

2023



SDAG 2023 Annual Meeting

Saturday, Jan 28
10am to 12:30pm

Encinitas Community Center
1140 Oakcrest Park Dr, Encinitas
Banquet Room

Meet your fellow SDAG artists
Show & Share a piece of your artwork
Enjoy our "Grazing Board"
State of the Guild by president
Judianne Shannon
Treasurers' report by Jill Ballard
Critique of selected artwork by Dot Renshaw
Group photo



Paint Rag January 2023

PRESIDENT'S MESSAGE

PRESIDENT'S MESSAGE JANUARY 2023

There were some challenges in the year 2022, not only within the SDAG organization, but also personal ones for each of us and indeed, throughout the world. It helps, I think, to keep a sense of perspective when looking at what we have, where we are, and what we accomplished in 2022. But, as watercolor instructor Joe Garcia would say, nodding at some student work: "Not bad, not bad at all!"

The "State of the Guild" will be reviewed at the annual Membership Meeting on Saturday, January 28, 2023. All SDAG Members are invited. We look forward to being with you at the Encinitas Community Center to share in the festivities.

We have a great Board of Directors and a strong core of dedicated, hard-working volunteers that keep the organization going no matter what. Art sales are up since the Pandemic ordeal. There are so many good reasons to welcome the coming year with joy and optimism, and as your San Dieguito Art Guild President I am so pleased to thank you all, and wish each of you a very special "Happy New Year!"

Hope your 2023 will be bright & beautiful & shared with those you love.

Judianne Jonnelle Shannon
SDAG President

Welcome New Member



SDAG MEMBERS PARKING CHANGE ON HWY 101 by the OFF TRACK GALLERY

ACE parking dropped off a flyer in the gallery. They will start enforcing a 2-hour parking mandate along Highway 101. So, for those of you who used to park there for your staffing shifts — that won't work any more unless you move your car half way through the shift.

This does not affect the Lumberyard Shopping Center Parking Lot which is on private property.

BLUE CURB - 2 Hour Parking
7am - 6pm
Every Day

RED CURB - 2 Hour Parking
9am - 6pm
Mon - Fri

Clelia Mouzaki - acrylics

Message from Membership Chair:

To keep our records up to date, if you have any changes to your address, phone numbers or artistic medium, please email your changes to membership@sandieguitoartguild.com.

SDAG January 2023 Calendar Schedule

January 9 and 10, Monday and Tuesday, Floor Rotation

January 11 and 12, Wednesday and Thursday, Wall Rotation

January 18, Wednesday, Off Track Gallery Committee Meeting

January 19, Thursday, 10-11am, Mother's Day Weekend Art, Garden, and Studio Tour Guest Artist Sign-Up (more info below)

OR (choose one date)

January 21, Saturday, 10-11 am, Mother's Day Weekend Art, Garden, and Studio Tour Guest Artist Sign-Up

January 21, NOON Saturday, Deadline to enter Monthly Show

January 23, Monday, Board of Directors Meeting

January 24, 3:30-5:30pm, Tuesday, Monthly Show Take-In

January 28, Saturday, Annual Membership Meeting at the Encinitas Community Center

GREEN CURB - No Signage



Plein Air Painters



January 2023 - Plein Air Schedule

With five Tuesdays in January, there are a lot of opportunities to come out and paint with us. We are a friendly, encouraging group of painters using a variety of mediums and at all skill levels. Why not give plein air a try in the New Year?

January 3 - Fletcher Cove Beach Park. Let's paint these winter seas and

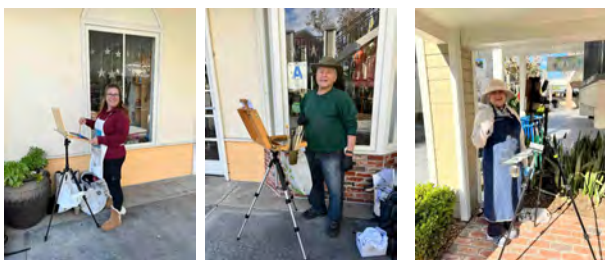
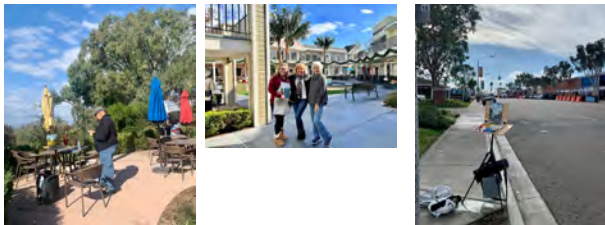
clouds. Easy parking and restrooms. 111 S Sierra Ave Solana Beach

January 10 - La Jolla Cove Park. We can only paint here in the off-season, so we have to do it while we can. Parking on the street is 3 hours only so set a timer and be quick. The views are worth it. Restrooms available. 1160 Coast Blvd La Jolla

January 17 - Buddy Todd Park Oceanside. According to a friend, the westside of the park has incredible Pacific Ocean vistas with great old trees. It's a new location, so we can explore together. Easy parking and restrooms available. 3000 Mesa Dr. Oceanside

January 24 - Batiquitos Lagoon (from Batiquitos Lagoon Foundation). This is new to me, but my understanding is the trail is relatively flat right here with nice views of the lagoon in either direction. Parking and restrooms available. 7380 Gabbiano Lane Carlsbad

January 31 - Moonlight State Beach. Vistas from above or waves on the beach. Park above and walk down to the beach to paint this popular spot that is too crowded for us to get near in the summer months. Easy parking and restrooms. 400 B Street Encinitas (follow the signs to the parking lot)



Borrego Tempest (photography) by Ed Marsh

1st Place Artwork



Cardiff Cloud (oil) by Nora Dewey

SDAG JANUARY MONTHLY SHOW

JAN '23 MONTHLY SHOW WINNERS
SAN DIEGUITO ART GUILD | Off Track Gallery

BOS	Ed	Marsh	Borrego Tempest	4. Photography
1st	Nora	Nora Dewey	Cardiff Cloud	1. Oil
2nd	Alison	Carlo	Unbridled	1. Oil
3rd	Indu	Ramkumar	Fountain San Marcos	1. Oil
1st	Gregg	Sindici	Caramba	2. Acrylic
2nd	Virginia	Murray	The Challenge	2. Acrylic
3rd	Yarela	Dedrick	Navajo Loop Trail, Bryce Canyon	2. Acrylic
HM	Elizabeth	Gilpin	Pais and Poms	3. Watercolor
1st	Bea	Gold	Mom and Babe	7. Other Media: Blockcut
2nd	Joshua	Levin	Tahitian Goddess	6. Mixed Mediums
1st	Nira	Levy	Necklace/White & Blue	11. Jewelry
2nd	Bobbi	Harrington	Elegance (earrings)	11. Jewelry
3rd	Ilain	Li	If I know LOVE, it's because of YOU.	4. Photography
HM	Doreen	Long	Silk/Baby Alpaca Shawl	10. Textiles

BEST OF SHOW



Caramba (acrylic) by Gregg Sindici



Mom and Babe (woodcut) by Bea Gold



White and Blue Necklace (jewelry) by Nira Levy

Upcoming Monthly Show

MEETING ROOM NEEDED

On occasion SDAG needs a temporary meeting place to accommodate about 20 people. The US Bank where we have had meetings before is closed off and on as they work through staffing issues. The Community Center where we sometimes schedule meetings has more than doubled its rate rental.

If you have a club house you have access to, a church you attend with an available room, or belong to a group who has a place they meet — that you could recommend to us — please contact pr@sandieguitoartguild.com

Free or nominal fee preferred.
Close to gallery or Encinitas or South Carlsbad preferred.

Off Track Gallery Wall and Floor Rotation Schedule for 2023

Floor Rotation Schedule

2023
Jan 9 & 10
Mar 6 & 7
May 1 & 2
Jul 10 & 11
Sep 11 & 12
Nov 6 & 7

Wall Rotation Schedule

2023
Jan 11 & 12
Mar 8 & 9
May 3 & 4
Jul 12 & 13
Sep 13 & 14
Nov 8 & 9

Wall and Floor Rotation on the website

Any artist who is unable to move their art on the assigned rotation date, may contact Debi Buffington at deborahbuffington@live.com or Haixin Li at haixin08@gmail.com and they and the wall hanging assistants can move their art for them. They will move whatever is on their wall to their new location. When they return, they may rehang new art if they choose to do so.

HOW DID THEY DO THAT?

SDAG | OTG
MEMBERS MONTHLY SHOW
JAN 24 - FEB 26, 2023
DEADLINE TO APPLY: JAN 21 @ noon
TAKE-IN: TUES, JAN 24, 3:30 pm - 5:30pm
RECEPTION: SATURDAY, FEB 11, 5:30-8:30pm
TO ENTER A MONTHLY SHOW
Sandieguitoartguild.com
 or
 use the the blogspot
Sdagmonthlyshownews.blogspot.com
 Ques: sdagmonthlyshow@gmail.com

" Next month's show is now open for entry to all SDAG Members. Remember it is the season of "love", and remember you gotta check those deadlines to enter on JAN 21 @ noon."

[Enter here](#)

Happy New Year!

Please enter online no later than noon Jan 21.

Please make certain you enter the information correctly. Changes are not made after entering, so please review before submitting.

Options to enter:

- 1) Website @ sandieguitoartguild.com
- 2) Through the Blogspot @ sdagmonthlyshownews.blogspot.com.

For assistance please email sdagmonthlyshow@gmail.com.

VIEW THE ENTIRE 2023 MONTHLY SHOW CALENDAR

- Click on this : sdagmonthlyshownews.blogspot.com
- Scroll down to (on the right hand side) Annual/Monthly Show Calendar
- Click on the image of a calendar
- Directs you to a page to choose 'Monthly Show Calendar 2023'
- A PDF file will download to your computer to view/print

Ever looked at an SDAG member's artwork and wondered, "How did they do that?"

SDAG used to have a program called "Show 'N Tell" that answered that very question — and we would love to start that program up again.

We need a coordinator. Duties would consist of finding SDAG artists willing to share their craft, setting up the schedule for the Show and Tell session (usually in the artist's home), and getting the word out to membership.

If this sounds like something you would love to do please contact **Judianne Shannon** at president@sandieguitoartguild.com. She has notes and information given to us from the past coordinator.

Mother's Day Weekend, Art, Garden & Studio Tour - 2023

SAVE THE DATE

To be a GUEST ARTIST on the 2023 Mother's Day Weekend Art, Garden & Studio Tour, you MUST attend ONE of meetings listed below.

The home tour is Saturday and Sunday, May 13 & 14 from 10am to 4pm each day

- There is no other way to sign up to be a guest artist.
- You cannot get an application ahead of time or find it anywhere else.
- You cannot get an application after the meeting dates listed below.
- You MUST take a job and in addition, ABSOLUTELY MUST agree to help with set up of food, refresh the food ALL DAY, and clean up at the end of the tour

Artist Sign-Up Meetings

Thursday, January 19 at 10 am

OR

Saturday, January 21 at 10 am

If you cannot make either of these two meetings you must send a friend (with check or cash) to sign up for you and let us know which job you want.

Contact Tour Chair at: sdagmothersday@sandieguitoartguild.com to find out which jobs are available if you are sending a friend.

Contact pr@sandieguitoartguild.com if you are sending a friend and need to know ad sizes and costs.

LOCATION: Encinitas Community Center, 1140 Oakcrest Park Drive
Encinitas, CA 92024
(Cross-streets Encinitas Blvd. & Balour Dr.)
Activity Room 118

- Plan on being there about an hour but it will probably be less.
- Be prepared to pay an \$125 Application Fee and optional advertisement fee in the souvenir booklet.
- Ad prices range from \$35 to \$110 depending on the size. This will be discussed at the meeting.
- **You may pay cash or by check but NOT BY CREDIT CARD.**
- You must be a current SDAG member in good standing to apply.

Questions? Contact Betsy Gilpin, Tour Chair at:
sdagmothersday@sandieguitoartguild.com

Off Track Gallery looking for PAID staffers

If you have **already been trained** to staff the front desk of the Off Track Gallery and wish to be placed on the list that staff can call to take their shift (for payment) please respond to:

Jill Ballard (jballard558@gmail.com)
or Dolores Renner (doloresr55@yahoo.com).

Off Track Gallery JOB OPENINGS - Permanent Positions

2D Shrink Wrap Administrator

Keeps track of the gallery shrink wrap entries in the gallery
Contact: Linda Melvin

Labels, Wall Rotations

Must be computer literate, able to use Excel, able to use online programs
Training provided
Contact: Cheryl Ehlers

Wall Rotation Assistants: Wednesday and Thursday Mornings 7-10 AM

Should be comfortable working on a ladder to help artists hang framed art and move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.

[Click here](#) to download documentation for requirements and application/job information.

Erica Jung, M.A.Ed.
Cre8 Art School Owner/Lead Teacher
760.473.6944

cre8artschool@gmail.com

Staffers - Pens for Guests at the Off Track

Pens imprinted with "Off Track Gallery and San Dieguito Art Guild"

The pens are in a holder on the right hand side of the desk above the guest book. There is a sign above the pens: "Sign our guest book and keep the pen."

These pens are for customers who give us their emails ONLY. Please do not take them home with you or use them to write up sales etc.

The cost of the pens comes out of the publicity budget — and we don't want them to just disappear without benefit to the gallery.

Off Track Gallery Artwork Sales

MAKE A SALE RECENTLY?

Let's get you public!
Send your Name,
JPG of the artwork,
with the title to:
Social Media Chair
Darlene Katz
at darlene@studiokatz.com

SDAG/OTG SOCIAL MEDIA
DID YOU SELL ART AT OTG?
Provide: Your name, Title of Art, & JPG
Send to Darlene Katz, Social Media Chair @
EMAIL: darlene@studiokatz.com
You need to Share & Like the posts!
FB @Sandieguitoartguild | Instagram @offtrackgallery

BIOGRAPHIES - BUSINESS CARDS

When customers ask about you and your work, we have two information sources in the Gallery available for your use.

1. Membership Artists' **Business Cards Binder** -- put 4 of your business

Contact: Deborah Buffington or Haixin Li

Gallery Security Monitors

Attendance at gallery receptions and events, monitoring for theft prevention
Contact: Linda Melvin

Monthly Show Labels

Contact: Cheryl Ehlers or Marcy Evers

HIRING OF ARTISTS/ART STUDENTS

Good morning. Our company, (Beata Te, LLC) is a majority woman-owned business located in Chula Vista, CA. We sell unique (hand-made) silk scarves using a patent-pending process featuring designs that are copyright-protected. We adhere to the slow fashion model where artisanship comes first and foremost. For more information about us, please visit our website: www.beata-te.com.

We are seeking skilled artists familiar with silk painting to assist our company in the production process. Artists will be hired as independent contractors and be compensated per piece (\$20 per piece). It takes less than one hour to complete each piece. We will provide all supplies and materials required to do the work. We prefer that the work be conducted off-site at the artist's own studio or home. For more information, interested artists can contact Nancy Carroll at nancy@beata-te.com.

Jerome O. Torres

858-229-6956

jotorres22@msn.com

Art Teachers Wanted

Cre8 Art School is a private art school in Encinitas, teaching various art techniques and clay classes at different levels to students, ages 5 years - 13 years. We are looking for experienced art and clay instructors to teach Cre8 Art School curriculum in our after school programs.

Please apply ONLY if you are available Monday through Friday in the afternoons, does not have to be every day just that afternoon time frame.

cards here for customers to take. This is particularly useful for members who are not wall or floor renters.

2. Membership Artists' **Biographies Binder** -- put your bio here for customers to read. It is limited to one page, front and back -or more preferable- left and right facing page. Check the binder to see others' layouts.

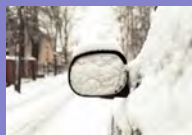
At this time, these two binders are located on the bottom shelf of the table by the back door.

[Doreen Long](#)

Gallery Paid Staffers List

If you are unable to fulfill your gallery staffing hours, contact one of the paid staffers below:

Grace Swanson, Judianne Shannon, Susan Schulte, Doreen Long, Marcy Evers



Please send information and news you'd like to be considered for the Paint Rag to PaintRag@SanDieguitoArtGuild.com

Sharon Hoffman - Paint Rag Editor

San Dieguito Art Guild | 937 S. Coast Highway, Suite C-103, Encinitas, CA 92024

Unsubscribe.membership@sandieguitoartguild.com

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by paintrag@sandieguitoartguild.com powered by



Try email marketing for free today!



ART BY LOCAL ARTISTS

Original Artwork
Prints • Cards
Jewelry • Gifts
Monthly Art Shows

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

937 S. Coast Hwy. 101, C103 • The Lumberyard • ENCINITAS
OPEN DAILY 10am – 6pm • Visit us today!

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ART BY LOCAL ARTISTS

Original Artwork
Prints • Cards
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OPEN DAILY 10am – 6pm • Visit us today!

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PUBLIC INVITED!
February 11
HEART to ART Reception
5:30-8:30PM
Refreshments
PLUS 10% OFF
ALL DAY 2/11

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

937 S. Coast Hwy. 101, C103 • The Lumberyard • ENCINITAS
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**SDAG JANUARY 2023 BOD
BOARD MEETING MINUTES**

Zoom meeting, 1/23/23 10 am

Meeting Called to Order at 10:08 am.

Present:

Officers and Chairs/Co-Chairs:
Judianne Shannon, Karen Fidel,
Kathy Bush, Jill Ballard, Sarah
Miller, Grace Swanson, Marcy
Evers, Debi Buffington, Dolores
Renner, Jonathan Rosenberg,
Sue DeWulf, Lily Pourat, Whitney
Moore, Linda Melvin, , Phil Reed,
Haixin Li , Cheryl Ehlers

Not present:

Betsy Gilpin, Sharon Hoffman,
Joyce Nash, Darlene Katz, Sandy
Heath

Lily Pourat arrived 10:06 am

BOD OFFICERS

**PRESIDENT/ Judianne
Shannon.**

Judianne suggested that Linda
Melvin present the issue of two
disciplinary letters to the board
first. Cheryl DeLain's 'suggestions
only' in two written draft letters
with instructions from Linda Melvin
were provided to board members
prior to the meeting. These letters
were for Diann Abadie and Nira
Levy. (with added instructions
from Linda).

See Attachment 1- Gallery
Committee meeting minutes

Linda provided a brief background
of the situation with Diann Abadie.
Diann has been late in paying her
membership fees and rotation
fees. She also does not show up
for shelf rotations. The gallery

committee met last month and
a letter was written to Diann to
request that she work with the
rules. Dolores has worked hard to
provide special arrangements to
Diann to give her the days of the
week that she wanted for sitting
at the gallery. Linda advised that
some of Diann's jewelry had fallen
apart soon after purchase and that
she took a long time to repair it.

Linda opened the floor for
comments. Jonathan said that he
approved of the way Diann was
given multiple verbal warnings
and suggestions for ways to deal
with the issues. Grace asked if
a letter from a lawyer to Diann
would be more impactful since she
has not taken action from previous
verbal and written warnings. It
was agreed that further phone
calls or conversations with Diann
and board members will not be
productive. There was discussion
about how to go forward.

Cheryl suggested that if the
Jeweler's Agreement was signed
by Diann, specific violations to
that contract are the necessary
reasons for her to be removed
from the gallery. In addition,
violations of specific gallery
policies can be basis for removal.
She suggested that Diann be told
that she is not a "good fit" for the
gallery and that she is no longer
part of the membership. Cheryl
indicated that she felt the length
of the draft letters was too long
and should be streamlined to
bullet points with specific dated
violations to the Jeweler's contract
and Gallery Policies.

Jill Ballard referred to her history
working as a manager and with
lawyers regarding discipline,
hiring and firing. She said that the
details of the incidents should be

kept on record somewhere in case
the situation leads to some kind of
legal action.

Karen Fidel said that Diann is
not eligible for the monthly show,
so she should be told that she
is no longer eligible to apply.
Marcy suggested that there be
a timeline in the letter with an
"end date" to resolve the issues.
Judianne said there is a timeline
to respond. Cheryl read the
section of the bylaws regarding
reasons to suspend or terminate a
membership. There were specific
numbers of days to respond to
letters and take actions.

It was suggested that a cover
letter be written in the manner that
Cheryl suggested and that the
record of the detailed incidents be
attached. Judianne asked Cheryl
if she can write the opening letter.
Cheryl said she needed to locate
the Jeweler's contract and that
she would draft a letter.

Judianne asked for an informal,
straw vote and had Whitney
put the question to the Board
regarding sending the draft letter
'as is' to Diann, vs. editing the
letter to be streamlined with
a cover letter referring to the
contract and policies that she
has violated. The majority of the
board favored Cheryl writing a
streamlined cover letter.

Grace asked if the board should
consider paying Diann back her
membership fee and floor fees
and possibly additional money
with the agreement that she leave
the gallery. It was agreed to try
the letter route first.

VP/MEMBERSHIP/ Karen Fidel
Karen advised that she had
other board members call SDAG

members to request that they come to the annual meeting. There are now 40 artists that have given their intensions to come to the meeting next week.

**SECRETARY/Sarah Miller
Motion #1:**

Grace Swanson moved to approve the December 2022 Meeting Minutes submitted by Sarah Miller. Cheryl Ehlers seconded. The motion passed unanimously.

PARLIAMENTARIAN/Whitney Moore

Whitney verified who would be voting between the co-chairs for the total of 12 votes at the beginning of the meeting. See motion attachment for more information.

TREASURER/Jill Ballard/ Phil Reed

Jill Ballard provided the December 2022 financial reports (see attachment 2).

Financial recap:

\$153,452 cash on hand
Artist sales for December \$16,503 (higher than normal)
YTD net income -\$5260
No sales on OTG-on-line

The rent increased \$35 per month, which can be absorbed. The accountant informed Jill that Off Track needs to charge tax for the Mother's Day tote bags in the future and any items that are sold.

Motion #2:

Karen Fidel moved to approve Jill Ballard's January 2023 Financial Report. Kathy Bush seconded. Motion approved unanimously.

**BOARD OF DIRECTORS –
CHAIRMANSHIPS**

NEWSLETTER CHAIR/Sharon Hoffman (absent) /Grace Swanson

Grace asked for suggestions from anyone for items to be added to the PaintRag. Debi requested that the upcoming jurying date be added. Lily said that the next jury will be February 10th.

**SOCIAL MEDIA CO CHAIRS/
Darlene Katz (absent)/Cheryl Ehlers**

Darlene has been taking pictures of monthly show winners and posts them to Facebook and IG. She requested that people send photos of artists hanging up work during rotation. She asked artists to provide their IG handles. Darlene requested photos of items sold with or without the buyers at the time of purchase. She would like members to share and tag Off Track's posts. Marcy asked about using a hashtag for Off Track on artists' posts. Sarah clarified that an @ sign be used with Off Track Gallery to tag the actual organization. Grace asked Sarah to send her a blurb on the difference between a hashtag and @.

FUNDRAISING CHAIR (MDT)/

Betsy Gilpin (absent)

Grace reported 32 artists signed up for the MDT, which is average. Sign up Genius will be used for greeters. Sharon Hoffman will be getting reports from the greeters. Eight homes are verified. Jill Treadwell will be putting artist information in a database and Marcy and Linda will be working on placing artists at locations.

Judianne mentioned that Betsy will be looking at some grants to apply for. There were two grants from the City of Encinitas mentioned.

PR CO-CHAIRS/Grace Swanson-Kathy Bush

The marketing materials for the February reception are printed. Kathy contacted Diann Abadie about featured artists. Diann said that Haixin had volunteered for February but Haixin said that she only asked a question. Sarah stated that she emailed Diann to be a featured artist in the future and Diann did not respond. Grace asked if Sarah wanted to be featured artist for March. Sarah agreed. Jonathan was also asked since he expressed interest in the past. Jonathan declined until a later time.

JOBS CHAIR/Joyce Nash (absent)

No report.

**HOSPITALITY CO-CHAIR/
Jonathan Rosenberg**

Jonathan will be buying Valentines themed candy for the

reception to add to the current selection.

**CO-GALLERY MANAGERS/
Linda Melvin-Gallery
Committee Coordinator & Sue
DeWulf**

Sue DeWulf reported that the new lock has been installed and it has been working well. A new kick stand has also been installed.

Someone will be coming in to fix the leak in the wall. Sue suggested that the leak needs to be fixed before any replacements are made to carpet, flooring or paint in case there is additional rain. Grace said that she was in the gallery recently when a repair person came. They reported two different sources of the leak. Grace did not know if any work was actually done at this point.

There has been theft in the gallery again. Marcy had several pieces stolen off the wall. Linda and Sue discussed ways to keep an eye on people in the gallery. They mentioned that especially if multiple people come in at once to be aware by keeping a watch in the middle.

Gary Cantor left the gallery. He had complaints for some time that there were too many rules. He would come in to change his wall work during inappropriate times.

Charlene Meeker is doing better and will be able to sit an overlapping shift. Linda suggested that Lynn Ely's work be moved to a cube used

by the monthly show. Cheryl agreed. Marcy advised that Lynn had 3 cubes worth of inventory so the pieces will not fit into one cube.

Linda will contact Lynn's family about selecting items for a single cube. Linda asked Lily to contact the glass artist on the waiting list to come to jury. Dolores asked Lily to send her the new artist's information.

Jon Lovegren is having a hard time doing shelf rotation due to physical limitations. Linda asked if Jon could have a cube instead of a tower since he cannot bend over to pick things up. Lily asked if people will be charged for the cubes. In the past, people were charged \$33 for a cube per shift rotation.

Kathy Bush advised that there were "dead spots" in the camera views. Cheryl said that people are hitting buttons which move the camera views, causing confusion for the system. She has had to re-orient the cameras and re-boot the system multiple times after people altered the cameras without knowing what they are doing.

Cash issue:

Jill advised that the current policy is not to take cash. However, people are taking cash and placing it in the sitter envelopes. The cash then goes home with Suzanne which causes a delay in getting the cash to the bank and it is not secure. There have been incidents where customers have been annoyed about not

being able to pay cash. Some sales have been lost due to this. Judianne said that in the past, cash from different sources would go to different locations. Gallery sales only went into the cash drawer at the front desk and all other cash would go into the vault in the back office. Karen said that sitters have a hard time making change with cash. Sue agreed and suggested that there will be more errors with cash.

Debi advised that she had a problem with a customer who wanted to pay cash. Debi asked if there could be a policy to only take exact change. Dolores suggested that cash be accepted since there are likely few cash transactions. Grace suggested that creating a middle ground for cash will cause more problems.

Marcy suggested that staffers be asked to report for a month if anyone walked away due to not being able to pay cash. Jonathan suggested that we table the issue until next month and that the gallery committee create a document with pros and cons. Judianne asked for a straw vote in order to get a balance of where the Board Members stood on the cash issue. The straw vote came up even for accepting cash vs. not accepting cash. There was discussion about how to notify staffers to document how many sales were lost due to not accepting cash. There was disagreement whether it was worth the extra work necessary to accept cash. The request for sitters to document if any

sales are lost will be added to the check off list that is currently at the gallery.

Phil Reed left at 11:45 am.

WALL CO-CHAIRS Deborah Buffington/Haixin Li

Gary Cantor left without notice at rotation.

Becky VanDoorn left without notice. She did not pay a deposit, so she doesn't get one back. Debi suggested that Becky not be accepted for any future jurying. She has one remaining piece in the back office. Becky has not responded to calls from Debi.

Phil Reed took a full wall to help fill the gap. Terry Smith has moved his half wall to accommodate. Gary Schechner will re-jury to get a full wall since his larger abstract paintings were rejected in a previous jury with suggestions. His other work is not appropriate for the wall.

Joyce Nash will be taking a leave of absence from the wall. She will continue her other duties.

There is a full wall open at the March rotation.

Craig Humphrey and Micky Meyer are new to the wall.

CALENDAR CO-CHAIRS----- -Dolores Renner and Sandy Heath (absent)

Dolores was concerned because Becky VanDorn is still on the calendar. She will talk further with Debi.

Dolores was able to get Gary Cantor's remaining shifts covered.

FLOOR CHAIR

Lily Pourat...(Also Jurying Coordinator)

Two people are on the waiting list and need to be juried.

MONTHLY SHOW CO CHAIRS/ Cheryl Ehlers & Marcy Evers

Cheryl advised there are eight incoming pieces for the upcoming show. She will combine work in cubes if necessary.

December show:
30 artists, 43 pieces
\$750 incoming
\$120 to hospitality, net \$630

Motion #3:

Jonathan Rosenberg moved to adjourn the meeting at 12:12 pm. Karen Fidel seconded. Motion passed unanimously.

Minutes submitted by Secretary Sarah Miller via email.

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

Heart to
 art

The public is invited to the Off Track Gallery to celebrate a special reception featuring heart and Valentine's themed art by the local artists of the San Dieguito Art Guild.

RECEPTION

Saturday, Feb. 11, 5:30pm-8:30pm

• Refreshments



Marcy Evers



Penny Michelle Walmsley



Sue DeWulf

10% OFF All artwork in Gallery 10% off ALL day Feb. 11th from 10am to closing

Off Track Gallery

937 S. Coast Hwy 101, Suite C-103
Encinitas 760.942.3636
OffTrackGallery.com
OffTrackGalleryMarketplace.com

Heart to



art

OFF TRACK GALLERY

San Dieguito Art Guild, Est. 1965

The public is invited to the Off Track Gallery to celebrate a special reception featuring heart and Valentine's themed art by the local artists of the San Dieguito Art Guild.

RECEPTION

Saturday, February 11, 5:30 p.m. – 8:30 p.m.



Grace Swanson



Leslie Minton



Marcy Evers



Penny Michelle Walmsley



Jill Treadwell Svendsen



Deborah Buffington



Sue DeWulf



Kathy Bush

• Refreshments

10% OFF

All artwork in the gallery will be 10% off February 11, all day from 10am to closing

Paint Rag
February 2023

PRESIDENT'S MESSAGE

Did you come to the SDAG Annual Meeting and festivities this past Saturday January 28th? It was good to see so much participation with friendly artist members of this non-profit organization, and the welcome news that financially in 2022 we had the best success of the past 5 years. Thanks, Jill Ballard, Co-Treasurer for your good report!

The SDAG Board and Artist Members that were at the AMM Festivities want to especially thank Inka Zamoyka, who donated multiple art books to the SDAG Annual Meeting attendees, and in turn a group of the art books were donated to the T.E.R.I Foundation for their Art Supply Drive along with many of the attending individual artists donating a large variety of their own art supplies to T.E.R.I. too.

Due to time constraints, there was no opportunity to recognize some outstanding contributors responsible for our good year in 2022. And you know me, I love handing out "Ice Cream Awards" almost as much as eating it! So, here's a special acknowledgement to three Guild members for their extraordinary leadership & efforts to make the Offsite Guild Events highly successful this past year such as the Mother's Day Art n' Garden Tour Weekend which was the best one we have ever had and the Holiday Bazaar that went way above our expectations. Looking at you: **Grace Swanson, Karen Fidel and Betsy Gilpin**; come get your ice cream. Knowing too, it takes good teamwork, (you can give your hard-working committees a lick, if you choose!)

Speaking of work to make our non-profit business successful and functioning smoothly, do you newer members realize that it takes almost 150 jobs to keep the wheels turning? Even though about 10-12 members seem to be involved in so many jobs, every job is important and there is always a need for more help. Our Guild has about 200 members and plenty of things you could do to enrich our common experience as artists.

So in this season of **Valentines, Flowers and Chocolates**, show the love by giving your time and efforts to make our organization of volunteer artists a little bit better. Say "Yes" when asked to volunteer for a specific job, or email Joyce Nash, the Jobs Chair at joycemilnash@gmail.com for info to help fill one of half a dozen various job positions currently needed. The pay ain't much, but the rewards are huge!

SDAG President
Judianne Jonnelle Shannon

Membership Booklets 2023

2023 Membership Booklets (neon yellow) are available at the gallery. They are in the back room on the right-hand wall as you walk in.

Message from Membership Chair:

To keep our records up to date, if you have any changes to your address, phone numbers or artistic medium, please email your changes to membership@sandieguitoartguild.com.

SDAG February 2023 Calendar Schedule

- February 10, Fri**, Jurying for Wall/Floor Artists at Lily Pourat's home
- February 11, Saturday**, Reception at the Off Track Gallery
- February 22, Wednesday**, Off Track Gallery Committee Meeting
- February 27, Monday**, Board of Directors Meeting
- February 28, 3:30-5:30pm, Tuesday**, Monthly Show Take-In

Heart to art

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

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RECEPTION
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* Refreshments

10% OFF All artwork in the gallery will be 10% off February 11, all day from 10am to closing

Plein Air Painters

February Plein Air Schedule

The rain has stopped (for now) and the sun is out. Chilly, clear mornings are perfect for getting out and painting. Come join our friendly group of artists using all different media and explore the joy of painting en plein air. All are welcome.

February 7 - La Jolla Cove Park - This location was rained out, so we have to try again. Parking on the street is free, but 3 hours only so set a timer and be quick. The views are worth it. Restrooms available. 1160 Coast Blvd La Jolla

February 14 - Buena Vista Lagoon - We will park and meet at the Nature Center 2202 S Coast Hwy., Oceanside. Parking is free and restrooms available from 10am.

February 21 - Torrey Pines State Reserve - Beautiful bluffs and trails in every direction make this a lovely place to paint. Pay to park and meet at the nature center. Restrooms available. 12600 N Torrey Pines Rd, San Diego

February 28 - San Elijo Town Center - Come paint this quaint little busy town square. Parking is free and restrooms are available at the Starbucks on the square. 1628 San Elijo Rd S, San Marcos

SDAG FEBRUARY MONTHLY SHOW



FEB 2023

BOS	Joanne	Sullivan	Early Sunrise, Watercolor
1. Oil			
1st	Whitney	Moore	Teddy Bear Sunflowers
2nd	Prinsloo	Altha	Out of the Shadows
2. Acrylic			
1st	Virginia	Murray	Gran Suenos
2nd	Gregg	Sindici	Sometimes Moody
3rd	Alison	Carlo	East of Phoenix
3. Watercolor			
1st	Joshua	Levin	Femme Triste
2nd	Patty	Robello	Why?
3rd	Michael	Dicken	Cliffs at Torrey Pines
5. Mixed Med.			
1st	Diyana	Buckley	A Busy Day
2nd	Jonathan	Rosenberg	Wood or Water
7. Other Media			
1st	Deb	Gargula	Tranquility, Colored, Pencil
2nd	Cathy White	House	Borrego Springs Resort 7, Pastel
Other Mediums			
1st	Ed	Marsh	Ghost Tide, Photography
2nd	Kathy	Bush	Jubilee, #D, Enamel
3rd	Bobbi	Harrington	Necklace, Jewelry
HM	Nira	Levy	Bracelet, Jewelry

BEST OF SHOW



Early Sunrise (watercolor) by Joanne Sullivan

1st Place Artwork



Teddy Bear Sunflowers (oil)
by Whitney Moore



Tranquility (colored pencil)
by Deb Gargula



Ghost Tide (photography)
by Ed Marsh

Gran Suenos (acrylic)
by Virginia Murray



Femme Triste (watercolor)
by Joshua Levin

A Busy Day (mixed media)
by Dhyana Buckley



Upcoming Monthly Show

SDAG | OTG
MEMBERS MONTHLY SHOW
FEB 28 - MAR 26, 2023
DEADLINE TO APPLY: FEB 25 @ noon

TAKE-IN: TUES, FEB 28, 3:30 pm - 5:30pm
 ARTNIGHT RECEPTION: SATURDAY, MAR 4, 5:30-8:30pm

TO ENTER A MONTHLY SHOW
Sandieguitoartguild.com
 or
 use the the blogspot
Sdagmonthlyshownews.blogspot.com
 Ques: sdagmonthlyshow@gmail.com

Please enter online no later than **NOON FEB 25**
Please make certain you enter the information correctly.
Changes are not made after entering,
so please review before submitting.

Options to enter:
1) Website @ sandieguitoartguild.com

2) Through the Blogspot @ sdagmonthllyshownews.blogspot.com.

For assistance please email sdagmonthllyshow@gmail.com.

Monthly Show Team Needs Temp. Coordinating Assistant



MAR - DEC 2023
Assist the Show Chair
with MS take-in duties.

Requires up to 5 hrs on
a Tuesday, monthly

EMAIL sdagmonthllyshow@gmail.com

Judge for the March Monthly Show - MARK FEHLMAN



California Backcountry by
Mark Fehlman, Oil

Website:
<https://www.markfehlman.com/>

Statement:
Every great painting starts with
ONE critical step. What is it?
The ability (and patience) to
create a rock-solid foundation of
design. You could be a good painter — really good ... but if you're not skilled in
design, your paintings are doomed. Learn the secrets to great design.

Video Shape and Color <https://youtu.be/ajmNcFoGdK8>

I love to paint from the life that surrounds me. I paint in an impressionistic style, marked by energetic brushwork, and use thick and thin layers of paint, patterns of light and dark, and a rich palette of colors to capture the moment. For 30 years, I practiced as a successful Architect; half of those years were as a design partner with Fehlman LaBarre Architects. Thanks to my business partner, Mike LaBarre, I was able to leave architecture and pursue my passion, in a second career, as a fine artist.



Call for Artists to Jury in for Floor / Wall

If you have been in three (3) monthly shows

When: Friday, Feb. 10, 2023

Where: 3101 Circa de Tierra, Encinitas, 92024

Drop off & Pick up Times

Drop off at 8:00 a.m.

Pick up at 10:00 a.m.

You must contact Lily Pourat to confirm you will be coming.

Please RSVP by Friday, Feb. 3

Email Lily Pourat at lilythepotter@gmail.com

Debora Buffington - Wall Chair

Lily Pourat - Floor Chair

Displaying Requirements

- In order to display on the wall or floor space, you must complete a training session and be able to fulfill all staffing duties. All communications are by email only.
- We need a minimum of 5 participants to hold a jury day.
- You should be able to climb a ladder, operate our cashier and card reader system, and be able to complete staffing shifts (with masks). If you are unable or unwilling to staff your shift, you have the option of paying a replacement fee of \$40 per shift.
- Before signing up for Jury Session, please read the information and instructions given in Monthly Show Procedures on our website – under the membership tab.

My artistic career started in my youth, as a well known fiber artist. Throughout high school and into college, I had successful shows in Laguna Beach, Los Angeles and San Francisco. Then architecture took over. When I began to pursue painting, I sought out the best teachers. Each has been a tremendous inspiration to me. They include Lela Harty, John Asaro, Ray Roberts, Brian Blood, Ron Hicks, Mark Daley, Kim English, and Jeff Watts. I have been painting for about 15 years, and have made it my career for over 10 years.

I paint full time in my studio at my home in the Mission Hills District of San Diego, and travel extensively to capture images throughout the world.

VIEW THE ENTIRE 2023 MONTHLY SHOW CALENDAR

- Click on this : sdagmonthllyshownews.blogspot.com
- Scroll down to (on the right hand side) Annual/Monthly Show Calendar
- Click on the image of a calendar
- Directs you to a page to choose 'Monthly Show Calendar 2023'
- A PDF file will download to your computer to view/print

MEMBER NEWS - CHERYL EHLERS

Brooks Theater Gallery presents a free Artist Open House for its new one-woman art exhibit of Cheryl Ehlers' *Mirrors of My Mind* on February 3 from 6-8 pm at the Brooks Theater, 217 N. Coast Highway in downtown Oceanside.

Explore Cheryl's evolution as an artist, watch her work on a new piece, listen to live music, and take a behind-the-scenes mini-tour of the theater's costume room, tech loft, Main Stage, and backstage. Light refreshments will be served and a cash bar will be available.

Call Gallery Curator Carol Naegele at 760-994-5975
for more information.

Everyone is welcome. Hope to see you there!

Off Track Gallery

JURYING FOR WALL AND FLOOR ARTISTS

The same procedure is followed for Jury Session. Please provide information about yourself and the artwork you are submitting to Jury Session. Also, please list any of your on-line links: website, Facebook page, Instagram account.

Off Track Gallery Wall and Floor Rotation Schedule for 2023

Floor Rotation Schedule

2023
Mar 6 & 7
May 1 & 2
Jul 10 & 11
Sep 11 & 12
Nov 6 & 7

Wall Rotation Schedule

2023
Mar 8 & 9
May 3 & 4
Jul 12 & 13
Sep 13 & 14
Nov 8 & 9

[Wall and Floor Rotation on the website](#)

Any artist who is unable to move their art on the assigned rotation date, may contact Debi Buffington at deborahbuffington@live.com or Haixin Li at haixin08@gmail.com and they and the wall hanging assistants can move their art for them. They will move whatever is on their wall to their new location. When they return, they may rehang new art if they choose to do so.

CALENDAR SIGN-UP DATES FOR GALLERY STAFFERS

Listed here are the dates for 2023
to sign up to staff at the Off Track:

February 27 (for May and June)
April 24 (for July and August)
June 26 (for September and October)
August 28 (for November and December)
October 30 (for January and February)

Contact: [SDAGCalendar](#)

SAN DIEGO COUNTY FAIR
exhibition of
FINE ART
 PAINTING • DRAWING • MIXED MEDIA • SCULPTURES • CERAMICS

**ENTER YOUR MASTERPIECE
 IN THE FAIR'S
 FINE ART COMPETITION**

Happy New Year from all of us here at the **San Diego County Fair!**

Adventure awaits next summer, as happy campers are invited to **"Get Out There!"** to explore the great outdoors and get s'more of what life has to offer!

The **2023 San Diego County Fair** opens Wednesday, June 7 through Tuesday, July 4 at the **Del Mar Fairgrounds**.

This theme celebrates the diversity of outdoor experiences our region is known for—from pines to palms, cactus to coast. Summer camp has never been so much fun!

We're thrilled to kick-off 2023 with entry information for the **Exhibition of Fine Art**. This highly competitive and extremely popular juried competition featuring both 2-D and 3-D entries. The artwork includes a wide variety of drawings, paintings, mixed media, sculptures, ceramics and more. Open to artists ages 18 and older, this competition awards more than \$18,000 in cash and prizes each year. The art exhibit is an opportunity for artists to have their artwork viewed by a large number of art enthusiasts who visit the exhibit each day. Selected artwork remains on display in the East Grandstand for the duration of the San Diego County Fair.

As a past contestant in this program, we wanted to reach out to you as soon as entry information was available, so you can get started submitting your work into this prestigious competition. Download entry materials below, and if you have any questions, please reach out to us at entry@sdfair.com.

Entry deadline is Friday, April 21 at 11:59pm.

Our entry office is open Monday-Friday from 10am-4pm, with extended support until 7pm on entry deadline date. Should you have any questions or need help with online entry or photographing and uploading your photo, you may reach out to us at entry@sdfair.com or (858) 792-4207.



Wall Rotation Assistants: Wednesday and Thursday Mornings 7-10 AM
 Should be comfortable working on a ladder to help artists hang framed art and move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.
Contact: Deborah Buffington or Haixin Li

Gallery Security Monitors
 Attendance at gallery receptions and events, monitoring for theft prevention
Contact: Linda Melvin

A Message for our SDAG Instagram Users

When to use # and when to use @ in Instagram

Instagram users put a hashtag (#) symbol before a word, or several words, (without spacing) to indicate a category or theme related to their post. This is usually done after their comment for the post.

Other Instagram users can search using a hashtag to see various people's posts relating to the topic.

For example, Sarah Miller's jewelry is often ocean related, so she might use on her post #OceanInspired #WaveNecklace #wavejewelry #seaglassjewelry, etc.

The hope is that someone looking for this type of item will do a hashtag search with one of the same words and will come across her post.

The @ symbol is used to tag an actual organization or person who has claimed that username on Instagram.

For example, if you have a piece at the Off Track Gallery, and you want the person who runs the Off Track Gallery Instagram (Darlene Katz) to see this post, you would include @Offtrackgallery after your post. This will notify Darlene and she can decide whether to take any action, such as liking your post, or commenting. Those actions would show up on your feed, not the Off Track Gallery feed. If Off Track Gallery wanted to share your post or make a story out of it, they could do that too.

