

Off Track Gallery 20th ANNUAL HOLIDAY SMALL IMAGE SHOW

October 29 – November 26, 2024

What makes the Small Image Show so special?

- The show is open to San Dieguito Art Guild (SDAG) members and **non-members**.
- Cash awards will be awarded for Best of Show and 1st place in each category.
- 100 pieces of artwork will be accepted
- Excellent sales potential due to local and tourist walk-in traffic.
- Artwork will be in place for the November 16 Art Night in Encinitas

Bring in Work for Take-In

Tuesday **October 29, 2024, 3-5:30 PM**

Artwork must be hand delivered to the Off Track Gallery with receipt of payment.

Apply Online

To enter go to SanDieguitoArtGuild.com and click on "Small Image Show"

Deadline is **Wednesday October 23, 2024 at noon**

Questions: email OffTrackMonthlyShow@gmail.com

Entry Fees

Payments are made online with the application sign up.

Members

Up to 3 entries, \$10 each

Non-Members

Up to 3 entries, \$13 each

Awards

Award winners to be notified via email

Best of Show, **\$50**, Ribbon & Certificate

First Place(s), **\$25**, Ribbon & Certificate

Second Place(s) Ribbon & Certificate

Third Place(s) Ribbon & Certificate

Ribbons, Awards and Certificates will be provided at the **November 16 Reception** or when you pick up your art on November 24-25.

Pick up Work

Sunday or Monday, November 24-25, 11-4 PM

Due to storage restriction, work must not be left or it may be sold and monies donated to SDAG.

Description of Show Categories

Oil and Acrylic

Oil, acrylic, casein on canvas, masonite, or wood

Watercolor (Medium under Glass)

Any water medium on paper or illustration board which is framed under glass. Watercolor, casein, and gouache

Photography & Digital Art

Black & White, color, digital prints both manipulated and un-manipulated, and art that is created on the computer

Mixed Media

Two or more medias together, OR collage in more than one media

Other Media

- **Pastel.** Oil pastel or regular pastel
- **Drawings.** Conte, graphite, charcoal, pen & ink, marker, watercolor pencils or crayons, colored pencil.
- **3D-Wall Hanging.** Ceramic, glass, metal, wood, plastic, paper-mâché, bas-relief, or any other 3D piece. Must be wall hanging or framed.
- **Printmaking.** Must be original and not series of prints. Linoleum or wood block, etching, or mono-prints. Collage (in one media). If more than one media enter in Mixed Media.
- **Encaustic**
- **Copper enameling**
- **No Jewelry, Other items**, unless in enclosed frame mounted for a wall.

Eligibility

- Open to all Southern California artists.
- All work must be original work of the artist and for sale.
- You may submit reproductions (such as Giclées) and offer them for sale, but they are NOT eligible for judging, awards, or ribbons.

Sale of Art

15% commission will be collected on all work sold. The San Dieguito Art Guild collects sales tax from the buyer. Artists will be notified by phone upon the sale of their work.

Payment to the artist for sold pieces will arrive in the mail approximately one month following the sale.

Replacement of Sold Art

The artist may hang another piece of the same size to replace sold art.

Entry Rules

- **Maximum** entry size for flat work is 12" square including the frame, 12" cubed for 3-D work.
- 3 entries maximum per artist
- All paint must be dry. Do not bring in wet paintings.
- Works in paper must be under glass.
- All 2D works must have a multi-strand wire (NOT a saw-toothed hanger) attached securely and the ends of the wire must be taped. Other hanging devices will be rejected.
- Be sure your work is clean, and you have placed art/artist identification on the backside.
- Reproductions/prints of original art (such as Giclée's) must CLEARLY be identified as such (but will not be judged)
- All work must be original, done in the past 3 years.

- Art must be your own creation and must not use copyrighted source material unless you own the copyright.
- Art created as part of a classroom project that was partially designed by an instructor, is prohibited.
- Work must be framed or gallery wrapped canvas of any depth. If gallery wrapped, sides must be painted or otherwise finished (no staples on the sides).
- Accepted artwork may not be removed until the end of the show unless sold.

Disclaimer:

- The Guild reserves the right to refuse entries deemed inappropriate, or that do not meet SDAG standards.
- SDAG/OTG is not liable for damage or loss of artwork submitted into the show. It is suggested you insure your own work.

Judge for the Small Image Show

Richard Hawk

One art investment broker remarked that "Richard Hawk has achieved something truly novel, and his artwork will stand the test of time as being the first person to develop this technique, style and approach to a blank surface. There are followers and there are leaders, and Richard Hawk falls unquestionably into the latter."

The New York City-born artist enjoyed a demanding career as a communications and advertising designer for fortune 500 companies and universities before moving to full time fine art in the early 2000's. He has had numerous shows on both coasts including his home studio base in San Diego, California. His highly celebrated works of oil on copper now can be found in many collections around the world.