. Videos of you working, if you do 50 work, can be rotated in your hand. Gallery events, etc., would be at too. The only caveat, the pictures and videos need to be good, that means no blumy dark pictures or videos.

This is a group project, if you have a smartphone, start taking those great pictures / videos and let's create a fantastic instagram feed together. Please send your pictures/videos to me at <a href="https://kik.hung@yahoo.com">kik.hung@yahoo.com</a> or text to me at 760.420.8894

If you're already an Instagram user, please follow the OfftrackGallery page and use OfftrackGallery and SanDieguitoArtGuild hashtags.. #OfftrackGallery and #SanDieguitoArtGuildofftrackgallery and sandieguito

San Dieguito Art Guild Offtrack Gallery 937 So Coast Hwy 101 Suite C-103 Encinitas, CA 92024 Phone: 760-942-3636



# San Dieguito Art Guild Reception

The San Dieguito Art Guild held a reception Dec. 10 at Off Track Gallery. The event honored three San Dieguito Art Guild members — Artle Mattson, Dipak Gupta and Susan Schulte — and included a presentation for the winners of the Off Track Gallery's annual Small Image Show. Visit OffTrackGallery.com.
Online: www.encinitasadvocate.com



San Dieguito Art Guild President Lin Holzinger and monthly show co-chair Sharon Hoffman with The Best of Show award 'Surf's Up', a watercolor by Fiona Bechtler Levin



**Honoree Artie Mattson** 



Ellablanche Salmi







Hospitality committee co-chair Judy Salinsky



Hospitality co-chair Joyce Nash



Paul Richter



Honoree Susan Schulte



**Sharon Hoffman** 



Carol Korfin

#### SDAG December 2015 Minutes

Souplantation Restaurant Encinitas, CA 92024 The meeting was held on December 28, 2015 at 10:00 a.m.

Officers Present: Carol Korfin, Linda Melemed, Susan Schulte, Karen Fidel, Grace Swanson, Terry Oshrin, Aleksandra Owczarek, Sharon Hoffman, Linda Melvin, Julie Bubar, Kathy Chin, Judy Salinsky, Pamela Taylor Waldman, and Jill Treadwell Syandsen

Mother's Day Show Chair: Laura Lowenstein Guest Artists: Darlene Katz and Paul Richter

Officers Absent: Dolores Renner, Cindy Alcoset, Sandy Heath, Ellen Cramer, and Joyce Nash, and Lynn Ely.

The meeting was called to order at 10:00 a.m by Carol Korfin.

Carol Korfin opened up the meeting by saying that it would be a shorter meeting in order to socialize for the holidays together at the Souplantation.

<u>Linda Melvin - Gallery Committee</u>: Linda talked about a biography holder or frame and what might look the best for the wall artists. The gallery committee decided that the display of the wall art and the artist's bios needs to be addressed first before the art bios in the cubes and the floor. They agreed that there needs to be consistency throughout the gallery of artists displaying their biographies. After the gallery committee meeting, Linda received hundreds of emails from artists giving their ideas about the bio holder or frame

The members of the board gave their ideas, including the guest artists, Darlene Katz and Paul Richter. Here are the following ideas:

Linda says that a 5x7 or 8x12 holder (clear hard plastic) that is identical for each artist would be best.

Judy Salinsky thinks that artists should be given a choice of these two sizes. Darlene says that it's a great idea to have the bio for artists for marketing their art work.

She says that an 81/2 x 11 would be better and more practical. Paul thinks it would be more beneficial for a size limit and to have size choices. Carol says two different sizes, the smaller for sharing a wall space.

There were different points of view concerning possible lamination of the biographies and tacking them to the wall.

Linda Melemed said that the bios clutter up the wall and should just be in the Biography Book in the gallery.

Linda wrapped the discussion up by saying that there needs to be continuity of each wall artist displays. She said that a decision will be made at the next gallery committee meeting, which will be held on Friday, January 15th at 10:00 a.m.

Kathy Chin - Paint Rag: An announcement will be made in the Paint Rag as soon as the decision is made for the bios from the Gallery Committee.

#### **SDAG December 2015 Minutes**

Susan Schulte asked the board if there were any changes, deletions, or additions to the minutes. Because of the holidays and everyone's busy schedules, several members did not have the chance to read them yet online. She said that she would give them a few days extra to read them and email her ASAP.

Motion: A motion was made to approve the November minutes with any corrections received. Grace Swanson and Karen Fidel seconded by it. The motion was approved by the board.

<u>Treasurer's Report - Linda Melemed:</u> The Total Cash at the end of November 2015 was \$131,368. Artists sales for November were \$7,102 and the Year to Date September 1 through November 30 was \$24,522, up from prior year of \$19,533. The net profit Year to Date was \$3,123, up from prior year of \$797. Our 2014 Tax Return form 990 is complete and read to file.