Established shows will often have Instagram accounts so you could tag them with your work as a show comes up that you're going to be in. They can then choose to market your work on their feed.

You will know if the username is correct by doing a search first for that account. If you get close, Instagram will find it and you can make sure it's

Thank you,
 Kate Fitzsimons & Kathleen Thompson, Coordinators
Exhibition of Fine Art | Agriculture & Education Department
SAN DIEGO COUNTY FAIR
entry@sdfair.com



SPECIAL 1-DAY ART CONTESTS FOR THE 2023 FAIR
 Advance registration Required

Miniature Masterpiece Contest • June 15
 Register by Tuesday, June 13

Wildlife in Art Contest • June 29
 Register by Tuesday, June 27

SAN DIEGO COUNTY FAIR
 AG and EDUCATION

ENTRY INFO

Off Track Gallery looking for PAID staffers

If you have **already been trained** to staff the front desk of the Off Track Gallery and wish to be placed on the list that staff can call to take their shift (for payment) please respond to:

Jill Ballard (jb Ballard558@gmail.com)
 or Dolores Renner (dolores55@yahoo.com).

Off Track Gallery JOB OPENINGS - Permanent Positions

2D Shrink Wrap Administrator
 Keeps track of the gallery shrink wrap entries in the gallery
Contact: Linda Melvin

the right person or organization. There's really no point in this unless you are using the correct name of an actual existing account.

HIRING OF ARTISTS/ART STUDENTS

Good morning. Our company, (Beata Te, LLC) is a majority woman-owned business located in Chula Vista, CA. We sell unique (hand-made) silk scarves using a patent-pending process featuring designs that are copyright-protected. We adhere to the slow fashion model where artisanship comes first and foremost. For more information about us, please visit our website: www.beata-te.com.

We are seeking skilled artists familiar with silk painting to assist our company in the production process. Artists will be hired as independent contractors and be compensated per piece (\$20 per piece). It takes less than one hour to complete each piece. We will provide all supplies and materials required to do the work. We prefer that the work be conducted off-site at the artist's own studio or home. For more information, interested artists can contact Nancy Carroll at nancy@beata-te.com.

Jerome O. Torres
 858-229-6956

jotorres22@msn.com

Off Track Gallery Artwork Sales

MAKE A SALE RECENTLY?

Let's get you public!
 Send your Name,
 JPG of the artwork,
 with the title to:
 Social Media Chair
 Darlene Katz
 at darlene@studiokatz.com

SDAG/OTG SOCIAL MEDIA
DID YOU SELL ART AT OTG?
 Provide: Your name, Title of Art, & JPG
 Send to Darlene Katz, Social Media Chair @
 EMAIL: darlene@studiokatz.com

You need to Share & Like the posts!
 FB @Sandieguitoartguild | Instagram @offtrackgallery

BIOGRAPHIES - BUSINESS CARDS

When customers ask about you and your work, we have two information sources in the Gallery available for your use.

1. Membership Artists' **Business Cards Binder** -- put 4 of your business cards here for customers to take. This is particularly useful for members who are not wall or floor renters.

2. Membership Artists' **Biographies Binder** -- put your bio here for customers to read. It is limited to one page, front and back -or more preferable- left and right facing page. Check the binder to see others' layouts.

At this time, these two binders are located on the bottom shelf of the table by the back door.

Doreen Long

Gallery Paid Staffers List

If you are unable to fulfill your gallery staffing hours, contact one of the paid staffers below:

Grace Swanson, Judianne Shannon, Susan Schulte, Doreen Long, Marcy Evers

Please send information and news you'd like to be considered for the Paint Rag to PaintRag@SanDieguitoArtGuild.com

Sharon Hoffman - Paint Rag Editor

San Dieguito Art Guild | 937 S. Coast Highway, Suite C-103, Encinitas, CA 92024

Unsubscribe.membership@sandieguitoartguild.com

Gallery committee Meeting February 22, 2023

The following were in attendance: Linda Melvin, Cheryl DeLain, Judianne Shannon, Sue DeWulf, Sandy Heath, Lilly Pourat, Dolores Renner, Haixin Li, Marcy Evers

The following was discussed:

-It is suggested that the display artist deposit be raised to \$80.00. This would bring everyone's deposit total to the same amount and cover the two months staffing. Lilly and Debbie will send out amount owed by June 1.

-Jackie Bissell will be leaving the gallery and Judianne has offered to take over her staffing.

-Nira Levy was sent a notification, due to the fact that she informed Cheryl Ehlers that she did not want to be on the floor, but would rather participate in the Monthly Show.

-Becka Van Dorn has decided not to participate in the gallery any longer.

-Marcy Evers will need a co-chair for the Monthly Show.



Oil painting by Judy Pheiffer

JUDY PHEIFFER



Three cuffs by Sarah Miller

SARAH MILLER

Off Track Gallery celebrates 'heartworks' at upcoming artists' reception

The public is invited to an artists' reception at the Off Track Gallery celebrating hand-crafted "heartworks" by the members of the San Dieguito Art Guild. The event will be held Saturday, Feb. 11, from 5:30 p.m.-8:30 p.m.

The theme for this special display will be all things heart shaped or Valentine's Day. Included will be jewelry, gourd art, glass, pottery, and paintings. Come on by for refreshments, music, and find a gift for your special Valentine.

All artwork in the gallery will be 10% off from 10 a.m. until closing.

The Off Track Gallery is owned and operated by the San Dieguito Art Guild, a nonprofit, 501(c)3 organization made up of over 200 talented local artists.

Off Track Gallery is located at 937 South Coast Highway 101, Suite C-103, Encinitas, 760-942-3636, pr@sandieguitoartguild.com, OffTrackGallery.com.




ART BY LOCAL ARTISTS

Original Artwork
Prints • Cards
Jewelry • Gifts
Monthly Art Shows

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

937 S. Coast Hwy. 101, C103 • The Lumberyard • ENCINITAS
OPEN DAILY 10am - 6pm • Visit us today!

OFFTRACKGALLERY.COM | 760.942.3636



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OFFTRACKGALLERY.COM | 760.942.3636



10% OFF
ALL DAY MARCH 4
Art Night Encinitas

RECEPTION
5:30-8:30 PM
Refreshments &
Live Music
Join us!

Featured Artist: SARAH MILLER

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

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OPEN DAILY 10am - 6pm • Visit us today!

OFFTRACKGALLERY.COM | 760.942.3636

10% OFF

ALL DAY SEPT 17
Art Night Encinitas

RECEPTION

5:30-8:30 PM

Award Ceremony for
Veteran's Exhibition
& Monthly Show

6:00 PM



ART BY LOCAL ARTISTS

Original Artwork
Prints • Cards
Jewelry • Gifts
Monthly Art Shows



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OFFTRACKGALLERY.COM | 760.942.3636

Report for Board Meeting on 2/27/2023

- SDAG Civic NonProfit status has been resolved through the City of Encinitas. Cheryl Ehlers gave Travis (head of Parks and Rec) a copy of our non-profit status. They did not know we were a non-profit even though Cheryl had given the Community Center and the City of Encinitas a copy of proof of non-profit. The guild has been re-instated from Category II to Category I. This means that the Banquet Hall rental is back to \$60 an hour from \$150. Holiday Bazaar rent will stay at \$540 instead of \$1350 and the meeting rooms for Mother's Day application sign ups and greeter training will stay at \$15 an hour instead of \$35 an hour. We need a total of 8 hours for these sessions which means we still pay \$120 instead of \$280. A huge thank you to Cheryl Ehlers for figuring this out.

- Mother's Day Publicity

Booklet: Denise Strahm has all the ads, Kathy Bush has all info needed for booklet

Map: need the route to be driven so can produce the map

- Website

Jeffrey Stephenson has now moved to Spain. Gary Schechner took on his job, but has suffered a major brain injury and is not able to perform the job of webmaster at this time.

Jill Treadwell has stepped in temporarily to make website updates but she is not proficient on the level of Jeff or Gary. We need a person who can make changes on our

website and know how to trouble-shoot.

Kathleen McGee has been approached to see if she can help out for at least Mother's Day page sales. She is willing, but is scheduled for surgery and does not know how long she will need to recuperate. She is looking into referring us to someone who may be able to help. We are waiting for that referral.

I contacted 3 members who indicated willingness to do computer work. One member responded by may or may not know how to do the webmaster job. Jill Treadwell will talk with her to see what level she is at.

Sessionwise is our host but is not the webmaster we are looking for. They are just the host. Kathleen McGee had functioned as both our host and our webmaster.

We need a resolution within a couple of weeks so Mother's Day payments can be set up and tested.

- Kathy Bush will take on the role of Featured Artist coordinator

- Cheryl Ehlers jobs

1. Monthly Show Co-Chair — NEED TO FIND SOMEONE. Cheryl will stay on in the background

2. Insurance Liason — Karen Fidel offered to take this on but Cheryl says she will keep it

3. Gallery Crew Lighting — Terry

Smith has had recent shoulder surgery but is getting better and knows what to do

4. Gallery Safety — Not sure what this involves and not sure we need to find anyone

5. Monthly Show Judging Coordinator — NEED TO FIND SOMEONE. I think Cheryl will stay on until we find someone

6. Monthly Show Ribbons — Althia Prinsloo

7. Wall Rotation Labels — Althia Prinsloo

8. Gallery Committee — will automatically be filled by whoever takes MS Co-Chair

9. Social Media Co-Chair — We will look for someone to take this. It will be a good way to introduce a new member to the board. We are open for suggestions.

10. Liaison with Lumberyard Manager — Sue DeWulf is the logical person since she already deals with gallery problems. Sue needs the contact information.

**SDAG February 2023 BOD
BOARD MEETING MINUTES**

Zoom meeting, 2/27/23 10 am

Meeting Called to Order at 10:02 am.

Present:

Officers and Chairs/Co-Chairs:
Judianne Shannon, Karen Fidel,
Kathy Bush, Jill Ballard, Sarah
Miller, Grace Swanson, Marcy
Evers, Dolores Renner, Jonathan
Rosenberg, Sue DeWulf, Whitney
Moore, Linda Melvin, Phil Reed,
Joyce Nash, Lily Pourat

Not present:

Sharon Hoffman, Darlene Katz,
Sandy Heath, Haixin Li

Betsy Gilpin arrived at 10:05 am

Debi Buffington arrived 10:08 am

BOD OFFICERS

PRESIDENT/ Judianne Shannon.

Charlene Meeker and Jackie Bissell sent letters to the board recently and Judianne read excerpts to the board. Charlene thanked members for sending many “get well” cards. Jackie recalled her history with the guild and thanked the board for their support. Both Charlene and Jackie are having medical issues and have decided to leave as renters. It was decided that Artie Matson will send cards to both.

VP/MEMBERSHIP/ Karen Fidel...

Karen updated the membership list recently and emailed it to the board.

SECRETARY/Sarah Miller ..

Motion #1:

Grace Swanson moved to approve

the January 2023 Meeting Minutes as submitted by Sarah Miller. Kathy Bush seconded. The motion passed unanimously.

PARLIAMENTARIAN/Whitney Moore .

Whitney verified who would be voting between the co-chairs for the total of 14 votes at the beginning of the meeting. See motion (attachment 1) for more information.

TREASURER CO-CHAIRS/Jill Ballard/ Phil Reed

Jill Ballard provided the January 2023 financial reports (see attachment 2).

Financial recap:

\$148,567 cash on hand
Artist sales for January \$5823
YTD net income -\$8352
No sales on OTG (on-line)

Motion #2:

Karen Fidel moved that we approve Jill Ballard’s February 2023 Financial Report. Sue DeWulf seconded. Motion approved unanimously.

**BOARD OF DIRECTORS –
CHAIRMANSHIPS**

**FUNDRAISING CHAIR (MDT)/
Betsy Gilpin**

There are 8 houses on board for the Mother’s Day Tour.

The artists have been accepted into the show. An email will be sent requesting people to sign up as greeters. There will be a Sign-Up Genius and people can sign up for the house and time that they want, space allowing. There

is a new bookmark that will be available in the gallery advertising the MDT. The brochure is in process. Grace asked if anyone has driven the route to verify the streets. An email is also forthcoming with details to artists on their assigned locations.

**NEWSLETTER CO-CHAIRS/
Sharon Hoffman (absent) /Grace Swanson**

Jackie Bissell requested that a portion of her letter be included in the newsletter.

**SOCIAL MEDIA CHAIR----
Darlene Katz (absent).**

Darlene provided a report that was read by Judianne.

All Posts are made on Instagram which go to Facebook. Here are some of the items I’ve been posting since the last update:

- All monthly show first place winners, individually
- I posted quite a few members Valentine’s Day themed work before the Feb reception. In addition, I posted reception information
- I’ve posted quite a few sold items, some with the customers and/ or artists.
- A reminder to board members who are at the floor rotations — please send me candid shots of artists changing their artwork.
- I have started posting marketing info for March reception.
- I am getting more photos of items sold in the gallery, but it would

be great if sitters were encouraged to send one every time they sell, either with or without the client in the photo.

- o As always, all board members should like and share all posts that they see on both Instagram and Facebook. It will dramatically increase our audience.

Grace requested that a second person be recruited to be the Social Media co-chair. This person would attend the board meetings and provide the monthly report. Joyce took this information to be disbursed.

HOSPITALITY CO-CHAIR/ Jonathan Rosenberg

Jonathan referred to the upcoming March reception. He will look for some St. Patrick's day themed foods.

JOBS CHAIR/Joyce Nash...

Joyce said that people ask her for job descriptions, and she needs this information to be provided to her. Grace said that job descriptions have been done in the past but they are not getting passed on from previous Jobs Chairs. People are interested in doing jobs they can do from home. Marcy asked if there are job descriptions listed in a binder at the gallery, but may be outdated. Joyce wants to create a digital record of all the jobs. She will be sending a request out to the board for these descriptions.

PR CO-CHAIRS/Grace Swanson-Kathy Bush.

Kathy took over Diann Abadie's Featured Artist Coordinator job.

She asked who should receive the liability waiver. Cheryl Ehlers may continue doing this since she might be doing insurance related duties. Diann used to get the checks from artists. Jill suggested that Kathy request checks directly in the future.

Grace discussed the loss of webmaster Jeff Stephenson who moved to Spain. Gary replaced him and now has a brain injury. Jill Treadwell stepped in and has limited knowledge about web management and Wordpress. Grace was concerned about the upcoming MDT and the need to bring in competent management quickly.

The city of Encinitas has updated the gallery's status as a non-profit, which saves about \$1,000 per year in additional money for room rentals at the Community Center because of the category they had put us in. Cheryl Ehlers provided the paperwork to the city.

Karen Fidel advised that Cheryl Ehlers contacted her and has decided to continue her insurance related duties and any other duties that do not require attendance at board meetings. Important documents are in large white envelopes in the bottom file cabinet drawers in the office.

Sarah suggested that important digital files can be stored on the website or in a Google drive. Jill Ballard said that she has created Google drive for the finances and Marcy know that that Cheryl Ehlers created a Google drive for the monthly show. Sarah, Jill and Marcy will obtain additional information on how to create a shared drive in Google.

CO-GALLERY MANAGERS/ Linda Melvin-Gallery Committee Coordinator & Sue DeWulf

Linda said that people have paid different amounts for deposits over time. The fee has risen over the years. Linda suggested that everyone be required to pay \$80 total as a deposit. Those who paid less in the past would have to pay the difference to bring everyone up to the same level. The reason is that it is becoming an issue financially because people are leaving without proper notice and may or may not have paid their deposit. This has resulted in the gallery having to pay a sitter to cover for the shifts that are no longer being covered by people who leave.

There was discussion about this idea and how it would go over with the membership. In addition, the logistics of collecting different amounts from different people was contemplated.

Dolores Renner suggested that the \$80 deposit should only be charged to new people rather than it be retroactive.

Debi advised that any documents referring to the \$50 deposit need to be updated. Linda said that this needs to be a policy today if incoming members are to pay \$80.

Motion #3

Linda Melvin moved that we raise deposit fees for all new Wall and Floor Display Artists to \$80 effective February 27th, 2023.

Karen seconded.
Grace abstained.
The vote passed.

Becka VanDorn decided to leave because she did not want to pay

all the fees.

Sue DeWulf spoke to the owners of the new barber shop next door and the noise that is made during wall rotation. They have been cooperative and friendly.

Linda Melvin said that there was another flood at the gallery, which has caused water damage through a wall. Linda informed the property manager who said that nothing can be done until the rain has stopped. Debi expressed concern about a spray to prevent mold in the wall. Sue advised that the gallery committee is on top of these concerns.

WALL CO-CHAIRS Deborah Buffington/Haixin Li (absent)

Ed Marsh taking a full wall. Nassrin Samii is a new artist, sharing with Gary Schechner. Nancy West wants to move to a half wall. Charlene Meeker is leaving but will do monthly shows. Cheryl Ehlers will be leaving the wall but not clear at what time. Debi needs a new jurying date in April.

FLOOR CHAIR Lily Pourat... (Also Jurying Coordinator)

Suzanne Mandel is a new member becoming a Floor Renter for May/June rotation, taking Jackie Bissell's place. There will be a new jurying date on March 10.

CALENDAR CO-CHAIRS Dolores Renner and Sandy Heath (absent)

The calendar is up to date. Requests for shifts go out today to the regular membership.

MONTHLY SHOW CHAIR Marcy Evers

March show entries:
28 artists, 43 pieces
\$825 incoming
\$130 to hospitality, net \$653

Special Reports:

Judianne said that Diann Abadie has not sent a response yet from the second letter the board sent with dates of infractions, as she requested. Diann has until today to respond. If she does not respond, then Judianne will proceed with a letter of termination from the gallery.

Nira Levy has never been juried in after a couple attempts in which she did not show up on time. She got upset because she was not able to jury in. She called an attorney and threatened to sue the gallery. She also accused both Linda and Lily of being antisemitic. Linda explained that there were no current openings for the floor and that there can only be a certain number of weavers. No action will be taken by the board unless Nira acts on her threat to sue. It was expressed that the gallery could protect itself by making a disclaimer that anyone can be denied membership without a reason given.

Sue DeWulf expressed concern over how Cheryl Ehlers was treated by being sent a letter regarding her actions in speaking to Diann Abadie, especially considering all the work that Cheryl has done over the years for the gallery. Judianne explained Cheryl did not act as a team player in this situation. Marcy said that she would rather that a conversation be had with

the person who is having a problem instead of sending an impersonal letter in the future. Jonathan agreed with Marcy and Sue. Dolores Renner said that she agreed with Judianne and Karen in that Cheryl should not have spoken to Diann about discussions privy only to the board. Grace thought that board meetings in-person were better for people getting along.

Discussion occurred on how to move forward without Cheryl Ehlers covering her previous jobs. Grace said that Cheryl had 10 jobs. Marcy said she could do the computer work for the Monthly Show but she needs a person who is able to do the in-person work. Marcy is having foot surgery in March so she will not be generally mobile for at least four months. Marcy has been inquiring with other members to find someone to help with the monthly show.

Grace compiled a list of Cheryl's jobs that need to be filled:

1. Monthly Show Co-Chair — NEED TO FIND SOMEONE. Cheryl will stay on in the background until we find someone
2. Insurance Liaison — Karen Fidel offered to take this on but Cheryl says she will keep it
3. Gallery Crew Lighting — Terry Smith has had recent shoulder surgery but is getting better and knows what to do
4. Gallery Safety — Not sure what this involves and not sure we need to find anyone
5. Monthly Show Judging Coordinator — NEED TO FIND SOMEONE. I think Cheryl will stay on until we find someone

6. Monthly Show Ribbons — Althia Prinsloo

7. Wall Rotation Labels — Althia Prinsloo

8. Gallery Committee — will automatically be filled by whoever takes MS Co-Chair

9. Social Media Co-Chair — We will look for someone to take this. It will be a good way to introduce a new member to the board. We are open for suggestions.

10. Liaison with Lumberyard Manager — Sue DeWulf is the logical person since she already deals with gallery problems. Sue needs the contact information.

Sue agreed to take over as property management liaison. Paul Richter has offered to help with jobs. Terry Smith is another possibility. Sue will also take over the security cameras on the iPad. Cheryl will be training Sue on security.

Linda Melvin left at 11:43 am.

New Policy regarding documenting infractions related to late payments for membership fees and renter's fees, as well as late sign-ups for calendar shifts

Grace brought forward ideas to document when members fail to pay fees on time or sign up for their calendar shifts.

These infractions would be documented in order to make it clear to all members that there are ramifications for repeated infractions, such as termination from the gallery as a renter.

This policy is also necessary to avoid problems in the future of researching prior infractions that have not been documented if action needs to be taken against a member. It is also to avoid personality conflicts as an issue and to stick to documented infractions instead.

Specific suggestions:

1. Non-payment of yearly dues by August 31 midnight -- for artists who are **CURRENTLY** showing in the Off Track Gallery (Monthly Show, Wall, or Floor)
2. Non-payment of Wall or Floor space by **ONE WEEK** prior to rotation date(s)
3. Failure to sign up for Calendar Work Shift within **TWO WEEKS** of notice by email from the Calendar Chair

Notice of infraction of any of the items above to be sent to:

- a)President
- b) Secretary
- c) Membership chair

Infraction to be reported by the Chair impacted:

- Wall Chair
- Floor Chair
- Calendar Chair
- Membership Chair

Upon receiving 3 strikes the member in violation would have artwork removed and put into Gallery back office

and also be barred from the privilege of being a Wall or Floor Artist. However, there would still be an option for members in violation to enter the Monthly Shows.

Grace stated that she wanted to hash out the details of this potential policy for another month before any votes are taken.

Dolores Renner suggested that it be made clear to new renters that it will be documented if certain lapses occur. This should be given to them in writing when they become renters.

Motion #4:

Karen Fidel moved to adjourn the meeting at 11:56 am. Sue DeWulf seconded. Motion passed unanimously.

Minutes submitted by Secretary Sarah Miller via email.



OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965



The public is invited to the Off Track Gallery celebrating the quarterly Art Night receptions sponsored by the City of Encinitas

RECEPTION

SATURDAY, MARCH 4, 5:30PM – 8:30PM

*Featuring the Creations of Sarah Miller
 Handmade Jewelry Inspired by the
 Healing Nature of the Ocean*



Opal fancy bezel ring

- Music by the Bud Brothers
- Refreshments



Teal seaglass abalone moonstone triple pendant



Crackle wonky circle orient earrings

10% OFF

All artwork in the gallery will be 10% off
 March 4, all day from 10am to closing

ne in the 2022 Home Front Judging competition in Coronado, where residents and businesses vie for blue ribbons scores of volunteer judges. The contest serves as a kickoff to the Coronado Flower Show, which this year is April 15 and 16.

ge patio north of Room 101. rs include Casa de las ideas, El Jardin Tropical, hing Orchids!, Mundiflora ls, Orchid Design, Orchid , Rancho del Castillo, Orchids and Sunset Valley s. Learn about orchid con- on and browse member nd orchid supplies. s: 3 to 7 p.m. Friday, 9 a.m. Saturday, 10 a.m. to 4 nday at Casa del Prado 01 and adjacent patios in Park ts: Free admission dorchids.com

29

na Garden Walk

alking tour of home gar- oint Loma Wooded Area as "San Diego's most way to support Rady s Hospital," presented by uxiliary volunteers from Loma/Dana unit. Tour eds benefit the San Diego Division of Plastic raniofacial Services. The n to an art sale by the a Artists' Association ique with local artisans, othing, jewelry and food nearby All Souls' Episco-

a.m. to 3 p.m. 35 each, or \$30 each g 10 or more. Pick up lay of the event at 605 n Point Loma or at the All Souls' Episcopal 5 Catalina Blvd. lomagardenwalk.com

Outdoor Living our

annual Clairemont g and Garden Tour 13 garden landscapes munity, including Bay Ho neighbor- -guided event in- with canyon views, scaping, natives, meliads, vegetable abezos, play areas, cultpures. Educa- e advice on tool

sharpening, composting, food dehydration and vector control. Find inspiration to make your outdoor living space more sustain- able, productive and inviting.

Hours: 10 a.m. to 4 p.m.

Tickets: \$20 early bird tickets are available April 1, online only; free for kids under 12. Tickets can be purchased in person May 5 and 6 at Clairemont Town Square for an additional \$5. Online ticket pur- chasers will be able to pick up wristbands and programs at the same location.

Info: clairemontonline.com

MAY 13

Mission Hills Garden Walk

Presented by the Mission Hills Garden Club, this year's 25th annual walk will be the Saturday of Mother's Day weekend and in- clude spectacular gardens from past years and some new ones. The approximately 2-mile route winds through Mission Hills, known for its variety of home and garden styles. Start times will be staggered, with a limited number of people in any one garden at a time. There will be a scavenger hunt with a prize for all youths finding the treasures in the gar- dens. Purchase tickets in advance and pick up the map at Mission Hills Nursery, 1525 Fort Stockton Drive, on the day of the walk.

Hours: 10 a.m. to 4 p.m.

Tickets: \$35, purchased in ad- vance, go on sale March 15. Admis- sion free for children 10 or younger; no strollers in the gardens.

Info: missionhillsgarden- club.org

MAY 13-14

San Dieguito Art Guild Mother's Day Weekend Art, Garden and Studio Tour

The nonprofit San Dieguito Art Guild will highlight eight North San Diego County homes during its 25th annual Mother's Day Weekend Art, Garden & Studio Tour. Participa- nts on the self-guided driving tour can peek into artists' studios, browse locally made art and relax in each unique garden, including

A home garden among 13 garden landscapes featured May 6 in the self-guided Clairemont Outdoor Living and Garden Tour, including in Bay Park and Bay Ho neighborhoods. Educators will be on hand offering advice and tips on sustainable practices

outdoor spaces designed by Deb- ora Carl and Nan Sterman. See the art studio of a watercolor artist/ instructor, a stained-glass gate salvaged from a nearby property, an outdoor kitchen, a succulent maze, a large metal sculpture by Ricardo Breceda, vegetable garden beds, a vineyard and native plant- ings. Artists will sell paintings, ceramics, glass, gourd art, fiber arts, photography, jewelry and more. Free refreshments will be served at every stop; tickets are good both days, and homes may be revisited. This is the guild's major fundraiser of the year; a portion of proceeds will help fund MiraCosta College art scholarships.

Hours: 10 a.m. to 4 p.m. Sat- ursday and Sunday

Tickets: \$35, free for ages 17 or younger; available in early April at the Off Track Gallery, 937 S. Coast Highway 101, Suite C-103, Encini- tas; online at offtrackgallery.com; or at each home both days.

Info: sandieguitoartguild.com/ mothers-day-tour

MAY 13-14

San Diego Epiphyllum Society Mother's Day Weekend Show and Sale

Get an up-close look at the "ultimate Epi flower show" during the San Diego Epiphyllum Society Mother's Day Weekend Show and Sale. This year's theme is "Circus Memories and Epies," featuring an early plant and cutting sale on Saturday and flower show on Sunday. The event will showcase the latest Epiphyllum hybrids as well as many species and epicacti.

Hours: 9 a.m. to 4 p.m. Saturday (sale) and Sunday (show)

Tickets: Free admission
Info: sdepis.org

MAY 20

San Diego Floral Association Garden Tour

Visit a variety of gardens in a distinctive neighborhood rich with history, towering trees and archi- tectural gems in the San Diego Floral Association Garden Tour, themed "Hidden Riches: Gardens of Historic Bankers Hill."

The annual event is a major fund- raiser for the nonprofit San Diego Floral Association, which is based in the Casa del Prado in Balboa Park. "This event is very special for SDFA, and dear to the city of San Diego," says Robyn Dahlson, asso- ciation co-president and garden tour chair. "The garden tour will highlight the art of landscape de- sign surrounded by extraordinary architecture and, of course, a wide variety of plants." The associatio- n has a horticulture library and pro- duces a bimonthly magazine, Ca- fornia Garden, and it offers class- lectures, garden tours and its an- nual eco fair, "Birds, Bees, Flowers and Trees" and annual holiday celebration, "Festival of Trees," both in Balboa Park.

Hours: 10 a.m. to 4 p.m.

Tickets: \$30, available begin- ning April 1, with discount for asso- ciation members

Info: sdfloral.org

MAY 20

Secret Garden Tour of La Jolla and Secret Garden Boutique

This unique event, a key fu- ndraiser for the La Jolla Histori- cal Society's education and pub- lic programs, provides a rare op- tunity to stroll behind the ga- tes in a self-guided tour of La Jolla's loveliest seclud- ed gardens, often concealed fro- m view by mature trees, vines, foliage. The Secret Garden boutique at Wisteria Cottage w- ill be open free to the public, with- out purchasing accessories, plants, gifts for purchase. Also pla- ce silent auction and food tru- ck.

Hours: 10 a.m. to 4 p.m.

Tickets: \$50 through Ma- y 18 (\$40 for La Jolla Historical members), \$55 from Marc- h 19 (\$45 members); \$60 (\$55 members). Platinum tickets, which include cor- tary lunch and tour bus sl- ows are \$140/\$130 through Ma- y 18/\$150/\$140 from March 18- 19. A Friday night "Secre- t Party" from 6 to 8 p.m. or an intimate garden gath- ering hors d'oeuvres, wine and music from the Gand Band, for- more info: lajollahistory.org

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A metal sculpture of a mule by Ricardo Breceda stands amid avocado, persimmon and tangerine trees at one of eight North County homes on this year's Mother's Day Weekend Art, Garden and Studio Tour, presented May 13 and 14 by the San Diego Art Guild. E. GILPIN



A front-yard refresh of a 1930 Spanish revival bungalow, with landscape design by Anandascape, is part of the San Diego Horticultural Society's Spring Garden Tour, set for March 25. SAN DIEGO HORTICULTURAL SOCIETY



A home in the 2022 Home Front Judging competition in Coronado, where residents and businesses compete. CORONADO FLORAL ASSOCIATION



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Paint Rag March 2023

PRESIDENT'S MESSAGE

PRESIDENT'S MESSAGE FOR MARCH, 2023

Years ago, a group called "Brothers Four" sang a wistful song called 'Green Leaves of Summer', which had a time just for this, and a time just for that. Now I don't know where the time all went, but it is Springtime in San Diego. Flowers are blooming, 'lil birds singing, and everything is green. It's a change of seasons, and the renewal of life goes on for organizations as well as the hillsides.

It's a time to reflect, as long time artists come off their art spaces at Off Track Gallery, such as Charlene Meeker, thankful for her more than 50+ loving cards she received from artists while in the hospital (but doing nicely now in recovery) and Jackie Bissell, who wrote a loving message of appreciation for the opportunity to work creatively with, and to know the fellow artists whose many creations now grace her home.

And now that the pandemic restrictions are behind us, hopefully, it is time to renew the SDAG 'Show n' Tell' program in which artists can demonstrate in their studios and homes to fellow SDAG artists and interested observers. For more information on this, contact:

Judianne Shannon at: judiannejonnelle8@gmail.com

So thanks to all for your continued hard work and cooperation. Find that green thing to wear on St. Patrick's Day, and "May the road rise up to meet you".

Judianne Shannon
SDAG President

My Irish Hubby and I wish you a Happy St. Patrick's Day.

If any SDAG members listed the San Dieguito Art Guild as a recipient, they can stop now.

Plein Air Painters

March Plein Air Schedule

We had some intrepid painters out in February and some interesting paintings as a result of the inclement weather. Hoping for some sunnier Tuesdays this month, but please know the company will be warm and inviting no matter the weather. We are a welcoming bunch.

March 7 - Guajome Regional Park - 3000 Guajome Lake Road, Oceanside. There is a gorgeous lake here with lots of reeds, trees and water fowl. Park opens at 9:30 so we will paint 9:30-12:30 instead of the normal 9-12. Restrooms available, parking \$3 (bring 3 ones).

March 14 - Buccaneer Beach - 1500 S Pacific St Oceanside. It has been a bit since we went to Buccaneer Beach. Paint the beach, lifeguard tower, cafe or "lagoon" area. Free parking and restrooms.

March 21 - Carlsbad Flower Fields from Armada Drive - The fields should be in bloom and open for visitors, but we will paint them from above. Park on the west side of Armada Dr. between Canon and Palomar Airport Rd. Parking is free, but there are no convenient restrooms without going down to the outlet mall so plan your coffee accordingly.

March 28 - Elfin Forest Reserve - 8833 Harmony Grove Rd, Escondido, CA 92029. The creek should be flowing with all the rain and there should be lots of color. It can be cold here in the morning so dress appropriately. Restrooms and free parking.



Welcome New Members

Mark Allen - acrylic paintings
Sharon Christianson - artisan jewelry
Chris Foye - photography
Angela Jackson - mixed media

Membership Booklets 2023

2023 Membership Booklets (neon yellow) are available at the gallery. They are in the back room on the right-hand wall as you walk in.

Message from Membership Chair:

To keep our records up to date, if you have any changes to your address, phone numbers or artistic medium, please email your changes to membership@sandieguitoartguild.com.

SDAG February 2023 Calendar Schedule

March 4, 5:30-8:30pm, Saturday, Art Night Reception at the Off Track
March 6 and 7, Monday and Tuesday, Floor Rotation
March 8 and 9, Wednesday and Thursday, Wall Rotation
March 10, Friday, Off Track Jurying
March 22, Wednesday, Off Track Gallery Committee Meeting
March 27, Monday, Board of Directors Meeting
March 28, 3:00-5:30pm, Tuesday, Monthly Show Take-In

Sales at the Off Track

We made over \$1,961 in sales (a little over \$1,800 after taxes) on Saturday, February 11, the day of the reception!! That was 10% off day. Congratulations artists!

AMAZON SMILE

AmazonSmile will discontinue its AmazonSmile charity distribution by Feb 20.



SDAG MARCH MONTHLY SHOW

MONTHLY SHOW WINNERS
 SAN DIEGUITO ART GUILD | Off Track Gallery

MARCH 2023 JUDGE MARK FELMAN

BOS	Joshua	Levin	Armando	6. Mixed Mediums
OIL				
1	Whitney	Moore	Symphony in Blue	1. Oil
2	Alison	Carlo	Sacred	1. Oil
3	Althia	Prinsloo	Tranquility	1. Oil
ACRYLIC/WATERCOLOR				
1	Carol	Abel	Sweet Plumeria	3. Watercolor
2	Martha Pope	Gorris	Treasure in Confusion	2. Acrylic
3	Christina	Zeller	Flower Power	2. Acrylic
PHOTOGRAPHY				
1	Chris	Foye	Train in the night	4. Photography
MIXED MEDIA				
1	Karen	Krugman	Abstract in Grey and Gold	6. Mixed Mediums
2	Fiona	Levin	Hidden	6. Mixed Mediums
3	Patty	Robello	Wishing To Fly	6. Mixed Mediums
OTHER MEDIAS				
1	Cathy White	House	Borrego Springs Resort 4	Pastels)
TEXTILE/JEWELRY				
1	Nira	Levy	Necklace	11. Jewelry
2	Kathleen	Dewhurst	Black and White Necklace	11. Jewelry
3	Doreen	Long	Shades of Blue Wrap	10. Textiles



Joshua Levin with 'Armando' (mixed mediums)

1st Place Artwork



Symphony in Blue (oil)
 by Whitney Moore

BEST OF SHOW



Sweet Plumeria (watercolor)
 by Carol Abel



Borrego Springs Resort 4
 (pastels)
 by Cathy White House



Necklace (jewelry)
 by Nira Levy

Train in the Night
 (photography)
 by Chris Foye



Abstract in Grey and Gold
 by Karen Krugman



Upcoming Monthly Show

Please make certain you enter the information correctly. Changes are not made after entering, so please review before submitting.

Options to enter:

- 1) Website @ sandieguitoartguild.com
- 2) Through the Blogspot @ sdagmonthlyshownews.blogspot.com.

For assistance please email sdagmonthlyshow@gmail.com.

Monthly Show Team Needs Temp. Coordinating Assistant

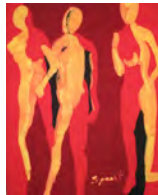


MAR - DEC 2023

Assist the Show Chair with MS take-in duties.

Requires up to 5 hrs on a Tuesday, monthly

EMAIL sdagmonthlyshow@gmail.com



Cheryl Ehlers

Cheryl Ehlers has just completed her 15 ft portion of a 90' center panel of canvas, along with 4 other artists that include Luiseno artists painting for the Mission San Luis Rey in Oceanside's 225th anniversary, which is celebrating its history throughout the year with a number of events. The soft unveiling of the completed 90' centerpiece will represent "yesterday, the blessing", "the San Luis Rey Mission" and, "today and tomorrow" will be on display March 18 from 10 a.m. to 2 p.m. The entire canvas will stretch 225 feet and the remaining 135 feet will be painted by numerous other artists at the upcoming events: an Art Festival, includes artists at work, children's art contest and chalk artists, and more.

"It has been an honor to have been asked by Joanne Tawfillis, founder of Art Miles, and the Mission San Luis Rey committee to be part of such a memorial project", states Cheryl. "Causes are simply the best to paint, and can tug on many emotions during the creation, and collaborations are always a wonderful surprise for the public." The final piece will be place in the museum for heritage history and cataloged.

The mission offers a sanctuary for spiritual reflection, a museum with a glimpse into California history. Mission San Luis Rey de Francia founded on June 13, 1798, by Fermin Lasuen, is the 18th of 21 California Missions and is known as "The King of Missions" because of its size. The church, the heart of the mission, was completed in 1815 and was built in a cruciform plan. The mission, named after Saint Louis IX, King of France and patron of the Secular Franciscan Order, San Luis Rey is a California Historic Landmark and National Historic Landmark, which typically attracts as many as 70,000 visitors per year.

VIEW THE ENTIRE 2023 MONTHLY SHOW CALENDAR

- Click on this : sdagmonthlyshownews.blogspot.com
- Scroll down to (on the right hand side) Annual/Monthly Show Calendar
- Click on the image of a calendar
- Directs you to a page to choose 'Monthly Show Calendar 2023'
- A PDF file will download to your computer to view/print

Donation for the Veterans Show Surfing Madonna Oceans Project



Thank you to the Surfing Madonna Oceans Project (SMOP) for sponsoring our upcoming Veterans Show in the Off Track Gallery in September! They donated \$500 for cash awards.

They will be the presenters at the event, and will also be selecting SMOP Choice award as well. Cheers to the Surfing Madonna Oceans Project in their efforts to support artists, and art education, while providing professional experiences to all artists within the community.

Here is a link to their activities:

<https://www.surfingmadonna.org/artshow>

Deadline to enter their art show 'Ocean-Earth-Air' is March 12.

MEMBER NEWS

Pat Smart

We were saddened to learn of the passing of Pat Smart, long-time SDAG member, last October 19, 2022 from pancreatic cancer. Pat did printmaking, batik, and watercolor.



Jackie Bissell

Long Time Member Jackie Bissell's letter of Appreciation to SDAG Artists

I have been a Jeweler showing my work at Off Track Gallery since Patricia Watkins was President for the first time, around 1993. I am still going to be a member, but not display in the Gallery due to serious medical concerns.

I am very, very grateful to Judianne Shannon as she has been a good friend to me and because of her, I have been able to show my jewelry. I am, also, grateful to my dear friend, Patricia Watkins. She invited me to join the Guild and we have had a rewarding friendship through the years; happy years.

I also want to thank all the members; both past and present, for your advice, support and for being a fellow artist whose oils, pastels, acrylics, photography, jewelry, gourds, and ceramics grace my home. My house wouldn't be a complete home without your artwork.

The Guild has provided me a place to be creative and know a diverse group of creative people. I wish I could still participate, and I'm hopeful in some capacity to still be a member in addition to, still purchase the gifts and personal belongings, which I have loved and cherished through the years.

Thank you for enriching my life!
Thank you, Jackie

Watercolor Society MEMBER NEWS

Celebration of Life for Elaine Harvey

A Celebration of Life for Elaine Harvey will be at 11:00 a.m., Saturday March 4 at San Carlos United Methodist Church, 6554 Cowles Mountain Blvd., San Diego, CA 92119.

Elaine, a gifted artist, was very key in the development of the San Diego Watercolor Society. She served in many capacities, including president, and gave many workshops there over the years. Elaine passed away last month after a brief battle with cancer.

**Off Track Gallery
Wall and Floor Rotation Schedule for 2023**

Floor Rotation Schedule

2023
Mar 6 & 7
May 1 & 2
Jul 10 & 11
Sep 11 & 12
Nov 6 & 7

Wall Rotation Schedule

2023
Mar 8 & 9
May 3 & 4
Jul 12 & 13
Sep 13 & 14
Nov 8 & 9

Wall and Floor Rotation on the website

Any artist who is unable to move their art on the assigned rotation date, may contact Debi Buffington at deborahbuffington@live.com or Haixin Li at haixin08@gmail.com and they and the wall hanging assistants can move their art for them. They will move whatever is on their wall to their new location. When they return, they may rehang new art if they choose to do so.

CALENDAR SIGN-UP DATES FOR GALLERY STAFFERS

Listed here are the dates for 2023 to sign up to staff at the Off Track:

April 24 (for July and August)
June 26 (for September and October)
August 28 (for November and December)
October 30 (for January and February)

Contact: SDAGCalendar

SAN DIEGO COUNTY FAIR 2023

Kate Fitzsimons & Kathleen Thompson, Coordinators
Exhibition of Fine Art | Agriculture & Education Department
SAN DIEGO COUNTY FAIR
entry@sdfair.com



SPECIAL 1-DAY ART CONTESTS FOR THE 2023 FAIR
Advance registration Required

Miniature Masterpiece Contest • June 15
Register by Tuesday, June 13

Wildlife in Art Contest • June 29
Register by Tuesday, June 27

SAN DIEGO COUNTY FAIR
AG and EDUCATION

ENTRY INFO

Off Track Gallery looking for PAID staffers

If you have **already been trained** to staff the front desk of the Off Track Gallery and wish to be placed on the list that staff can call to take their shift (for payment) please respond to:

Jill Ballard (jballard558@gmail.com)
or Dolores Renner (doloresr55@yahoo.com).

Off Track Gallery JOB OPENINGS - Permanent Positions

2D Shrink Wrap Administrator
Keeps track of the gallery shrink wrap entries in the gallery
Contact: Linda Melvin

Wall Rotation Assistants: Wednesday and Thursday Mornings 7-10 AM
Should be comfortable working on a ladder to help artists hang framed art and

move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.
Contact: Deborah Buffington or Haixin Li

Gallery Security Monitors

Attendance at gallery receptions and events, monitoring for theft prevention.
Contact: Linda Melvin

Social Media Co-Chair

Must attend monthly (4th Monday of the month, 10 am to noon) SDAG Board Meetings. Some meetings are via Zoom and some are in person. Task is to request report from their Social Media Co-Chair (who is not able attend the board meetings) each month and then give that report at each monthly meeting. That's it. Great way for a member to "get their foot in the door" without a lot of responsibility.
Contact: Judianne Shannon

HIRING OF ARTISTS/ART STUDENTS

Good morning. Our company, (Beata Te, LLC) is a majority woman-owned business located in Chula Vista, CA. We sell unique (hand-made) silk scarves using a patent-pending process featuring designs that are copyright-protected. We adhere to the slow fashion model where artisanship comes first and foremost. For more information about us, please visit our website: www.beata-te.com.

We are seeking skilled artists familiar with silk painting to assist our company in the production process. Artists will be hired as independent contractors and be compensated per piece (\$20 per piece). It takes less than one hour to complete each piece. We will provide all supplies and materials required to do the work. We prefer that the work be conducted off-site at the artist's own studio or home. For more information, interested artists can contact Nancy Carroll at nancy@beata-te.com.

Jerome O. Torres

858-229-6956

jotorres22@msn.com

Off Track Gallery Artwork Sales

MAKE A SALE RECENTLY?

Let's get you public!
Send your Name,
JPG of the artwork,
with the title to:
Social Media Chair
Darlene Katz
at darlene@studiokatz.com



SDAG/OTG SOCIAL MEDIA
DID YOU SELL ART AT OTG?
Provide: Your name, Title of Art, & JPG
Send to Darlene Katz, Social Media Chair @
EMAIL: darlene@studiokatz.com
You need to Share & Like the posts!
FB @Sandieguitoartguild | Instagram @offtrackgallery

BIOGRAPHIES - BUSINESS CARDS

When customers ask about you and your work, we have two information sources in the Gallery available for your use.

1. Membership Artists' **Business Cards Binder** -- put 4 of your business cards here for customers to take. This is particularly useful for members who are not wall or floor renters.

2. Membership Artists' **Biographies Binder** -- put your bio here for customers to read. It is limited to one page, front and back -or more preferable- left and right facing page. Check the binder to see others' layouts.

At this time, these two binders are located on the bottom shelf of the table by the back door.

Doreen Long

Gallery Paid Staffers List

If you are unable to fulfill your gallery staffing hours, contact one of the paid staffers below:

Grace Swanson, Judianne Shannon, Susan Schulte, Doreen Long

Please send information and news you'd like to be considered for the Paint Rag to



Happy St. Patrick's Day!
PaintRag@SanDieguitoArtGuild.com
Sharon Hoffman - Paint Rag Editor

San Dieguito Art Guild | 937 S. Coast Highway, Suite C-103, Encinitas, CA 92024

[Unsubscribe membership@sandieguitoartguild.com](mailto:Unsubscribe.membership@sandieguitoartguild.com)

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by paintrag@sandieguitoartguild.com powered by



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San Dieguito Art Guild, Est. 1965

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OPEN DAILY 10am - 6pm • Visit us today!

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GREETERS NEEDED

for our Mother's Day Weekend 2023
Art, Garden & Studio Tour!
May 13 & 14

Two FREE tickets per greeter!
SIGN UP or get more INFO
by aiming smartphone camera at QR code or go to our website!



SAN DIEGUITO ART GUILD

Off Track Gallery Est. 1965

SAN DIEGUITO ART GUILD.COM | 760.942.3636

**SDAG MARCH 2023 BOD
BOARD MEETING MINUTES**

In Person Meeting/US Bank,
3/27/23 10:00am

**Meeting Called to Order at
10:06am.**

Present:

Officers and Chairs/Co-Chairs:

Judianne Shannon, Whitney
Moore, Jill Ballard, Grace
Swanson, Kathy Bush, Jonathan
Rosenberg, Betsy Gilpin, Sue
DeWulf, Dolores Renner, Lily
Pourat, Debi Buffington, Haixin Li,
Sharon Hoffman

Not Present:

Sarah Miller, Linda Melvin, Marcy
Evers, Darlene Katz, Sandy Heath,
Karen Fidel, Phil Reed, Joyce
Nash

13 attendees; 11 votes

BOD OFFICERS

PRESIDENT/ Judianne Shannon

- Several Board Members and/or their close family members are going through medical issues – please be aware and allow extra response time.
- Sunshine Lady Artie Matson – She sends “Get Well” cards on behalf of the Board. She recently sent a card to Sandy Heath and it meant a lot to her and her husband during her husband’s recent recovery.
- Marcy has had complications from her recent foot surgery. The Board agreed to send flowers to Marcy.
- The monthly show is well covered with various volunteers stepping up to help in Marcy’s absence and as Cheryl transitions out. Althia has stepped in to do a number of duties, as

well as a number of other members.

**VP/MEMBERSHIP/ Karen Fidel
(absent)**

- No report.
- Karen placed updated March Membership list in Gallery at sidecart next to front desk.

**SECRETARY/Whitney Moore for
Sarah Miller**

Motion #1:

Dolores Renner moved to approve the February 2023 Meeting Minutes as submitted by Sarah Miller. Jill Ballard seconded. The motion passed unanimously.

**PARLIAMENTARIAN/Whitney
Moore**

- Whitney verified who would be voting between the co-chairs for the total of 11 votes at the beginning of the meeting. See motion attachment for more information.

**TREASURER/Jill Ballard/ Phil
Reed (absent)**

Jill Ballard recapped and provided the February 2022 financial reports (see attachment 2).

Financial recap:

Cash on hand = \$147,343
Artist sales = \$8,424 – February was about on average, but \$1,900 better than Feb 2022.
Net Income = \$1,884
YTD Net Income = -\$10,213.
Usually the Mother’s Day Show turns our annual Net Income positive.
Marketplace Sales = \$0

Motion #2:

Betsy Gilpin moved to approve Jill Ballard’s February 2023 Financial Report as submitted.

Kathy Bush seconded.
Motion approved unanimously.

- Jill reminded the Board that last month we discussed keeping track of infractions for wall and floor renters. During that discussion the need arose to have a shared drive for Guild/OTG documents. Jill has set up a Google Drive as a central storage and collaboration space for Guild/OTG documents, forms, etc. Grace, Sarah, Karen and Jill have been designated as “Owners” of the drive to help maintain the content. Owners can invite various members and will control access. Jill believes access to the Drive should be provided to all Board Members on a “Read-Only” basis and that “Edit” access should be granted only upon request. The Board agreed that all Board Members would have Read-Only access.
- Jill will send an invite to all Board Members. (She is on vacation for a week, then will send it out.)
- Grace has uploaded many archival documents to the Google Drive. The content needs to be organized so that the system is easy to navigate. Jill agreed to do some initial work to organize the content.
- Job Descriptions need to be added to the Drive as well as Member Lists, etc.
- A concern was raised if the Drive would have adequate storage space. Jill feels confident that the allowed amount of space is likely large enough for our needs. However, if we exceed that the cost for storage is fairly

nominal.

- Jill has also created a draft tracking sheet for infractions as a starting place. However, a policy has not yet been decided on yet for infractions tracking/notification.

BOARD OF DIRECTORS – CHAIRMANSHIPS

PR CO-CHAIRS/Grace Swanson/Kathy Bush

- Mother's Day Show
 - Mother's Day Booklet ads were prepared by Denise Strahm.
 - Kathy Bush has completed preparation of the Mother's Day booklets.
 - The booklets and driving directions are at the printer.
- Featured Artists - Two featured artists are planned for the June reception – Haixin & ? (Kathy did not have the name of the second featured artist with her). We do not plan to have featured artists for either the Veteran's Show or Small Image Show. We will need to arrange for one for the December Reception and will solicit to fill the spot as the date draws nearer.
- Instagram Workshop - Held by Darlene Katz. 15 signed up; 8 showed up.
- Show & Tell Program
 - Grace will resume the old "Show &

Tell" program.

This is a program that was started long ago where a member opens their home to demonstrate their craft to other Guild Members.

Afterwards, the host then has attendees do a small project based on the demo. Grace will get this up and running, but then needs to hand it off to someone to run. Please add this to the Jobs List.

- Need to include this in the Paint Rag to invite members to attend Show & Tell. Historically, participation was free to Members if the event was held at the artist's home. If, however, the material is more extensive (more like a workshop), then there would be a fee. Cam Baher and Jayne Spencer have volunteered to participate as hosting artists.

□ Website Support – We need website support.

- Gary Schechner is unable to continue his duties as webmaster and is

withdrawing from participation on the wall as well.

- Jill Treadwell Svendsen has been helping out in the interim.
- We are also paying Sessionwise \$125/hr. to do many of the support tasks.
- Grace contacted previous Webmaster Galina Marcos, but she is not available to help.
- It was suggested that we look for a Wordpress freelancer, but the process of selecting one is a challenge.
- Grace advised that the Paint Rag should be sent to Jill for posting.
- It was mentioned that we are having ongoing issues with Paypal.

□ Wall/Floor Policy
Infractions

- The written policy for gallery wall and floor infractions is very complicated. Grace suggests that the Board does not need to be involved in the creation of the infraction tracking process, but that it should be determined by the impacted parties.

- Infraction tracking used to be done by Jeff Brosbe.
- Roles for policing infractions need to be clarified. Who reports infraction? Who enforces? Who notifies the Member? Grace will have Karen set up a Zoom with Debi, Lily, Dolores, Sue, Haixin, and Judianne to work on this.
- Need to coordinate the written policy for infractions with what is in the Training Booklet.
- Lily suggested we have a 10-minute overview with each new wall/floor artist to review policies.
- Judianne noted that we need a form to alert artists of an infraction.
- Debi mentioned that we are sometimes taking wall artists even though we're not 100% sure they should be juried in.
- It was suggested that rather than take in artists that are not a good fit, instead we use the unfilled wall spaces to feature other artists, themes, etc.

JOB CHAIR/Joyce Nash

(absent)

- No report.
- Judianne mentioned that she took the most recent Jobs List to the Gallery for reference.
- Sharon Hoffman states the Jobs List has lots of openings.
- Grace commented that she recently sent corrections to Joyce that are not showing on the most recent list. Grace will send updates to Sharon for inclusion in the Paint Rag.

HOSPITALITY CO-CHAIR/

Jonathan Rosenberg

- Last ArtNight was rainy and was not as successful as we'd hoped. The next ArtNight Reception is June 3.
- Jonathan has decided to set aside the issue of having alcohol at receptions for the time being. Property Management restricts alcohol consumption on the premises and there are issues of licensing in order to serve alcohol. It's too much hassle in his opinion.
- Grace mentioned that historically on ArtNight, alcohol has not been served due to restrictions by the City of Encinitas. However, on our own reception nights, we did serve alcohol.
- Jonathan suggested the idea of allowing artists to set up tables with artwork

in the common areas of the Brickyard center, similar to an event that COAL has for its artists. Sue suggested that Jonathan needs to research the liability involved at COAL to help us understand the viability of such an event. Betsy Gilpin suggested "Pacific View" as possible location.

- Jonathan has been attending the Encinitas Community Meetings. He has nothing to report. They have asked him for feedback, which he will provide. He believes it provides a connection to the city and its goings-on/ concerns and serves as PR for the Gallery.

FUNDRAISING CHAIR (MDT)/

Betsy Gilpin

- Booklet is at the printer. No ETA on completion yet.
- Last day of March we will issue a call for greeters. Some interest already, some sign-ups. Greeter sign ups will be handled via "Signup Genius" using the following link. <https://www.signupgenius.com/go/10c0948adae2da7f8cf8-sign/408583#/>
- All artists have jobs assigned to them.
- Everything is on schedule so far, with the next meeting being April 7th.
- Jonathan noted that there was a bottleneck last year at the check-

in desk to purchase tickets on the day of the event. It was suggested that we may need extra Greeters at the first and last houses on tour to help manage ticket sales. Sharon Hoffman mentioned that we have always have greater ticket sales at both the first and last houses on the tour.

- The Artist In Charge at each location has been determined and each will be contacting the artists assigned to their house shortly.

SOCIAL MEDIA CHAIR/ Darlene Katz (absent)

- Judianne Shannon gave report.
- Photos of all Monthly Show Winners are posted on Instagram and Facebook.
- Held 2 ½ hour Instagram Workshop for Members.
- Darlene requested that people send photos of artists hanging work during Wall and Floor rotation for additional online promotion.
- Darlene reminded us to take photos of items sold with or without the buyers at the time of purchase.
- All Board Members should “Like”, share and tag Off Track’s posts in both Facebook and Instagram.

NEWSLETTER CHAIR/Sharon Hoffman

- The Paint Rag goes out by 7am on the 1st day

of each month. Articles or news to be included should be provided to her at least 2 days before publication.

- Sharon plans to publicize fair participation by members again this year.

GALLERY COMMITTEE – CHAIRMANSHIPS

CO-GALLERY MANAGERS/ Linda Melvin (absent) & Sue DeWulf

- Sue met with Cheryl Ehlers. Cleaned off unnecessary apps, etc. on “Security” Ipad. If you encounter issues with this Ipad, simply power it all the way down, wait a minute or so and turn it back on. Once it is back on, click on Eufy Security.
- The new Gallery Staffer Checklist is working well.
- Grace Swanson mentioned that she will need space in the backroom for the Mother’s Day booklets. Sue will clear some stuff out to find some space. Can we get rid of old receipt books? It was determined that we will keep 3 books in the drawer; Grace will dispose of the remainder via dumpster.
- Also, there is some shrink-wrap art and old artwork in the office. It was suggested we have Staffers contact these artists to let them know we have their work.

Unclaimed artwork will be included in the annual raffle.

MONTHLY SHOW CO CHAIRS/ Marcy Evers (absent)

- Sue DeWulf gave report
- March Show
 - 30 pieces entered in show; 21 artists
 - Total Revenue = \$578.39
 - Hospitality = \$70
 - Net Income = \$508.39

CALENDAR CO-CHAIRS / Dolores Renner and Sandy Heath (absent)

- Biggest issue is Mother’s Day weekend – only one person is scheduled to work. Need more volunteers.
- It was suggested that we provide 2 tickets to those who volunteer to work in the gallery on Mother’s Day weekend to the show.
- Judianne is responsible for comp tickets.
- Signup Genius will go out so people can sign up to be Greeters. It is active, ready to go, some people have already signed up. Will be sent to all membership on 31st and to all previous Greeters. Sharon Hoffman will let Bobbi Harrington know (for monthly show take in) to let people know that Greeter sign up opens soon.

FLOOR CHAIR / Lily Pourat (Also Jurying Coordinator)

- All is going well.

- She suggested that if someone cannot show up for rotation that we charge them to have someone move their items to the new location.
- April 28th is the next jury for Jewelry/floor space. Nobody is on the waiting list. Need an outreach to attract more jewelers or floor artists.
- Lily suggested that perhaps we need to change the name from “jurying” to “artist interview”. The difference being that we need to determine if they are a good fit for the gallery as a non-profit, not just based on the quality of their art. It is more aptly a “vetting” process. Need to reposition from “Jurying” to something broader to avoid misunderstandings.

WALL CO-CHAIRS / Deborah Buffington/Haixin Li

- Ongoing issue of Wall Artists hanging art that they did not jury for. The important issue is that both the Wall & Floor Rental Artists can only display the specific, artistic mediums that they have been juried-in for. Rental Display Artists in the Cubes & Towers can display an additional juried-in medium of 5 items. It is only the artists in the Monthly Show that do not have to have their artwork juried.
- Grace brought up an artist brought to her

attention by Cheryl DeLain with a question regarding the suitability of his “bugs” artwork. It was stated that 60% or more of the item has to be created by the artist. Judianne will check the policy with Linda Melvin. It’s unclear what % of his “bugs” are his own creation.

- Grace asked what happened to Lynn Ely items on the floor? She was told that they were moved to another cube.
- Kathy Bush asked if there was a letter or invite that outlines the jurying process? Lily responded that there is a document online that defines this.
- Cheryl Ehlers is leaving the wall March 28th. Josh Levin will take over the space. He will hang tomorrow.
- Charlene Meeker is coming off the wall.
- Inka Zamoyska will take Charlene’s wall space. She will become the Thursday PM hanging assistant.
- Gary Schechner is leaving the wall and Nassrin Samii will take over his space.
- Nancy West is going to a ½ wall.
- May 3rd and 4th is the next rotation.
- Nobody on the waiting list for Wall space. 3 artists are taking a leave of absence, but not ready to return to the wall

Grace mentioned that we needed to determine the location of future Board meetings. The US Bank room is currently reserved for next month. We had previously agreed to meet every 3rd meeting (once-a-quarter) in person, with the remainder via Zoom.

We need to determine how we wish to move forward regarding meetings – in person/vs Zoom. A vote was held to determine the location of next month’s meeting, with the majority voting to have the next meeting at US Bank. We will discuss the plan for future meetings at next month’s meeting.

Motion #3:

Sue DeWulf moved to adjourn the meeting at 11:51am. Sharon Hoffman seconded. Motion passed unanimously.

Minutes submitted by Whitney Moore via email (in Sarah Miller’s absence).

California spotted owl headed to endangered species list

After 20 years, spotted owl to get protected status

By Steve Puterski

REGION — The U.S. Fish and Wildlife Service recently announced a proposal to protect the California spotted owl under the Endangered Species Act.

In a Feb. 23 filing published in the Federal Register, the Fish and Wildlife Service, a bureau of the U.S. Department of the Interior, proposed two subspecies of the California spotted owl — Sierra Nevada and Coastal-Southern California — receive protections under the 1973 law.

According to the USFWS, the Sierra Nevada population is being “impacted by high-severity fire, tree mortality, drought and barred owls” and should be placed under threatened status.

The Coastal Southern California owl, found along the state’s coastline and Transverse and Peninsular ranges, is in danger of extinction and should be listed as endangered.

A species is an endangered or threatened species due to one or more factors, including present or threatened habitat destruction; overutilization for commercial, recreational, scientific or educational purposes; disease or predation; inadequate regulatory mechanisms; or other natural or manmade components.

Pam Flick, California program director at Defenders of Wildlife, said conservationists and animal advocates have lobbied



THE CALIFORNIA spotted owl faces a number of threats, including wildfires, climate change, bark beetles, tree mortality, drought, logging, development and competition from larger, invasive barred owls. Photo by Tom



BARRED OWLS, pictured above, an invasive species that has outcompeted California spotted owls for habitat and food. Photo by Kyle Greene

the federal government to place the bird under a protected category for more than 20 years.

In 2019, the USFWS denied listing the bird as endangered, claiming it did

not meet federal standards to warrant protection.

The following year, conservation groups Defenders of Wildlife, Sierra Forest Legacy and the Center for Biological Diversi-

ty filed a lawsuit alleging Fish and Wildlife’s rejection of protections for the owl was unlawful and not consistent with scientific research, according to legal documents.

“We are pleased to see the listing,” Flick said. “It’s high time and the petition has been in play for more than two decades. The spotted owl’s numbers have been declining during that time, particularly in national forests.”

Lesley Handa, an ornithologist for the San Diego Audubon Society, said these raptors can be found in San Diego County above 2,500 feet elevation and mostly feed on small mammals, such as flying squirrels and wood rats.

While it’s difficult to

determine the exact number of owls in San Diego County or Southern California, Handa estimated between 25 to 50 pairs for the coastal species.

Flick said the owl’s decreasing population goes back nearly 40 years. According to a study, the spotted owl population experienced a 9% drop between 1987-1998, and follow-up analysis shows further decline.

The owl’s habitat has dwindled over the years

due to wildfires, climate change, bark beetles, tree mortality, drought, logging and development.

The northern population is also threatened by the invasive barred owl, which are larger and “out-compete spotted owls for habitat and food,” according to Oregon State University.

“Another concern we have is the spotted owl is very sensitive to disturbance,” Handa said. “Anytime there is development or even recreational activities it can be problematic. We’re always concerned about habitat loss.”

And even with a federal listing protecting the spotted owl, many logging operations would likely be exempt from having to comply with the rules under the Endangered Species Act, according to the Center for Biological Diversity.

Another challenge, Flick said, has been from rodenticides, or rat poisons, used by illegal cannabis operations to protect their crops.

Once rodents ingest the poison, they become a potentially fatal meal for prey owls who can ingest the poison by eating the toxic animal.

As for birds in general, Handa said the total U.S. population has declined by more than 3 million since 1970.

“It’s scary how much habitat can be lost in a short time,” Handa said.

Average county gas price on the rise

By City News Service

REGION — The average price of a gallon of self-serve regular gasoline in San Diego County rose Wednesday for the 22nd consecutive day and 27th time in 29 days, increasing 1.5 cents to \$4.864, its highest amount since Dec. 2.

The average price has increased 28.2 cents over the past 29 days, including two-tenths of a cent Tuesday, according to figures from the AAA and Oil Price Information Service. It is

3.8 cents more than one week ago, 27.9 cents higher than one month ago and three-tenths of a cent above what it was one year ago.

The average price has dropped \$1.571 since rising to a record \$6.435 on Oct. 5, 2022.

A run of 29 decreases in 31 days to the national average price ended with an increase of two-tenths of a cent to \$3.359. It dropped 15.3 cents over the previous 31 days, including eight-tenths of a cent Tuesday.



10% OFF

ALL DAY MARCH 4
Art Night Encinitas

RECEPTION

5:30-8:30 PM
Refreshments & Live Music

Join us!


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Lift the Sky

a project connecting us through art



Inaugural Exhibition
January 22 - March 18, 2023
front porch gallery

2903 Carlsbad Blvd., Carlsbad, CA 92008
www.frontporchgallery.org (760) 795-6120



Lucky Stiff

Directed by Kathy Brombacher

A Musical Farce

March 3 - 19

Brooks Theatre
217 N. Coast Hwy, Oceanside
Tickets: 760-433-8900
OceansideTheatre.org




Well-directed and smartly cast, Lucky Stiff is amusing mayhem.

-David Coddon, San Diego Union-Tribune

Sharing the joy of gardening with others



WHEN WE FEED the plants, the plants feed us! Stock image

What is "awe"? What is "joy"? Recently, I had the pleasure of hearing two speakers on National Public Radio talk about the simple pleasure and necessity of experiencing these emotions, both individually and collectively.

As a guest on the NPR show, "Hidden Brain," UC Berkeley psychology professor Dacher Keltner described "awe" as a feeling of amazement you might get watching a sunset or rainbow or standing under a grove of trees.

Show host Shankar Vedantam said, "You don't see cats perched on a sand dune at the beach to watch the sunset, but locals and tourists alike line up for the perfect spot on a beach every evening. So, is this a true human emotion?"

Keltner answered, "Awe is the ultimate collective emotion, for it motivates people to do things that enhance the greater good."

JOY WITH OTHERS

As a Master Gardener instructor, I have worked

with over 50 participants in the Carlsbad Senior Center Garden Class, and we have planted raised bed vegetable crops for three years.

Each year the participants work together to learn new skills and share their knowledge. At the end of each class, we all agreed that we had experienced both joy and awe.

JOY AS A DAILY PRACTICE

One of the best-selling books of 2022, Ross Gay's "Inciting Joy," suggests that joy is expansive and worth sharing.

"I think of joy in the garden in August, when growing tomatoes and zucchini become a laboratory of mutual aid." When we feed the plants, the plants feed us!

SIMPLE JOYS IN GARDEN

After being luminously inspired, I set about making a list of the (almost-free) ac-

tivities we can create with our families, friends and fellow gardeners.

• SEEDS — This is a wonderful time of year to take stock of seeds harvested last year and stored over the winter in those ever-present shoe boxes! Last year we had a bumper crop of giant sunflowers that we harvested and are preparing to plant this spring.

• RAID YOUR REFRIGERATOR — So many of my students at the Carlsbad Senior Garden have surprised me every week with seeds harvested from their salad bins and pantry. In previous articles, I have talked about the process of seed-saving, or you can find extensive information at seedsavers.org. We have had great success drying and replanting seeds or tubers from a multitude of peppers, tomatoes and potatoes.

• FAMILY GARDENS — Begin a small garden

project with your children or grandchildren. A large 5-gallon pot filled with tomatoes and lettuce is all you need to get started!

• BIRDS — If you have a small garden, or just a front porch, setting up a bird feeder can be a pleasurable activity for all family members, especially children and grandchildren.

• BUTTERFLIES — Scour your seed catalogues for collections that will attract butterflies. Many fully

TURN TO JANO'S GARDEN ON 27

ART BY LOCAL ARTISTS
Original Artwork
Prints • Cards
Jewelry • Gifts
Monthly Art Shows

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965
937 S. Coast Hwy. 101, C103 • The Lumberyard • ENCINITAS
OPEN DAILY 10am - 6pm • Visit us today!
OFFTRACKGALLERY.COM | 760.942.3636

28th Annual CRC Tea
Saturday, April 15, 2023
Fairbanks Ranch Country Club

Please join us for an afternoon of creating help, hope and joy

A benefit fundraiser for Community Resource Center's wraparound services that provide healthy food, stable housing and compassionate counseling for men, women and children in our community.

CRC Purchase Tickets and Tables by April 7 [cnc.org/tea](http://crcnc.org/tea) 650 2nd Street, Encinitas cnc.org info@cnc.org

Ask about our **LAS VEGAS SMILE MAKEOVER**

50% OFF ALL PROCEDURES!

Save 50% OFF ADA, UCR rates on your entire treatment plan w/mention of this ad! New patients only. Expires 3-31-23

Emergencies • Oral Sedation • All-on-4 Implants

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James La Jevic, DMD

ENCINITAS - 191 N. El Camino Real, #209
DANA POINT (Monarch Bay) - 38840 #C Pac. Coast Hwy

760.203.6525 CorrectChoiceDental.com

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MARCH MADNESS!

\$200
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LALICIOUS OCEAN'S EXFOLIATION TREATMENT

BOOK TODAY
760.827.2700

QR code and SCAN ME button

Check out The Coast News **EVENTS CALENDAR** for things to do in North County SD

I'M LOOKING FOR SOMETHING FUN TO DO...

To view or post events, SCAN THE QR CODE or visit us online at calendar.thecoastnews.com

Paint Rag April 2023

PRESIDENT'S MESSAGE

President's April Message

Somehow, as the days fly by and seasons change, we look up and notice: 't's time for spring cleaning and the planting of new things! A fresh, green look of unlimited potential that stirs poets, lovers, and little birds into action.

So maybe this is a great time, as an organization of specially creative and unique individuals, to take a moment to consider "What If?" and other changes we would like to see. Is there, for example a better way to handle certain tasks using new updated technologies? Or, is the time right to make changes in the Off-Track Gallery, or how it functions, or how it is presented to the public, or any other aspect of how we go about showing our artistic creations to the public?

Should we consider more applications with other organizations, or other galleries, or more venues to broaden exposure of our work? Is it worth the effort to produce more seasonal activities, such as centering on Valentine's Day, or Memorial Day, or any number of special occasions for fun-type art events?

We must consider the effects of more person-to-person interactions, coming out of the pandemic, but that is half the fun of dealing with a bunch of crazy artists. And, as always, no one wants to just hear complaints. So be sure to add your suggestions for how a problem might be solved, or how the basic cause of something troublesome could be changed & improved. Some changes might require Board action; others may need more information to consider.

Springtime is upon us in San Diego, and there is no better time to enjoy the blessings and possibilities for new growth in our organization. Feel free to email me as President of our Guild, with your thoughts and ideas!

Just for fun, to put a springtime smile into your day.
A Junior Joke from kids on a radio show in Tennessee.

they can stop now.

Plein Air Painters

April 2023 Plein Air Schedule Tuesdays 9am - Noon

Spring has officially sprung and I am optimistic for more sunshine and warmer temperatures so let's get out and paint! We have some unique opportunities this month to focus on the spring flowers and getting to know some more artists. We are a friendly group of welcoming artists of all levels using all different media. Come join us!

April 4 - Carlsbad Flower Fields from Armada Drive. The fields should be in bloom and open for visitors, but we will paint them from above (there are a series of observation decks). We were rained out at this location in March. Park on the west side of Armada Dr. between Canon and Palomar Airport Rd. Parking is free, but there are no convenient restrooms without going down to the outlet mall so plan your coffee accordingly.

April 11 - Leo Carrillo Ranch - 6200 Flying Leo Carrillo Lane, Carlsbad. The ranch should be in full bloom with all the rain. The peacocks, orange grove, and old western style buildings are always an option. Parking is free and restrooms are on site.

April 18 - Rancho Santa Fe Library - 17040 Avenida de Acacias, Rancho Santa Fe. This is a new location for me, but I have heard wonderful things and look forward to discovering it together. Looks to be a cute building with a courtyard of lovely roses out front. Parking is free and restrooms are on site.

April 25 - The Rose Garden at Mission San Luis Rey - 4070 Mission Ave., Oceanside. This is a special paint out in conjunction with the California Art Club. We have received special permission to paint the Rose Garden in full bloom in an area of the Mission normally off limits to visitors. Haixin Li will be hosting for me that day as, unfortunately, I already have a commitment so look for her smiling face. Parking is free and restrooms are on site.

If you have questions or suggestions for future locations, please do reach out to me via phone or social media.

Lorraine Marie Cote
(805) 748-4522
Facebook: Lorraine Marie Cote Art
Instagram: @lorrainecoteart

What flower grows on your face?
20, 21, 12, 9, 16, 19
Answer: Each # represents a letter of the alphabet

'Happy Spring' filled with artistic happenings.
Judianne Shannon
SDAG President

Welcome New Members

Deborah Casher - multi media
Reese Copes - jewelry
Kathy Howard - acrylic painting and fabric art
Marcia Johnson - ceramic arts

Membership Booklets 2023

2023 Membership Booklets (neon yellow) are available at the gallery. They are in the back room on the right-hand wall as you walk in.

Message from Membership Chair:

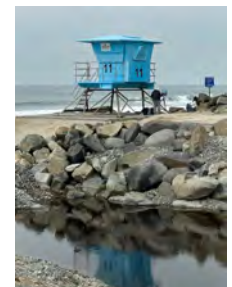
To keep our records up to date, if you have any changes to your address, phone numbers or artistic medium, please email your changes to membership@sandieguitoartguild.com.

SDAG April 2023 Calendar Schedule

April 19, Wednesday, Off Track Gallery Committee Meeting
April 24, Monday, Board of Directors Meeting
April 25, 3:00-5:30pm, Tuesday, Monthly Show Take-In
April 28, Friday, Jurying for Wall and Floor Renters - Off Track
April 29 & 30, Saturday and Sunday, Encinitas Spring Street Fair

AMAZON SMILE

AmazonSmile will discontinue its AmazonSmile charity distribution by Feb 20. If any SDAG members listed the San Dieguito Art Guild as a recipient,



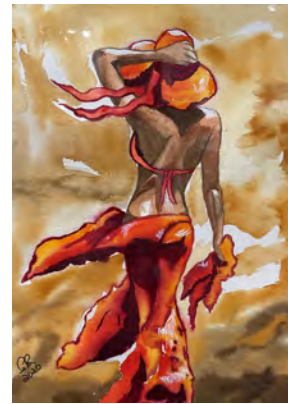
SDAG APRIL MONTHLY SHOW

MONTHLY SHOW WINNERS
SAN DIEGUITO ART GUILD | Off Track Gallery

Apr-23

Best of Show	Patty	Robello	Carved Angel, Watercolor
Oil/Acrylic/Watercolor			
1st	Inka	Zamoyska	Down to the Beach, Cardiff, Oil
2nd	Gregg	Sindici	Going Somewhere, Acrylic
3rd	Yanela	Dedrick	Caribbean Sunset, Acrylic
HM	Mark	Allen	#108, Acrylic
Photography			
1st	Terry	Smith	Late Afternoon, Sawtooth Mountains
HM	Chris	Foye	Sea Lion and Wave
Mixed Mediums			
1st	Karen	Krugman	Spring
HM	Joshua	Levin	Jeweled Gown
Other Media:			
1st	Jennifer	Hewitson	Spring Transformation, Scratchboard
HM	Bea	Gold	My Girl, Block print Woodcut
Textiles/11. Jewellery			
HM	Nira	Levy	Viking copper & blue, Necklace

BEST OF SHOW



Carved Angel (watercolor) by Patty Robello

1st Place Artwork

Down to the Beach, Cardiff (oil) by Inka Zamoyska



Late Afternoon, Sawtooth Mountains (photography) by Terry Smith



Spring (mixed mediums) by Karen Krugman



Spring Transformation (other media - scratchboard) by Jennifer Hewitson



Upcoming Monthly Show

Please make certain you enter the information correctly. Changes are not made after entering, so please review before submitting.

Options to enter:

- 1) Website @ sandieguitoartguild.com
- 2) Through the Blogspot @ sdagmonthlyshownews.blogspot.com.

For assistance please email sdagmonthlyshow@gmail.com.

Monthly Show Team Needs Temp. Coordinating Assistant

MAR - DEC 2023

Assist the Show Chair with MS take-in duties.

Requires up to 5 hrs on a Tuesday, monthly

EMAIL sdagmonthlyshow@gmail.com



VIEW THE ENTIRE 2023 MONTHLY SHOW CALENDAR

- Click on this : sdagmonthllyshownews.blogspot.com
- Scroll down to (on the right hand side) Annual/Monthly Show Calendar
- Click on the image of a calendar
- Directs you to a page to choose 'Monthly Show Calendar 2023'
- A PDF file will download to your computer to view/print

Donation for the Veterans Show Surfing Madonna Oceans Project



Thank you to the Surfing Madonna Oceans Project (SMOP) for sponsoring our upcoming Veterans Show in the Off Track Gallery in September! They donated \$500 for cash awards.

They will be the presenters at the event, and will also be selecting SMOP Choice award as well. Cheers to the Surfing Madonna Oceans Project in their efforts to support artists, and art education, while providing professional experiences to all artists within the community.

Here is a link to their activities:
<https://www.surfingmadonna.org/artshow>

Mother's Day Tour 2023 - Greeters

Looking for Greeters
for our annual Mother's Day Art, Garden & Studio Tour!

You should have received an Invitation that looks like this



The invitation comes from Sign Up Genius, the program that SDAG is using this year to sign up Greeters and place them at each home. Click on the Sign Up button and follow the prompts.

Sign Up

SDAG Member Show and Tell



SDAG Member Show and Tell

A program for and by SDAG artists

Those of you who have been in the Guild for a few years will remember the Show and Tell program started and successfully run by Gayle Baker. The program showcased SDAG artists' demos of different art mediums: photography, jewelry, glass, pottery, gourds, sculpture, etc. These were usually held in the artists' home/studio. The program also included mini-workshops on topics such as marketing your artwork, taking quality photos, expert framing, and more.

To get the program started again we are suggesting the following:

- The sessions to be held at a consistent day and time -- the third Friday of each month from 10am to noon
- Location of demo or workshop no more than 30 minutes drive from the gallery -- with the option of using another member's house.
- About 2 hours for the demo and/or hands-on session
- For any hands-on sessions there could be a small materials fee to be given to the demonstrating artist if necessary. Otherwise the artists' demos would be free to SDAG members, but there would be a \$20 fee that goes to the guild for the mini-workshops.

Do you have an art medium that you would like to share with your fellow SDAG artists?

Please respond to gourdsbygrace@gmail.com and let us know the following:

- Your art medium and what you would like to share/demo
- How many people you can accommodate in your studio or home
- Are you available on one of the third Fridays of the month? Which months?
- Do you have adequate parking at your studio or home?
- Are you within a 30-minute drive from the Off Track Gallery? If you are farther away is your art medium portable enough to be shared at another member's home who is closer to the Gallery?
- Will you present just a demo of your work or will there be a hands-on, participation opportunity for your guests?

Is there a member's work you admire and want to know more about?

If so, please respond to gourdsbygrace@gmail.com and let us know what you are interested in and we will contact that artist to see if they are willing to share.

Is there a specific topic you wish to have for a mini-workshop? Let us know that also.

Thank you to Darlene Katz for a very informative and useful workshop on using Instagram for artists which was held on Thursday, March 15 at her home.

Off Track Gallery Wall and Floor Rotation Schedule for 2023

Floor Rotation Schedule

2023
May 1 & 2
Jul 10 & 11
Sep 11 & 12
Nov 6 & 7

Wall Rotation Schedule

2023
May 3 & 4
Jul 12 & 13
Sep 13 & 14
Nov 8 & 9

[Wall and Floor Rotation on the website](#)

Any artist who is unable to move their art on the assigned rotation date, may contact Debi Buffington at deborahbuffington@live.com or Haixin Li at haixin08@gmail.com and they and the wall hanging assistants can move their art for them. They will move whatever is on their wall to their new location. When they return, they may rehang new art if they choose to do so.

CALENDAR SIGN-UP DATES FOR GALLERY STAFFERS

Listed here are the dates for 2023
to sign up to staff at the Off Track:

April 24 (for July and August)
June 26 (for September and October)
August 28 (for November and December)
October 30 (for January and February)

Contact: [SDAGCalendar](#)

SAN DIEGO COUNTY FAIR 2023

SAN DIEGO COUNTY FAIR
exhibition of
FINE ART
PAINTING • DRAWING • MIXED MEDIA • SCULPTURES • CERAMICS

**ENTER YOUR MASTERPIECE
IN THE FAIR'S
FINE ART COMPETITION**

Happy New Year from all of us here at the **San Diego County Fair!**

Adventure awaits next summer, as happy campers are invited to "Get Out There!" to explore the great outdoors and get s'more of what life has to offer!

The **2023 San Diego County Fair** opens Wednesday, June 7 through Tuesday, July 4 at the **Del Mar Fairgrounds**.

This theme celebrates the diversity of outdoor experiences our region is known for--from pines to palms, cactus to coast. Summer camp has

GET OUT THERE
2023 San Diego County Fair
June 7-July 4
closed Mondays & Tuesdays
in June

never been so much fun!

We're thrilled to kick-off 2023 with entry information for the **Exhibition of Fine Art**. This highly competitive and extremely popular juried competition featuring both 2-D and 3-D entries. The artwork includes a wide variety of drawings, paintings, mixed media, sculptures, ceramics and more. Open to artists ages 18 and older, this competition awards more than \$18,000 in cash and prizes each year. The art exhibit is an opportunity for artists to have their artwork viewed by a large number of art enthusiasts who visit the exhibit each day. Selected artwork remains on display in the East Grandstand for the duration of the San Diego County Fair.

As a past contestant in this program, we wanted to reach out to you as soon as entry information was available, so you can get started submitting your work into this prestigious competition. Download entry materials below, and if you have any questions, please reach out to us at entry@sdfair.com.

Entry deadline is Friday, April 21 at 11:59pm.

Our entry office is open Monday-Friday from 10am-4pm, with extended support until 7pm on entry deadline date. Should you have any questions or need help with online entry or photographing and uploading your photo, you may reach out to us at entry@sdfair.com or (858) 792-4207.

Thank you,

Kate Fitzsimons & Kathleen Thompson, Coordinators
Exhibition of Fine Art | Agriculture & Education Department
SAN DIEGO COUNTY FAIR
entry@sdfair.com



SPECIAL 1-DAY ART CONTESTS FOR THE 2023 FAIR
Advance registration Required



Miniature Masterpiece Contest • June 15
Register by Tuesday, June 13

Wildlife in Art Contest • June 29
Register by Tuesday, June 27

SAN DIEGO COUNTY FAIR
AG and EDUCATION

ENTRY INFO

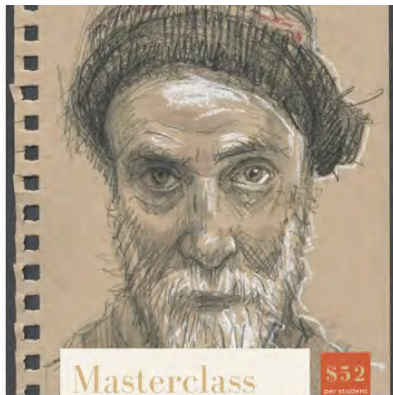
Masterclass Workshop - Igor Koutsenko

The Escondido Art Association is hosting a series of Masterclass Workshops this year. The next one is April 10th.

PLEASE NOTE: THE DEADLINE FOR SIGNING UP HAS BEEN EXTENDED UNTIL APRIL 6.

Register at: EscondidoArtAssociation.com

Questions - please contact our Education Director, Wayne Adachi, at adachiwx@gmail.com



Escondido Art Association
Masterclass Workshop Series

Masterclass

\$52
per student

Join us for a Masterclass Workshop taught by IGOR KOUTSENKO!

Born in Evpatoria, a resort city on the Crimean Peninsula on the Black Sea, Igor's father brought the promising young artist to the Children's Art School and later the Penza School of Art. A popular teacher and successful artist, Igor's work can be seen in the Riverside Art Museum, Pfizer Pharmaceutical Company, Institute for Specialized Medicine and the Hoffman Trust Collection.

What we cover in the workshop:

- figurative drawing
- charcoal or pencil
- model provided
- please bring own materials: sketch pad, charcoal, pencil, white pencil, etc.

REGISTER BY MARCH 30TH:
WWW.ESCONDIDOARTASSOCIATION.COM

TRINITY MONDAY APRIL 10, 2023 12-3PM
EPISCOPAL CHURCH 845 Chestnut St, Escondido, CA 92025

QUESTIONS: CONTACT OUR EDUCATION DIRECTOR
WAYNE ADACHI 831-566-4685

Off Track Gallery looking for PAID staffers

If you have **already been trained** to staff the front desk of the Off Track Gallery and wish to be placed on the list that staff can call to take their shift (for payment) please respond to:

Jill Ballard (jballard558@gmail.com)
or Dolores Renner (doloresr55@yahoo.com)

Off Track Gallery JOB OPENINGS - Permanent Positions

2D Shrink Wrap Administrator

Keeps track of the gallery shrink wrap entries in the gallery
Contact: Linda Melvin

Wall Rotation Assistant: Wednesday Mornings 7-10 AM

Should be comfortable working on a ladder to help artists hang framed art and move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.
Contact: Deborah Buffington or Haixin Li

Gallery Security Monitors

Attendance at gallery receptions and events, monitoring for theft prevention.
Contact: Linda Melvin

Social Media Co-Chair

Must attend monthly (4th Monday of the month, 10 am to noon) SDAG Board Meetings. Some meetings are via Zoom and some are in person. Task is to request report from their Social Media Co-Chair (who is not able attend the board meetings) each month and then give that report at each monthly meeting. That's it. Great way for a member to "get their foot in the door" without a lot of responsibility.
Contact: Judianne Shannon

Jobs Chair - Board of Directors Position

Contact: Judianne Shannon, president, for more information on what the job entails.

HIRING OF ARTISTS/ART STUDENTS

Good morning. Our company, (Beata Te, LLC) is a majority woman-owned business located in Chula Vista, CA. We sell unique (hand-made) silk scarves using a patent-pending process featuring designs that are copyright-protected. We adhere to the slow fashion model where artisanship comes first and foremost. For more information about us, please visit our website: www.beata-te.com.

We are seeking skilled artists familiar with silk painting to assist our company in the production process. Artists will be hired as independent contractors and be compensated per piece (\$20 per piece). It takes less than one hour to complete each piece. We will provide all supplies and materials required to do the work. We prefer that the work be conducted off-site at the artist's own

studio or home. For more information, interested artists can contact Nancy Carroll at nancy@beata-te.com.

Jerome O. Torres

858-229-6956

jotorres22@msn.com

Off Track Gallery Artwork Sales

MAKE A SALE RECENTLY?

Let's get you public!
Send your Name, JPG of the artwork, with the title to: Social Media Chair Darlene Katz at darlene@studiokatz.com



BIOGRAPHIES - BUSINESS CARDS

When customers ask about you and your work, we have two information sources in the Gallery available for your use.

1. Membership Artists' **Business Cards Binder** -- put 4 of your business cards here for customers to take. This is particularly useful for members who are not wall or floor renters.

2. Membership Artists' **Biographies Binder** -- put your bio here for customers to read. It is limited to one page, front and back -or more preferable- left and right facing page. Check the binder to see others' layouts.

At this time, these two binders are located on the bottom shelf of the table by the back door.

Doreen Long

Gallery Paid Staffers List

If you are unable to fulfill your gallery staffing hours, contact one of the paid staffers below:

Grace Swanson, Judianne Shannon, Susan Schulte, Doreen Long



Please send information and news you'd like to be considered for the Paint Rag to PaintRag@SanDieguitoArtGuild.com

Sharon Hoffman - Paint Rag Editor

San Dieguito Art Guild | 937 S. Coast Highway, Suite C-103, Encinitas, CA 92024

Unsubscribe.membership@sandieguitoartguild.com

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by paintrag@sandieguitoartguild.com powered by



Try email marketing for free today!

ORDER TICKETS TODAY!

Mother's Day Weekend 2023

Art, Garden & Studio Tour!

Sat & Sun, May 13 & 14

10am-4pm • Tickets \$35

Self-driving tour with art & refreshments at each of eight lovely homes!

TICKETS available on our website, Off Track Gallery at 937 S Coast Hwy 101, c103 in Encinitas, or at each of the homes on the days of the tour.

Tickets are good for both days!

10% of net proceeds go to college students



SAN DIEGUITO ART GUILD
Off Track Gallery Est. 1965

SanDieguitoArtGuild.com

TICKETS NOW ON SALE!
Mother's Day Weekend 2023
Art, Garden & Studio Tour!

Sat & Sun, May 13 & 14
10am-4pm • **Tickets \$35**

Self-driving tour with art & refreshments at each of eight lovely homes!

TICKETS available online (address at bottom) or at Off Track Gallery in Encinitas.

Tickets are good for both days!