Motion: Karen Fidel motioned for the financial reports to be approved by the board with Cheryl DeLain seconding the motion. The motion was approved by the board.

Membership Chair - Karen Fidel: Grace will look over all the membership lists before the new directory is made up for 2016. Carol suggested that the lists be put on the website in addition to the membership lists.

Motion: A motion was made by Carol Korfin for Jill Treadwell Svendsen to include the membership list on an encrypted area of the Paint Rag consisting of name, phone number, and email but excluding artist's address. Approved: 12; Oppose: 1; Abstain: 0.

Mother's Day Chair - Laura Lowenstein: Laura reported on the first committee meeting held on December 10th. The dates for the event are May 7 and 8, 2016 on Mother's Day weekend. The committee decided to raise the ticket prices to \$25 for adults. The decision on whether to charge children's ticket prices are still be determined. There are 7 homes so far in Del Mar, La Costa, Olivenhain, and Leucadia, but 2 might possibly will be dropped because they are too far from the others. There is another home on Crest Drive that is a possibility. The booklet for the event will be the ticket for entrance. Two dates for MD artists to sign up as participants are on Thursday, Jan. 21 at 10:30 a.m. and Sat. Jan. 23 at 11:30 a.m. at USBank. Two eblasts will go out in January: one for the initial announcement of application to the event and one reminder near the application dates for artists to apply. Linda Melvin will be in charge of training greeter to the event. There will be three different times for training; two different times on a Saturday and one time on a Monday.

Laura will get us more information about the Encinitas Chamber of Commerce's business fair that is held on February 15-17, 2016.

#### SDAG December 2015 Minutes

Carol said that the budget for the upcoming Annual Membership Meeting is \$35-\$400 and \$250 of that is for food. Evite will go out to members. Joyce Nash will take RSVP's. The phone tree will be used to contact members who have not responded by January 16th and total attendance members. The total attendance will be given to Judy Salinsky by January 21st to buy food.

<u>Publicity - Grace Swanson:</u> After the SDAG board put in unanimous votes for Member of the Year 2015, Grace said there was four nominations: Pam Waldman, Carol Korfin, Donna Butnik and Jill Treadwell Svendsen from the board of directors' vote for Member of the Year. Jill told the board that she is withdrawing, so Linda Melemed was nominated. Karen Fidel nominated Linda Melvin and Julie Bubar. The winner was for Pam Taylor Waldman. Congratulations to Pam from the board!

Karen Fidel and Lynn Ely will be guest artists at the next reception on February 13. The name plates and name tags need to be made. The eblasts and announcement are

The art show at the San Diego Botanical Garden in the Paul Ecke Building will be held from January 11th through March 31st. The take in for the event will be on January 11th from 10:00 to 11:00 a.m. Pick up will be on March 31st from 10:00 to 11:00 a.m. If art work is not picked up then, it will be taken to storage.

A committee needs to be formed for the Studio 21, Spanish Village Juried Show. The event will be held from July 20th to August 1st, 2016. There are no details yet for the show

Carol Korfin said the gallery floor that is scratched may need to be refinished. She got one quote of \$800 to strip the floor and put on a matte finish. She is waiting on the second quote from Linda Melvin.

A comment was made about the January 27th and 28th Rotations needed to be added to the January Calendar list that Carol had sent out to the board.

<u>Pamela Taylor Waldman - Calendar/Lighting:</u> Pam said that all of the LED lights have been installed in the gallery.

Motion: A motion for the adjournment of the meeting was made by Susan Schulte and Karen Fidel seconding the motion. The board approved the motion to adjourn.

The meeting v	vas adjourned at 11:22 p.m.	with most members	staying for lunch.
Submitted by		Susan Schulte, S	Secretary















## It's Time To Vote! Volunteer of the Year Award\*

Admittedly, we have many volunteers who help to manage both San Dieguito Art Guild AND the Off Track Gallery and everyone's efforts deserve our thanks!

Because of that, we created the Volunteer of the Year Award where we recognize an outstanding member who consistently goes above and beyond what is asked of them. Their unselfishness and dedication has made a significant difference within our guild, the gallery and our community.

If you know a member who you believe should be considered for this honor, please send their name to Pam Waldman at: <a href="https://oftrackcalgal@gmail.com">oftrackcalgal@gmail.com</a>.

All nominees will be voted on at the December 19th board meeting.

\*The Volunteer of the Year Award will be presented at the All Member Meeting, Saturday, January 21, 2017.

Thank you! Lin Holzinger SDAG President