10% of net proceeds go to college students



SAN DIEGUITO ART GUILD
Off Track Gallery Est. 1965

SanDieguitoArtGuild.com/mothers-day-tour

SDAG April 2023 BOD BOARD
MEETING MINUTES

In person at US Bank 131 N. El
Camino Real, Encinitas, 4/23/23
10 am

Meeting Called to Order at 10:05
am.

Present:

Officers and Chairs/Co-Chairs:
Judianne Shannon, Kathy Bush,
Jill Ballard, Sarah Miller, Grace
Swanson, Dolores Renner,
Jonathan Rosenberg, Whitney
Moore, Sharon Hoffman, Betsy
Gilpin, Debi Buffington, Inka
Zamoyska

Not present:

Darlene Katz, Sandy Heath, Linda
Melvin, Lily Pourat, Marcy Evers,
Karen Fidel

Sue DeWulf - 10:09 am arrived

BOD OFFICERS

PRESIDENT/ Judianne Shannon.
Judianne introduced Inka
Zamoyska as the new Jobs Chair.
A discussion occurred to
determine how many In-person
vs. Zoom BOD meetings would
be best for the Board Members.
A different numbering option for
each In-person & Zoom meeting
was brought up. Grace, at one
point, voiced "How about a mix
of every other month for each?"
This option seemed to have a
better consensus. Judianne
mentioned that Grace's option did
seem like a fair conclusion. The
discussion was tabled until next
month and this way the six board
members that were absent could
be included, too.

VP/MEMBERSHIP/ Karen Fidel
(not present)=
No report.

PARLIAMENTARIAN/Whitney
Moore .

Motion #1:

Grace Swanson moves to
approve the appointment of
Inka Zamoyska as
SDAG's Jobs Chair,
replacing Joyce Nash in
her remaining term through
August 31, 2023.

Judianne Shannon seconded.
The motion passed unanimously.

SECRETARY/Sarah Miller .

Motion #2:

Grace Swanson moved to approve
the March 2023 Meeting Minutes
as submitted by Whitney Moore (in
Sarah Miller's absence).
Sharon Hoffman seconded.
The motion passed unanimously.

PARLIAMENTARIAN/Whitney
Moore .

Whitney verified who would be
voting between the co-chairs
for the total of 11 votes at the
beginning of the meeting.

See motion sheet for more
information.

TREASURER CO-CHAIRS/Jill
Ballard/ Phil Reed (not present).
Jill Ballard provided the March
2023 financial reports (see
attachment 1).
Financial recap:

\$146,394 cash on hand
Artist sales for January \$881.78
YTD net income -\$1550
No sales on OTG (on-line)

Motion #3:

Betsy Gilpin moved to approve Jill
Ballard's March 2023 Financial
Report as submitted.
Dolores Renner seconded.
Motion approved unanimously.

Jill Ballard reported that a member
said she had not been paid for
about a year. It turned out that
she was listed under two different
names with different addresses.
Jill determined that often people
have nicknames instead of legal
names on their records. New
members need to provide legal
names for the records to facilitate
writing checks.

BOARD OF DIRECTORS –
CHAIRMANSHIPS

FUNDRAISING CHAIR (MDT)/
Betsy Gilpin Betsy reported that
one of the houses on the MDT
backed out recently. Betsy
volunteered to use her own home,
which is close to one of the other
homes. Adjustments will be made
to the directions to reflect this
change. She created a visual
map in addition to the written
directions. There was discussion
about printing the new maps
professionally to be included in the
remaining booklets.

NEWSLETTER CO-CHAIRS/
Sharon Hoffman/Grace Swanson..

Sharon said that the Sign-up
Genius is working well but people
aren't including which training
session they will be attending.
Several people are not going to
be able to attend either training
session so Betsy is making
individual arrangements. These
people also need to sign waivers
and get their free tickets.

CO-GALLERY MANAGERS/Linda
Melvin (absent) Gallery Committee
Coordinator & Sue DeWulf

The Gallery Committee did not
have an April Meeting. No major
concerns at this time.

Sue reported that there have been issues with people hanging out and chatting for an extended period of time at the gallery. Sue has been working with a couple of members who have been staying too long at the gallery when they are not working.

The iPad appears to be working better. The issue with the phone has been fixed. A staffer inadvertently was blocking callers. Whitney un-blocked them.

CALENDAR CO-CHAIRS/
Dolores Renner/Sandy Heath
(absent)

Dolores requested that Sandy be given Bye's for July and August shifts. Sandy gives Bye's, to others but has never given one to herself. Dolores will also make sure that Sandy's pieces are moved at shelf rotation. Sandy's husband had a medical emergency and she is caring for him.

Dolores brought up summer hours, which includes a late shift from 4-8 pm on Fridays and Saturdays. This will add 12 shifts per month to the schedule. Dolores said that in the past, renters for full walls, full towers and cubes were requested to pick up an additional shift.

Sue brought up the issue of safety for staffers from 6-8 pm due to the increase in homeless activity in the evening near the gallery. Most of the stores are closed by that time nearby except for Jo Jo's Creamery.

Whitney asked if there was a way to track the times of sales last summer to see how much business occurred during the later hours.

There was discussion about whether these late shifts should be covered at all. There was no rule that the gallery had to be open until 8 pm. The June calendar has already been covered for the later shifts.

There will still be shifts on Friday and Saturday from 2-6 pm, as well as an overlap shift from 1 to 5 pm.

Motion #4:

Jill Ballard moved that we close OffTrack Gallery at 6pm on Fridays & Saturdays for the months of July and August 2023, but stay open until 8pm on Friday & Saturday in June only when we have adequate shift coverage.

Debi Buffington seconded.

Motion approved unanimously.

MONTHLY SHOW CHAIR/
Marcy Evers (absent).

May show entries:

31 artists

\$451 incoming

\$100 to hospitality

WALL CO-CHAIRS/Deborah
Buffington/Haixin Li.

Charlene Meeker is leaving the wall at the May rotation, Inka is taking her spot.

Judy Richardson is leaving the

wall in May. Gary Schechner is leaving his half wall in May. Haixin Li and Whitney Moore have moved from a half wall to a half wall each. As of May, the walls are full.

Debi will be leaving the wall in September. Lin Holzinger and Victoria Marquez will be leaving the wall in July.

There is a jury on Friday for the wall in order to fill openings in July.

Options were discussed for having a member showcase wall or other ideas to bring in the money.

HOSPITALITY CO-CHAIR/
Jonathan Rosenberg.

Jonathan posted the MDT information at the Encinitas community meeting.

Linda Melvin brought up to Jonathan the idea of serving alcohol again at the receptions. She suggested that members bring in a bottle of wine. He suggested that wine could be served inside and people not be charged. Jill said that a one-time liquor license is easy to obtain on-line. People need to stay inside the gallery with alcohol. Jonathan will include wine in the budget and will apply for an alcohol license. The idea of serving nicer food was also brought up since Covid restrictions are no longer in place.

Motion #5:

Dolores Renner moved that we commence serving alcohol at all future Gallery Receptions. Wine is to be purchased by the Hospitality Chair for these events. Sue DeWulf seconded. Motion approved unanimously.

JOBS CHAIR/Inka Zamoyska.

Inka explained her logic in how she set-up the jobs list. She asked for information on the organizational chart. Grace said it may be on the Google drive. Inka asked for help in understanding how the gallery works.

PR CO-CHAIRS/Grace Swanson/Kathy Bush.

Kathy reported that the June 3rd reception will be for Art Night as well as the Small Image Show. She is currently working on the PR for the June show.

Grace advised that Isabella Breastin, a past Off Track president, passed away. The Off Track has been gifted with a donation from her estate, but it is not known at this point what will be donated. Isabella also had a lot of supplies that could be donated potentially. Lin Holzinger is working with the family to sort out the details.

Grace has been working on how to set up the infractions system. The calendar issue has been resolved. If someone does not pick their shift in a defined time, they are assigned a shift without input. The idea of fining people for rule violations was discussed. Debi stated that she has been dealing with individual situations on her own. Judianne said that

certain roles need to be defined in writing. Grace said that the Wall and Floor chairs should not have to add this to their duties.

Sue offered to be the enforcer of the rule violations once the violations are reported to her by the Floor and Wall chairs. Debi talked about having others help move the work. Sarah advised that Lily does not come to the shelf rotation, so someone else would need to be appointed to take note of who does not show up. Sarah and Jill offered to help with this. Ideas were discussed about how to handle no-shows.

SOCIAL MEDIA CHAIR/Darlene Katz (absent).

Judianne reported for Darlene. She summarized Darlene's activities on Instagram. She has posted information about the MDT, first place winners of monthly shows, and artist sales.

Darlene also, gave an Instagram demonstration at her home for interested SDAG artists that was very well received.

Judianne announced the "Show and Tell" workshops in July. Grace needs to select a new date and Lin Holzinger has a date assigned. Further information will be provided in the Paint Rag. These will be held on the first Fridays of the month.

Judianne brought up the idea of having guest judges display work at the gallery for additional exposure and traffic. Sharon Hoffman asked how often guest judges are actually used. Sue brought up the idea of having 2-3

board members act as judges when guest judges are not available. Multiple guest judges have been selected for the rest of the year.

Motion #6:

Jonathan Rosenberg moved to adjourn the meeting at 11:53 am. Jill Ballard seconded. Motion passed unanimously.

Minutes submitted by Secretary Sarah Miller via email.

The Gallery Committee did not have an April Meeting. No major concerns at this time.

Sue reported that there have been issues with people hanging out and chatting for an extended period of time at the gallery. Sue has been working with a couple of members who have been staying too long at the gallery when they are not working.

The iPad appears to be working better. The issue with the phone has been fixed. A staffer inadvertently was blocking callers. Whitney un-blocked them.

CALENDAR CO-CHAIRS/Dolores Renner/Sandy Heath (absent).

Dolores requested that Sandy be given Bye's for July and August shifts. Sandy gives Bye's, to others but has never given one to herself. Dolores will also make sure that Sandy's pieces are moved at shelf rotation. Sandy's husband had a medical emergency and she is caring for him.

Dolores brought up summer

hours, which includes a late shift from 4-8 pm on Fridays and Saturdays. This will add 12 shifts per month to the schedule. Dolores said that in the past, renters for full walls, full towers and cubes were requested to pick up an additional shift.

Sue brought up the issue of safety for staffers from 6-8 pm due to the increase in homeless activity in the evening near the gallery. Most of the stores are closed by that time nearby except for Jo Jo's Creamery.

Whitney asked if there was a way to track the times of sales last summer to see how much business occurred during the later hours.

There was discussion about whether these late shifts should be covered at all. There was no rule that the gallery had to be open until 8 pm. The June calendar has already been covered for the later shifts.

There will still be shifts on Friday and Saturday from 2-6 pm, as well as an overlap shift from 1 to 5 pm.

Motion #4:

Jill Ballard moved that we close OffTrack Gallery at 6pm on Fridays & Saturdays for the months of July and August 2023, but stay open until 8pm on Friday & Saturday in June only when we have adequate shift coverage.

Debi Buffington seconded.
Motion approved unanimously.

MONTHLY SHOW CHAIR/Marcy Evers (absent)
May show entries:
31 artists
\$451 incoming
\$100 to hospitality

WALL CO-CHAIRS/Deborah Buffington/Haixin Li.
Charlene Meeker is leaving the wall at the May rotation, Inka is taking her spot.

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Haixin Li and Whitney Moore have moved from a

half wall to a half wall each. As of May, the walls are full.

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There is a jury on Friday for the wall in order to fill openings in July.

Options were discussed for having a member showcase wall or other ideas to bring in the money.

HOSPITALITY CO-CHAIR/Jonathan Rosenberg.

Jonathan posted the MDT information at the Encinitas community meeting.

Linda Melvin brought up to Jonathan the idea of serving alcohol again at the receptions. She suggested that members bring in a bottle of wine. He suggested that wine could be served inside and people not be charged. Jill said that a one-time liquor license is easy to obtain on-line. People need to stay inside the gallery with alcohol. Jonathan will include wine in the budget and will apply for an alcohol license. The idea of serving nicer food was also brought up since Covid restrictions are no longer in place.

Motion #5:

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Sue DeWulf seconded.
Motion approved unanimously.

JOBS CHAIR/Inka Zamoyska..

Inka explained her logic in how she set-up the jobs list. She asked for information on the organizational chart. Grace said it may be on the Google drive. Inka asked for help in understanding how the gallery works.

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Motion #6:

Jonathan Rosenberg moved to adjourn the meeting at 11:53 am.

Jill Ballard seconded.

Motion passed unanimously.

Minutes submitted by Secretary Sarah Miller via email.

**MOTHER'S DAY WEEKEND
Art, Garden & Studio Tour**

Saturday and Sunday
May 13 & 14, 2023

10am - 4pm

Tickets good
for both days

Self driving tour

North County Venues

Refreshments at each
stop

10% of net proceeds
go to college students

Tickets \$35

OffTrackGallery.com

Available early April
online and at the gallery

Off Track Gallery

937 So. Coast Hwy 101

Suite C-103, Encinitas

760-942-3636

Gallery Hours 10am to 6pm

SAN DIEGUITO ART GUILD
Off Track Gallery

art © Victoria Marquez



**MOTHER'S DAY WEEKEND
Art, Garden & Studio Tour 2023**

Cover Art by Victoria Marquez



The San Dieguito Art Guild was organized in 1965 by a group of twelve enthusiastic artists who lived in the San Dieguito area (which includes the coastal cities located between Del Mar and Carlsbad). Their purpose was to promote greater understanding and appreciation of fine art within their community.

Presently the guild of almost 200 members owns and operates the Off Track Gallery, located in downtown Encinitas in the Lumberyard Shopping Center. The Gallery is open daily from 10am to 6pm with extended weekend hours during the summer. Thank you for your patronage.



My Mom

This is a picture of my Mom, Dot, surrounded by her four daughters. She always taught us to appreciate art when we were little by taking us to museums and the theatre. She encouraged us to see the world through travel as well as reading books. Although Mom was not a painter she excelled at many creative endeavors, namely sewing and baking. She patiently taught all her daughters how to sew and I made my 1st dress at age 11. This now seems to be a lost art, but I'm glad I learned. She could also bake a mean apple pie! Mom called herself a "Gypsy at Heart" because she was always ready to get up



Judi Pfeiffer
Impressionist Oil Painter
858-414-4392
Instagram: @judipfeifferart
@juedi@art.com

Diane Dudek



1 FRIEDMAN

961 San Dieguito Drive
Encinitas

ARTISTS

Suzanne Mandel-Mosko

Judi Pfeiffer

Mikael Mc Arthur-Meier



This garden mainly features California native plants, chosen to always have something in bloom. Extensive decks surround the modern style main house, and there is a guest house for extended family and visitors at the back. A beautiful stained-glass gate, salvaged from a nearby property that was being torn down, separates the front and left side yards. Along the fence to the right of the main house are raised beds for growing vegetables. Be sure to notice the geodes, marbles and other surprises embedded in the concrete stepping stones throughout. Design by Nan Sterman.



Suzanne's Glass Art • suzannesglassart.com
760-533-1125 • suzannesglassart@gmail.com



Miki McArthur
M.O.E Love Fiber Art - handmade with love for your home

@m.o.e_love_fiberart #winsomeweavesome mselovfiberart@gmail.com

2 SPENCER
1025 San Dieguito Drive
Encinitas

ARTISTS
Jayne Spencer (host)
Pam Jara
Sarah Miller
Grace Swanson



Everything with the exception of the studio is accessible.

Come and enjoy the live music. The front of the property is screened by trumpet vines. In the back, there is a large deck with eating and sitting areas. A rental unit sits to the right, and to the left is the art studio where the owner works and holds watercolor classes. Do go in and see the owner-artist's

award winning paintings. Beyond the studio is a grassy area with a vegetable garden to the right and chicken coop along the back fence. Throughout are fruit trees including fig, mandarin, pomegranate and persimmon. Notice the orchid plants loaned by a friend especially for the tour.



Jayne Spencer and my mom Margaret Gilpin

My mother was my best friend and my role model for being kind, loving and giving. I miss her every day.

♥
In honor of our special mothers,
Happy Mother's Day!



Grace Swanson

GourdsByGrace.com
gourdsbygrace@gmail.com
etsy.com/shop/GourdsByGrace



Cindy Alcoset • Leather Wraps & Jewelry



760-560-7140 • calcoset@yahoo.com

3 WEATHERWAX
769 Ocean Crest Road
Encinitas

ARTISTS
Cindy Alcoset
Deb Gargula
Gaila Leberz



Along with some trees a simulated adobe wall provides privacy at the front of this property. The back yard is really one big outdoor room for entertaining guests, complete with an outdoor kitchen, dining area and several seating groups. A giant umbrella shades the center portion of the area. An inviting hot tub takes center stage along the back. A large metal lizard sculpture on the house wall is just one of several art pieces on view. Winding around the patio fence is a massive vine. Succulents and other drought resistant plants are placed as relief from the hardscape. Design by Debora Carl.



Sparkles by Sarwat

Sarwat Suleiman

A Fresh Creation

One of a Kind Jewelry

sarwatsuleiman@yahoo.com

Instagram & Etsy

asartmestysarwat

Facebook

sparkles by sarwat

760-803-8241



Only the top part of this property is accessible.

4 SPEERT
1905 Crest Drive
Encinitas

ARTISTS
Ellen Speert
Lauren Lee Cherry
Paul Henry
Lynn Merchant
Sarwat Suleiman
Christina Zeller

The property is named, "The California Center for Spiritual Renewal," and the owner holds art therapy workshops for individuals and groups. You enter the garden through a tunnel of branches and arrive on a patio with a splendid view of the back country. To see the garden, you descend on a path that winds its way down the hillside and that is lined with a wide variety of succulents and mature trees. About halfway down, a maze appears and you may feel compelled to walk it. Nearing the bottom you see the studio, and while it will not be open to visitors, do look in the windows. Near the bottom of the property are two areas for art classes al fresco.



Deb Gargula

colored pencil & soft pastel

debargulaart.com
capencilpainter@gmail.com



CHRISTINA ZELLER

christinazellerart.com czellerdesign@gmail.com

239 464 5926

instagram.com/czellerdesign

5 HORNER
1244 Berryman Canyon
Encinitas

ARTISTS
Sue De Wulf
Victoria Marquez
Jonathan Rosenberg
Rosemary Valente
Penny Wamsley
Toni Williams



Some areas are accessible.

Thirty-five years in the making, this tropical garden, filled with palm trees, cycads as well as succulents of many varieties, is not to be missed. Don't be turned off by the no-parking signs on the street, just park as it is convenient. Through the main entry is the swimming pool that appears like a pond in a natural setting. Opposite the pool is a tile-mosaic fireplace with a large chimney. Beyond is the main patio, but there are areas throughout for lounging and conversation.



Sunset Cliffs
12x18" oil

"Painting en plein air transforms light to canvas"

ToniWilliamsArt.com

Signature Member
American Impressionists Society
Member of:
• San Diego Art Guild
• Rancho Santa Fe Art Guild
• Borrego Art Institute

Penny Michelle
Whimsical designs in sterling, stone and glass
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etsy.com/shop/pennymichelle

Sue DeWulf
Whimsical Ceramics
@dewulfceramics
760-845-2279

Victoria Alexander Marquez
vickyamarquez@me.com
victoriaalexandermarquez.me

Jonathan Rosenberg
Redmont Mosaics and Glassworks

858-414-3804 • jsroenberg@yahoo.com
Custom Projects Welcome!

Shannon Artworks 3
Tom • Judianne
Brittany
judiannejonnelle8@gmail.com

Pearls Delight Faithful Jewels • Judianne

Seagull's Point of View - Big Sur • Tom
Windsurfing on Kauai • Tom

Deborah Buffington

oil & acrylic paintings
copper bowls & jewelry
glass mosaic top boxes

(858) 217-6494
(858) 649-9496 cell
buffineart@hotmail.com

6 CLOSE
218 Sierra Ridge Drive
Encinitas

ARTISTS
Deborah Buffington
Lily Pourat
Ursula Schroter
Tom and Judianne Shannon

The front yard is planted with dymondia between the flagstones and some succulents with ?? fortnight lilies along the edges. A surprise awaits in the back yard; a large metal sculpture of a mule by Ricardo Breceda. Also in the back are avocado, persimmon and tangerine trees. The covered patio shelters both picnic (with a BBQ) and seating areas. The grandchildren liked to build troll villages in the area below the main level. They're too old for that now, but the dog managed to dig up all the trolls and other things that were left behind.

Silk Dreams
Hand painted Silk by Ursula Schroter
Hand painted Clothing, Scarves
Jewelry, Cards, Prints
eschroter@gmail.com
UrsulaSchroterArtBella.com, silkdreams.net

LILY THE POTTER
Ceramic and Glass Artist
lilythepotter@gmail.com

7 GANN

2529 Meadowmist Lane
Olivenhain

ARTISTS

Nora Dewey
Karen Fidel
Joyce Ford
Linda Melvin



This multi-acre property has many distinct areas of interest. A lovely winding path along the left side of the house leads to the back, where California outdoor living is at its best. There are sitting and dining areas, a pool, hot tub and pool cabana. To the left is a vegetable garden and just beyond that there are beds of spectacular rose bushes. Going through the trellis gateway at the back of the rose garden, you come upon another large vegetable growing area and the vineyard. The owners bottle their own wine in a shed at the back and you may get to watch the process.

NoraDeweyFineArt.com
Original Oils
Land • Sea • Sky

Member: San Diego Art Guild,
Rancho Santa Fe Art Guild,
Oil Painters of America

KAREN FIDEL
POTTERY INSPIRED BY NATURE

KARENFIDEL@HOTMAIL.COM

Linda Melvin
watercolor • oil • acrylic • jewelry

Watercolor classes –
Beginning & Intermediate
619-200-3431
painter197@aol.com

Kate Joiner

www.katejoiner.com
Instagram @KateJoinerArt

8 ROOT

3220 Circa de Tierra
Encinitas

ARTISTS

Diane Dudek
Virginia Holt
Kate Joiner
Haixin Li
Denise Strahm



A long driveway in from the street leads to two homes, this one on the left. There is a place for passenger drop off, but you will need to park on the main street. This two-acre property is lushly planted with native and drought resistant varieties, many of them labeled. Do take the hike around the garden paths to enjoy the plantings and views in all directions. The rocks featured throughout were found on the property and used to decorative advantage. Design by Nan Sterman.



Virginia will be doing live silk painting demonstrations.

Hand Painted Silk
Clothing, Scarves, Paintings & Prints

Virginia Ann Holt
858-205-1515 • VirginiaAnnHolt@gmail.com

Haixin Li
Artist of Various Media
haixin03@gmail.com
858-395-2178
HaixinLi-ArtStudio.com

Diane Dudek
Oil and Pastel Painting
760-585-8792
dianebethdudek@gmail.com

Alternate Treality™

Tree-themed, photo-based storytelling artworks by San Diego artist
Denise Strahm
(619) 517-9474
denise@denisestrahmimages.com
@denisestrahmimages
AlternateTreality.com

See more of this series at **Off Track Gallery**, 937 South Coast Hwy, 101, Suite C-103, Encinitas and in Studio 2 at the **Spanish Village Art Center**, 1770 Village Place, Balboa Park, San Diego



Want to hear more about the guild's events? Send your name and email address to pr@sandieguitoartguild.com to be added to our list of friends.

Would you like your home to be considered for the 2024 tour? Contact sdagmothersday@sandieguitoartguild.com

Many thanks to our team of volunteers who made this year's Mother's Day Weekend Art, Garden, & Studio Tour a success.

Event Chair: Betsy Gilpin

Committee: Karen Fidel, Laura Lowenstein, Sharon Hoffman, Grace Swanson, Kathy Bush, Linda Melvin, Sue DeWulf, Victoria Marquez, and Judianne Shannon.

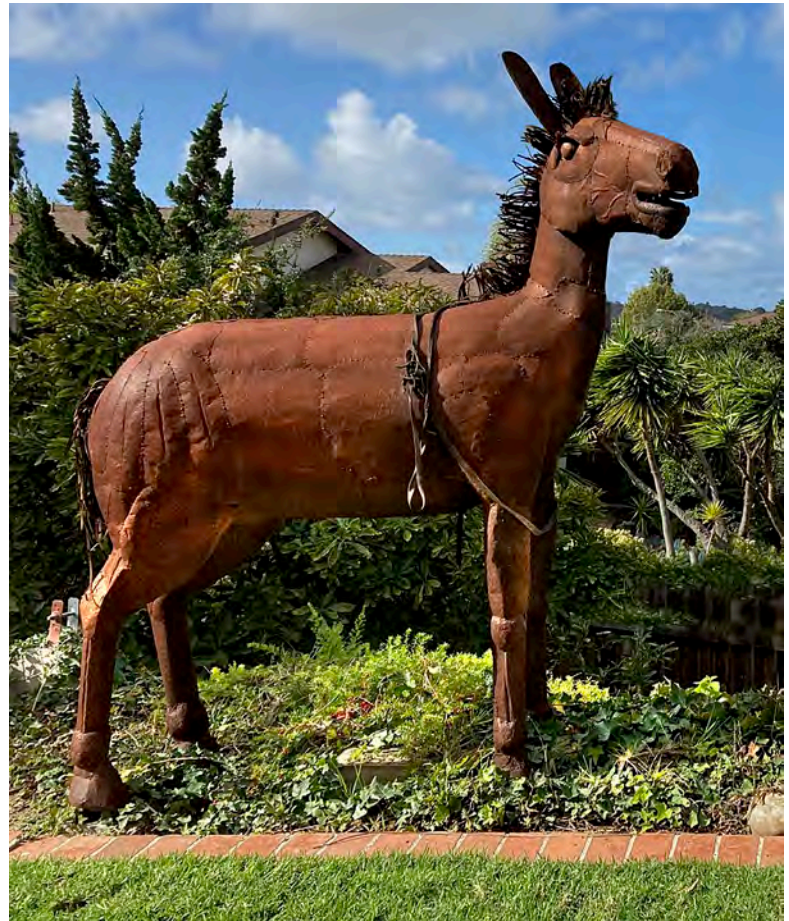
This booklet is your ticket, It is good on both days.

The San Dieguito Art Guild is a non-profit, 501(c)(3) organization. The Guild owns and operates the

PLEASE PRESENT AT EACH HOME FOR ENTRY

Off Track Gallery
937 South Coast Highway 101
Suite C-103
Encinitas, CA 92024

OffTrackGallery.com
SanDieguitoArtGuild.com
760.942.3636







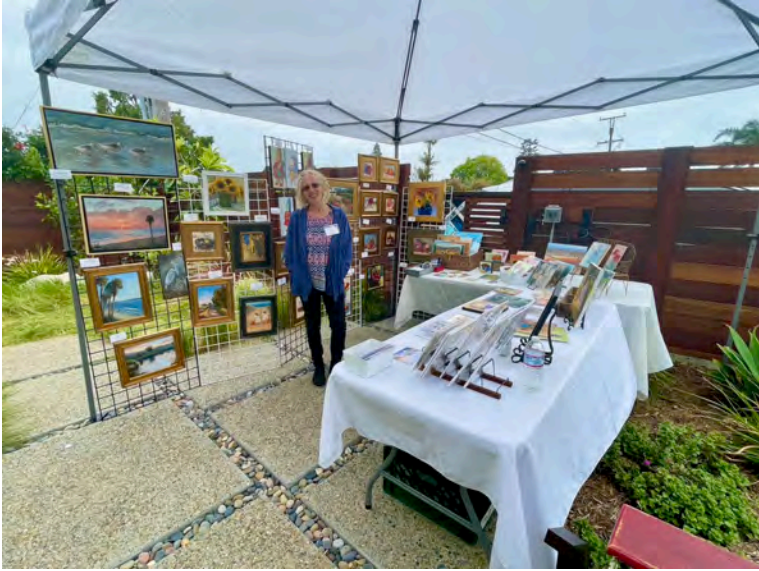

















MOTHER'S DAY WEEKEND
Art, Garden & Studio Tour 2023

May 13 & 14
 10am to 4pm

Tickets \$35

- Online at OffTrackGallery.com
- Off Track Gallery, downtown Encinitas
- At each home on the days of the tour

Tickets good for both days
 Self driving tour
 Eight North San Diego County homes
 Refreshments at each stop

10% of net proceeds go to college students


Victoria Marquez

SAN DIEGUITO ART GUILD
Off Track Gallery

937 South Coast Hwy 101
 Suite C-103
 Encinitas, CA 92024

760.942.3636
SanDieguitoArtGuild.com

MOTHER'S DAY WEEKEND
Art, Garden & Studio Tour 2023
May 13 & 14 10am to 4pm



OFF TRACK GALLERY

San Diego Art Guild, Est. 1965

Paint Rag May 2023

PRESIDENT'S MESSAGE

PRESIDENT'S MAY MESSAGE WHILE SHARING NEWS OF SHOW 'N' TELL PROGRAM

April showers bring May flowers blooming wonderfully this Spring. As you pursue your art amid life happenings, be sure to hear the birds chirping and sense the fresh offerings of the season. This is Nature's gift - to inspire our paintings, photographs, and ceramic pieces, or perhaps to introduce rich new colors and textures in a precious piece of jewelry. "MAY" this come true for you!

Know too that SDAG is "Springing Ahead" amidst a rich abundance of beautiful volunteers. Currently three blossoms will be opening soon to lead off the new *Show n' Tell* program for the enhancement of our membership artists.

Gayle Baker has volunteered again to be coordinator of the *Show n' Tell* program to "showcase SDAG artists' demos of different art mediums: photography, jewelry, glass, pottery, gourds, sculpture" and more. Working towards presenting 4 demos to start this year.

Grace Swanson, many times Board Member, currently PR Co-Chair, who reintroduced the *Show n' Tell* program to the membership in April's newsletter and **Lin Holzinger**, many times past Board Member, currently creator of the SDAG Donor Legacy Program have each volunteered to present a demo along with "a hand's on, participation opportunity for the guest artists".

Grace Swanson, Friday, July 14th, 2023, will host a *Show n' Tell* at her home in Encinitas, 10 - Noon. She will walk you through cleaning, cutting open a gourd, burning, dying, carving, & embellishing gourds. She will have some gourd shards for those who wish to try their hand at burning a design on a gourd. No limitation on # of visiting artists.



real asset to the board and we welcome her. Inka is an oil painter.

SDAG 2023 Calendar Schedule

May 1 & 2, Monday and Tuesday, Floor Rotation
May 3 & 4, Wednesday and Thursday, Wall Rotation
May 4 & 6, Thursday and Saturday, Greeter Training Sessions (MDT)
May 12, Friday, Off Track Gallery Jurying
May 13 & 14, Saturday and Sunday, Mother's Day Tour (10am-4pm)
May 17, Wednesday, Gallery Committee Meeting
May 22, Monday, Board of Directors Meeting
May 30, Tuesday, Take-In for the June Monthly Show (2pm-4:30pm)

MEMBER NEWS

Isabella Breasted, SDAG President 2003-2005

Former SDAG President, Isabella Breasted passed away on March 30, 2023 at the age of 81.

She had been a guild member since 1995. She held many different board positions including President when the Off Track Gallery was on the corner of Leucadia Blvd and Highway 101. Isabella was an accomplished photographer. Her photos were featured in a DEMA (Downtown Encinitas Main Street Association) produced screen saver CD entitled "North County Coastal Naturally". Along with her sea and landscapes, Isabella also did pet and people portraits. "I'm a realist and detail oriented with pets and people because so much personality shows in the detail of lines. With nature I am a little less restricted and somewhat bolder." For many years her large seascape photographs hung in the front lobby of the Encinitas Community Center.



Lin Holzinger, Friday, August 25th, 2023 will host a *Show n' Tell* in her Carlsbad, garage studio 10am - (Noonish). You'll hear an intro to the basics of encaustic painting (using a combination of beeswax, damar resin, pigment & heat) that dates back to the ancient Greeks & Romans. This *Show n' Tell* will include a bit of history, plus the basics such as safe studio practices, how to apply the paint, and the specifics of fusing (a vital part of every successful piece). Lin will give everyone a chance to try and bring home a little finished painting. Maximum artists: 8.

SDAG Members, space limitations control the number of visiting artists that can be at some homes. **Contact Gayle Baker: gayle@gcbdesigns.com** right away, if you are interested in the above demos.

Happy Mother's Day. Invite your Moms to SDAG's Mother's Day Weekend Art, Garden & Studio Tour, on Sat. 5/13 & Sun 5/14, 10am-4pm. MDT Bookmarks are at the Off Track Gallery to give out to your family, friends, & neighbors. Tickets are \$35 available at the Off Track Gallery and On-line.

Judianne Shannon, SDAG President

Membership Booklets 2023

2023 Membership Booklets (neon yellow) are available at the gallery. They are in the back room on the right-hand wall as you walk in.

Message from Membership Chair:

To keep our records up to date, if you have any changes to your address, phone numbers or artistic medium, please email your changes to membership@sandieguitoartguild.com.

Thank you to Inka Zamoyka for accepting the position of Jobs Chair on the SDAG Board of Directors. Inka will be a



Past presidents (left to right): Patricia Eldon (2007-2009), Laura Lowenstein (2005-2007), Joan Grine (1991-1993), Isabella Breasted (2003-2005) and Hildegard Stubbs (1989-1991). Photo taken in 2010.

Click here: [Isabella Breasted Memorial](#)

Isabella's two nieces, Catron Enloe and Heather Minion, are planning to host a gathering in Encinitas, CA. on May 27th. If you are interested in attending please RSVP with Heather Manion by May 20th at 858 354-6606.

Plein Air Painters

May 2023 Plein Air Schedule

Hoping for some beautiful weather as we move into May. Everything is blooming green and even the people seem to be reveling in the spring sunshine. There are five Tuesdays in May so there are plenty of opportunities to get out and join us. We meet at 9am and usually paint until about noon. Of course, you are welcome whenever your schedule allows.

May 2 - Oceanside Harbor - 1335 N Harbor Dr., Oceanside. Always a fun location to zoom in on a particular boat or paint the lively harbor as a whole. Parking is free and there are public restrooms. I will miss this week, but know you will enjoy this classic spot.

May 9 - Batiquitos Lagoon at Aviara - 7447 Batiquitos Dr., Carlsbad. Paint the resort or head down the lagoon trail in either direction. It's tree lined and relatively flat at this location. Parking and restrooms are free at the resort.

May 16 - Torrey Pines Glider Port - Meet at the Cliff Hanger Cafe 2800 Torrey Pines Scenic Drive, La Jolla. They serve coffee and have let us paint from their

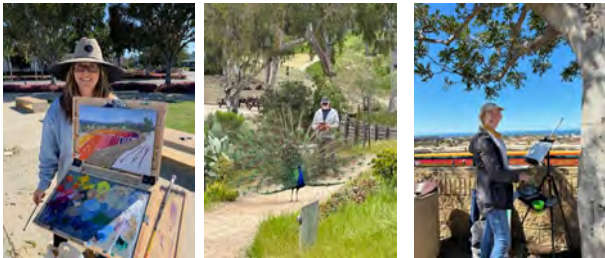
shaded deck as long as we don't hog all the tables, but you can paint from the adjacent dirt area on the cliffs overlooking the popular surf path too. Parking is free and restrooms are available.

May 23 - Alta Vista Botanical Garden - 1270 Vale Terrace Dr., Vista. The gardens should be in full bloom including the water lilies. Lots of variety and they've always welcomed us as painters. They recommend a \$5 donation to park and enter the gardens and restrooms are available.

May 30 - Buddy Todd Park - 3000 Mesa Dr., Oceanside. We painted here just after a storm the last time and the views were great. Lots of lovely mature trees, ocean vistas from the west side, playgrounds, and paths. Parking is free and restrooms are available.

As always, please feel free to reach out via text or on social media with questions or location suggestions.

Lorraine Marie Cote
 (805)748-4522
 Facebook: Lorraine Marie Cote Art
 Instagram: @lorrainecoteart



SDAG MONTHLY SHOW - MAY

MONTHLY SHOW WINNERS
 SAN DIEGUITO ART GUILD | Off Track Gallery

BOS	Yanella	Dedrick	Playa La Poza de Bojoio, DR	2. Acrylic
OIL/ACRYLIC/WATERCOLOR				
				May 1, 2023
1st	Whitney	Moore	Full Bloom	1. Oil
2nd	Nora	Dewey	Windy Evening	1. Oil
3rd	Charlene	Meeker	Springtime	2. Acrylic
HM	Sharon	Hoffman	Spring Break	2. Acrylic
HM	Karen	Burstein	Happy Hummingbirds	3. Watercolor
MIXED MEDIA/OTHER MEDIA				
1st	Deborah	Casher	3 Kings	6. Mixed Mediums
2nd	Chris	Foye	Mother and Child	4. Photography
3rd	Clelia	Mouzaki	ESSAY 2 IN BLUE	6. Mixed Mediums
TEXTILE/JEWELRY				
1st	Dolores	Renner	Celebration Jewelry Set	11. Jewelry
2nd	Nira	Levy	Necklace, Gold & pearls	11. Jewelry
3rd	Reese	Copes	14k Gold filled labradorite bracelet	11. Jewelry

BEST OF SHOW



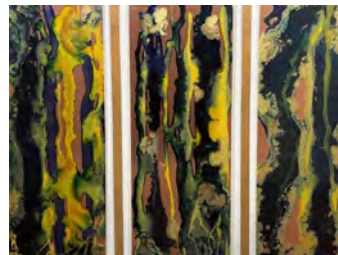
Playa La Poza de Bojoio, DR (acrylic) by Yanella Dedrick

1st Place Artwork

Full Bloom (oil)
 by Whitney Moore



3 Kings (mixed mediums)
 by Deborah Casher



Celebration Jewelry Set
 by Dolores Renner

Upcoming Monthly Show

Please make certain you enter the information correctly. Changes are not made after entering, so please review before submitting.

Options to enter:
 1) Website @ sandieguitoartguild.com

2) Through the Blogspot @ sdagmonthlyshownews.blogspot.com.

For assistance please email sdagmonthlyshow@gmail.com.

JUDGE FOR THE JUNE MONTHLY SHOW JULIE WEAVERLING

WHAT MAKES THE SHOW SPECIAL?

The show is open to San Diego Art Guild (SDAG) members and non-members living in San Diego County.

Cash awards will be awarded in five (5) categories, BOSS, and 1st place winners. Certificates in all categories.

100 pieces will be selected, no pre-judged required.

Excellent sales potential due to local and tourist walk-in traffic. A 15% Commission for work sold, the Off Track Gallery collects the necessary sales Tax.

All requirements are represented online and in this prospectus.

JULIE WEAVERLING
JUDGE

My work examines layers, transparent and opaque as a metaphor for what is the human condition. What is hidden is sometimes more revealing than what is seen. It is this paradox that interests me, the interplay of absence and presence from and where we can be found now.

JOIN US!
AWARDS RECEPTION COMMUNITY

2023
SMALL IMAGE SHOW
MAY 30 - JUNE 25
DEADLINE TO ENTER MAY 20
On: sandieguitoartguild.com

JOIN TODAY

"I AM INFLUENCED MOST BY ARTISTS WITH A BRAVE HEART."

sandieguitoartguild.com

Julie's website - julieweaverling.com

Monthly Show Team Needs Temp. Coordinating Assistant



MAR - DEC 2023

Assist the Show Chair with MS take-in duties.

Requires up to 5 hrs on a Tuesday, monthly

EMAIL sdagmonthlyshow@gmail.com

VIEW THE ENTIRE 2023 MONTHLY SHOW CALENDAR

- Click on this : sdagmonthlyshownews.blogspot.com
- Scroll down to (on the right hand side) Annual/Monthly Show Calendar
- Click on the image of a calendar
- Directs you to a page to choose 'Monthly Show Calendar 2023'
- A PDF file will download to your computer to view/print

Donation for the Veterans Show Surfing Madonna Oceans Project



Thank you to the Surfing Madonna Oceans Project (SMOP) for sponsoring our upcoming Veterans Show in the Off Track Gallery in September! They donated \$500 for cash awards.

They will be the presenters at the event, and will also be selecting SMOP Choice award as well. Cheers to the Surfing Madonna Oceans Project in their efforts to support artists, and art education, while providing professional experiences to all artists within the community.

Mother's Day Tour 2023 - Greeters

Looking for Greeters for our annual Mother's Day Art, Garden & Studio Tour!

- Location of demo or workshop no more than 30 minutes drive from the gallery -- with the option of using another member's house.
- About 2 hours for the demo and/or hands-on session
- For any hands-on sessions there could be a small materials fee to be given to the demonstrating artist if necessary. Otherwise the artists' demos would be free to SDAG members, but there would be a \$20 fee that goes to the guild for the mini-workshops.

Do you have an art medium that you would like to share with your fellow SDAG artists?

Please respond to gourdsbygrace@gmail.com and let us know the following:

- Your art medium and what you would like to share/demo
- How many people you can accommodate in your studio or home
- Are you available on one of the third Fridays of the month? Which months?
- Do you have adequate parking at your studio or home?
- Are you within a 30-minute drive from the Off Track Gallery? If you are farther away is your art medium portable enough to be shared at another member's home who is closer to the Gallery?
- Will you present just a demo of your work or will there be a hands-on, participation opportunity for your guests?

Is there a member's work you admire and want to know more about?

If so, please respond to gourdsbygrace@gmail.com and let us know what you are interested in and we will contact that artist to see if they are willing to share.

Is there a specific topic you wish to have for a mini-workshop? Let us know that also.

Thank you to Darlene Katz for a very informative and useful workshop on using Instagram for artists which was held on Thursday, March 15 at her home.

Off Track Gallery Wall and Floor Rotation Schedule for 2023

Floor Rotation Schedule

2023
May 1 & 2
Jul 10 & 11
Sep 11 & 12
Nov 6 & 7

Wall Rotation Schedule

2023
May 3 & 4
Jul 12 & 13
Sep 13 & 14
Nov 8 & 9

[Wall and Floor Rotation on the website](#)

You should have received an Invitation that looks like this



The invitation comes from Sign Up Genius, the program that SDAG is using this year to sign up Greeters and place them at each home. Click on the Sign Up button and follow the prompts.

If all the slots are full please contact Karen Fidel at membership@sandieguitoartguild.com to be put on a waiting list.

Sign Up

SDAG Member Show and Tell



SDAG Member Show and Tell

A program for and by SDAG artists

Those of you who have been in the Guild for a few years will remember the Show and Tell program started and successfully run by Gayle Baker. The program showcased SDAG artists' demos of different art mediums: photography, jewelry, glass, pottery, gourds, sculpture, etc. These were usually held in the artists' home/studio. The program also included mini-workshops on topics such as marketing your artwork, taking quality photos, expert framing, and more.

To get the program started again we are suggesting the following:

- The sessions to be held at a consistent day and time -- the third Friday of each month from 10am to noon

Any artist who is unable to move their art on the assigned rotation date, may contact Debi Buffington at deborahbuffington@live.com or Haixin Li at haixin08@gmail.com and they and the wall hanging assistants can move their art for them. They will move whatever is on their wall to their new location. When they return, they may rehang new art if they choose to do so.

NOTE: A substantial fee is being considered for artists who DO NOT show up for rotation.

CALENDAR SIGN-UP DATES FOR GALLERY STAFFERS

Listed here are the dates for 2023 to sign up to staff at the Off Track:

June 26 (for September and October)
August 28 (for November and December)
October 30 (for January and February)

Contact: SDAG@Calendar

SAN DIEGO COUNTY FAIR 2023

TO ALL MEMBERS:

IF YOUR WORK WAS ACCEPTED TO THE FAIR. PLEASE SEND YOUR PAINT RAG EDITOR A JPEG IMAGE AND DESCRIPTION AT PaintRag@SanDieguitoArtGuild.com

PLEASE SEND ASAP FOR INCLUSION IN A SPECIAL EDITION PAINT RAG TO BE SENT OUT THE FIRST PART OF JUNE.

NOTE: IMAGES CAN NOT BE LARGER THAN 5.0MB!!!

Off Track Gallery looking for PAID staffers

If you have **already been trained** to staff the front desk of the Off Track Gallery and wish to be placed on the list that staff can call to take their shift (for payment) please respond to:

Jill Ballard (jballard558@gmail.com)

When customers ask about you and your work, we have two information sources in the Gallery available for your use.

1. Membership Artists' **Business Cards Binder** -- put 4 of your business cards here for customers to take. This is particularly useful for members who are not wall or floor renters.
2. Membership Artists' **Biographies Binder** -- put your bio here for customers to read. It is limited to one page, front and back -or more preferable- left and right facing page. Check the binder to see others' layouts.

At this time, these two binders are located on the bottom shelf of the table by the back door.

Doreen Long

Gallery Paid Staffers List

If you are unable to fulfill your gallery staffing hours, contact one of the paid staffers below:

Grace Swanson, Judianne Shannon, Susan Schulte, Doreen Long

Please send information and news you'd like to be considered for the Paint Rag to PaintRag@SanDieguitoArtGuild.com

Sharon Hoffman - Paint Rag Editor



or Dolores Renner (doloresr55@yahoo.com).

Off Track Gallery JOB OPENINGS - Permanent Positions

2D Shrink Wrap Administrator

Keeps track of the gallery shrink wrap entries in the gallery
Contact: Linda Melvin

Wall Rotation Assistant: Wednesday Mornings 7-10 AM

Should be comfortable working on a ladder to help artists hang framed art and move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.
Contact: Deborah Buffington or Haixin Li

Gallery Security Monitors

Attending at gallery receptions and events, monitoring for theft prevention.
Contact: Linda Melvin

Social Media Co-Chair

Must attend monthly (4th Monday of the month, 10 am to noon) SDAG Board Meetings. Some meetings are via Zoom and some are in person. Task is to request report from their Social Media Co-Chair (who is not able attend the board meetings) each month and then give that report at each monthly meeting. That's it. Great way for a member to "get their foot in the door" without a lot of responsibility.
Contact: Judianne Shannon

Off Track Gallery Artwork Sales

MAKE A SALE RECENTLY?

Let's get you public!
Send your Name, JPG of the artwork, with the title to:
Social Media Chair
Darlene Katz
at darlene@studiokatz.com

SDAG/OTG SOCIAL MEDIA
DID YOU SELL ART AT OTG?
Provide: Your name, Title of Art, & JPG
Send to Darlene Katz, Social Media Chair @
EMAIL: darlene@studiokatz.com
You need to Share & Like the posts!
FB @Sandieguitoartguild | Instagram @offtrackgallery

BIOGRAPHIES - BUSINESS CARDS



10% OFF
 ALL DAY JUNE 3
 Art Night Encinitas

**SMALL IMAGE SHOW
 RECEPTION**
 5:30-8:30 PM
 LIVE Entertainment!

AWARDS 6PM
 including student
 merit awards

FEATURED ARTIST: LAUREL ROBERTS

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

937 S. Coast Hwy. 101, C103 • The Lumberyard • ENCINITAS
OPEN DAILY 10am - 6pm • Visit us today!

OFFTRACKGALLERY.COM | 760.942.3636



**ART BY
 LOCAL ARTISTS**

Original Artwork
 Prints • Cards
 Jewelry • Gifts
 Monthly Art
 Shows

OFF TRACK GALLERY
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OPEN DAILY 10am - 6pm • Visit us today!

OFFTRACKGALLERY.COM | 760.942.3636



C O N G R A T U L A T I O N S

You have been awarded a year's membership into the **San Dieguito Art Guild**

The SDAG **Off Track Gallery** is located at 937 South Coast Highway 101, Encinitas

You will be contacted by the Membership Chair
 with affirmation of your membership and with more information about the guild



For more information go to SanDieguitoArtGuild.com

SDAG May 2023 BOD BOARD MEETING MINUTES

In person at US Bank 131 N. El Camino Real, Encinitas, 5/22/23 10 am

Meeting Called to Order at 10:07 am.

Present:

Officers and Chairs/Co-Chairs:
Judianne Shannon, Kathy Bush, Jill Ballard, Sarah Miller, Grace Swanson, Jonathan Rosenberg, Sharon Hoffman, Betsy Gilpin, Inka Zamoyska, Karen Fidel, Marcy Evers, Lily Pourat, Sue DeWulf

Not present:

Darlene Katz, Sandy Heath, Linda Melvin, Whitney Moore, Haixin Li, Debi Buffington, Phil Reed

Dolores Renner arrived at 10:09 am.

BOD OFFICERS

PRESIDENT/ Judianne

Shannon. On behalf of the SDAG Board of Directors, Betsy Gilpin was presented with a plant, a card and a \$200 OTG gift certificate in recognition of her efforts for the Mothers' Day Tour.

Sarah verified who would be voting between the co-chairs for the total of 13 votes at the beginning of the meeting.

Old Business:

In the previous meeting, there was discussion about how often to have to have in-person meetings. The consensus was that meetings should alternate between Zoom and in-person. Future meetings have been scheduled for the upcoming

session at the community center, which will hopefully lock in the current prices. In addition, board members can try to avoid traveling on in-person meetings dates.

Motion #1:

John Rosenberg moved to have board meetings from June 2023 to December 2024 alternate between Zoom and in-person.

Betsy Gilpin seconded.

In Favor: 12

Opposed: 1

Abstain: 0

Motion passed.

Judianne went over the board members that are staying and who are leaving their positions at the end of the term.

Judianne has fulfilled her 2 year term as President, opening up that position; but will take on a different board position.

Karen will be staying as Vice President/Membership Chair

Whitney will be changing

board positions, leaving as

Parliamentarian.

Sarah will be leaving the board, leaving Secretary open.

Jill will be staying on as Treasurer,

Phil Reed is leaving as Co-Chair.

Dolores and Sandy will be staying

on as Calendar Co-chairs.

Lily will be leaving as Floor Chair.

Betsy will be staying on as

Fundraising Chair.

Sue and Linda will be staying as

Gallery Co-Managers.

Jonathan will be leaving as

Hospitality Chair

Inka will be staying as Jobs Chair

Marcy would like a different

position, Monthly Show Co-Chairs needed

Sharon and Grace will be staying

on as Newsletter Co-Chair

Kathy and Grace will be staying

on as PR Co-Chairs

Darlene and Judianne will be staying on as Social Media Co-Chairs

Haixin Li will be staying on as Wall Co-Chair, Debi will be leaving

Sharon is thinking about being Monthly Show Co-Chair.

Cheryl Ehlers has been helping with Monthly Show, but left the board. Her future intentions are not known.

Marcy is interested in coming in as Floor Chair

Judianne requested a volunteer to lead the Nominating Committee to fill the open board member positions for next session. Grace advised that Cheryl DeLain and Whitney Moore helped with the committee last year. Jonathan Rosenberg asked questions and then volunteered to lead the committee. Grace and Karen will need to vet the options before invitations are extended.

Whitney Moore will take over the voting process for the board slate once the committee has identified the candidates.

VP/MEMBERSHIP/ Karen

Fidel...

No report.

SECRETARY/Sarah Miller ..

Motion #2:

Dolores Renner moved to approve the April 2023 Meeting Minutes as submitted by Whitney Moore (in Sarah Miller's absence).

Kathy Bush seconded.

The motion passed unanimously.

TREASURER CO-CHAIRS/

Jill Ballard/ Phil Reed (not present).

Jill Ballard provided the April 2023 financial reports (see attachment 1).

Financial recap:

\$135,580 cash on hand
Artist sales for April \$7817
YTD net income: -\$10,708
Sales on OTG (\$46)

Motion #3:

Jonathan Rosenberg moved to approve Jill Ballard's April 2023 Financial Report as submitted. Lily Pourat seconded. Motion approved unanimously.

Jill brought up the issue of accepting cash in the gallery. Jill suggested that the gallery continue the current policy to only accept credit cards but allow rare exceptions to accept cash. Cash would need to be placed in the safe. Discussion occurred whether it was appropriate to refuse cash or not. It can put stress on the staffer and the Treasurer. Jill advised that cash should not be placed in envelopes but in the safe. Sue asked to clarify the procedure to take cash in only rare occasions. Sue will be adding information on the back of the daily check list on the procedure.

Inka suggested that any form of money be accepted and that it can be handled by the Treasurer after the fact.

Jill suggested that more documents be added to the Google drive, including the minutes, the Jobs list, etc. Lily asked if infractions

documentation can be added to the Google drive.

BOARD OF DIRECTORS – CHAIRMANSHIPS

**FUNDRAISING CHAIR (MDT)/
Betsy Gilpin**The MDT was very successful. The total income from ticket sales was \$39,865 and net income was \$32,269. 10% of the total will be given to art students and other charitable causes, which leaves a balance of \$29, 042 to support the gallery.

1139 tickets were sold to MDT.

Greeters recorded an average of 900 people per location, although there was a range of estimates higher and lower.

Grace advised that she did a lot of PR for the show (both paid and unpaid) and offered to upload all these procedures to the Google drive so she is not the only one who knows how to do it. Jonathan said that information needs to be transmitted for next year to handle specific issues at the various homes. There were issues with parking and bottlenecks with traffic.

**HOSPITALITY CO-CHAIR/
Jonathan Rosenberg**

Jonathan filled out the paperwork for the ABC (Alcoholic Beverage Control) license to serve alcohol at upcoming receptions. However, he stopped the process because it would be costly to cover all liability and he did not feel comfortable with his name on the paperwork.

JOBS CHAIR/Inka Zamoyska.

Inka advised that she did not update the list recently because of all the changes coming up. She requested to be notified by members of specific changes

**NEWSLETTER CO-CHAIRS/
Sharon Hoffman/Grace
Swanson**

Sharon had requested artwork images from people who entered the fair. She received information from 17 artists with 37 pieces of art. Grace advised that Linda chooses three artists to receive three free memberships to SDAG at the fair. Grace provided certificates to Marcy, who will be joining Linda. Karen advised that these artists rarely accept the free membership. Sharon asked if there was a judge for the July monthly show. Marcy did not know. However, June was covered.

**PR CO-CHAIRS/Grace
Swanson/Kathy Bush**

Kathy advised that the PR has been created for June 3rd reception. Social media is also being done to promote the show.

Sept 9- Veteran's Show
Nov. 18- Small Image Show
Dec. 9- Off Track members only show

Grace advised that there are still more materials in the storage unit from former President Isabella Breasted. She and Judianne will be going

to her memorial.

Grace had people take photos of members in their booths at the MDT. Sharon requested these photos for the newsletter. Kathy asked if we need permission from random people to use their photos in marketing. Grace said she would not use them unless she knew the person. Sue said they can be asked verbally if the photos can be posted on Instagram.

**CO-GALLERY MANAGERS/
Linda Melvin (absent) Gallery
Committee Coordinator & Sue
DeWulf**

Sue asked if people were interested in upgrading the laptop or printer at the gallery. Jonathan suggested that people usually use their own laptops but a printer would be helpful. There was discussion about what type of printer would be best. Sue will price some options and bring the information to the next meeting.

One of our staff is not recording sales properly and is making lots of mistakes. She covers the floor and wall shifts, so there are not enough other staffers to cover for her. Dolores said that her case will be discussed at the next gallery committee meeting. Judianne said that there are two other staffers that are creating significant errors. Judianne suggested that we create other jobs for these staffers instead of removing them from the gallery. Sue brought up the issue that the gallery needs to be staffed. One option is to have them pay for a staffer if they can

afford it. Lily suggested that the artist evaluation be used to communicate deficiencies.

Grace suggested that the staffer be thanked for her many years of service due to her long commitment to the gallery. Grace and Judianne volunteered to take her shifts for the future. Grace suggested that Dolores send a thank you letter to her to let her know that she does not need to sit in the gallery anymore.

**CALENDAR CO-CHAIRS/
Dolores Renner/Sandy Heath
(absent)**

Dolores said that she can give people a link to get to the website for the staffing calendar, but they still have to enter the password to enter the calendar.

FLOOR CHAIR / Lily Pourat

Lily advised that there are two open spots for jewelry. Jackie Bissell will be leaving this month. Bobbi Harrington often submits jewelry to the monthly show but only does beading, which is not acceptable for jurying.

**MONTHLY SHOW CHAIR/
Marcy Evers.**

June show is the Small Image Show.
80 entries
47 artists
\$975.76 incoming
\$120 to hospitality, \$247.58 for awards and certificates
\$608.18 net. Awards will be given out at the reception.

The wall behind the staffers will be designated for the student entries.

Grace asked how the art students will be given the donation from MDT. Marcy said that checks have not been requested. Jill said that it could still be done but will require a special trip to the bank. Grace offered to take photos at the Art Night Reception.

Sharon said that last month, there was a ten-day buffer between the deadline for entry and take-in. She thought this was too long because people apply at the last minute, and it is limiting the amount of work that is submitted. Sharon suggested that the deadlines be held open later to allow for more entries.

**WALL CO-CHAIRS/Deborah
Buffington (absent) /Haixin Li
(absent)**

The following report was sent via e-mail since both chairs were absent.

All walls were filled for the May rotation.

At the July rotation, Victoria Marquez is leaving her 1/2 wall and Lin Holzinger is leaving her full wall.

There are not any artists on the waiting list, so we will need a jury in June.

**SOCIAL MEDIA CHAIR/
Darlene Katz (absent)**

Darlene submitted the following report to the board for May 2023.

All Posts are made on Instagram which go to Facebook. Here are some of the items I've been posting

since the last update:

- o posted All May monthly show first place winners individually.
- o Beginning April 12, I posted about 25 posts on Instagram regarding the Mother's Day tour. I tried to include all the guest artists in the posts and also posted some stories and shared other artists' posts. All of the posts were shared to Facebook.
- o posted various members work

Past items/requests:

- o some sold items, but sitters and selling artists have slowed down with sending me photos of sold work. Maybe a more visible notice could be put in an obvious place on the desk as a reminder? It's easy to forget when in the midst of a sale.
- o I've started posting Mother's Day photos of artists and homes, all of them reminding people to buy tickets.
- o A reminder to board members who are at the next floor and wall rotations — please send me candid shots of artists changing their artwork.
- o As always, all board members should like and share all posts that they see on both Instagram and Facebook. It will dramatically increase our audience.

Motion #6:

Betsy Gilpin moved to adjourn the meeting 12:04 pm.
Sharon Hoffman seconded.
Motion passed unanimously.

Minutes submitted by Secretary Sarah Miller via email.



LYNN CRAWFORD, executive chef at Hilton Del Mar, left, prepares a dish during the VIP session at the non-profit's annual fundraiser for foster youth services. Chef Francisco Montelleno of Tommy V's Urban Kitchen, right, serves a guest at Sunday's event. Photos by Steve Puterski

Meet the Chefs raises funds for foster youth

Casa de Amparo's annual event held at Del Mar Hilton

By Steve Puterski

DEL MAR — More than a dozen of the region's finest chefs gathered on April 30 at the Del Mar Hilton for the 20th annual Meet the Chefs fundraiser event to support Casa de Amparo's work benefiting foster youth.

The 14 chefs each prepared food dishes, while others served wine, beer and

dessert for more than 100 people attending the event and auction to raise money for the nonprofit.

"Every child deserves a safe and nurturing home free from abuse and neglect. Meet the Chefs is a powerful demonstration of how our community can unite to create a positive impact in the lives of children who have suffered through unimaginable trauma," said Mike Barnett, CEO of Casa

de Amparo. "Through the remarkable efforts of local chefs, community members, volunteers, and staff, we can make a meaningful difference and give these children the hope and support they need to heal and thrive."

Based in San Marcos, Casa de Amparo provides support to individuals impacted by and at risk of child abuse, neglect and prevention. The nonprofit was founded in 1978 in Oceanside and relocated to San Marcos in 2012.

The founders were a group of women, with the aid

of local police, who pushed for a safe home for abused children. Its current facility resides on 11 acres with cottages and play areas.

The event proceeds will benefit foster youth ages 12-18 who have been removed from their homes due to abuse and neglect. Casa de Amparo's programs support these youth by providing them access to critical services, including housing, healthcare, and mental health support.

Casa de Amparo hopes to empower their residents to heal and thrive by giving

them the tools and resources they need to build a brighter future for themselves.

For more information on Casa de Amparo, visit casadeamparo.org.



CASA DE AMPARO board of directors, from left, Mike Platis, Liese Cornwell, Debbie Slattery, Theresa Akatiff, Marliou De La Rosa and CEO Mike Barnett at the 20th Meet the Chefs on April 30 at Hilton Del Mar. Photo by Steve Puterski

TOUR THE COUNTRY WITH THE AMERICAN SONGBOOK
SATURDAY MAY 13
CA CENTER FOR THE ARTS ESCONDIDO
GET OUT OF TOWN!
OLIVIA CHINDAMO ADRIAN CUNNINGHAM and special guest NIKI HARRIS
KONRAD PASZKOWSKI TRIO featuring ALEX FRANK and RYAN SHAW

Your ONE STOP SHOP
for grubs, scrubs & all things guaranteed your pet will love!
We carry an assortment of locally sourced and biologically appropriate premium brand dog and cat food and treats such as Smallbatch, Miha & Sammy's, Bones & Co., and Stella & Chevy's!
Self service dog wash:
Splash & Dash starting @ \$9.00 (cash only available)
Mr. Bodhi's Bubble Wash starting @ \$18.00 (cash only available)
Full Service Bath starting @ \$65 (price varies based on size of dog)
MR. BODHI'S GRUB & SCRUB
437 S Highway 101, Suite #105 SOLANA BEACH 858.792.6344
Mention this ad and receive 10% OFF in store!
Exp. 5-7-23 With coupon

ORDER TICKETS TODAY!
Mother's Day Weekend 2023
Art, Garden & Studio Tour!
Sat & Sun, May 13 & 14
10am-4pm • Tickets \$35
Self-driving tour with art & refreshments at each of eight lovely homes!
TICKETS available on our website, Off Track Gallery at 937 S Coast Hwy 101, #103 in Encinitas, or at each of the homes on the days of the tour.
Tickets are good for both days!
10% of net proceeds go to college students
SAN DIEGUITO ART GUILD
Off Track Gallery
SanDieguitoArtGuild.com



SDAG June 2023 BOD BOARD MEETING MINUTES

Zoom Meeting, 6/26/23 10 am

Meeting Called to Order at 10:07 am.

Present:

Officers and Chairs/Co-Chairs: Judianne Shannon, Kathy Bush, Jill Ballard, Sarah Miller, Grace Swanson, Jonathan Rosenberg, Sharon Hoffman, Betsy Gilpin, Inka Zamoyska, Karen Fidel, Lily Pourat, Sue DeWulf, Whitney Moore, Haixin Li, Debi Buffington, Dolores Renner

Not present:

Darlene Katz, Sandy Heath, Marcy Evers, Linda Melvin

Whitney Moore verified 13 votes.

BOD OFFICERS

PRESIDENT/ Judianne Shannon. Announcements/New Business:

A special Memorial for Isabella Breasted in Rancho Santa Fe was attended by Grace Swanson, Lin Holzinger and Judianne Shannon. See Lin Holzinger's full article in this July's newsletter for details of Isabella's memorial, her gift of thousands of art supplies for SDAG's artists and a wonderful \$2,000 gifted to SDAG by Isabella through her estate.

Grace advised SDAG is in dire need of a Web Leader. Several people work on parts of the website to provide content but no one has volunteered to lead. Jill Treadwell has listed five critical items that need to be fixed ASAP or there will be significant problems going forward.

Plan 1-Denise Strahm knows someone who is a Wordpress expert, and the gallery would need to pay for services. Denise will get an estimate.

Plan 2- Kathleen McGee- Ask Kathleen to come out of retirement to help.

Plan 3- Jill will talk to Sessionwise to see if they can do it, but it seems unlikely.

Sue DeWulf said her son in law does this type of work, and she will inquire if he can help. Grace said he will be paid market value for services.

Judianne made the following statement:

"Thank you, Sharon, we are lucky to have your energy, time & willingness to try & learn the current Monthly Show program in order to have readiness for the new board term. It's been a bit of a difficult situation and please know that in the new term as the Monthly Show Chair you can tweak and make adjustments along the way until the full program comes into being. Just as each Monthly Show Chair made the Monthly Show their own during their tenure, you and Alexandra will do beautifully & make it your own in your time, too. We admire your true grit."

Judianne requested information about using Canva for graphics and obtaining a discount for a paid account using the SDAG's non-profit status. Whitney and Sarah suggested that a lot of work can be done with a free account and it's simple to use. Sharon will spend some time working with Canva.

Judianne opened a discussion about using a paid judge for monthly shows vs. two SDAG

members. There has been some concern about the judges being completely free from bias or conflicts of interest. Inka said that she was on a three-person panel in the past and it was beneficial to have at least two people who were in agreement.

Sue said that if Off Track is accepting art work from people outside the gallery, there should be an outside judge for those shows. Sharon said that there are multiple dimensions included in the judging criteria which makes the process more objective. There is a point system used to assess different qualities of the work.

Kathy said that Richard Hawk recently judged a COAL show. She read from his process which includes four dimensions, two of which are objective and two of which are subjective. Sue emphasized that having the rubric is critical to support the judging process, whoever is doing it.

Grace said she had ideas of people who can judge shows and will send these contacts to Sharon. Grace asked if Sharon had a list of former judges, and Sharon will be working on this. The next three shows already have judges lined up.

Judianne said it could be a conflict of interest to have the person who obtained the judge receive an award. That person can participate but should not be included in awards.

Judianne said that she has noticed that many artists do not come to the receptions to get their certificates. She felt it was bad form to have artists not show up with the public to witness this. The certificates cost money and time

and Judianne questioned how this could be better handled.

Sue said that at the fair, the names with awards are called and then the certificates are placed on a separate table. Grace said that if people picked up their certificates, they can be photographed at that time. This would remove the awkwardness of calling names and having no-shows. Inka also suggested requesting an RSVP from winners.

Kathy asked if a featured artist would fit outside for the Small Image Show in November.

Haixin said she could be the featured artist on December 9th.

VP/MEMBERSHIP/ Karen Fidel

Dues are coming up for the new fiscal year. Karen said that she did not want to increase dues, considering the income from the MDT. In addition, members of the gallery pay other fees for shows and shelf rentals. Karen suggested that more members should be involved in being greeters at the monthly show and MDT to keep costs low.

Judianne agreed with Karen that keeping the fees the same was a good idea at this time. Whitney suggested that a statement be made with the announcement of keeping fees the same, with a request for people to volunteer to help with the revenue ventures of the gallery. This could include a figure for how much money MDT brought in, with the result

of just breaking even to keep the gallery open.

Inka suggested that a percentage be attached to the money figures to clearly show how important fundraising is to the bottom line. Jill Ballard later informed the board via email that the MDT raised 20% of the total revenue for the year. Without it, Off Track would be significantly below breaking even.

Motion #1:

Grace Swanson moved that San Dieguito Art Guild not increase dues for the 23/24 membership year.

Kathy Bush seconds the motion.

The motion passed unanimously.

SECRETARY/Sarah Miller Motion #2:

Dolores Renner moved to approve the May 2023 Meeting Minutes as submitted by Sarah Miller.

Seconded by Debi Buffington. The motion passed unanimously.

PARLIMENTARIAN /Whitney Moore

Whitney Moore reported on the nominating committee's activities in finding replacements for open board positions. Whitney, Jonathan Rosenberg, Kathy Bush and Lorraine Cote worked on the nominating committee. They have met several times and

made numerous calls. They now have a proposed candidate for each position.

President-Janet Scura
VP- Karen Fidel (continue)
Parli- Judianne
Secretary- Debi Buffington
Treasurer- Jill Ballard (continue)
Floor Chair- Marcy Evers
MDT- Betsy Gilpin (continue)
Gallery Co-Chairs- Linda Melvin and Sue DeWulf (continue)
Hospitality- Marissa Wright
Jobs Chair- Inka Zamoyska (continue)
Monthly Show Co-chairs- Sharon Hoffman, Alexandra Czarik
Newsletter- Sharon Hoffman and Grace Swanson (continue)
PR- Kathy Bush and Grace Swanson (continue)
Social Media- Darlene Katz (continue), Judianne Shannon
Wall Co-Chairs, Haixin Li, Jonathan Rosenberg
Floor Chair- Marcy Evers

Grace made positive comments about Janet Scura's leadership style, who has served on the board in the past. Judianne was also familiar with Janet's skill set and was very positive.

Motion #3:

Jonathan Rosenberg moved to approve the 23/24 Board Member candidate slate (as presented by Whitney Moore) to be sent to General Membership for voting.

Seconded by Karen Fidel. The vote was unanimous.

Whitney commended Jonathan, Lorraine and Kathy for their

efforts in the nominating committee.

Jonathan thanked Judianne, Grace and others for their help behind the scenes.

Grace asked Whitney if she would be willing to take over the website. Whitney said she has some experience and will discuss it with Grace after the meeting.

TREASURER CO-CHAIRS/Jill Ballard

Jill Ballard provided the May 2023 financial reports (see attachment 1).

Financial recap:

\$167,779 cash on hand
Artist sales for April \$8,144
YTD net income: \$32,568
Sales on OTG (\$46)

Jill said that there have been a handful of cash sales in the past month. The sales went more smoothly with the new instructions at the gallery.

Jill brought up the idea of purchasing a new credit card machine that automatically calculates the taxes. Accepting Apple pay has caused problems with the current machine and led to a lost sale. The new machine costs \$800. Jill asked if she should continue to research the machine. Grace said that there needs to be a function to remove the tax on particular sales for MDT tickets. The consensus was that Jill should vet the possible new purchase since it would reduce mathematical mistakes

commonly made by staffers.

Motion #4:

Karen Fidel moved to approve the May 2023 Financial Report as submitted by Jill Ballard.

Seconded by Dolores Renner. Motion approved unanimously.

BOARD OF DIRECTORS – CHAIRMANSHIPS

PR CO-CHAIRS/Grace Swanson/Kathy Bush. Kathy Bush is working on PR for the next monthly show.

Denise Strahm helps to place ads in Coast News, which has generated leads for the gallery. This is the only paid advertisement the gallery does due to the expense.

NEWSLETTER CO-CHAIRS/ Sharon Hoffman/Grace Swanson.

No report. PaintRag editions running smoothly.

GALLERY CO-CHAIRS/Linda Melvin (absent) /Sue DuWulf.

Sue reported on her research on the new printer. She found a Wi-Fi connected HP printer for \$150 with tax. There were more expensive models but Sue felt this model was the most robust for the number of users. Grace said that the printer can be purchased without board approval under \$200. Sue will be purchasing the printer the next day.

The Wi-Fi has been going out to the gallery on occasion.

Sue said that it seems to be a building wide issue. Sue advised that the router can be unplugged for 30 seconds and plugged back in. She put a photo by the desk of where people can unplug the router if needed to reset the Wi-Fi. Sue requested the staffers call her to inform her when this needs to be done.

Sue suggested that the wall with the electrical panel be left blank since there aren't as many wall artists to fill the gallery and this wall is not ideal. She suggested that a large Soravia be placed there instead.

Sue said that they are going to bring wine in on Sept. 9th for Art Night to see how it goes. Jonathan offered to stand by the door to remind people not to go outside with wine.

Jonathan thanked Linda for cooking food for the last reception and Josh for helping a great deal.

Sharon asked if anything had been done about the mold issue on the wall. The roof needs to be fixed as well. The property management has been waiting for the rain to stop to address the roof repair. In addition, there are some leaks in the wall. Sue advised that SDAG put carpet on the walls. If mold needs to be abated, the gallery would have to be closed to take down the carpet make the necessary repairs.

Sue said that the mold needs to be tested. If the mold is toxic, the gallery would need to be closed to address this. Debi

pointed out that mold can be hazardous to people who are allergic. Since it is dry now, Sue can talk to Donna (property manager) about finalizing the roof repair.

WALL CO-CHAIRS/Deborah Buffington /Haixin Li

Debi reported that Victoria Marquez and Nasrin Kheri are leaving the wall in July.

Nasrin Kheri did name plates as her job, so Shandra Zawacki will be taking over this job. Nasrin will be providing Shandra with the equipment and training to take over. There will be an open wall during the July rotation.

Debi said they could offer a full wall for the Sorabia art. Debi asked for suggestions. Sue said that 4-5 Sorabia prints have sold in the past month, which offsets the loss of rent for one wall.

Debi asked if they should decrease the number of wall artists to accommodate this new set up. There is no one left on the waiting list. Debi will make up a new wall chart with the wall with the electrical box saved for Sorabia. This will reduce one wall to be filled but will also reduce rental income. Debi was informed that Aleksandra Owczarek will not be present for the next wall rotation (provides the Sorabia art).

FLOOR CHAIR / Lily Pourat

Lily advised that the two empty jewelry shelves have been rented. Penny Walmsley will not be leaving. Cheryl DeLain

will be renting a shelf.

There is one cube empty, so a few artists have been paying 1/3 of the cost to fill it with small images.

Kathy Bush offered to take a cube, which leaves one cube open. Linda will be in charge of managing the extra cube.

There will be a jury date on the second Friday of July. No one has attended the last two months. There are no artists on the waiting list.

CALENDAR CO-CHAIRS/ Dolores Renner/Sandy Heath (absent)

There are a lot of holes in the summer calendar, due to people leaving. Dolores will be working on finding coverage for all shifts.

**MONTHLY SHOW CHAIR/
Marcy Evers (absent)** Marcy gave June Small image show report to Sue DeWulf to present to the Board:

30 artists, 43 pieces

\$827 gross income

\$180 to hospitality

\$647- net income

JOBS CHAIR/Inka Zamoyaska

Inka asked how often people wanted to be updated with a jobs list. It was suggested that monthly updates were best. Judianne asked if there can be a 2nd jobs list arranged by artists names along with the 'by

job' list. She also mentioned that the monthly, updated lists needed to be placed each month in the box, on the Side Cart next to the desk, at the Gallery. Inka asked about how often third shift people changed. Inka has a list of job descriptions from 2019 and needs updated information.

Inka asked about how the organization was structured to use appropriate terminology. Inka suggested that people initial changes they make on paper so that it can be tracked.

HOSPITALITY CO-CHAIR/ Jonathan Rosenberg

The June Small Image Show went well and Jonathan reiterated his thanks to Linda Melvin and Josh for their efforts.

Jonathan brought up the idea of putting a sign by the street informing the public that the gallery is open on a daily basis. Grace said that getting the staff to take a sign out to the street was a problem. Sue said that management has something to say about limiting signs outside the business. Inka said that a big bush is covering up part of the current sign. Sue said she would follow up on this. There was also discussion about how the large sign should be oriented to best advertise the gallery.

FUNDRAISING CHAIR (MDT)/ Betsy Gilpin

The final teacher contacted Betsy recently to request supplies as part of the MDT donation so she purchased

some items. She will be submitting the invoice to Jill.

**SOCIAL MEDIA CHAIR/
Darlene Katz (absent)**

Darlene has been posting on Facebook and Instagram photos of the gallery sales that have been sent to her. She also took photos at the San Diego Fair of members' work and posted them. Judianne asked if getting verbal permission was enough to post on social media. Grace said that it seemed like plenty. Grace suggested some type of award for sending photos of sales since people have a hard time remembering this.

Motion #5:

Betsey Gilpin moved to adjourn the meeting at 11:45am.

Seconded by Inka Zamoyska.

Motion passed unanimously.

Minutes submitted by Secretary Sarah Miller via email.

After the Board's June meeting and before the Board's July meeting there was a necessary motion put in place to be voted on by the Board Members via email. The vote involved the position of fulfilling a Web position to be joined with the current Social Media Chair now becoming Co-Chairs. See the motion below.

**SDAG Board Meeting
Motion Log
June 28, 2023 – Via Email**

Voting:



- 15 possible Board votes

Motion 1: Presented by:
Grace Swanson

- Grace Swanson moved that we combine the Social Media position with a new Web position into a 2-person 1-Board position titled Social Media/ Web Co-Chairs. Darlene Katz to remain representing Social Media and Whitney Moore newly representing the Web. Both to be placed on the 'Slate of Board Nominees' as Social Media/ Web Co-Chairs for the 2023-2024 Board Term. The newly formed Co-Chair position will officially qualify for 1-board vote between them.

- Karen Fidel seconds the motion.

Motion passed - 14 approved / 0 against / 1 abstain / 0 absent / 0 vacant



The public is invited to the Off Track Gallery celebrating the quarterly Art Night receptions sponsored by the City of Encinitas

RECEPTION


Saturday, June 3, 5:30pm – 8:30pm

The Arts Award Ceremonies for the Small Image Open Annual and the Merit Awards for Achievement, honoring several deserving student artists, will be held at the reception.



SDAG donations are made possible from the proceeds of the annual Mother's Day Weekend Art, Garden, and Studio Tour.

Music by *The Bud Brothers* • Refreshments


Featured Artists
Haixin Li and Laurel Roberts



Haixin Li works in many mediums and is inspired by Nature, People, and the Colors of Life.



Laurel Roberts' colorful Acrylics, Mixed Media and Watercolors demonstrate her passion for painting coastal art...



both locally and worldwide.

10% OFF

All artwork in Gallery 10% off ALL day June 3rd from 10am to closing

Off Track Gallery
937 S. Coast Hwy 101, Suite C-103
Encinitas 760.942.3636
OffTrackGallery.com
OffTrackGalleryMarketplace.com

OFF TRACK GALLERY

San Dieguito Art Guild, Est. 1965



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Refreshments • Music by The Bud Brothers.

Featured Artists

Featuring the colorful Acrylics, Mixed Media and Watercolors of Laurel Roberts



Featuring the Oil and Acrylic Painting, Pastel, Pencil and Charcoal Drawing, and Jewelry Design of Haixin Li



10% OFF

All artwork in the gallery will be 10% off
June 3, all day from 10am to closing



ART BY LOCAL ARTISTS

Original Artwork
Prints • Cards
Jewelry • Gifts
Monthly Art Shows

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

937 S. Coast Hwy. 101, C103 • The Lumberyard • ENCINITAS
OPEN DAILY 10am – 6pm • Visit us today!

OFFTRACKGALLERY.COM | 760.942.3636



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SDAG June 2023 BOD BOARD MEETING MINUTES
Zoom Meeting, 6/26/23 10 am

Meeting Called to Order at 10:07 am.

Present:
Officers and Chairs/Co-Chairs:
Judianne Shannon, Kathy Bush, Jill Ballard, Sarah Miller, Grace Swanson, Jonathan Rosenberg, Sharon Hoffman, Betsy Gilpin, Inka Zamoyska, Karen Fidel, Lily Pourat, Sue DeWulf, Whitney Moore, Haixin Li, Debi Buffington, Dolores Renner

Not present:
Darlene Katz, Sandy Heath, Marcy Evers, Linda Melvin

Whitney Moore verified 13 votes.

BOD OFFICERS

PRESIDENT/ Judianne Shannon..

Announcements/New Business:

A special Memorial for Isabella Breasted in Rancho Santa Fe was attended by Grace Swanson, Lin Holzinger and Judianne Shannon. See Lin Holzinger’s full article in this July’s newsletter for details of Isabella’s memorial, her gift of thousands of art supplies for SDAG’s artists and a wonderful \$2,000 gifted to SDAG by Isabella through her estate.

Grace advised SDAG is in dire need of a Web Leader. Several people work on parts of the website to provide content but no one has volunteered to lead. Jill Treadwell has listed five critical items that need to be fixed ASAP or there will be significant problems going forward.

Plan 1-Denise Strahm knows someone who is a Wordpress expert, and the gallery would need to pay for services. Denise will get an estimate.

Plan 2- Kathleen McGee- Ask Kathleen to come out of retirement to help.

Plan 3- Jill will talk to Sessionwise to see if they can do it, but it seems unlikely.

Sue DeWulf said her son in law does this type of work, and she will inquire if he can help. Grace said he will be paid market value for services.

Judianne made the following statement:

“Thank you, Sharon, we are lucky to have your energy, time & willingness to try & learn the current Monthly Show program in order to have readiness for the new board term. It’s been a bit of a difficult situation and please know that in the new term as the Monthly Show Chair you can tweak and make adjustments along the way until the full program comes into being. Just as each Monthly Show Chair made the Monthly Show their own during their tenure, you and Alexandra will do beautifully & make it your own in your time, too. We admire your true grit.”

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Judianne opened a discussion about using a paid judge for monthly shows vs. two SDAG members. There has been some concern about the judges being completely free from bias or conflicts of interest. Inka said that she was on a three-person panel in the past and it was beneficial to have at least two people who were in agreement.

Sue said that if Off Track is accepting art work from people outside the gallery, there should be an outside judge for those shows. Sharon said that there are multiple dimensions included in the judging criteria which makes the process more objective. There is a point system used to assess different qualities of the work.

Kathy said that Richard Hawk recently judged a COAL show. She read from his process which includes four dimensions, two of which are objective and two of which are subjective. Sue emphasized that having the rubric is critical to support the judging process, whoever is doing it.

Grace said she had ideas of people who can judge shows and will send these contacts to Sharon. Grace asked if Sharon had a list of former judges, and Sharon will be working on this. The next three shows already have judges lined up.

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receive an award. That person can participate but should not be included in awards.

Judianne said that she has noticed that many artists do not come to the receptions to get their certificates. She felt it was bad form to have artists not show up with the public to witness this. The certificates cost money and time and Judianne questioned how this could be better handled.

Sue said that at the fair, the names with awards are called and then the certificates are placed on a separate table. Grace said that if people picked up their certificates, they can be photographed at that time. This would remove the awkwardness of calling names and having no-shows. Inka also suggested requesting an RSVP from winners.

Kathy asked if a featured artist would fit outside for the Small Image Show in November.

Haixin said she could be the featured artist on December 9th.

VP/MEMBERSHIP/ Karen Fidel
Dues are coming up for the new fiscal year. Karen said that she did not want to increase dues, considering the income from the MDT. In addition, members of the gallery pay other fees for shows and shelf rentals. Karen suggested that more members should be involved in being greeters at the monthly show and MDT to keep costs low.

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help with the revenue ventures of the gallery. This could include a figure for how much money MDT brought in, with the result of just breaking even to keep the gallery open.

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Motion #1:

Grace Swanson moved that San Dieguito Art Guild not increase dues for the 23/24 membership year.

Kathy Bush seconds the motion.

The motion passed unanimously.

SECRETARY/Sarah Miller

Motion #2:

Dolores Renner moved to approve the May 2023 Meeting Minutes as submitted by Sarah Miller.

Seconded by Debi Buffington.

The motion passed unanimously.

PARLIMENTARIAN /Whitney Moore

Whitney Moore reported on the nominating committee's activities in finding replacements for open board positions. Whitney, Jonathan Rosenberg, Kathy Bush and Lorraine Cote worked on the nominating committee. They

have met several times and made numerous calls. They now have a proposed candidate for each position.

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VP- Karen Fidel (continue)
Parli- Judianne
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Treasurer- Jill Ballard (continue)
Floor Chair- Marcy Evers
MDT- Betsy Gilpin (continue)
Gallery Co-Chairs- Linda Melvin and Sue DeWulf (continue)
Hospitality- Marissa Wright
Jobs Chair- Inka Zamoyska (continue)
Monthly Show Co-chairs- Sharon Hoffman, Alexandra Czarik
Newsletter- Sharon Hoffman and Grace Swanson (continue)
PR- Kathy Bush and Grace Swanson (continue)
Social Media- Darlene Katz (continue), Judianne Shannon
Wall Co-Chairs, Haixin Li, Jonathan Rosenberg
Floor Chair- Marcy Evers

Grace made positive comments about Janet Scura's leadership style, who has served on the board in the past.

Judianne was also familiar with Janet's skill set and was very positive.

Motion #3:

Jonathan Rosenberg moved to approve the 23/24 Board Member candidate slate (as presented by Whitney Moore) to be sent to General Membership for voting.

Seconded by Karen Fidel.
The vote was unanimous.

Whitney commended Jonathan, Lorraine and Kathy for their efforts in the nominating committee.

Jonathan thanked Judianne, Grace and others for their help behind the scenes.

Grace asked Whitney if she would be willing to take over the website. Whitney said she has some experience and will discuss it with Grace after the meeting.

TREASURER CO-CHAIRS/Jill Ballard.

Jill Ballard provided the May 2023 financial reports (see attachment 1).

Financial recap:

\$167,779 cash on hand
Artist sales for April \$8,144
June net income is \$32,568
YTD net income: \$10,208
Sales on OTG (\$46)

Jill said that there have been a handful of cash sales in the past month. The sales went more smoothly with the new instructions at the gallery.

Jill brought up the idea of purchasing a new credit card machine that automatically calculates the taxes. Accepting Apple pay has caused problems with the current machine and led to a lost sale. The new machine costs \$800. Jill asked if she should continue to research the machine. Grace said that there needs to be a function to remove the tax on particular sales for MDT tickets. The consensus was that Jill should vet the possible new purchase since it would reduce mathematical mistakes commonly made by staffers.

Motion #4:

Karen Fidel moved to approve the May 2023 Financial Report as

submitted by Jill Ballard.

Seconded by Dolores Renner.
Motion approved unanimously.

BOARD OF DIRECTORS – CHAIRMANSHIPS

PR CO-CHAIRS/Grace Swanson/Kathy Bush

Kathy Bush is working on PR for the next monthly show.

Denise Strahm helps to place ads in Coast News, which has generated leads for the gallery. This is the only paid advertisement the gallery does due to the expense.

NEWSLETTER CO-CHAIRS/ Sharon Hoffman/Grace Swanson

No report. PaintRag editions are running smoothly.

GALLERY CO-CHAIRS/Linda Melvin (absent) /Sue DuWulf

Sue reported on her research on the new printer. She found a Wi-Fi connected HP printer for \$150 with tax. There were more expensive models but Sue felt this model was the most robust for the number of users. Grace said that the printer can be purchased without board approval under \$200. Sue will be purchasing the printer the next day.

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Jonathan thanked Linda for cooking food for the last reception and Josh for helping a great deal.

Sharon asked if anything had been done about the mold issue on the wall. The roof needs to be fixed as well. The property management has been waiting for the rain to stop to address the roof repair. In addition, there are some leaks in the wall. Sue advised that SDAG put carpet on the walls. If mold needs to be abated, the gallery would have to be closed to take down the carpet make the necessary repairs.

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WALL CO-CHAIRS/Deborah Buffington /Haixin Li

Debi reported that Victoria Marquez and Nasrin Kheri are leaving the wall in July.

Nasrin Kheri did name plates as her job, so Shandra Zawacki will be taking over this job. Nasrin will be providing Shandra with the equipment and training to take over. There will be an open wall during the July rotation.

Debi said they could offer a full wall for the Soravia art. Debi asked for suggestions. Sue said that 4-5 Sorabia prints have sold in the past month, which offsets the loss of rent for one wall.

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There is one cube empty, so a few artists have been paying 1/3 of the cost to fill it with small images.

Kathy Bush offered to take a cube, which leaves one cube open. Linda will be in charge of managing the extra cube.

There will be a jury date on the

second Friday of July. No one has attended the last two months. There are no artists on the waiting list.

CALENDAR CO-CHAIRS/ Dolores Renner/Sandy Heath (absent)There are a lot of holes in the summer calendar, due to people leaving. Dolores will be working on finding coverage for all shifts.

MONTHLY SHOW CHAIR/Marcy Evers (absent)Marcy gave June Small image show report to Sue DeWulf to present to the Board:

30 artists, 43 pieces

\$827 gross income

\$180 to hospitality

\$647- net income

JOBS CHAIR/Inka Zamoyska Inka asked how often people wanted to be updated with a jobs list. It was suggested that monthly updates were best. Judianne asked if there can be a 2nd jobs list arranged by artists names along with the 'by job' list. She also mentioned that the monthly, updated lists needed to be placed each month in the box, on the Side Cart next to the desk, at the Gallery. Inka asked about how often third shift people changed. Inka has a list of job descriptions from 2019 and needs updated information.

Inka asked about how the organization was structured to use appropriate terminology. Inka suggested that people initial changes they make on paper so that it can be tracked.

**HOSPITALITY CO-CHAIR/
Jonathan Rosenberg**

The June Small Image Show went well and Jonathan reiterated his thanks to Linda Melvin and Josh for their efforts.

Jonathan brought up the idea of putting a sign by the street informing the public that the gallery is open on a daily basis. Grace said that getting the staff to take a sign out to the street was a problem. Sue said that management has something to say about limiting signs outside the business. Inka said that a big bush is covering up part of the current sign. Sue said she would follow up on this. There was also discussion about how the large sign should be oriented to best advertise the gallery.

**FUNDRAISING CHAIR (MDT)/
Betsy Gilpin**

The final teacher contacted Betsy recently to request supplies as part of the MDT donation so she purchased some items. She will be submitting the invoice to Jill.

**SOCIAL MEDIA CHAIR/
Darlene Katz (absent)**

Darlene has been posting on Facebook and Instagram photos of the gallery sales that have been sent to her. She also took photos at the San Diego Fair of members' work and posted them. Judianne asked if getting verbal permission was enough

to post on social media. Grace said that it seemed like plenty. Grace suggested some type of award for sending photos of sales since people have a hard time remembering this.

Motion #5:

Betsey Gilpin moved to adjourn the meeting at 11:45am.

Seconded by Inka Zamoyska.

Motion passed unanimously.

Minutes submitted by Secretary Sarah Miller via email.

After the Board's June meeting and before the Board's July meeting there was a necessary motion put in place to be voted on by the Board Members via email. The vote involved the position of fulfilling a Web position to be joined with the current Social Media Chair now becoming Co-Chairs. See the motion below.

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Motion Log
June 28, 2023 – Via Email**

Voting:

- 15 possible Board votes

Motion 1: Presented by: Grace Swanson

- Grace Swanson

moved that we combine the Social Media position with a new Web position into a 2-person 1-Board position titled Social Media/Web Co-Chairs. Darlene Katz to remain representing Social Media and Whitney Moore newly representing the Web. Both to be placed on the 'Slate of Board Nominees' as Social Media/Web Co-Chairs for the 2023-2024 Board Term. The newly formed Co-Chair position will officially qualify for 1-board vote between them.

- Karen Fidel seconds the motion.

**Motion passed - 14
approved / 0 against / 1
abstain / 0 absent / 0 vacant**

Paint Rag
Special Edition
 June 2023

MEMBER NEWS
 San Diego County Fair 2023
 Accepted Artwork

Congratulations to all the SDAG members that had their artwork accepted at the 2023 San Diego County Fair! The examples here below reinforces what we already knew; that our Guild has many talented artists. Hope you enjoy this special edition of our newsletter.

Be sure to visit the art exhibits and check out the artwork of your fellow artists if you attend the fair. The fair dates are June 7 thru July 4.

Sharon Hoffman
 Paint Rag Editor

GRACE SWANSON



Gourd, carved with 'Doors of Europe' theme.



Pine Needle Basket with Handle.
 Stone Base.



Pine Needle Basket with Stone
 Slab on Bottom and
 Copper Beads woven in.

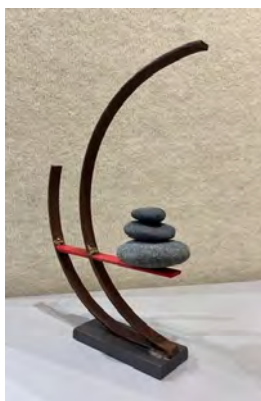


Gourd, burned and dyed in a faux
 leather tooling design. Antler and
 Chrysacola Stone added.



Gourd with sea shell
 and long leaf pine needles.

GREGG SINDICI



Presence (sculpture)
 Rusted Steel and Natural Stone (7x15)

SUE DeWULF



Get Out There This Summer (the fair theme). Ceramics.



Partyline (sculpture)



Teatime (ceramics)

LISA CURRY



The White Guardian
This artwork is in the manner of Hong Ren who painted in the 1600's.
He was a Chinese monk and painter of geometric abstraction.

WHITNEY MOORE



Ripe (oil)
Still Life category, 12 x 16



Laundry Day
(oil/landscape category) 9x12



Golden Beets
(oil/still life category) 10x20

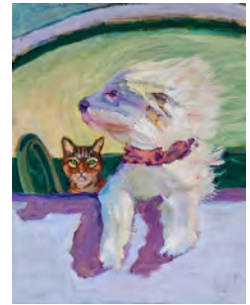
DARLENE KATZ



In Step (oil on wood)



A Day at the Fair
(oil on wood)



Quick Grab the Wheel
(oil on wood)

CHERYL EHLERS



Grand Finale (acrylic on vinyl)



Playing Around (oil on wood)



Save the Ocean 1 (acrylic)

TONI WILLIAMS



Bataquitos Lagoon
(oil, 16x20)



Borrogo Wash
(oil, 16x20)

CHAR CEE COLOSIA



Jungle Village (acrylic)

NASSRIN SAMII



Jungle Beauties II (silk painting on silk habotai, 26x36)

ALISON CARLO



Getting a Move On (oil)



Arizona Glow (oil)



Sacred (oil)



All in This Together (oil)

JILL TREADWELL SVENDSEN



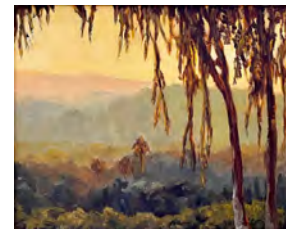
A Day of Sailing (oil)

PAT HUNTER



Golden Hour at the Grand Canyon (oil, 18x24)

URSULA SCHROTER



A Foggy Morning (oil)



A Good Book (oil)

NORA DEWEY



Winter Fresh (oil, 18x24)



Little Bighorn (oil, 11x14)

SANDY HEATH

Sandy's artwork is entered into the Gem/Mineral Jewelry exhibit.



Sterling Silver Pendant made by air chasing and fold forming.



Copper Bracelet made by chasing and repousse.

JEANNE ABRIEL

Jeanne's artwork is entered into the Gem/Mineral Jewelry exhibit. These are all pendants.



Cherry Blossoms
Champleve and cloisonne
transparent Japanese enamels
fired on fine silver.



Blue Flowers
Cloisonne enamel on fine silver.



Desert Rose
Cloisonne enamel on fine silver.



Beach and Palm Tree
Cloisonne enamel on fine silver.

JOSH LEVIN



Desert Sunset Reflections (stained glass mosaic)



Diva Exiting the Stage
(glass mosaic)



Saint Regis Bora Bora
(glass mosaic)



Please send information and news
you'd like to be considered for the Paint Rag to
PaintRag@SanDiegoArtGuild.com

Sharon Hoffman - Paint Rag Editor

San Dieguito Art Guild | 937 S. Coast Highway, Suite C-103, Encinitas, CA 92024

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SAN DIEGUITO ART GUILD
Off Track Gallery Est. 1965

Paint Rag
July 2023

PRESIDENT'S MESSAGE

President's July Message July 2023

A few years back, Bob Dylan wrote a song famously proclaiming "The times they are a-changing." It seemed to describe the historically colorful 1960's perfectly, (Yes, I know! before most of us young folk were born!) But it iconically has persisted over the decades to reflect our world in a universal truth. More than just national leaders, or political winds, or the delicate balance of war and freedoms; more than the impact of new technologies and strange new programs: Yes! You guessed it, it is that time for our San Dieguito Art Guild to evolve into new leadership roles!

Kidding aside, I must also point out another truth more foundational in nature. That is, it takes good-hearted, creative individuals, working together in groups, to keep the ball rolling and to accomplish good things in this world. If we are to survive as an organization, and as a nation, we must each try our best to do our part.

In this summertime of 2023, as the weather tends to heat up, there are many distractions as well as new opportunities. And there is another harvest time ahead at which we shall reap what we sow, as they say. It is a good time to reflect for a moment, where we are, where we are headed, how we would like to make things better. It is fitting also, to recognize the good efforts made toward significant accomplishments, and to recognize the value of hard workers in our group who may be transitioning on to other challenges. We love you all, and greatly appreciate what you have given!

Have a 'Happy 4th of July' with family & friends.

SAVE THE DATE

SDAG Holiday Bazaar

Saturday, November 25, 2023
10am to 4pm
Encinitas Community Center

Open to all SDAG members
Watch for email later in the year with more info

REMINDERS

A SHOW N' TELL REMINDER

GRACE SWANSON'S DEMO IS FRIDAY, JULY 14th, 10-NOON

Spaces available, contact Gayle Baker at gayle@gcbdesigns.com

Our magical Gourd Lady, Grace Swanson will demonstrate at her beautiful home in Encinitas. She will walk you through cleaning, cutting open a gourd, burning, dying, carving and embellishing gourds. She will have some gourd shards for those who wish to try their hand at burning a design on a gourd. Join us for a unique 2-hour session of great fun.

SDAG MEMBERS, KEEP YOUR EYES OPEN

It's that time of year again when the Board's Nominating Committee has been hard at work putting together a new 'Slate of Board Nominees' for the 2023-2024 Board term. Your Ballot will be arriving in July via Constant Contact for your vote.

Donor Legacy Program

Past president Isabella Breasted Bequests Cash and Art Supplies to SDAG

Recently, Judianne Shannon and Grace Swanson gratefully accepted a check for \$2,000 in the name of Isabella Breasted, a past president and very active guild member who passed away in March 2023. In addition, Isabella bequeathed all her art supplies, worth more than \$6,000 to the guild to be distributed at no charge to its members.

Donations like Isabella's will help to secure the guild's future and its ability to deliver on its mission to support local art and its members.

In order to help facilitate donations and bequests, the guild recently established the **Donor Legacy Program**, a way to accept donations and bequests from members and friends of the guild. This type of generosity could help - especially during times of trouble (like the recent unprecedented pandemic).

Need more information? Contact Lin Holzinger at linholzinger@gmail.com

Judianne Shannon
SDAG President

WELCOME NEW MEMBERS

Wanda Brown (oil on canvas)
Amanda Flourie' (textile - woven wall art)
Sandy Holder (pottery)
Ilona Kariv (watercolor)
Michelle Kaskovich (encaustic, mixed media, and fiber)
Linda Oneill (watercolor and mixed media)
Tracy Renner (ceramics)
Angela Scheibe (watercolor)
Janet Scura (digital photography)
Karl Shields (watercolor)
Susan Shields (pastel)
Lynne Tufts (acrylic and oil)
Cathy Wessels (oil)

Membership

Message from Membership Chair:

To keep our records up to date, if you have any changes to your address, phone numbers or artistic medium, please email your changes to membership@sandieguitoartguild.com.

The most up to date membership list is on line in the Members Only section of the SDAG website. To find it, log in to Members Only, scroll down to Membership, then click on Member Directory. Any questions or changes, contact membership@sandieguitoartguild.com.

SDAG July 2023 Calendar Schedule

July 10-11, Monday & Tuesday, Floor Rotation
July 12-13, Wednesday & Thursday, Wall Rotation
July 14, Friday, Jurying for Wall and Floor, contact Lily Pourat
July 21, Friday, Gallery Committee Meeting, 9am
July 24, Monday, Board of Directors Meeting, 10am
July 25, Tuesday, Monthly Show Take-In, 3:00 - 5:30pm

SDAG Member Theresa Loverro Memorial



Theresa passed away on Saturday, March 4th from long-term heart trouble.

Celebration of Life Memorial is on Thursday, July 6 from 5-7pm in Oceanside, CA, at the Strand Gazebo.

The Gazebo is located on the corner of The Strand and Seagaze (1st Avenue), one block South of the Oceanside Pier. A pay parking lot is located across the street.

This is an informal get-together to celebrate Theresa's life and her many interests of art, travel, languages, service, and friends. Please come and share your memories and stories about Terri.

Light refreshments will be served.

Great Opportunity for SDAG Members

Free picture framing services and some free materials available to SDAG members!
For complete details please contact Mike at mike@delwinproduction.com

Off Track Gallery Reception
Small Image Show and Student Awards at Art Night



Left to right: Henry Clare, Christa Mellina-Gottardo, Angela Jackson (their art instructor), Bronte Kunkler, Charlotte Glisson. Not present was Sophia Martinez.

Small Image Show awards and awards to five students were given at Art Night, June 3, 2023. Betsy Gilpin, Marcy Evers, and Judianne Shannon gave out the awards. Catherine Carlton received the President's Choice Award given by Judianne Shannon. San Dieguito Academy High School students received a certificate and a check from the Guild. Four out of the 5 students were present at the reception.



Sharon Hoffman receiving her 2nd place award.



Catherine Carlton receiving her President's Choice award.



Terry Oshrin with Christa Mellina-Gottardo

MONTHLY SHOW WINNERS SAN DIEGUITO ART GUILD | Off Track Gallery

JULY 2023

BOS	Nancy-Jo Klaphaak	Overflowing, Mixed Media
1. Oil/ 2. Acrylic		
1st	Alison Carlo	Onward Despite the Slough, Oil
2nd	Nora Dewey	Pamo Valley Evening, Oil
3rd	Sharon Hoffman	Giverny, Acrylic
HM	Gary Koop	Red Flower, Acrylic
3. Watercolor		
1st	Karl Shields	Borrego Springs From Hellhole Canyon
2nd	Patty Robello	The Shadow Spirit
3rd	Lisa Curry	Blessings as Big as the Ocean
6. Mixed Mediums/7. Other Media/4. Photography		
1st	Joshua Levin	Victoria, Mixed Mediums
2nd	Deborah Casher	Mind Circuit, Other Media
3rd	Susan Shields	Top of D Street, Otermedia, Pastel
HM	Elfreda Skidmore	Reflection: American Cemetery, Colleville-sur-Mer, FR
10. Textiles/11. Jewelry		
1st	Nira Levy	Copper & Green Pearls Necklace, Jewelry
2nd	Michelle Kaskovich	Untitled, Textile
3rd	Bobbi Harrington	Labradorite Wired 18K, Sterling, Jewelry

BEST OF SHOW

Plein Air Painters

July 2023

So excited for another summer month of plein air with plenty of sunshine. I tried to pick places that have some shade available, but bring an umbrella if you don't want to be tied to the shady spots.

July 4 - Swami's Seaside Park, 1298 S Coast Hwy 101. Hoping this is a beach location that won't be completely overwhelmed by the holiday traffic. I haven't been here, but it would seem to have overlook views, restrooms and parking readily available as well as some trees for shade. We can explore it together and give it a go if you're around before your July 4th BBQ.

July 11 - State Street Carlsbad at the Giant Chair (corner of Grand and State), 2833 State St Carlsbad. Let's meet at the giant chair at the corner of Grand and State Streets at 9am and do some street scenes or the Carlsbad Village Train Station. Free parking can be had at the train station or along State Street. Restrooms are available at the Carlsbad Village Faire shops or at the nearby coffee shops. There may be some at the station, but I am not sure.

July 18 - Oceanside Plein Air Festival Oceanside Museum of Art, 704 Pier View Way. The plein air festival will be in full swing so there should be a ton of artists out and about. Let's meet at the museum and paint artists' alley, the church, the civic center, or any of the other subjects nearby. Free parking is available on the street or in the civic center garage. Restrooms available at the library or museum when it opens.

July 25 - Poinsettia Community Park, 6600 Hidden Valley Rd Carlsbad. This is a new site for me, but there would appear to be some nice trails and shade on the south side of this community park. Free parking and restrooms available. Let's give it a shot together.

As always, please feel free to reach out via text or on social media with questions or location suggestions.

Lorraine Marie Cote
(805)748-4522
Facebook: Lorraine Marie Cote Art
Instagram: @lorrainecoteart

SDAG MONTHLY SHOW - JULY



Overflowing (mixed media) by Nancy-Jo Klaphaak

1st Place Artwork

Onward Despite the Slough (oil) by Alison Carlo



Borrego Springs from Hellhole Canyon (watercolor) by Karl Shields



Victoria (mixed mediums)
by Joshua Levin



Copper & Green Pearls
Necklace (jewelry)
by Nira Levy



Upcoming Monthly Show



MEMBERS
August Monthly Show
July 25 to August 29
Deadline to enter July 22
Take-in July 25, 3pm-5:30pm

Please make certain you enter the information correctly.
Changes are not made after entering,
so please review before submitting.

Options to enter:

- 1) Website @ sandieguitoartguild.com
- 2) Through the Blogspot @ sdagmonthllyshownews.blogspot.com

For assistance please email sdagmonthllyshow@gmail.com



VIEW THE ENTIRE 2023 MONTHLY SHOW CALENDAR

- Click on this : sdagmonthllyshownews.blogspot.com
- Scroll down to (on the right hand side) Annual/Monthly Show Calendar
- Click on the image of a calendar
- Directs you to a page to choose 'Monthly Show Calendar 2023'
- A PDF file will download to your computer to view/print

AUGUST MONTHLY SHOW JUDGE
KATHLEEN SCOGGIN

Kathleen Scoggin Abstract Watermedia Artist

Kathleen is a contemporary abstract artist working in watercolor, acrylic and mixed media. Her work is inspired by nature and expresses organic subjects, inviting the viewer to see and be aware of the beauty around them. The work is based on unique texture techniques to describe the varied earth forms that are all

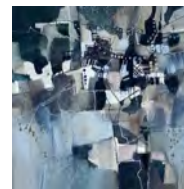
around us.

Her art is created to help the viewer see and be aware of the electrifying beauty of nature but still create mystery. She paints commissioned portraits of dogs and cats of all breeds.

AWARDS:

Multiple Awards, San Diego Watercolor Society
Award - San Diego Watercolor Society International Show
Multiple Best in Shows, Coachella Valley Watercolor Society
Best in Show & Judges Award of Excellence, Riverside County Date Festival
Best in Show Coachella Valley Watercolor Society Plein Air Show

[Visit Website](#)



SDAG Member Show and Tell

A program for and by SDAG artists

A REMINDER TO SIGN UP
FOR SHOW 'N' TELL DEMOS
WITH GRACE SWANSON IN JULY
& LIN HOLZINGER IN AUGUST
INSURING THAT YOU GET A SPACE.

Contact Gayle baker: gayle@gcbdesigns.com



Grace Swanson, on Friday, July 14th, 2023, will host a *Show n' Tell* at her home in Encinitas, 10 - Noon. She will walk you through cleaning, cutting open a gourd, burning,

dying, carving, & embellishing gourds. She will have some gourd shards for those who wish to try their hand at burning a design on a gourd. **Eagerly anticipated!** Grace has a comfortable, large space to do her Gourd demo; but still, **guarantee your place by signing up right away** to join others already signed up.

Lin Holzinger, on Friday, August 25th, 2023 will host a *Show n' Tell* in her Carlsbad, Garage Art Studio 10am - Noon(ish). You'll hear an intro to the basics of **encaustic painting** (using a combination of beeswax, damar resin, pigment & heat) that dates back to the ancient Greeks & Romans. This *Show n' Tell* will include a bit of history, plus the basics such as safe studio practices, how to apply the paint, and the specifics of fusing (a vital part of every successful piece). Lin will give everyone a chance to try and bring home a little finished painting. Lin's demo space can accommodate 8 artists. **Sign up early. There are only 4 spaces left.**

SDAG Member News

Toni Williams will be teaching 2 workshops during the OMA Plein Air Festival July 15-22, 2023.

'At the Beach, Spots & Shapes', Sunday July 16, 9am-noon.
'Landscape Painting, the Four Planes', Wed. July 19, 9am-noon.

Register at: www.Oma-online.org



Message from Marsha Johnson, SDA6 member

About twenty years ago, I visited a yarn store that was actually a store front for domestic violence counseling. As a ceramic artist, I had been pondering the possibility of reaching people suffering from abusive relationships or homelessness with the healing qualities of art. Finally, in December 2020, OUR Arts Foundation (OAF) was granted charitable status and positioned to offer art classes around San Diego County. Of course, by March, all personal contact was ended as we sheltered in place. Coming out of the pandemic, OUR Arts Foundation (OUR stands for outreach, understanding and resilience) was ready to begin offering art classes in organizations who serve survivors of intimate partner violence, youth who have aged out of the foster care system and people sheltered from homelessness.

With the help of local artists, OAF offers classes in a variety of art mediums, including ceramics, painting, resin, woodworking, jewelry, floral design, horticulture, yoga and much more. It has been proven that through artistic expression, people reconnect with the parts of themselves shuttered and lost during trauma to find new pathways to healing. Our participants exclaim in surprise over their unique and compelling creations. It is an absolute joy to bring moments of connection and happiness to survivors who are renewing their health, wellness and hope. Currently, OAF is teaching classes in Solutions For Change, Generate Hope, Just In Time for Foster Youth and One Safe Place. Your Safe Place, Community Resource Center, Center for Community Solutions and Alabaster Jar Project are planning to incorporate art classes into their healing process.

OUR Arts Foundation welcomes every artist interested in sharing his or her creative expression by teaching a class or two. OAF provides all of the class supplies, allowing the participants to keep everything they create. Often Amazon Wish Lists are created for the classes so that people may donate supplies as needed. Volunteers are also welcome to come alongside artists to help support and encourage the participants. In each class that OAF offers, the participants are heard to say, "You did all of this for us? Just us?"

For more information, please visit our website: OURArtsFoundation.org or contact Marcia Johnson, Executive Director, at 442-224-8191. You can also find OAF on Instagram, Facebook and YouTube.



Cheryl Ehlers

Received a 2nd place award in the category San Diego Fair Theme she entered with her acrylic painting 'Save the Ocean'.

ARTIST OPPORTUNITIES

Nov 6 & 7

Nov 8 & 9

[Wall and Floor Rotation on the website](#)

Any artist who is unable to move their art on the assigned rotation date, may contact Debi Buffington at deborahbuffington@live.com or Haixin Li at haixin08@gmail.com and they and the wall hanging assistants can move their art for them. They will move whatever is on their wall to their new location. When they return, they may rehang new art if they choose to do so.

NOTE: A substantial fee is being considered for artists who DO NOT show up for rotation.

CALENDAR SIGN-UP DATES FOR GALLERY STAFFERS

Listed here are the dates for 2023 to sign up to staff at the Off Track:

August 28 (for November and December)
October 30 (for January and February)

Contact: [SDAGCalendar](#)

Off Track Gallery looking for PAID staffers

If you have **already been trained** to staff the front desk of the Off Track Gallery and wish to be placed on the list that staff can call to take their shift (for payment) please respond to:

Jill Ballard (jballard558@gmail.com)
or Dolores Renner (doloresr55@yahoo.com).

Off Track Gallery JOB OPENINGS - Permanent Positions

2D Shrink Wrap Administrator
Keeps track of the gallery shrink wrap entries in the gallery
Contact: Linda Melvin

Wall Rotation Assistant: Wednesday Mornings 7-10 AM
Should be comfortable working on a ladder to help artists hang framed art and

Off Track Gallery Wall and Floor Rotation Schedule for 2023

Floor Rotation Schedule

2023
Jul 10 & 11
Sep 11 & 12

Wall Rotation Schedule

2023
Jul 12 & 13
Sep 13 & 14

move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.

Contact: Deborah Buffington or Haixin Li

Gallery Security Monitors

Attendance at gallery receptions and events, monitoring for theft prevention.

Contact: Linda Melvin

Off Track Gallery Artwork Sales

MAKE A SALE RECENTLY?

Let's get you public!

Send your Name, JPG of the artwork, with the title to: Social Media Chair Darlene Katz at darlene@studiokatz.com



BIOGRAPHIES - BUSINESS CARDS

When customers ask about you and your work, we have two information sources in the Gallery available for your use.

1. Membership Artists' **Business Cards Binder** -- put 4 of your business cards here for customers to take. This is particularly useful for members who are not wall or floor renters.
2. Membership Artists' **Biographies Binder** -- put your bio here for customers to read. It is limited to one page, front and back -or more preferable- left and right facing page. Check the binder to see others' layouts.

At this time, these two binders are located on the bottom shelf of the table by the back door.

Doreen Long

Gallery Paid Staffers List

If you are unable to fulfill your gallery staffing hours, contact one of the paid staffers below:

Grace Swanson, Judianne Shannon, Susan Schulte, Doreen Long



Please send information and news you'd like to be considered for the Paint Rag to PaintRag@SanDieguitoArtGuild.com

Sharon Hoffman - Paint Rag Editor

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SDAG July 2023 BOD BOARD MEETING MINUTES

In-Person Meeting at Encinitas Community Center – 1140 Oakcrest Park Dr. 7/24/23 - 10 am

Meeting Called to Order at 10:02 am.

Present:

Officers and Chairs/Co-Chairs: Judianne Shannon, Kathy Bush, Jill Ballard, Sarah Miller, Grace Swanson, Jonathan Rosenberg, Sharon Hoffman, Betsy Gilpin, Inka Zamoyska, Karen Fidel, Sue DeWulf, Debi Buffington, Dolores Renner, and Marcy Evers.

Not present:

Darlene Katz, Sandy Heath, Linda Melvin, Lily Pourat, Whitney Moore, Haixin Li

Judianne verified 13 votes in Whitney's absence.

BOD OFFICERS

PRESIDENT/ Judianne Shannon..

Announcements/New Business:

Judianne made an opening statement:

Welcome to you all.

Thank you for a full and busy month of efforts displayed by each of you to keep our organization moving forward.

VP/MEMBERSHIP/ Karen Fidel

Karen reported that only 39 out of 175 members responded to the vote for the new board slate. Karen asked if she should re-send the e-mail. The deadline is 7/28, which is a still several days away. Only one responder did not vote for the entire slate. The board

agreed that no further e-mails will be sent out as it would likely not change the outcome.

SECRETARY/Sarah Miller ...

Motion #1:

Karen Fidel moved to approve the June 2023 SDAG Board Meeting Minutes as submitted by Sarah Miller.

Seconded by Inka Zamoyska 12 members voted yes.

1 member abstained.

The motion passed.

PARLIMENTARIAN /Whitney Moore (absent)

Secretary Sarah Miller and President Judianne Shannon will track the motions in Whitney's absence.

Update on new Board Slate:

Grace Swanson gave an update on the new board slate.

Two people stepped down from the slate, Susan Hoffman (Monthly Show) and Marissa Wright (hospitality).

Linda Melvin stepped up to take a co-chair spot for hospitality until someone else can be found. Grace asked how the board would move forward to find people to fill the open spots. Marcy said she has a list of Monthly Show helpers that could be called.

Judianne asked Jonathan to help setting up tables for September and perhaps October monthly shows until another chair could be recruited. Jonathan said that Josh Levin was helpful at the Monthly Show but would not commit to a long-term job.

Jonathan said that as long as Linda did the food preparation, he was willing to set up the tables

and food, etc. Judianne asked if a couple of monthly show artists should help as well. Marcy said that there are always additional members to help. Kathy and Dolores offered to help Linda with shopping for food.

New Monthly Show Procedures:

Grace offered ideas to simplify the Monthly Show procedures. She suggested that people not fill out their own tags and that Paypal be integrated into Jotform.

Grace said that people are dropping out of the monthly shows due to unnecessarily complicated procedures. She said that Althea could print out a second sheet of tags to be attached to the artwork rather than have artists fill out their own tags.

Judianne asked who controls the passwords to Google docs and Jotform. All board members have access to the general Google docs but not Jotform.

C-Note sale:

Grace brought the C-note sale idea to the board. She suggested that extra artwork to be sold for \$100 apiece. People are expecting a bargain. Inka said that at Balboa Park, the sales are the same weekend(s) every year, which builds up publicity. Grace suggested that the paintings be placed against the walls around the gallery. Wall artists could be notified to remove the lowest level of their work if that would cause congestion. It would be a one-day sale to generate excitement.

More information:

Suggested date: Saturday, August 19th, 2023

Artist drop-off 8/18 from 4-8pm

Members in @ 9am to shop early.

Customers in @ 10 am

Any artwork NOT picked up by 9:30am on Sunday, August 20th goes to storage.

Jonathan said he is in favor of the sale but asked if he could put a table outside with \$100 items. Grace said for that one day, items could be placed on top of the jewelry cases. Sue said she could reserve one cube for just \$100 items. Dolores said that the August calendar is already reconciled, and additional people would be needed to cover the sale. Grace suggested August 19th for the C-note sale. Karen said she could help as well. Sue offered to be a greeter out in the courtyard to distribute flyers.

Sharon asked if all members would be given an opportunity to put items on a table outside. The board agreed this should happen. Sarah offered to create a Canva graphic for the sale and Sharon said that the PaintRag can include information.

TREASURER CO-CHAIRS/Jill Ballard

Jill Ballard provided the June 2023 financial reports (see attachment **Motion #2:**

Betsy moved to approve the June 2023 Financial Report as submitted by Jill Ballard.

Seconded by Dolores Renner. Motion approved unanimously.

Motion #3:

Karen Fidel moved to approve the \$300 expenditure to add Paypal to Jotform for integration to each other.

Kathy Bush seconded, Votes passed unanimously.

Motion #4:

Grace moved to have a C-note

sale on August 19th at the gallery. Seconded by Karen Fidel. Votes passed unanimously.

BOARD OF DIRECTORS – CHAIRMANSHIPS

GALLERY CO-CHAIRS/Linda Melvin (absent) /Sue DuWulf

Sue said the Wi-Fi problems have calmed down. The printer is working well.

Regarding September 9th, Sue asked if there will be a featured artist. There will not be a featured artist, but there will be a band and it is Art Night. Jill verified that the band has signed the waiver. Grace mentioned that the electricity box has been locked up in the past. Marcy will check this out.

Sue has been working on a mold solution. She has used a product that removes mold from carpet. She is going to use carpet cleaner to remove the pencil lines from the walls. Sue is still working on the process. Sue said that if there is a lot of rain again, it will likely leak since the roof is flat. The carpeted wallpaper makes it impossible to easily wipe down the walls.

Sue moved three Sorovia pieces to the wall with the electrical panel. No other members' work is on that wall. Sue will work on either painting or covering the electrical box.

Sue thanked Judianne and Phil for all their work to update the shrink wrap procedures. There was one person who was upset about the changes, but most people responded very well.

Judianne said that in the future, staffers could suggest prints to people who like wall paintings but do not want to pay for an original

painting. With the new system, it would be easy to find the prints by each artist.

Sue brought up the issue of member artists being from outside San Diego County. There was discussion about whether this should be allowed or not. Sue said that in the past, there have been problems with people living outside the county. Kathy said that there was a group of Temecula artists who were really interested in joining. Grace said that it makes sense to leave membership open to anyone, but the expectations must be clear. The board discussed the idea of charging people hundreds of dollars to avoid sitting. The consensus was that the gallery should remain like a co-op, rather than focusing on the financial aspect. Karen said that she contacts all people interested in membership and explains to them the responsibilities which require them to come to the gallery. She suggested that we leave the decision up to them.

Judianne suggested that there be a note at the desk to direct staffers to give all prospective members application information, no matter where they live.

Sue also brought up the issue of people working on their own art while they are staffing. The board had decided previously that staffers should not work on their art while at the gallery so that they can keep an eye on shoppers and not be distracted. Some newer members may not be aware of this.

Inka asked whether name tags were available. This led to a discussion about Shandra taking

over the job from Nasrin to make the tags. Debi said that Shandra was concerned about having to purchase new software to do the tags like Nasrin did. Grace advised that any program would do, including Microsoft Word.

CALENDAR CO-CHAIRS/Dolores Renner/Sandy Heath (absent)

Dolores said that the calendar is going fine. She said that the e-mail advising that if members did not sign up for shifts, they would be assigned a shift has had a good impact. Since then, response e-mails have been prompt.

FLOOR CHAIR / Lily Pourat (absent)

Lily provided information to Judianne:

Lily said that there is one cube still open but otherwise the cubes have not changed.

MONTHLY SHOW CHAIR/Marcy Evers

Marcy gave the July Monthly Show report:

31 artists, 41 pieces

\$767 gross income

Approximately \$100 to hospitality

\$667 net income

Althea reported to Marcy that people have been showing up and doing their jobs.

WALL CO-CHAIRS/Deborah Buffington /Haixin Li (absent)

There are 39 artists currently on the wall.

One empty wall is covered with Sorovia pieces.

Three artists are coming off the wall in September:

Craig Humphries

Ursula Shroeder (going to Germany for a month)

Debi Buffington (has new employment)

This will result in 1 full wall and one-half wall or three half walls being vacant.

Debi has provided information to Jonathan and Haixin on how to transition to their jobs once Debi leaves. Daphne Fletcher approached Debi about bringing numerous photographers in to become members and do Monthly Shows.

FUNDRAISING CHAIR (MDT)/ Betsy Gilpin

Betsy is collecting ideas for venues for 2024 Mother's Day Tour. She requested information about any beautiful yards/homes in Encinitas that she can invite to participate.

HOSPITALITY CO-CHAIR/ Jonathan Rosenberg

Jonathan will help set up the September 9th show to assist Linda Melvin.

JOBS CHAIR/Inka Zamoyska.

Inka sent out a spreadsheet to the board with the jobs available. She created some new groupings to aid in finding information. All the jobs, including those for the Monthly Show, should be included. Inka asked board members to let her know if they need more jobs listed. Sarah asked if her role as Canva graphics person for Monthly Show could be her new job. This was confirmed, and Inka noted this addition.

Marcy said that she needs someone to oversee the judging process at the Monthly Show. Inka offered to take this role if no one else offers.

NEWSLETTER CO-CHAIRS/

Sharon Hoffman/Grace

Swanson.No report. PaintRag editions are running smoothly.

PR CO-CHAIRS/Grace Swanson/ Kathy Bush

Kathy is preparing PR for the following shows:

Sept. 9 (Veteran's Show)

Nov. (Small Image Show)

December (Haixin Li featured artist)

Kathy included the upcoming Coast News ads in the agenda.

SOCIAL MEDIA CHAIR/Darlene Katz (absent)

Judianne provided Darlene's report:

Darlene posted on Instagram and Facebook the Monthly Show category winners, members' artwork at the fair, and sold items from the gallery. Karen said that of the three memberships given away by the gallery, one person contacted Karen. Marcy suggested that Darlene feature artists on a rotation with several pieces of their art.

Grace suggested that the gallery run Facebook ads. In the past, half the cost was paid by the gallery and half was paid by the artist. Grace said that she would consider taking this on since there was likely no one else who knew how to create the ads.

Motion #5:

Karen Fidel moved to adjourn the meeting at 11:50 am.

Seconded by Sue DeWulf.

Motion passed unanimously.

Minutes submitted by Secretary Sarah Miller via email.

Restaurant Row developer shares new project designs

Existing shops to move or close in coming months

By Laura Place
SAN MARCOS — Plans for the mixed-use development at the historic Old California Restaurant Row in San Marcos are taking shape, as existing businesses continue to operate until they either move new locations or close for good.



MIXED-USE Restaurant Row project in San Marcos will include a new park, public outdoor spaces, 202 residential units and 10,000 square feet of commercial space. Renderings show plans for a public park with pickleball courts, skate park, lawn, playground and more. *Renderings courtesy of Lennar Properties*

After purchasing the 10.5-acre property in 2020, company San Marcos Restaurant Row LLC announced plans last fall to develop the site into a new community gathering space with 202 housing units, over 10,000 square feet of commercial space and a new 1.5-acre park.

Since the fall, project developer Lennar Homes has held three community workshops to gather feedback regarding project designs. At the most recent June 28 meeting, developers shared updated plans for the project, including detailed designs for a new park.

This new neighborhood will celebrate the legacy of Old California Restaurant Row by incorporating a mix of outdoor social gathering areas that lead to the new public park, updated dining offerings and a range of housing options that align with the city's goals for mixed-use development in this location," said Lennar San Diego Division President Ryan Green. "As a local resident myself, I'm excited and eager to bring the community's vision to life."

The new park space will include a shared to as the "rolling plaza" — and pickleball courts, both of which received overwhelming community support at workshops. It will also feature an open space lawn, a small amphitheater, two

playgrounds for younger and older children, and two dog parks.

According to plans, the rolling plaza will be open to "whisks of all kinds," including skateboards, scooters and roller skaters. A skate park specialist will also come on board to guide the final design.

Project construction is roughly planned for next spring. The next step, Tencik said, is for the city to shape the project's mitigated negative declaration, expected sometime this month.

The public will have 90 days to review and comment on the environmental review document. It will be posted on the City of San Marcos website's planning page.

After that, the project team is aiming to have plans ready for review by the San Marcos Planning Commission by the fall. If approved by the commission, the project would then go to the San Marcos City Council.

Existing businesses As project plans move forward, a small handful of existing businesses within the planned project area are continuing to operate. These include Old California Min-

ing Company, The 55 Yardline Sports Bar and Grill, IHOP and Ascerd Coffee, formerly known as Old California Coffee Company.

The proposed project area does not include the two buildings on the northeast end of the property or those east of the main restaurant center, including Fish House Vera Cruz, Buffalo Wild Wings, or Coquina Del Charro.

While some are planning to move to new locations, others are planning to close for good in the coming months.

Old California Mining Company will move to a new location at Creekside Marketplace ideally in the next four or five months, owner Nick Coko said, and be renamed simply as Mining Company. The business home for the past 26 years.

Coko said they were hoping to be in the new location by this time but that obtaining all the necessary permits has slowed things down. He was able to secure the new property at 279 Grand Ave, formerly Phil's BBQ, last fall.

"We got ahead of it and we were able to secure that spot, but it's taken us a lot longer than we expected,"

Coko said. "It's been quite an adventure. We've kind of persevered through, at the same center, closed its doors in March. That restaurant King & I of San Marcos did not respond to calls from The Coast News.

Other project plans In an effort to preserve Restaurant Row's history, Lennar said the new project will incorporate some of its mission-style design elements, such as aged stucco, Mexican tiles and clay tile roofs. Certain original materials will also be repaired.

West, a global fusion restaurant previously located in the same center, closed its doors in March. That restaurant King & I of San Marcos did not respond to calls from The Coast News.

ART BY LOCAL ARTISTS
Original Artwork
Prints • Cards
Jewelry • Gifts
Monthly Art Shows

Ascend Coffee, owner Erin Harper said the business is continuing to operate at their current location on a month-to-month basis, but they are currently in talks about a new lease in San Marcos. They also shared plans earlier this year to expand to a Vista location.

"Our goal is to open a second location and continue to operate out of Restaurant Row for as long as we are able," Harper said. "We are hoping we still have another year in our home store."

Landon's East Meets there, so it's frustrating."

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KAYKA

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10% OFF

ALL DAY SEPT 9
Art Night Encinitas

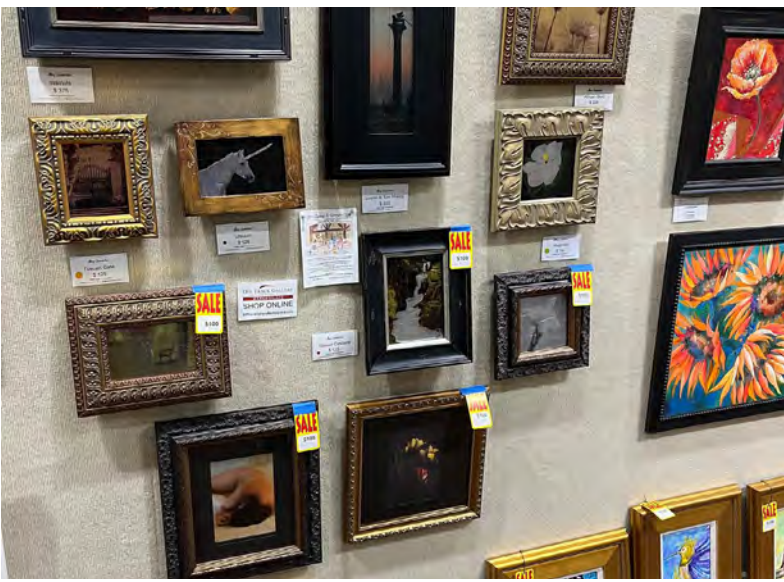
RECEPTION 5:30-8:30 PM

Veteran's Exhibition,
Monthly Show,
Refreshments &
Entertainment!

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C-Note Sale

One Day Only

Saturday

August 19

10am-6pm

Find a **bargain** at our exclusive collection of original art created by the local artists of the San Dieguito Art Guild at our FIRST C-Note Sale




OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965





Paint Rag August 2023

PRESIDENT'S MESSAGE

PRESIDENT'S AUGUST MESSAGE

Summer is on us. Vacations, special events, the horse-racing season at Del Mar... so many good paintings and artworks come out of this time of year. But as any wise jockey knows, just getting in sight of the finish line is not generally the best time to let up. That applies to champion teams in any sport, and it goes for outstanding Boards of Directors in good organizations.

Changing of the guard, a coming new season is as natural and welcome as any cycle of life in our world. We should always learn from our experiences, but great opportunities and fresh new ideas are just around the corner. We must get prepared, be receptive, and give our best efforts to help nurture the new team.

Let us continue to set a good example, in this world of dissonance, of how to work together successfully in teams, and as an organization of creative, hard-working artist volunteers. Consideration, fairness, and love make the wheels go round as we each do our part.

So as we approach the finish line for this SDAG Board of Directors and look forward to the August transition/potluck board meeting to greet the new BOD slate voted in by our SDAG membership; let us celebrate our success, give thanks for all the hard work and willingness to shoulder the load. Raise a toast to the future of San Dieguito 'Artists' Guild!

Stay cool, bright and happy,
Judianne Shannon
SDAG President

Any member of the San Dieguito Art Guild is eligible to bring in **5 extra art pieces** for this one-day sale — but the artwork must be for sale for \$100.

SDAG members will be allowed into the Gallery an hour early at 9am to get "first dibs" on the artwork for sale.

Take-in for this one-day event is from 4pm-8pm FRIDAY, August 18.
Please do NOT bring in and drop off artwork ahead of time
and do NOT plan to drop off artwork Saturday morning.

**Un-sold artwork MUST be picked up
by 9:30am Sunday, August 20, 2023.**

If you are a Wall or Floor Renter you have the option of replacing ALL of your artwork, some of your artwork, or none of your artwork to sell for \$100. In addition, you may bring in an extra 5 pieces to be placed on the floor, on top of cabinets or tables as we have room.

If you are NOT a Wall or Floor Renter, you may bring in 5 pieces.

There is a size limit of 24 inches on the HEIGHT of the piece.

Wall art will be stacked ON THE FLOOR ALONG THE WALL — all along the walls of the gallery. Floor art will be put ON TOP of the shelves, cubes, and towers and on tables inside the gallery (as we have room).

The standard 15% commission will be taken by SDAG for all C-Note Sales.

More extensive instructions have already been sent to SDAG members. Contact pr@sandieguitoartguild.com if you did NOT receive that email.

Off Track Gallery is part of Taste of Encinitas

Off Track Gallery will be a "Sip Stop" on the Taste of Encinitas on Tuesday, September 19, 2023, 5:30-8:30pm
This is a ticketed event.

The wine taste table will be set up in the very back of the gallery so all guests will need to walk through the whole gallery to get to the wine! This is something that Encinitas and the Off Track Gallery does every year. We will have extra staff for that evening. The City of Encinitas and Encinitas 101 MainStreet Association take care of the wine, the people to pour the wine, and the permits.

For tickets (\$45 each) go to:
<https://www.shopencinitas101.com/shop/p/taste-of-encinitas-tickets>

WELCOME NEW MEMBERS

Dakota Anding (mosaic)
Monica Coronado (acrylic)
Beverly Goodman (acrylic, watercolor, ceramics)
Claire Hazen (painting)
Zi Qing (Cindy) Lin (oil painting)
Russell and Cheryl Marx (all media)
Denise Odion (photography)

Membership

Message from Membership Chair:

To keep our records up to date, if you have any questions or changes to your address, phone numbers or artistic medium, please email your changes to membership@sandieguitoartguild.com.

The most up to date membership list is on line in the Members Only section of the SDAG website. To find it, log in to Members Only, scroll down to Membership, then click on Member Directory.

SDAG August 2023 Calendar Schedule

August 11, Friday, Jurying at Lily Pourat's house, drop off at 8am
August 18, Friday, Gallery Committee Meeting, 9am
August 19, Saturday, C-Note Sale at the Off Track, 10am - 6:00pm.
SDAG members early entry 9am.
August 21, Monday, Board of Directors Meeting, 10am
August 25, Friday, Encaustic Painting Demo, Lin Holzinger
August 29, Tuesday, Monthly Show Take-In, 3:00 - 5:30pm



C-Note Sale at the Off Track Gallery

C-Note Sale is a sale at which items offered for sale are \$100. The Guild will be hosting our first C-Note Sale on Saturday, August 19, 10am to 6pm.

SAVE THE DATE

SDAG Holiday Bazaar

Saturday, November 25, 2023
10am to 4pm
Encinitas Community Center

Open to all SDAG members
Watch for email later in the year with more info

Donor Legacy Program

Members: We need your help! Because the guild is an all-volunteer, non-profit organization, it depends on finding ways to generate income. To this end, we recently established the *Donor Legacy Program*, a simple way for the guild to accept donations and bequests that will help ensure its continuation and dedication to members and the community at large. Your generous donation will help SDAG keep creativity alive through inspiring arts programs and educational opportunities for the next generation of local artists.

Need more information? Contact Lin Holzinger at linholzinger@gmail.com

Great Opportunity for SDAG Members

Free picture framing services and some free materials available to SDAG members!
For complete details please contact Mike at mike@delwinproduction.com

Plein Air Painters

August 2023 Plein Air Schedule

Plein air season is in full swing and many of our artists are catching up after a successful Oceanside Plein Air Festival. We will be welcoming many new faces with whom we connected at that event and others in our area in the coming weeks. Please join me in saying "hi" and repeating names as we all get to know each other. As a reminder, we are a friendly group that invites artists of all levels using

all different media. If you paint between 9am and noon, someone will be there to greet you and chitchat for a bit.

Aug 1 - Batiquitos Lagoon from Aviara Golf Club/lagoon trail - 7447 Batiquitos Dr. Carlsbad. There is ample parking at Aviara Golf Club and they let us use the restrooms and paint anywhere on the property or lagoon trail. Just stay off the golf cart trails and be respectful of the guests please.

Aug 8 - San Elijo Lagoon Nature Center - 2710 Manchester Ave, Cardiff by the Sea. There is shade and restrooms on the second floor of the Center. Alternately, you can bring an umbrella or tuck up under a tree and paint anywhere along the lagoon paths. This is a restored lagoon with lots of birds and jumping fish. I will be gone this week, but will find an alternate host so look for a friendly face.

Aug 15 - San Dieguito County Park - Upper Level off Highland Ave. The park address is 1628 Loma Santa Fe Drive, Del Mar, but please go in the entrance off of Highland Dr. and veer to the left. There is plenty of parking (but there may be a voluntary \$3 fee, or street parking is free and you can walk in) and restrooms are available. The scenery from this upper part includes vistas, clouds, trees, rope bridges for the adventurous, and sandstone bluffs. An umbrella would be advised if it is a hot day.

Aug 22 - Elfin Forest Recreational Reserve - 8833 Harmony Grove Road, Escondido. We were flooded out the last time we tried this location, but it's a good one with plenty of shady places from which to paint the creek. Parking is free and restrooms are available.

Aug 29 - Hosp Grove, Carlsbad - Parking is off of Jefferson Street near the corner of Marron. Lots of shade from some beautiful eucalyptus and views across the east side of Buena Vista Lagoon. Restrooms are available.

As always, I am completely open to suggestions for painting locations and available to answer questions. Just reach out via text (805)748-4522 or messaging on social media FB: Lorraine Marie Cote Art, Instagram: @lorrainecoteart. Hope to see you soon.



SDAG MONTHLY SHOW - AUGUST



AUG 2023 Judge Kathleen Scoggin

BOS	Kaskovic Michelle	Seafoam, Textiles
OIL		
1st	Tufts Lynne	Sea Glass
2nd	West Nancy	Road to the Beach
3rd	Prinsloo Althia	Shine Your Light
ACRYLIC		
1st	Ehlers Cheryl	Below Zero
2nd	Sindici Gregg	A Little Blue
3rd	Murray Virginia	Break
WATERCOLOR		
1st	Curry Lisa	Zen Energy
2nd	Shields Kari	Tower 11, Buccaneer Beach
MIXED MEDIUMS		
1st	Robello Patty	Terminatrix
2nd	Klappaak Nancy-Jo	Daybreak
3rd	Levin Joshua	The Del Mar Coast
PHOTOGRAPHY		
1st	Foye Chris	Waves and Stones
2nd	Smith Terry	Sunday Morning, Cardiff by the SEA
OTHER MEDIUMS/JEWELRY		
1st	Gargula Deb	Manzanita Morning, Other Media
2nd	Jumps Nina	Blue Eye, Other Media
3rd	Shields Susan	Echeveria Succulent, Other Media
HM	Levy Nira	Tree of life Necklace, Jewelry

BEST OF SHOW



Seafoam (textiles) by Michelle Kaskovich

1st Place Artwork

Sea Glass (oil)
by Lynne Tufts



Below Zero (acrylic)
by Cheryl Ehlers

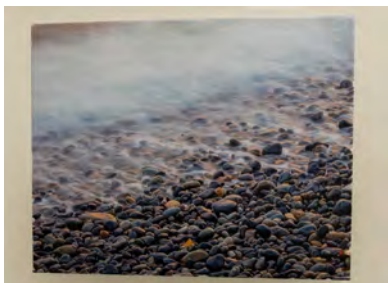
Zen Energy (watercolor)
by Lisa Curry



Terminatrix
(mixed mediums)
by Patty Robello



Waves and Stones
(photography)
by Chris Foye



Manzanita Morning
(other media)
by Deb Gargula



SDAG MONTHLY SHOW NEW INFORMATION

Off Track Gallery Monthly Show — NEW INFORMATION

We have made it easier for YOU to enter the Off Track Gallery Monthly Show in two ways.

1. Monthly Show payments will now be done in the same form where you put in all your information. **Just follow the instructions.**

2. Monthly Show artists will **NO LONGER** need to fill out their own tags. Just fill in your artwork and artist info when you enter. No need to print anything out. No slips of paper anymore. We will do the tags for you. You will pick up the tags at take-in and attach them to your artwork at that time.

Take advantage of this new stream-lined process and enter the September Monthly Show.
Deadline to enter is August 26.

SDAG MONTHLY SHOW JUDGE COORDINATOR NEEDED

We need a SDAG member to volunteer for this position
Monthly Show Judge Coordinator

- Find Monthly Show judges — ask SDAG members for recommendations
- Get judges' photo and bio and send that information to Paint Rag and Publicity Co-Chairs
- Request judge's payment (\$100) in advance from Treasurer via Check Request
- Meet the judge the day after take-in with the Judging Sheet (provided)
- Reconcile the winners against Best Of Show yearly list (so only one artist wins per year)
- Enter the winners on the Google Drive sheet in the Monthly Show master workbook (instruction and access to Google Drive provided)
- Send winner list to Paint Rag Editor (Sharon Hoffman), SDAG web poster, (Gary Koop), and Social Media Chair (Darlene Katz)
- Request Best of Show Payment (\$35) from Treasurer via Check Request
- Prepare Ribbons with velcro stickers and labels (label of all MS artists done ahead of time — just pull off the winners)
- Place the ribbons on the wall next to the winning art pieces in the gallery
- Provide the winners list to Monthly Show photographer (Ed Marsh) and Barbara Bingham (with phone numbers so she can call the winners)

Interested members contact Grace Swanson at: gourdsbygrace@gmail.com

Upcoming Monthly Show

MEMBERS
September Monthly Show
August 29 to September 26
Deadline to enter August 26 noon
Take-in August 29, 3pm-5:30pm

Please make certain you enter the information correctly.
Changes are not made after entering,
so please review before submitting.

Options to enter:

- 1) Website @ sandieguitoartguild.com
- 2) Through the Blogspot @ sdagmonthlyshownews.blogspot.com

For assistance please email sdagmonthlyshow@gmail.com



VIEW THE ENTIRE 2023 MONTHLY SHOW CALENDAR

- Click on this : sdagmonthlyshownews.blogspot.com
- Scroll down to (on the right hand side) Annual/Monthly Show Calendar
- Click on the image of a calendar
- Directs you to a page to choose 'Monthly Show Calendar 2023'
- A PDF file will download to your computer to view/print

SEPTEMBER MONTHLY SHOW JUDGE GABRIEL STOCKTON

Daniel Smith Brand Ambassador
Gabriel Stockton

Capturing outdoor scenes of San Diego, California, such as historic areas, boats and beaches in beautiful watercolor called, "En Plein Air." Gabriel Stockton is often seen with his hand made wooden vintage easel with a display of recent paintings in the community. Being approachable, he enjoys sharing his knowledge, thoughts and feelings about painting outside in workshops, classrooms and paint-outs. With confident brush strokes, bright colors and eye-catching watercolor paintings, it's no wonder why people want to be a part of Gabriel's journey and purchase an original art piece.



SDAG Member Show and Tell

SHOW'N TELL HEADLINERS
Coordinators: Gayle Baker & Judianne Shannon

FIRST SHOW'N TELL DEMO THIS YEAR / A GREAT SUCCESS

Grace's Gourd Demo, at her Leucadia home in July, was a smashing success. The visiting artists couldn't say enough about it! Grace shared her knowledge, talents, and her gracious enthusiasm with all of us.



Pom
(encaustic)
by Lin Holzinger

**DEMO PROGRAMS TO LOOK FORWARD TO
IN FUTURE MONTHS**

In September.
Toni Williams will be doing an oil painting demo.

In October.
Lorraine Cote will be doing an oil, plein air demo in a special location.

Specifics on these two demos will be coming out via both Constant Contact in August and in September's Paint Rag newsletter. When they do...don't miss out...be ready to sign up quickly.

SDAG Member News

She walked the visiting artists through the process of transforming a gourd from nature into a beautiful, artistic creation, step-by-step...cleaning, cutting open a gourd, burning, dying, carving, and embellishing gourds.

Without seeing Grace's demo one would never realize the time-consuming work, skills, and tools needed to have a simple gourd be creatively made into beautiful art to behold.

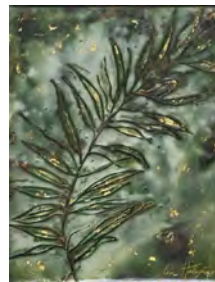
We thank you Grace! Our SDAG membership should know that these worthwhile demos can fill up quickly; so don't hesitate to sign up right away as each Show'N Tell Demo is scheduled. It's first come, first serve.

AND SPEAKING OF TERRIFIC UPCOMING SHOW'N TELL DEMOS

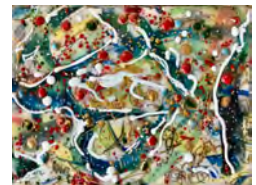
Lin Holzinger's Show'N Tell Demo is coming up Friday, August 25, 2023 in her Carlsbad, garage studio 10am-12 (Noonish). Lin will be presenting an **intro to the basics of encaustic painting** (using a combination of beeswax, damar resin, pigment & heat) that dates back to the ancient Greeks & Romans.

This special Show'N Tell will include a bit of history, plus the basics such as safe studio practices, how to apply the paint, and the specifics of fusing (a vital part of every successful piece) Lin will give everyone a chance, to try and bring home a delightful, little finished painting.

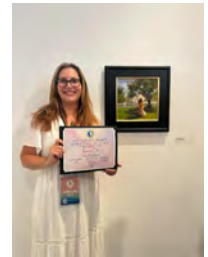
Lin has only 1 more visiting artist's space available.
Contact Gayle Baker: gayle@gcbdesigns.com
Who will be the quickest to sign up
For the last spot?



Peace Offering
(encaustic)
by Lin Holzinger



Celebration
(encaustic)
by Lin Holzinger



Lorraine Cote

Lorraine with pictures of her quick draw win at the Oceanside Museum of Art Plein Air Event. A lot of SDAG artists participated and some are included in the Museum show that runs through January 2024. It's a beautiful exhibition with some really big name artists and we would encourage anyone interested in plein air to check it out. The museum address is 704 Pier View Way, Oceanside.

**Off Track Gallery
Wall and Floor Rotation Schedule for 2023**

Floor Rotation Schedule

2023
Sep 11 & 12
Nov 6 & 7

Wall Rotation Schedule

2023
Sep 13 & 14
Nov 8 & 9

Wall and Floor Rotation on the website

Any artist who is unable to move their art on the assigned rotation date, may contact Debi Buffington at deborahbuffington@live.com or Haixin Li at haixin08@gmail.com and they and the wall hanging assistants can move their art for them. They will move whatever is on their wall to their new location. When they return, they may rehang new art if they choose to do so.

NOTE: A substantial fee is being considered for artists who DO NOT show up for rotation.

CALENDAR SIGN-UP DATES FOR GALLERY STAFFERS

Listed here are the dates for 2023

to sign up to staff at the Off Track:

August 28 (for November and December)
October 23 (for January and February)

Contact: [SDAGCalendar](#)

Off Track Gallery looking for PAID staffers

If you have **already been trained** to staff the front desk of the Off Track Gallery and wish to be placed on the list that staff can call to take their shift (for payment) please respond to:

Jill Ballard (jb Ballard558@gmail.com)
or Dolores Renner (doloresr55@yahoo.com).

Off Track Gallery JOB OPENINGS - Permanent Positions

Wall Rotation Assistant: Wednesday Mornings 7-10 AM

Should be comfortable working on a ladder to help artists hang framed art and move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.

Contact: Deborah Buffington or Haixin Li

Gallery Security Monitors

Attendance at gallery receptions and events, monitoring for theft prevention.

Contact: Linda Melvin

Off Track Gallery Artwork Sales

MAKE A SALE RECENTLY?

Let's get you public!

Send your Name,
JPG of the artwork,
with the title to:
Social Media Chair
Darlene Katz

at darlene@studiokatz.com



BIOGRAPHIES - BUSINESS CARDS

When customers ask about you and your work, we have two information sources in the Gallery available for your use.

1. Membership Artists' **Business Cards Binder** -- put 4 of your business cards here for customers to take. This is particularly useful for members who are not wall or floor renters.

2. Membership Artists' **Biographies Binder** -- put your bio here for customers to read. It is limited to one page front and back, or more preferable left and right facing page. Check the binder to see others' layouts.

At this time, these two binders are located on the bottom shelf of the table by the back door.

Doreen Long

Gallery Paid Staffers List

If you are unable to fulfill your gallery staffing hours, contact one of the paid staffers below:

Grace Swanson, Judianne Shannon, Susan Schulte, Doreen Long

Please send information and news you'd like to be considered for the Paint Rag to PaintRag@SanDieguitoArtGuild.com

Sharon Hoffman - Paint Rag Editor



San Dieguito Art Guild | 937 S. Coast Highway, Suite C-103, Encinitas, CA 92024

Unsubscribe.membership@sandieguitoartguild.com

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C-NOTE SALE!

Buy Original Art for \$100
exclusively by local artists!

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Art Night reception, Arts Award Ceremonies held at Off Track Gallery

The Off Track Gallery held a reception July 23 featuring the vibrant, colorful, oil paintings of Yumi Yokoyama, and the oil, acrylic, and fired enameled copper of Deborah Buffington. The event was part of Art Night Encinitas, which celebrates the city's diverse visual art scene at participating locations.

The Arts Award Ceremonies for the Annual Small Image Open Show and the Merit Awards for Achievement, honoring three emerging artists from Mira Costa College: Adriana Rossarolla, Olivia Prior, and Julia Martinez, were also held at the July 23 event at Off Track Gallery. Visit OffTrackGallery.com for more information.



Off Track Gallery Fundraising Chair Elizabeth Gilpin presents awards to Mira Costa College artists Olivia Prior, Adriana Rossarolla, and Julia Martinez, as their art Professor Kris Nugent proudly joins them



Artist Toni Williams with her 1st Place Oil "White Summer"



Artist William Oldaker with his Best in Show Mixed Media "Tracing the Harmony of Timber Skins"



Model Gail Kolosieke and artist/photographer Robert Kolosieke



Jerome Farmer with Cookie, artist Adriana Rossarolla with "The Journey"



Guests Valerie Carlson, Kendra Carlson, Christopher Moehl, Abbey Chamberlain, Adam Thompson enjoy the reception



Charlie and Tressie Armstrong



Artists Stan Stevenson, Nicklas Hoover



Artist Gary Cantor



Featured oil, acrylic, and fired enameled copper artist Deborah Buffington

PHOTOS BY ROBERT MCKENZIE

**SDAG August 2023 BOD BOARD
MEETING MINUTES**

Zoom Meeting
8/21/23 - 10 am

Present:

Officers and Chairs/Co-Chairs:
Judianne Shannon, Janet Scura,
Kathy Bush, Jill Ballard, Sarah
Miller, Grace Swanson, Jonathan
Rosenberg, Sharon Hoffman, Betsy
Gilpin, Inka Zamoyska, Karen Fidel,
Sue DeWulf, Debi Buffington, Dolores
Renner, Marcy Evers, Linda Melvin,
Whitney Moore, Sandy Heath, Lily
Pourat and guest Toni Williams

Not present:

Darlene Katz and Haixin Li

Whitney Moore verified 14 official
votes with 18 board members
present.

BOD OFFICERS

PRESIDENT/ Judianne Shannon
Announcements/New Business:

Let me take this moment, as your
President, to give a special “thank
you” to each of you, our current
SDAG Board Members for a year of
hard work, many changes, new ideas
implemented, and the many team
accomplishments well done. I would
also like to introduce to all of you our
“soon to be” New SDAG President,
Janet Scura.

Lin Holzinger could not be present at
the meeting but Judianne relayed the
following information:

Lin Holzinger, one of our much
beloved past presidents who had
planned on discussing the Donor
Legacy Program with us today will
now be mailing out the DLP info &
an ‘appeal letter’ this coming week
to both the old and new Board
Members. Lin initiated the program
and has worked diligently making it
into a professional, legal program with
SDAG’s future in mind. Thank you,
Lin & ‘Congratulations on your new ’3
weeks early’ granddaughter

Regarding the recent C-Note sale:
*Judianne thanked GRACE
SWANSON, KAREN FIDEL-
Coordinators & KATHY BUSH for the
C-NOTE Display Poster.*

Judianne’s statement: I would like
all of us to thank Grace & Karen
for initiating and organizing our first
C-Note Program at OTG just this
last Saturday, August 19th and their
‘Follow Thru Helpers’ that volunteered
at different times during the event to help
things go smoothly and successfully.

Grace gave a summary. She said it
was relatively easy to pull off without
much notice. Shoppers came in
mostly early in the day. Grace
suggested that SDAG try it again
in about six months. Sales were
approximately \$4,000. About half
of the items that people purchased
were not part of the C-Note sale. The
first sale was a piece by Judianne’s
husband, Tom Shannon. Grace also
suggested that people be allowed
to purchase C-Note items on Friday
night as they get put up. There were
a couple requests to purchase on
Friday.

VP/MEMBERSHIP/ Karen Fidel

Karen reported that SDAG got 12-
15 new memberships during the
summer, which is a record. Those
memberships will be 15 months,
since they don’t have renew in
August.

SECRETARY/Sarah Miller

Motion #1:

Dolores Renner moved that
San Dieguito Art Guild accept
the July 2023 minutes as
presented by Secretary Sarah
Miller.

Seconded by Jonathan Rosenberg.
The motion passed unanimously.

PARLIMENTARIAN /Whitney Moore

No additional report.

TREASURER CO-CHAIRS/Jill

Ballard

Jill Ballard provided the July 2023
financial reports

Financial recap:

\$159,443 cash on hand
Artist sales for July \$7,606
July net income is \$-2800
YTD net income: \$2486
Sales on OTGM (0)

Jill said that at least three people
were not able to deposit their
checks via phones or ATM’s. The
bookkeeper used a different type of
check than normal. These don’t have
a hologram. Several board members
mentioned that they had problems as
well. Debi Buffington said that she
got a rejection because the numbers
on the bottom of the check could not
be read. Jill will follow up with the
bookkeeper to avoid this problem for
next month.

Motion #2:

Karen Fidel moved to approve
the July 2023 Financial Report as
submitted by Treasurer Jill Ballard.
Seconded by Inka Zamoyska .
Motion approved unanimously.

**BOARD OF DIRECTORS –
CHAIRMANSHIPS**

**FUNDRAISING CHAIR (MDT)/Betsy
Gilpin**

Betsy is collecting ideas for venues
for 2024 Mother’s Day Tour. She will
be contacting homeowners in the next
couple of months.

**HOSPITALITY CO-CHAIR/Jonathan
Rosenberg**

Jonathan is ready to help at
receptions and purchase food, except
for alcohol. Linda Melvin said that
she already has the menu planned
and will purchase the food. Cheryl
Ehlers told Linda that she could not
make food for the receptions, but this
concern was tabled since food has
been prepared all along except for
during Covid. Grace remarked that
there should still be a notice to fill the
vacant hospitality position. Inka will

follow up on this job posting.

JOBS CHAIR/Inka Zamoyska

Inka said she would be sending out a document via Excel and Pdf of all the jobs. She requested that everyone look at the list and make sure their jobs are accurate.

NEWSLETTER CO-CHAIRS/

Sharon Hoffman/Grace SwansonNo report. PaintRag editions are running smoothly.

PR CO-CHAIRS/Grace Swanson/

Kathy Bush..

Kathy is preparing PR for the following shows:

Sept. 9 (Veteran's Show)- print materials are finished, will deliver to gallery ASAP.

November (Small Image Show)

December 9. Off Track only reception (Haixin Li featured artist)

Kathy is working on ads for The Coast News. She requested information about the winter hours. Dolores said that longer hours would require many more sitters. Grace said it was too confusing to try to shorten the hours temporarily.

SOCIAL MEDIA CHAIR/Darlene

Katz (absent)

Judianne provided Darlene's report: Darlene posted on Instagram and Facebook the Monthly Show category winners, C-Note pieces sold and other sold items from the gallery. Darlene asked for other photos from any events, not just the sold items.

Jonathan requested that the gallery open early to accommodate early shoppers for the C-Note sale. Grace advised that at 9 am, members got first pick of the art. The public hours started at 10 am.

GALLERY CO-CHAIRS/Linda

Melvin/Sue DuWulf

Sue DuWulf reported that the gallery leaked from the roof during the recent rain. The walls were dry, however. She called Donna from Property Management but has not heard back.

The new door lock has been working, with no more reports of the door being left unlocked.

CALENDAR CO-CHAIRS/Dolores

Renner/Sandy Heath

Sandy is having a challenge getting the next shift rotation covered. There are more shifts than sitters available. Dolores said that there will be three more people in training. Karen and Inka offered to take an additional shift. Discussion occurred about covering Pat Watkins' shifts.

FLOOR CHAIR / Lily Pourat

Lily said that there is one cube still open but otherwise the cubes have not changed. There is also one opening for a jewelry shelf.

MONTHLY SHOW CHAIR/Marcy

EversMarcy gave the July Monthly Show report:

10 artists, 16 pieces (Vets only) plus 13 artists, 19 pieces (members)

The show has not closed to members yet, so Marcy expects more entries.

Inka is now the judging coordinator. Marcy said that photos of the take-in process would be great for social media. It was confirmed that Gabriel Stockton is the judge for August. Grace said that Alexandra Owczarek needs some training when she returns to be the Monthly Show Co-Chair. Marcy said she would help her in the transition. Another Co-Chair is still needed.

WALL CO-CHAIRS/Deborah

Buffington /Haixin Li (absent)

Jonathan Rosenberg provided the report from Haixin. Haixin has taken care of the payments. Debi said that three new artists are coming in for September. There are still Sorabia pieces on the empty wall.

Induction of New Board Members:

Judianne thanked the nominating committee for dealing with the recent changes and updates. Karen said that Jill Treadwill has updated the

group e-mail with the new board members. Janet and Alexandra are the only two new board members starting this term.

Judianne welcomed Toni Williams as Master of Ceremonies to induct the new board members.

Toni thanked the board members who are leaving: Phil Reed, Sarah Miller and Lily Pourat. She requested that leaving board members help advise new ones. Toni went over the duties of all the board members.

List all new BOD members:

President-Janet Scura

VP- Karen Fidel (continue)

Parli- Judianne

Secretary- Debi Buffington

Treasurer- Jill Ballard (continue)

Floor Chair- Marcy Evers

MDT- Betsy Gilpin (continue)

Gallery Co-Chairs- Linda Melvin and

Sue DeWulf (continue)

Hospitality- Jonthan Rosenberg (need another Co-Chair)

Jobs Chair- Inka Zamoyska (continue)

Monthly Show Co-chairs- Alexandra

Czarik (need another Co-Chair)

Newsletter- Sharon Hoffman and

Grace Swanson (continue)

PR- Kathy Bush and Grace Swanson (continue)

Social Media- Darlene Katz

(continue), Whitney Moore

Wall Co-Chairs, Haixin Li, Jonathan

Rosenberg

Floor Chair- Marcy Evers

Lily Pourat advised that there was a new painter coming in who has IT experience. Inka offered to help the new painter with developing her painting. Lily said she would continue to jury every month until the three open floor spots are filled.

Judianne wrapped up her presidency by making the following statement:

I just want to say, as your outgoing-President, that it has been a challenge and a pleasure to be your SDAG Board President for these last

two years and for my former, 1st Presidential term, serving SDAG 20 years ago.

You as Board Members, artist colleagues and friends have always been very supportive and helped me in each moment to serve SDAG and OTG in the best possible way.

Thank you one and all for letting me share in your sincere efforts, determination, new ideas, 'thoughtfulness-of-team-spirit' and helping each other to always get the job done well.

With much appreciation, this is your President signing off on her 'as usual very long Agenda' for the very last time.

Grace said she would like to take a photo of the new board at Judianne's thank you lunch on Thursday.

Toni Williams said that she opted out of the Monthly Show because she is painting on a professional level. Judianne said that would like to see Toni's work enter the Monthly show

once in a while. Inka agreed that having high level work in the gallery raises the bar for the rest of the artists and is appreciated.

Motion #3:

Karen Fidel moved to adjourn the meeting at 11:15 am. Seconded by Kathy Bush.

Motion passed unanimously.

Minutes submitted by Secretary Sarah Miller via email.



The new Board of Directors for 2023-2024 for the San Dieguito Art Guild was sworn in at the last meeting of their fiscal year on August 21, 2023 via Zoom because of the severe weather alert that day. This was a joint meeting of current and incoming board members. A lunch followed several days later to thank out-going president, Judianne Shannon and welcome incoming president Janet Scura.

The San Dieguito Art Guild, a non-profit, 501(c)3 organization

founded in 1965, is made up of over 200 talented local artists. The corporation owns and operates the Off Track Gallery, 937 South Coast Highway 101, Suite C-103, Encinitas. For more information: 760-942-3636, pr@sandieguitoartguild.com, SanDieguitoArtGuild.com.

Clockwise from bottom left: Inka Zamoyska, Jobs Chair; Marcy Evers, incoming Floor Art Chair; Sharon Hoffman, Newsletter Chair; Karen Fidel, Membership Chair; Grace Swanson, Publicity Co-Chair, Do-

lores Renner, Calendar Co-Chair, Kathy Bush, Publicity Co-Chair, Judianne Shannon, out-going President and incoming Parliamentarian, and Janet Scura, incoming President.

Not pictured: Deb Buffington, incoming Secretary; Jill Ballard, Treasurer; Linda Melvin and Sue DeWulf, Gallery Managers; Sandy Heath, Calendar Co-Chair; Haixin Li and Jonathan Rosenberg, Wall Art Co-Chairs; Betsy Gilpin, Fundraising; and Whitney Moore and Darlene Katz, Social Media Co-Chairs.

BOD Meeting - September 2023

President: Janet Scura

Roll call: Janet Scura, Karen Fidel, Judianne Shannon, Jill Ballard, Deborah Buffington, Linda Melvin, Betsy Gilpin, Dolores Renner, Marcy Evers, Haixin Li, Inka Zamoyska, Whitney Moore, Sharon Hoffman, Sandy Heath, Aleksandra Owczarek, guest: Lin Holzinger

Absent - Darlene Katz, Sue DeWulf, Jonathan Rosenberg

Guest speaker: In September, Lin Holzinger sent out a hand addressed and hand stamped (as these are more likely to be opened) request letters to all the SDAG members with ten or more years as well as board members to ask if anyone wanted to give a donation of cash or credit card or art materials, there is a system available for that purpose. Anyone can donate by going to the website and under the "About" button, they can find a button on the website to be able to donate. Recently Isabella Breasted passed away and gave a large amount of art supplies as well as bequeathed the gallery \$2000. Since we are a 501C3 nonprofit organization and are well established, we can accept donations. If you don't ask for something, you won't get it. Judianne came up with a name: "Donor Legacy". Lin got permission to establish the Donor Legacy. She called Joan Grine who was a past president who has contributed so much to the gallery but is no longer able to participate on the wall on in the Mother's Day Show to discuss if she would be part of a special art show sponsored by the City of Encinitas for a group show. Lin then called

10 members who have more than 10 years at SDAG, who have all agreed, to apply for a group show to be called "Legacy 40 years of art and design." If selected by the City of Encinitas, they would be assisted to hang in either the library, city hall or community center. Suggestions were made to see if the student artists to whom we help provide scholarships might be available to help hang this special show.

New Business:

Janet mentioned that Cheryl Ehlers suggested that a resolution to new article IX of the bylaws on nondiscrimination to include a more inclusive detailed listing of those persons who may not be discriminated against. In her proposed resolution, all directors would be voting including co-chairs. Janet asked if anyone knew of our Board resolution number system that Cheryl's Resolution required? Janet would like to defer the Resolution and research the matter more. Grace said we can't allow people with "mental challenges" to be allowed to gallery sit; therefore the clause needs rewording. Janet asked if there was any old business to be discussed.

Karen Fidel

The Holiday Bazaar is all filled up and now has a waiting list.

Membership is a little less. We have about 15 new members.

Recording Secretary: Deborah Buffington

August minutes were emailed to BOD from Sara Miller for review. Motion to accept minutes: Grace moved we accepted the revised August minutes
Seconded by Dolores. Unanimous

approval

Parliamentarian- Judianne Shannon

Treasurer chair: Jill Ballard-

There was no rent payment in August as Jill is trying to get us on a 1st of the month payment schedule. There were 2 payments in September 2022, so total for 12 payments in 22-23 is correct. A statement of Information was filed with CA Secretary of State. This is a statement of SDAG officers. It also designates an agent who is responsible for receiving legal documents. It was Carol Korfin in the past, and per discussion with our current officers is now Jill Ballard. It was brought to our attention by Cheryl Ehlers that this is to be filed every other year in February and whenever there are changes and we were 7 months overdue. Jill has set it up not that notices of pending expiration will come automatically to the treasurer email address. She also has it on her calendar to update it next September if there are changes in officers. Janet found a job description for treasurer that stated the document mentioned be submitted by the treasurer rather than the president. Inka suggested that the old job description and outdated documents be placed in historical documents but not history. New envelopes are in the bottom drawer of the filing cabinet. Our bookkeeper has gone back to using our old checks, and to Jill's knowledge, there were no further issues with artists being able to deposit them. Grace suggested that Janet be placed on Google Drive with herself and Jill.
August 2022-23 Annual Cash on hand \$168,655
Artist sales \$10,013

\$102,264
Net Income -\$3098
OTGM 0

GOOGLE DRIVE

Jill added Treasurer Files to the SDAG Documents Google Drive. Invitations went out to new board members to access SDAG Documents. Grace Swanson and Jill Ballard are owners of the drive which gives them the ability to edit all files and assign permissions. Everyone on the BOD has viewing permission, and some have editing permission of files applicable to their responsibilities. Here are the list of folders available on the drive:

As a review to access the drive-

1. Go to drive.google.com
2. Create an account using your DOD email, if you do not already have one
3. Click on Shared with Me on Left
4. Click on SDAG Documents

Karen made a motion to accept the treasury report and Inka seconded the motion. Unanimous approved.

Fund raising - Betsy Gilpin

October, visiting homes for the Mother's Day tour

Hospitality - Linda Melvin

The reception went well. Stayed within the budget for \$100. Jill Ballard was wonderful in the entertainment. Jonathan and Kathy were very helpful. Next reception is November 8. Needs a chair. Inka mentioned updating the job description.

Jobs- Inka

We are operating on the Sept 9 report. Inka wants feedback on the report if there is anything anyone wants. Needs clarification on the jobs that Cheryl Ehlers

did so she needs to know who to talk to. One thing Inka added in was the statistics on the number of jobs and the number of people doing these jobs. Shouldn't we be listing who is responsible for insurance, need to know the jobs that are not part of the art work but definitely be known that are organizational. Just want to have the organizational jobs. 2 job openings: Hospitality, monthly show co-coordinator, (Sharon Hoffman volunteered to be monthly show coordinator),

Jobs chair- Inka Zamoyska-

open jobs

- 1) hospitality chair or 2 hospitality co-chairs
Linda Melvin met with Inka on Sept. 15, 2023. Linda is reviewing the job descriptions as written in 2019 and will update the position as needed. Next will submit to be posted in the Paint Rag.
- 2) Monthly show coordinator
- 3) Gallery Security (Monitors)

Total artists listed: 79

Total membership: 200

Member participations in jobs

39.5%

Total jobs: 129

Average jobs per artist- 1.63 jobs

Total board members 22

Total jobs held by board 75

Members of board to total

membership 11%

Board members jobs to total jobs

58%

Newsletter/Paint Rag report-

Sharon Hoffman

Nothing – everything is ok

PR cochairs: Grace Swanson-

Kathy Bush

November 18 – Art Night Encinitas

20th annual holiday small image

show awards reception

Who is presenting awards?(Cheryl or Marcy used to do it, but need a

new person.)

Who is coordinating the reception?

Deadline to enter 10/18 Do we have entries yet?

Take in 10/24 – judging 10/25

Linda Melvin may cover this discussion

Up to 3 featured artists : 1) Haixin Li 2) Karen Fidel 3) ?

December 9 Holiday Reception- no art night

Up to 3 featured artists:

Waiver form signed and passed back electronically the form is required by Donna and the Lumberyard for artists outside and musicians

Possibly another C note show in January

Grace submitted a proposal to the City of Encinitas for 3 D art.

Social Media- Whitney Moore-

Darlene is getting more photos from sold art, a positive trend.

She is sharing photos of Cnote sales hoping to get interest in the next Cnote sale. She is posting the winners of the Monthly shows online.

Whitney has begun learning Wordpress and other web tools working with website assistants- Dyhanna Buckley, Jill Treadwell Svendsen, and Gary Koop and new member Cindy Z are investigating resources to help with the more technical aspects of web design/features/ payments- Kathleen, Sessionwise.

Website is running very slow. Whitney asked for board approval to spend an additional \$15/ month \$180/yr to migrate site to a new server at Sessionwise. This may or may not fix the issue. Suggestion to upgrade ATT. Do I have permission to make this? Grace moves that if this expenditure is necessary to move

to an upgraded server for \$180/yr, Janet seconded the motion. Unanimous approval.

Via website: we have been approached by the Coronado Public Library about an Exhibition in the Spreckles Room. The timeframe would be Jan 2024 for a 2-3 month installation of 2D art. I think we would need to jury this show. Grace told me there used to be a volunteer position that managed offsite shows. Should we bring this position back and try to find a person to lead this effort and others that may come up? Janet mentioned that Lin is doing the same thing with the city of Encinitas so perhaps she could add this one. Grace suggested that she send Whitney a list of people who might be interested in heading this opportunity. It is such an elegant space, it needs to be curated for such a special venue. They will print the tags, hanging, marketing but do not allow sales through the library but will allow private sales and 30% commission.

Gallery co- Chairs: Linda Melvin/ Sue DeWulf-

A Gallery meeting was held Sept. 22, 2023. Linda Melvin, Dolores Renner and Marcy Evers were in attendance. They discussed the following: Staffers need to be displaying on the wall or floor. It was suggested that we put up the Christmas Tree the week prior to Thanksgiving. We are looking into a tree that displays ornaments better Linda has found a white tree from Costco for \$118.00 that will look nice. Everyone was agreeable. It was suggested that we not accept members that left at a prior time in bad standing. Work on the wall or monthly show should not be a study, copy or

work that was accomplished in a class. What is the policy if an artist enters a piece of art that may not be their own creation? There is a statement in the bylaws that states one of the reasons to release an artist if their artwork isn't original.

Calendar: Dolores Renner/ Sandy Heath-

Calendar is status quo. November is almost full, but December still has 13 openings. No one has signed up on Christmas and New Year's eve so there is a question if the gallery should close early. Don't think there are 13 artists who have not signed up yet. Sandy would like to steer people to take 3rd shift people rather than take a job. The art nights go to 8:30 so staff will need to be 5:30-8:30

Monthly show-

For the Small Image show, are there one or two annual shows? Cheryl Ehlers changed the small image shows to two and opened it to nonmembers. Sharon said historically it was once a year in December. It was a way to get new members.

Floor Chair: Marcy Evers

The floor has 2/3 of a cube available to fill. Kathy Bush has taken 1/3. There is a new jeweler with a shelf. Her name is Susan Minnock (recommended by Sandy Heath) She bypassed the 3 monthly shows to fill the space. She will still complete the 3 monthly shows and is currently entered for the October. Show.

Wall Chair- Haixin Li/ Jonathan Rosenberg-

There are three new artists to replace Deborah Buffington, Craig Humphrey and Ursula Schroter who have left the wall. Chris Foye, Susan Shields and Carl Shields.

Nancy West will come off the wall after this rotation. So we need to look for more artists to fill the wall or ask if anyone on a half wall wants to go to a full wall.

Despite numerous email reminders sent out, there were still two people who waited until a couple days before the rotation to pay their wall fee.

We have an issue with PayPal. Some people's payments showed up as payments from Sue DeWulf. It is hard to track who has paid. Would Jill Ballard look into this? We still need a wall assistant on Wednesday morning. It should be a permanent position

Grace asked if Inka gets the list of monthly show jobs.

The deposit is now \$80 rather than \$50, The new contract needs to be updated and put on the website. The Jury committee needs 3 people to judge for jurying for painting and 3 people to jury for floor for jewelry, 3D art like pottery. Jury doesn't need to be so exclusive. The wall needs artists even if there is already an artist doing fabric, another fabric artist is acceptable, especially since the fabric artist is so different and has won best in show. There needs to be more clarity on jurying to be more organized and standardized.

Karen Fidel makes the motion to adjourn the meeting. Inka seconds the motion. Unanimous approval.

Meeting adjourned at 12:20pm.



**5TH ANNUAL
VETERANS & MEMBERS SHOW**

SAN DIEGUITO ART GUILD
Off Track Gallery

HONORING OUR VETERANS

Awards Reception
Sept. 9th 5:30 - 8:30 pm

ENTER ON-LINE AT
SANDIEGUITOARTGUILD.COM

MEMBERS DEADLINE-
AUGUST 26

SHOW JUDGE
Gabriel Stockton



10% OFF
ALL DAY SEPT 9
Art Night Encinitas

RECEPTION
5:30-8:30 PM
Veteran's Exhibition,
Monthly Show,
Refreshments &
Entertainment!

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

937 S. Coast Hwy. 101, C103 • The Lumberyard • ENCINITAS
OPEN DAILY 10am - 6pm • Visit us today!

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10% OFF
ALL DAY SEPT 17
Art Night Encinitas

RECEPTION
5:30-8:30 PM
Award Ceremony for
Veteran's Exhibition
& Monthly Show
6:00 PM



OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

**ART NIGHT
ENCINITAS**

The public is invited to the Off Track Gallery
celebrating the quarterly Art Night receptions
sponsored by the City of Encinitas

RECEPTION
Saturday, Sept 9, 5:30pm - 8:30pm

**5th Annual
Veterans Exhibition**
Art by gallery artists and U.S. Veterans.

**SURFING MADONNA
OCEANS PROJECT**

*Sponsored by
the Surfing Madonna
Oceans Project.*

• Awards • Refreshments
Music by Rumpus



"Thoughtful" by Gregg Sindici

10% OFF All artwork in
Gallery 10% off
ALL day Sept 9th
from 10am to closing

Off Track Gallery
937 S. Coast Hwy 101, Suite C-103
Encinitas 760.942.3636
OffTrackGallery.com
OffTrackGalleryMarketplace.com



OFF TRACK GALLERY

San Dieguito Art Guild, Est. 1965



The public is invited to the Off Track Gallery celebrating the quarterly Art Night receptions sponsored by by the City of Encinitas.

RECEPTION

SATURDAY, SEPTEMBER 9, 5:30PM – 8:30PM

**SURFING MADONNA
OCEANS PROJECT**



5th Annual Veteran's Exhibition

Sponsored by

the Surfing Madonna Oceans Project

Art by gallery artists and
U.S. Veterans.

Awards, Refreshments,
Music by Rumpus

“Thoughtful”
by Gregg Sindici



**10%
OFF**

All artwork in the gallery will be 10% off
Sept. 9, all day from 10am to closing

Paint Rag September 2023

PRESIDENT'S MESSAGE

A PRESIDENT'S LAST MESSAGE

Well heck! You know that feeling you have, when something special has just ended, like on the return from a long-planned, vacation trip? Or maybe, after seeing a great performance at the Old Globe Theatre? Or perhaps, making it to the end of a thrilling roller-coaster ride which you secretly dreaded?

It's over. Time for a deep breath and something different. Gather yourself up, smell the roses, and say "Hello." to your spouse, or your dog, or whoever has been patiently waiting for your attention.

It helps to think that you did your very best, and that you left it in good hands. Maybe it wasn't all smooth sailing or the greatest ever success, but still, everything considered, it went pretty well. The organization is still thriving, and with hope for improvements. (But enough about the Padres!)

Seriously, it has been a joy and an honor to serve as your president of SDAG for the past two years. My heartfelt gratitude for all the help you gave me, your consideration, your cooperation, and especially the kindness shown me during my health challenges.

I am happy to turn over the reins of guiding the Board of Directors to the very capable hands of Janet Scura, as your new president of SDAG. For all of us in new roles--I look forward to being your Parliamentarian--we hope to see the same friendly enthusiasm, patience, and helpful cooperation of artists' volunteers these past years.

Since my personal plans involve a lot more time hopefully with family and grandkids, I want to end my last newsletter President's message with another timely poem by my husband, who has quietly shared my efforts ever since we first joined SDAG in the mid nineties, at the Pannikin. And again to thank you all, from the bottom of my heart for the love and kindness we shared this past two years.

The most up to date membership list is on line in the Members Only section of the SDAG website. To find it, log in to Members Only, scroll down to Membership, then click on Member Directory.

New SDAG Board of Directors 2023-24

The new Board of Directors for 2023-2024 for the San Dieguito Art Guild was sworn in at the last meeting of their fiscal year on August 21, 2023 via Zoom because of the severe weather alert that day. This was a joint meeting of current and incoming board members. A lunch followed several days later to thank outgoing president, Judianne Shannon and welcome incoming president Janet Scura.



Clockwise from bottom left: Inka Zamoyska, Jobs Chair; Marcy Evers, incoming Floor Art Chair; Sharon Hoffman, Newsletter Chair; Karen Fidel, Membership Chair; Grace Swanson, Publicity Co-Chair, Dolores Renner, Calendar Co-Chair, Kathy Bush, Publicity Co-Chair, Judianne Shannon, out-going President and incoming Parliamentarian, and Janet Scura, incoming President.

Not pictured: Deb Buffington, incoming Secretary; Jill Ballard, Treasurer; Linda Melvin and Sue DeWulf, Gallery Managers; Sandy Heath, Calendar Co-Chair; Haixin Li and Jonathan Rosenberg, Wall Art Co-Chairs; Betsy Gilpin, Fundraising; and Whitney Moore and Darlene Katz, Social Media Co-Chairs.

Photo taken by the server at the Cottage Restaurant in Encinitas

SDAG August 2023 Calendar Schedule

Judianne Shannon

NUMBER TEN: SCARLETT

A little girl stole my heart, she was months
Away from two
The twinkle in her eye was proof that she
Knew it too.

Her words are few but she makes do,
Like "Roof Roof!" means that dog
And a piercing scream will usually seem
To check an older sibling's playful clog.

How can it be, that she won't remember me
In a few short years and perhaps some tears
But I suppose, that is just how it goes
As Nature's own way of repose,
So it appears...

TOM SHANNON
July 2023

WELCOME NEW and RETURNING MEMBERS

Virginia Baird (Ginni) (acrylic)
Kathy Chin (photography on various mediums)
Bertram Cross (watercolors)
Laura Green (acrylic)
Elaine Griveas (watercolor, pastel, jewelry)
Joan Musgrave (jewelry, watercolor, acrylic)
Peter Sidlauskas (wood)

Membership

Message from Membership Chair:

To keep our records up to date, if you have any questions or changes to your address, phone numbers or artistic medium, please email your changes to membership@sandieguitoartguild.com.

Sept 8 - Friday, Jurying for Floor and Wall, 8am Lily Pourat's home
Sept 9 - Saturday, Reception and Art Night at the Off Track Gallery (Annual Veterans' Show Awards Reception) 5:30-8:30pm. Music for the reception is being supplied by Rumpus and the lead singer is our own Jill Ballard!
Sept 11 & 12 - Monday & Tuesday, Floor Rotation
Sept 13 & 14 - Wednesday & Thursday, Wall Rotation
Sept 19 - Tuesday, Taste of Encinitas (5:30-8:30pm)
Sept 25 - Monday, Board of Directors Meeting
Sept 26 - Tuesday, Monthly Show Take-In (3pm-5:30pm)



Off Track Gallery is part of Taste of Encinitas

Off Track Gallery will be a "Sip Stop" on the Taste of Encinitas on Tuesday, September 19, 2023, 5:30-8:30pm
This is a ticketed event.

The wine taste table will be set up in the very back of the gallery so all guests will need to walk through the whole gallery to get to the wine! This is something that Encinitas and the Off Track Gallery does every year. We will have extra staff for that evening. The City of Encinitas and Encinitas 101 MainStreet Association take care of the wine, the people to pour the wine, and the permits.

For tickets (\$45 each) go to:
<https://www.shopencinitas101.com/shop/p/taste-of-encinitas-tickets>

SAVE THE DATE

SDAG Holiday Bazaar
 Saturday, November 25, 2023
 10am to 4pm
 Encinitas Community Center

All artist spaces are now full.

C-Note Sale at the Off Track Gallery

Approximately 30 artists submitted well over 100 pieces for the first ever C-Note Sale at the Off Track Gallery on Saturday, August 19. In spite of the threat of terrible rain, we had a great crowd of customers early in the day. SDAG members were allowed to come into the gallery an hour early at 9 am to get first dibs on their favorite pieces. The public was invited to shop between the normal hours of 10am to 6pm.

The total sales for the one day was \$3,800. 21 sales from the C-Note Sale were for the \$100 items.

We would like to thank Karen Fidel, Grace Swanson, Kathy Bush, Sue DeWulf, Linda Melvin, Cheryl DeLain, Whitney Moore, Tom and Judianne Shannon and Jill Ballard for volunteering during the day to help customers and wrap sales items. And Sarah Miller, Marcy Evers and Lorraine Cote who were on duty that day.

We will consider doing this event twice a year. Stay tuned.



Donor Legacy Program



SDAG MONTHLY SHOW - SEPTEMBER

Members: We need your help! Because the guild is an all-volunteer, non-profit organization, it depends on finding ways to generate income. To this end, we recently established the **Donor Legacy Program**, a simple way for the guild to accept donations and requests that will help ensure its continuation and dedication to members and the community at large. Your generous donation will help SDAG keep creativity alive through inspiring arts programs and educational opportunities for the next generation of local artists.

Need more information? Contact Lin Holzinger at linholzinger@gmail.com

Plein Air Painters

September 2023

The kids are back to school, the sun is out, and it's fall in San Diego. Come paint with us! I've tried to prioritize places with lots of shade and/or cool breezes this month. We are a friendly group of painters of all levels. Most weeks we have between 8-10 painters. If you paint 9am-noon you won't be alone, but of course you are welcome any time.

Sept 5 - Torrey Pines Gliderport, 2800 Torrey Pines Scenic Dr. La Jolla, CA
 Last time we were here it was gray and foggy. Let's try it in the sun! The cafe lets us paint on the deck as long as we are respectful of not taking over all of their tables. There are also so many trails from which to paint. Free parking, restrooms, views of ocean, cliffs and hopefully some gliders.

Sept 12 - Moonlight State Beach, 400 B St. Encinitas CA. Easy parking in the lot above the beach and restrooms. There is shade behind the marine safety center and near the concession stand or bring an umbrella. Paint waves, beachgoers, some fun architecture or vistas from above.

Sept 19 - Fletcher Cove Beach Park, 111 S Sierra Ave Solana Beach CA. Free parking, restrooms, views of cliffs, ocean, palms, surfers.

Sept 26 - San Elijo Town Square, - Near 1215 San Elijo Rd. San Marcos, CA. Large fountain, park, people, cute businesses, and clock tower. Free parking on the street all around the square. Restrooms across at the Starbucks at 1620 San Elijo Rd, San Marcos, CA 92078. Lunch and "get to know you" to follow for anyone interested on the patio at SETS Kitchen and bar which is across the street from the square.

I am always open to suggestions for painting venues and to answer questions. Reach out via text (805)748-4522 or on social media Facebook: Lorraine Mare Cote Art and Instagram: @loraimecoteart.

MONTHLY SHOW WINNERS
 SAN DIEGUITO ART GUILD | Off Track Gallery

SEPT	9/30/23 Judge: Gabriel Stockton		Medium	Award
Artist	Casher	Blue & Serene	Other Media	BOS
Virginia	Murray	Full	2. Acrylic	1st
Patty	Robello	Ready	3. Watercolor	2nd
Rita	Shulak	The Laguna rock	1. Oil	3rd
Michelle	Kaskovich	Red Arch Mountain	5. 3D2: Wall Hanging:	1st
Joshua	Levin	Victoria at the Ball	6. Mixed Mediums	2nd
Denise	Odion	Ocean	4. Photography	3rd
Reese	Copes	14 karat gold tourmaline bracelet	11. Jewelry	1st
Kathleen	Dewhurst	Fused Glass Pendant	11. Jewelry	2nd
Doreen	Long	Scarf	10. Textiles	3rd
5th Annual	Veterans	Judge: Cheryl Ehlers	Mediums (Overall)	
Reginald	Green	Shaka Zulu, King of the Zulu Tribe	Sculpture	BOS
Michael	Dickens	Machine Gun Nest	Mixed Media	1st
Gregg	Sindici	Thoughtful	Acrylic	2nd
Pat	Harrington	Carved Hawaiian Love	Sculpture	3rd
Maria	Galvan	Candy Bowl	Ceramic	HM



Annual Veterans' Show Judge
Cheryl Ehlers with Veterans' Best
of Show recipient Reginald Green

Monthly Show Judge Gabriel
Stockton with Best of Show artwork
Blue & Serene
by Deborah Casher

BEST OF SHOW



Blue & Serene (other media) by Deborah Casher

1st Place Artwork

Full (acrylic)
by Virginia Murray



Red Arch Mountain
(wall hanging)
by Michelle Kaskovich



14 karat gold tourmaline bracelet
(jewelry) by Reese Copes



BEST OF SHOW - VETERANS



Shaka Zulu, King of the Zulu Tribe (sculpture)
by Reginald Green

1st Place Artwork - Veterans



Machine Gun Nest (mixed media) by Michael Dickens

SDAG MONTHLY SHOW
NEW INFORMATION

Off Track Gallery Monthly Show — NEW INFORMATION

We have made it easier for YOU to enter the Off Track Gallery Monthly Show in two ways.

1. Monthly Show payments will now be done in the same form where you put in all your information. Just follow the instructions.
2. Monthly Show artists will NO LONGER need to fill out their own tags. Just fill in your artwork and artist info when you enter. No need to print anything out. No slips of paper anymore. We will do the tags for you. You will pick up the tags at take-in and attach them to your artwork at that time.

Take advantage of this new stream-lined process and enter the October Monthly Show.
Deadline to enter is September 23

Upcoming Monthly Show

MEMBERS
October Monthly Show
September 26 to October 24
Deadline to enter September 23, noon
Take-in September 26, 3pm-5:30pm

Please make certain you enter the information correctly.
Changes are not made after entering,
so please review before submitting.

Options to enter:

- 1) Website @ sandieguitoartguild.com
- 2) Through the Blogspot @ sdagmonthlyshownews.blogspot.com

For assistance please email sdagmonthlyshow@gmail.com

VIEW THE ENTIRE 2023 MONTHLY SHOW CALENDAR

- Click on this : sdagmonthlyshownews.blogspot.com
- Scroll down to (on the right hand side) Annual/Monthly Show Calendar
- Click on the image of a calendar
- Directs you to a page to choose 'Monthly Show Calendar 2023'
- A PDF file will download to your computer to view/print

OCTOBER MONTHLY SHOW JUDGE
ELLEN SPEERT



Ellen Speert, director of the California Center for Creative Renewal, is a Board Certified and Registered Art Therapist as well as a Registered Expressive Arts Therapist. She is a founding member and past president of the San Diego Art Therapy Association.

Ellen designed, directed and taught in UCSD Extension Art Therapy and Expressive Arts Therapy Certificate Program. She is an internationally known writer and lecturer, teaching and presenting workshops in Switzerland, Germany, France, Canada, Peru, Denmark, England and throughout the United States. Ms. Speert was the

Peru, Denmark, England and throughout the United States. Ms. Speert was the



Suzanne Mandel



Nancy-Jo Klaphaak



Kathy Bush



Karen Krugman



Jill Ballard



Elfreda Skidmore

first United States representative to the Art Therapy International Networking Group. She has served as consultant in many clinical settings including UCSD Medical Center, San Diego Hospice and Grossmont Hospice. She created art therapy programs at Southwood's adolescent substance abuse program and Residential Treatment Center, San Diego Center for Children, and Vista San Diego Center.

artretreats.com

SDAG Member Show and Tell

SHOW'N TELL ART PROGRAM PRESENTED BY LIN HOLZINGER

On behalf of Lin Holzinger, Gayle & Judianne, as Co-Coordinator of the Show'n Tell Program, we would like to share about Lin's excellent Encaustic Art Demo presented to SDAG guest artists, in her garage, art studio, on August 25th. It was a beautiful encaustic art learning experience by all, as each attending artist was able to make their own special piece of encaustic art after the demo, taking home their own treasure. Thank you Lin for sharing your talent with us professionally, effectively, and with much heart.

Coordinators: *Gayle Baker & Judianne Shannon*



Debi Buffington



UPCOMING SEPTEMBER SHOW'N TELL PROGRAM -
TONI WILLIAMS

Gayle Baker & Judianne Shannon, Co-Coordinator
gayle@gcbdesigns.com & judiannejonnelle8@gmail.com

Another super art program is scheduled for Friday, September 29th. Toni Williams, another talented artist will be giving an Oil Painting Landscape Demo for observation and teaching purposes. Viewers are not participating but are welcome to take notes. Toni will be using a limited palette and will do some color mixing theory.

It is 1st come, 1st served as open spaces will go quickly.
Contact Gayle Baker: gayle@gcbdesigns.com

Toni's demo will take place at Jill Treadwell's home.

Jill can accommodate 15-guest artists outdoors on her back patio. Timing for the demo is 10:00 am to 12:30 pm. Jill's home address is 2253 Ranch View Terrace, Encinitas, CA, 92024

See you there, Gayle & Judianne

In October
Lorraine Cote will be doing an oil, plein air demo in a special location.



Free Event

An afternoon event at the home listed; no fees, tickets, etc.
A portion of artwork sales goes to ArtReach.
A wine & food & art reception.

SDAG artists participating:
Nora Dewey
Judi Pheiffer
Jill Treadwell Svendsen
Toni Williams

**Off Track Gallery
Wall and Floor Rotation Schedule for 2023**

Floor Rotation Schedule

Wall Rotation Schedule

2023
Sep 11 & 12
Nov 6 & 7

2023
Sep 13 & 14
Nov 8 & 9

Wall and Floor Rotation on the website

Any artist who is unable to move their art on the assigned rotation date, may contact Haixin Li at haixin08@gmail.com and she and the wall hanging assistants can move their art for them. They will move whatever is on their wall to their new location. When they return, they may rehang new art if they choose to do so.

NOTE: A substantial fee is being considered for artists who DO NOT show up for rotation.

CALENDAR SIGN-UP DATES FOR GALLERY STAFFERS

Listed here are the dates for 2023
to sign up to staff at the Off Track:

October 23 (for January and February)

Contact: SDAGCalendar

Off Track Gallery looking for PAID staffers

If you have **already been trained** to staff the front desk of the Off Track Gallery and wish to be placed on the list that staff can call to take their shift (for payment) please respond to:

Jill Ballard (jb Ballard558@gmail.com)
or Dolores Renner (doloresr55@yahoo.com).

Off Track Gallery JOB OPENINGS - Permanent Positions

Wall Rotation Assistant: Wednesday Mornings 7-10 AM

Should be comfortable working on a ladder to help artists hang framed art and move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.
Contact: Haixin Li

Gallery Security Monitors
Attendance at gallery receptions and events, monitoring for theft prevention.
Contact: Linda Melvin

Off Track Gallery Artwork Sales

**MAKE A SALE
RECENTLY?**

Let's get you public!
Send your Name,
JPG of the artwork,
with the title to:
Social Media Chair
Darlene Katz
at darlene@studiokatz.com

SDAG/OTG SOCIAL MEDIA
DID YOU SELL ART AT OTG?
Provide: Your name, Title of Art, & JPG
Send to Darlene Katz, Social Media Chair @
EMAIL: darlene@studiokatz.com
You need to Share & Like the posts!
FB @Sandieguitoartguild | Instagram @offtrackgallery

BIOGRAPHIES - BUSINESS CARDS

When customers ask about you and your work, we have two information sources in the Gallery available for your use.

1. Membership Artists' **Business Cards Binder** -- put 4 of your business cards here for customers to take. This is particularly useful for members who are not wall or floor renters.
2. Membership Artists' **Biographies Binder** -- put your bio here for customers to read. It is limited to one page front and back, or more preferable left and right facing page. Check the binder to see others' layouts.

At this time, these two binders are located on the bottom shelf of the table by the back door.

Doreen Long

Gallery Paid Staffers List

If you are unable to fulfill your gallery staffing hours, contact one of the paid

staffers below:

Grace Swanson, Judianne Shannon, Susan Schulte, Doreen Long



Please send information and news
you'd like to be considered for the Paint Rag to
PaintRag@SanDieguitoArtGuild.com

Sharon Hoffman - Paint Rag Editor

San Dieguito Art Guild | 937 S. Coast Highway, Suite C-103, Encinitas, CA 92024

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Paint Rag September 2023

PRESIDENT'S MESSAGE

A PRESIDENT'S LAST MESSAGE

Well heck! You know that feeling you have, when something special has just ended, like on the return from a long-planned, vacation trip? Or maybe, after seeing a great performance at the Old Globe Theatre? Or perhaps, making it to the end of a thrilling roller-coaster ride which you secretly dreaded?

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SPORTS

Bolts are gone, but remain a lightning rod for locals

sports talk



Jay Paris

It's that time of the year when the tourists exit North County, the hint of fall visits the air and Sundays, for some, still mean Chargers football.

Some habits die hard and watching the Bolts on autumn weekends was an event that generations of locals embraced.

Rockin' Chargers gear on Friday in the office — before remote became routine — was one of the joys, and signs, that a Chargers game was around the corner.

That intersection is now a blind side to thousands as they turned from the Chargers when the organization did a pivot toward Los Angeles.

If the Chargers were going to mimic Eli Manning and determine that America's Finest City wasn't right for them, then those loyal backers could certainly return the feeling by rebuffing their once beloved Bolts.

But not everyone told the Chargers to go pound sand and an informal survey of North County watering holes on Sunday confirmed it.

If ducking into any of them, the Chargers-Dolphins game was being



CHARGERS QB Justin Herbert may start for your fantasy team, but many San Diegans haven't gotten over the reality of the team bolting for L.A. Photo via Twitter/Barstool Sports

shown and usually on the establishment's biggest screen.

The Chargers, like they usually do, played to their script in losing late to the Dolphins, 36-34. The squad many once cheered to flourish, was bombarded with a mixture of jeers, too.

Instead of winning their "home" opener they again blew a lead thanks to a defense which was as sturdy as Chargers owner Dean Spanos' assertion that he didn't want to leave San Diego.

The diverse reactions during games are among the interesting tidbits when ex-Chargers boosters watch their former bunch. It's a love-hate relationship, with many of those jilted San Diego customers loving to hate on the Chargers.

But others stiff-arm the notion that lousy ownership, i.e. the Spanos family, warrants them ignoring the Chargers. Why should Team Spanos wield such power to derail what was once a San Diego tradition like no other.

While the disappointing Padres certainly have a stranglehold on area sports, it wasn't always so. This region was Chargers Country and it wasn't even close, with other teams taking a backseat to everyone showing their lightning bolt!

The easy answer here is everyone has the freedom to stay true to the Chargers — and not the owner — or be done with the conviving NFL business model.

It's the one that encourages fans to surrender a big chunk of what they have — financially and emotionally — until a better deal is constructed in a different city.

The Chargers didn't blow off San Diego because of a lack of support, as it was a following that often supported a vastly inferior product. Those believers turned out not for their connection to the Spanos family, but their family.

Having the Chargers' backs, regardless of their record, was passed on from San Diego grandparents to parents to children.

It's a delicate dance on Sundays and this Sunday the Chargers waltz off to Tennessee. They'll play the Titans, while at the same time many remember the Chargers.

Make that the San Diego Chargers and it's a comforting stroll down memory lane.

Make that the Los Angeles Chargers, and the meme of the guy shrugging his shoulders comes to mind.

The Chargers are gone, but they're not dead to some. The Chargers are gone and that's enough for many to switch the channel at kickoff.

After scribbling about them for three decades, I still tune in. I was never a Chargers fan, but I was always interested and that's truer now more than ever.

With the Bolts' Justin Herbert serving as my quarterback in our fantasy league, I try not to miss a snap. But I respect others who snap whenever the Chargers enter a conversation.

Just be wary when asking the barkeep to mute the Chargers. The sound of silence, when it comes to the Chargers, isn't for everyone.

But if they aren't your cup of tea, we can read those leaves, too.

Contact Jay Paris at jparis@aol.com and follow him @jparis_sports

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Encinitas Beach Run helps local nonprofit

By Staff

ENCINITAS — One of North County's iconic beaches this month will serve as the backdrop for the Encinitas Beach Run, a family-friendly race, with a portion of the proceeds benefiting Encinitas Lifesaving Association, a local nonprofit promoting water safety awareness.

The Encinitas Beach Run is set to take place from 2 p.m. to 6 p.m. on Sept. 17 at Moonlight Beach, offering participants a choice of competing in 5K, 10K or Kids K races entirely on hard-packed sand.

The races start at the giant palm tree near the J Street overlook, head north to Athena Street and back again to complete a 3.1-mile (or 5K) loop.

Encinitas Lifesaving Association is the nonprofit arm of the Encinitas Ocean Lifeguards and promotes water safety awareness.

The event, formerly the Moonlight Beach Fun Run, is presented by Excelarace, an Encinitas-based event management company that also hosts the Thanksgiving Encinitas Turkey Trot and

the Moonlight Beach Half Marathon.

The Encinitas Run Club is the official run club partner of the event.

The Encinitas Beach Run is sponsored by Hudson SafeTLite, Gaspar Doctors of Physical Therapy, Carlsbad Jewelry, Herman Cook VW, The Coast News, Brews Up, Road Runner Sports, Foggy Bay Photos and SPY+.

Register at encinitas-beachrun.com.

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Concerned about Mental Health or Chemical Dependency Issues?

Aurora Behavioral Healthcare San Diego is a 101 bed mental health and chemical dependency treatment hospital located in Rancho Bernardo, providing inpatient and outpatient services for children, adolescents and adults. Aurora San Diego Hospital is a proven leader in behavioral healthcare treatment in San Diego County and is fully licensed and accredited by the Joint Commission on Healthcare Organizations (JCAHO).

For more information on hospital programs and services please visit our website at: aurorasandiego.com or call 858-675-4228 to speak to one of our mental health professionals and to schedule your **NO COST** confidential assessment.

Help is available 24 hours a day, 7 days a week

Aurora San Diego Behavioral Health Care

Most health insurance plans accepted, including Kaiser and TriCare.







COURTESY OF SAN DIEGUITO ART GUILD

Clockwise from bottom left: Inka Zamoyska, Jobs Chair; Marcy Evers, incoming Floor Art Chair; Sharon Hoffman, Newsletter Chair; Karen Fidel, Membership Chair; Grace Swanson, Publicity Co-Chair, Dolores Renner, Calendar Co-Chair, Kathy Bush, Publicity Co-Chair, Judianne Shannon, out-going President and incoming Parliamentarian, and Janet Scura, incoming President.

Not pictured: Deb Buffington, incoming Secretary; Jill Ballard, Treasurer; Linda Melvin and Sue DeWulf, Gallery Managers; Sandy Heath, Calendar Co-Chair; Haixin Li and Jonathan Rosenberg, Wall Art Co-Chairs; Betsy Gilpin, Fundraising; and Whitney Moore and Darlene Katz, Social Media Co-Chairs.

San Dieguito Art Guild welcomes new Board of Directors for 2023-2024

The new San Dieguito Art Guild Board of Directors for 2023-2024 were sworn in at the last meeting of their fiscal year on Aug. 21 via Zoom because of the severe weather alert that day. This was a joint meeting of current and incoming board members. A

lunch followed several days later to thank out-going president, Judianne Shannon and welcome incoming president Janet Scura.

The San Dieguito Art Guild, a nonprofit, 501(c)3 organization founded in 1965, is made up of over 200

talented local artists. The corporation owns and operates the Off Track Gallery, 937 South Coast Highway 101, Suite C-103, Encinitas. For more information: 760-942-3636, pr@sandieguitoartguild.com, SanDieguitoArtGuild.com.

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Paint Rag October 2023

PRESIDENT'S MESSAGE (meeting Janet Scura)



It's wonderful to be back at SDAG and Off Track Gallery and I am honored to be the President of your Board of Directors for 2023-2024. I have been away from the Guild and Gallery for approximately 3 years and upon returning I see wonderful new artists and many changes that have streamlined workflow, messaging and the professional look of the gallery. I hope as President that I can work with the other board members to make 2023-2024 a wonderful and successful year. I look forward to meeting you all.

I was asked to share a little about myself. Briefly, my professional background was in healthcare, first as a nurse working with critically ill patients and then as a Healthcare Administrator. While raising my two daughters and working full time, I went back to school and got a BFA in Photo Design & a minor in Art History. Realizing that art would not support us, I went on to get a Master in Public Health Administration. After retiring I was finally able to get back into art. While living in a small town in rural Colorado I started photographing the beautiful scenery and quickly realized that creating abstract art was my passion. I started exploring how to make abstract images with a camera and computer and love incorporating nature into my designs. I label my medium digital convergence where Photoshop is my canvas.

You can visit my website @ janetscuraart.com to see my journey.

Janet Scura
Board President
San Dieguito Art Guild

WELCOME NEW MEMBERS



SAVE THE DATE

SDAG Holiday Bazaar
Saturday, November 25, 2023
10am to 4pm
Encinitas Community Center

All artist spaces are now full.

Donor Legacy Program

Members: We need your help! Because the guild is an all-volunteer, non-profit organization, it depends on finding ways to generate income. To this end, we recently established the **Donor Legacy Program**, a simple way for the guild to accept donations and bequests that will help ensure its continuation and dedication to members and the community at large. Your generous donation will help SDAG keep creativity alive through inspiring arts programs and educational opportunities for the next generation of local artists.

Need more information? Contact Lin Holzinger at linholzinger@gmail.com

Plein Air Painters

October 2023 Plein Air Schedule

We have been having great turnouts the last couple of months. I hope that as you find your fall rhythms, you can join us soon. We have a couple of new locations (keep the suggestions coming) and some seasonal offerings as well on this month's schedule. Bring your supplies and join us for some painting fun. We are a

Susan Minnock (jewelry)
Andrew Wright (painting)

Membership

Message from Membership Chair:

To keep our records up to date, if you have any questions or changes to your address, phone numbers or artistic medium, please email your changes to membership@sandieguitoartguild.com.

The most up to date membership list is on line in the Members Only section of the SDAG website. To find it, log in to Members Only, scroll down to Membership, then click on Member Directory.

SDAG October 2023 Calendar Schedule

Oct 20 - Friday, Show and Tell with Lorraine Cote (article below)

Oct 23 - Monday, Board of Directors Meeting

Oct 24 - Tuesday, Monthly Show Take-In (2pm-4:30pm) **SMALL IMAGE SHOW. Members and Non-Members. See information below.**

Photos of reception at the Off Track on Saturday, September 9, 2023.

Music was provided by Rumpus with our member Jill Ballard as lead vocalist.



friendly, welcoming group that starts around 9am and usually are packing up by noon.

As always, don't hesitate to reach out to me with suggestions, questions, or clarifications on locations via social media Facebook: Lorraine Marie Cote Art, Instagram: @lorrainecoteart, or via text (805)748-4522.

Oct 3 - Pumpkin Patch - Carlsbad Strawberry Company - 1050 Cannon Rd, Carlsbad. Come paint some festive pumpkins, corn maze, fields of marigolds, or sun flowers. Parking is free, but entry into the the fields is \$10. Last year, we really enjoyed our time.

Oct 10 - Lake Calavera Carlsbad - Tamarack Avenue Trailhead on Tamarack Ave between Strata and Knollwood Drives. Paint the lake, a dormant volcano, local flora, and vistas. This is a new location for me, but was suggested by one of our painters and looks like a great option. Parking is on Tamarack Ave and there is a restroom at the trailhead.

Oct 17 - 1682 Sunset Dr. Vista - One of our regulars has offered to host us on her property. She has pumpkins growing in the garden and lots of room to spread out and paint a variety of vignettes. Parking on the easement road or around the driveway. Bring a snack or sack lunch and a chair if you'd like to hang out a bit when you finish painting.

Oct 24 - Double Peak Park - 900 Double Peak Dr. San Marcos - This is a location with huge vistas in every direction. It is the top of 19 miles of accessible trails and a fun place to try to your hand at lots of atmosphere in every direction.

Oct 31 - Heritage Park & All Saints Church and Cemetery - 220 Peyri Dr, Oceanside. This location seemed only appropriate on Halloween. I haven't painted here myself, but it seems to be a popular spot. The Museum is closed on Tuesdays so there should be plenty of parking in the main lot on Peyri Dr. I am unsure about park restrooms at this location since the museum is closed.

SDAG MONTHLY SHOW - OCTOBER

MONTHLY SHOW WINNERS
SAN DIEGUITO ART GUILD | Off Track Gallery

OCT SHOW	9-27-23	Judge: Ellen Speert		
Artist		Title	Medium	Award
Charlene Meeker	Hiking Trail Mt. Arab, Adirondaks		Other Media	BOS
Oil/Acrylic/Watercolor				
Bert Cross	Kenyan Sunset		3. Watercolor	1st
Andrew Wright	Swamis		2. Acrylic	2nd
Charlotte Coloska	Beginning of Fall		3. Watercolor	3rd
Mixed Medium/Other				
Deb Gargula	Thursday Afternoon		7. Other Media	1st
Janet Scura	Night Flight of the Thunderbirds		5. Digital Art.	2nd
Nancy Jo Klaphaak	Carousel III		6. Mixed Medium	3rd
Textile/Jewelry				
Sidlauskas Peter	Memory Urn		3-D Wood	1st
Reese Copes	Adjustable, Labradorite		11. Jewelry	2nd
Elaine Griveas	Azurite Malachite		11. Jewelry	3rd

BEST OF SHOW



Hiking Trail Mt. Arab, Adirondaks (other media) by Charlene Meeker

1st Place Artwork



Kenyan Sunset (watercolor) by Bert Cross

Thursday Afternoon (other media) by Deb Gargula



Memory Urn (3-D wood) by Peter Sidlauskas

**SDAG MONTHLY SHOW
NEW INFORMATION**

Off Track Gallery Monthly Show — NEW INFORMATION

We have made it easier for YOU to enter the Off Track Gallery Monthly Show in two ways.

1. Monthly Show **payments** will now be done in the same form where you put in all your information. **Just follow the instructions.**
2. Monthly Show artists will **NO LONGER** need to fill out their own tags. **Just fill in your artwork and artist info when you enter. No need to print anything out. No slips of paper anymore. We will do the tags for you. You will pick up the tags at take-in and attach them to your artwork at that time.**

Take advantage of this new stream-lined process and enter the November Monthly Show. **Deadline to enter is October 18.**

Upcoming Monthly Show

**MEMBERS and NON-MEMBERS
November Monthly Show
SMALL IMAGE SHOW
October 24 - November 28
Deadline to enter October 18, noon
Take-in October 24, 2pm-4:30pm**

Please make certain you enter the information correctly. Changes are not made after entering, so please review before submitting.

To enter:
Go to our Website @ sandieguitoartguild.com
For assistance please email sdagmonthlyshow@gmail.com

VIEW THE ENTIRE 2023 MONTHLY SHOW CALENDAR

- Click on this : sdagmonthlyshownews.blogspot.com
- Scroll down to (on the right hand side) Annual/Monthly Show Calendar
- Click on the image of a calendar
- Directs you to a page to choose 'Monthly Show Calendar 2023'
- A PDF file will download to your computer to view/print

NOVEMBER MONTHLY SHOW JUDGE
JAYNE SPENCER



A San Diego native and graduate of San Diego State University, Jayne Spencer has been painting for more than 30 years and exhibiting throughout Southern California. Her father's paintings and her graphic design degree strongly influence her work, which focuses on bold lines, shapes, and color.

Well-known for her representational works, and more recently for her portraits, Jayne ran her own gallery in Encinitas, and has exhibited in the Coal Gallery, San Dieguito Off Track Gallery, and Del Mar Art Center, as well as with the San Diego Watercolor Society, where she's a member. She's won several awards, including Best in Show for Cowboy at the San Dieguito Off Track Gallery and the Logan Award and Golden Award for Maasai Boy at the San Diego Watercolor Society's 34th International Show. And last year was in the international show again exhibiting a Portrait of her brother Cowboy Bill.

Jayne now teaches at her cottage studio in beautiful Encinitas, CA, where she offers beginner, intermediate watercolor classes. One of her greatest joys is helping her students embark on their creative journeys.

To view her work
www.jaynespencer.com
www.jaynespencerwatercolor.com

Follow her on Instagram and Facebook

SDAG Member Show and Tell
Friday, October 20, 2023

Introduction to Plein Air:

Plein air painting is all about standing in a spot and capturing the essence of the scene from life. You can see colors, feel motion, and really understand a sense of time and place in way impossible to do from photographs. What's more it gets you out of the studio and gives you an opportunity to connect with other artists. However, starting in plein air can be intimidating and daunting if you are new to it or have never tried.

Come to Leo Carrillo Ranch, 6200 Flying Leo Carrillo Ln Carlsbad, to learn some principles, techniques, and tricks for plein air painting. Lorraine will

Two opportunities will be coming up for the SDAG Wall Artists. One will be for the Coronado Library. Look for an email in the next few weeks.

The **second one** is chance to hang and sell your wall art in the **Solana Beach City Hall Gallery**. An application will be submitted first before we know if we are selected. The application requires the **NAMES** of all participants and two photos of what they intend to show. We will not know the dates in 2024 until we are accepted. The deadline for the application is the end of October. There is room for approx. 30+ pieces of wall art. We have hung our artwork there before — but has been many years ago.

In order to be added to the list of participating artists:
send your NAME and two good photos of your intended artwork
to pr@sandieguitoartguild.com



Solana Beach City Hall Gallery

Off Track Gallery
Wall and Floor Rotation Schedule for 2023

Floor Rotation Schedule

2023
Nov 6 & 7

Wall Rotation Schedule

2023
Nov 8 & 9

[Wall and Floor Rotation on the website](#)

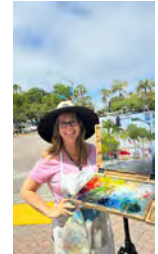
Any artist who is unable to move their art on the assigned rotation date, may contact Haixin Li at haixin08@gmail.com and she and the wall hanging assistants can move their art for them. They will move whatever is on their wall to their new location. When they return, they may rehang new art if they choose to do so.

meet you in the parking lot at 9:15am (Leo Carrillo has a locked gate until 9:00am) On Oct 20, 2023 and walk you through it all. We will cover:

- What to do when you first arrive at a site
- Equipment and options
- Ways to use your phone to help you in deciding what to paint and while you're painting
- How to approach the painting and quickly capture your subject
- What to do about changing light
- When your painting is finished

Bring your supplies if you'd like to paint, but Lorraine will be demonstrating using her plein air setup and walking you through her process. The goal will not be a finished painting, but rather getting comfortable with plein air so you can come out on a Tuesday or Saturday and enjoy the experience for yourself.

Click here to download and view [Lorraine's Bio](#)



Gayle Baker & Judianne Shannon, Co-Coordinator
gayle@gcbdesigns.com & judiannejonelle8@gmail.com

It is 1st come, 1st served as open spaces will go quickly.
Contact Gayle Baker: gayle@gcbdesigns.com

See you there, Gayle & Judianne

MEMBER OPPORTUNITY
WALL ARTISTS

Attention SDAG Wall Artists

NOTE: A substantial fee is being considered for artists who DO NOT show up for rotation.

CALENDAR SIGN-UP DATES FOR GALLERY STAFFERS

Listed here are the dates for 2023
to sign up to staff at the Off Track:

October 23 (for January and February)

Contact: [SDAGCalendar](#)

Off Track Gallery looking for PAID staffers

If you have **already been trained** to staff the front desk of the Off Track Gallery and wish to be placed on the list that staff can call to take their shift (for payment) please respond to:

Jill Ballard (jballard558@gmail.com)
or Dolores Renner (doloresr55@yahoo.com).

Off Track Gallery JOB OPENINGS - Permanent Positions

Wall Rotation Assistant: Wednesday Mornings 7-10 AM

Should be comfortable working on a ladder to help artists hang framed art and move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.

Contact: Haixin Li

Gallery Security Monitors

Attendance at gallery receptions and events, monitoring for theft prevention.
Contact: Linda Melvin

Hospitality Chair

Contact: Linda Melvin

Off Track Gallery Artwork Sales

MAKE A SALE RECENTLY?

Let's get you public!
Send your Name,
JPG of the artwork,
with the title to:
Social Media Chair
Darlene Katz
at darlene@studiokatz.com



SDAG/OTG SOCIAL MEDIA
DID YOU SELL ART AT OTG?
Provide: Your name, Title of Art, & JPG
Send to Darlene Katz, Social Media Chair @
EMAIL: darlene@studiokatz.com
You need to Share & Like the posts!
FB @Sandieguitoartguild | Instagram @offtrackgallery

BIOGRAPHIES - BUSINESS CARDS

When customers ask about you and your work, we have two information sources in the Gallery available for your use.

1. Membership Artists' **Business Cards Binder** -- put 4 of your business cards here for customers to take. This is particularly useful for members who are not wall or floor renters.
2. Membership Artists' **Biographies Binder** -- put your bio here for customers to read. It is limited to one page front and back, or more preferable left and right facing page. Check the binder to see others' layouts.

At this time, these two binders are located on the bottom shelf of the table by the back door.

Doreen Long

Gallery Paid Staffers List

If you are unable to fulfill your gallery staffing hours, contact one of the paid staffers below:

Grace Swanson, Judianne Shannon, Susan Schulte, Doreen Long

Please send information and news
you'd like to be considered for the Paint Rag to
PaintRag@SanDieguitoArtGuild.com

Sharon Hoffman - Paint Rag Editor



San Dieguito Art Guild | 937 S. Coast Highway Suite C-103 | Encinitas, CA 92024 US

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OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

937 S. Coast Hwy. 101, C103 • The Lumberyard • ENCINITAS
OPEN DAILY 10am – 6pm • Visit us today!

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SDAG BOD Meeting

October 23, 2023

Encinitas Community Center

President, Janet Scura, called meeting to order at 10:02

Parliamentarian, Judianne Shannon, called roll and approved quorum. Present members: Janet Scura, Judianne Shannon, Karen Fidel, Deborah Buffington, Betsy Gilpin, Inka Zamoyska, Sue DeWulf, Sharon Hoffman, Marcy Evers, Jonathan Rosenberg and Whitney Moore. Absent: Jill Ballard, Kathy Bush, Grace Swanson, Linda Melvin, Aleksandra Owczarek.

Old Business: A motion to approve the agenda was made by Karen Fidel and seconded by Whitney Moore. Unanimously approved. Approved motion from the September meeting to spend \$374 to purchase 300 logo pens.

A presentation was made by Cheryl DeLain to make a resolution to Bylaws Article IX Non-Discrimination Clause. (See attachment) Each of the following questions was discussed:

- 1) Can we conduct board meetings on zoom? If each director has a means to communicate and vote, the answer is yes.
- 2) Can board members vote via email between meetings? If the topic has been discussed at a previous meeting and the directors vote unanimously, the answer is yes.
- 3) Are the rule the same for committee meetings? There must be signed consent forms via electronic communication

The law went into effect since covid in 2020 so this is nothing new. The draft is ready in document draft. The bylaws were updated four years ago. The attorney who helped the gallery free of charge would only do so once. There needs to be a discussion about how to find a free attorney at a different time. Each board member must have an email or FAX available in order to vote. We will need to ask an attorney if people can send in electronic votes separately. As stated before, it must be determined if all members have electronic means to vote.

- 4) Does every member need a form of consent to vote? Written ballots need to be available to all members? We can use the consent form that is already available. So all members of the gallery as well as the BOD can use the same consent form. We have plenty of time to research as the BOD elections will not be until July 2024. 15% of the membership forms a quorum. Karen Fidel said that at the last election 100/180 members returned their ballots. Only a few did not vote for the entire list. There needs to include a return by date. If the vote is returned after the specified

date, that vote will not be counted.

- 5) Do we need an anti-harassment or anti-discrimination statement in the bylaws? Whitney found there are internet resources to cover these issues. Questions and discussions were held concerning the homeless population at the shopping center.

All policies will need to be signed by all members. We need to have electronic signature app available which are free on google drive.

The treasurer's report for the month of September was given by Janet Scura. The 2023 income tax has been paid. Motion to accept the report was made by Inka Zamoyska and seconded by Karen Fidel. There was unanimous approval.

Fund- raising by Betsy Gilpin -The Mother's Day tour is moving along. She has started looking at houses for the tour. She has looked at three so far- one spectacular, other two are possibilities. The question was asked if they needed to all be in Encinitas or if other cities like Carlsbad and Solana Beach could be included. If so, Betsy should let Sue DeWulf and others know so they might ask other homeowners if they would like to participate.

Hospitality- NO REPORT

JOBS CHAIR- The open positions are the same as last month: Hospitality- 2 co-chairs, Monthly show coordinator-Wednesday morning of wall rotation assistant-Out-side show coordinator- and additional 3rd shift people

Newsletter Editor- The newsletter is sent out the first day of each month at 7am. If anyone wants to contribute to the newsletter, please send it to Sharon Hoffman at least 3 day prior to the beginning of the month. There will be no Show-n-Tell demonstrations during the months of November and December. There are two members who have signed up to do show-n-tell demonstrations in the new year. The hanging rules for monthly shows will be in the next Paint Rag newsletter as some members are failing to comply with the hanging rules for the monthly show. There will be a jury for new artists on Friday, November 10 at Lily Pourat's house. Artists interested in being juried should deliver art to her house at 8 am. Jury committee arrives at 9am and artists can pick up their work at 10 am.

Publicity- presented by Janet Scura

1. Art Night publicity- the Poster for outside the gallery is done. Ad has been posted on Reader

and the Coast News free websites. An E-blast to the membership and customer list is scheduled for Wednesday, November 15 at 9am. There will be an ad in the Coast News scheduled to run 11/10/23. Book marks are at the printer. A Jpeg image has been added to the SDAG website. PR is going to newspapers on Friday, November 3.

2. Bazaar publicity- Tear off quarter sheets are done and in the gallery office. The poster for outside the gallery is done and installed. It has been posted on MANY (free) websites: Reader, SDUT Events, SDVisualarts, San Diego Family Mag, KPBS, FestivalNet and more. An ad has been posted on SDUT Sprak and \$140 paid for extra promotion. Post cards at printer 2500 will be mailed on Friday, Nov. 3. E-blasts scheduled for Wednesday, Nov. 1 SAVE THE DATE- to customers only so it does not conflict with the Paint Rag, Sunday, November 12 to membership and Customers and Sunday, November 22 to Membership and Customers. Ad in Coast News scheduled for 11/17/2023 (twice the normal size) 11/24/2023. PR will go to newspapers on Friday, November 3. Posters to be placed in businesses is still to be printed.
3. Reminder that there is an Encinitas Street Faire on Sunday, November 19. SDAG could have a booth as a non-profit for \$165, but Grace cannot be there. It is not a good venue to sell fine art but would be just to promote the Gallery. Unless someone wants to set up a tent and take charge of it Grace will not apply for it.
4. A suggestion to schedule the next C-Note sale for Sunday, January 14.
5. It has been suggested the SDAG consider putting on a Plein Air Contest in 2024. See attached San Clemente prospectus to get a general idea of how the contest could work. But start modestly, they have been doing this for 21 years. It would need someone to head the committee and then some committee members to do the work. We would need the San Clemente 2024 dates so we do not conflict. Reception could be at the Gallery or larger reception at the Community Center. Perhaps make the small image show in July into a Plein air show.

Monthly Show- Sharon Hoffman-

Take in for the November monthly show is tomorrow. There are 40 artists with 90 pieces of art for \$1088.00 received. The Art Night reception will be November 18. Jill Ballard and band will provide entertainment. It has been decided since there is declining interest and

participation, there will no longer be a Veterans show in 2024.

Floor- Marcy Evers-

There is one full cube (3 shelves) open. So we are looking for a new 3D artist to jury. Until then, each shelf may be used for \$30 + one additional gallery sitting. At the next rotation, she is asking all floor artists to contribute one or two pieces to fill the space.

Wall- Jonathan Rosenberg-

There will be a full wall opening at the next rotation as Nancy West is coming off the wall. There are two potential artists but need to pass the jurying. There is still a problem with PayPal payments as many are being credited to Sue DeWulf and most are sent double notifications or none at all. Therefore, Haixin is asking all artists who pay with PayPal to send in a copy of the paypal receipt so she can give them credit for payment. There still is a need for a permanent Wednesday morning wall hanging assistant. Debi Buffington will help at the November rotation but will not be a permanent assistant. Lind Melvin is working on finding 3 judges for each category for jurying. Whitney Moore said that the problem with Paypal is that everyone needs their own password.

Motion to adjourn was made by Sue DeWulf and seconded by Janet Scura at 12:08pm.

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965



The public is invited to the Off Track Gallery celebrating the tri-monthly Art Night receptions sponsored by the City of Encinitas.

RECEPTION

SATURDAY, NOVEMBER 18, 5:30PM – 8:30PM

*Featuring the artwork of Karen Fidel and Haixin Li
and the Annual Small Image Show Awards*



Karen Fidel

Contemporary pottery inspired by nature and the textures of organic earth forms that are all around us.



Haixin Li

Nature, people, and colors of life inspire Haixin. She always has such desire to capture the enchanting moments around us into her art.



Live music by RUMPUS

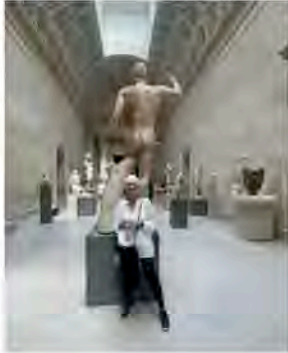
**10%
OFF**

All artwork in the gallery will be 10% off
Nov 18, all day from 10am to closing



Paint Rag November 2023

PRESIDENT'S MESSAGE



Why do we create art?

I recently had the pleasure of visiting the Metropolitan Museum of Art in NYC. This question came to me while walking through the various exhibits.

Since the beginning of recorded time man has created art. Cave drawings describing scenes of their experiences, utilitarian or sacred vessels, weapons for hunting or being hunted, their clothing and habitats or items for their sacred rituals have all been uncovered around the world. Many examples of these I saw walking through the museum.

Man has sought to express himself or herself through painting, drawing, photography, ceramics, sculpture, jewelry, music, dance, theater, poetry, and many other forms. Self-expression is a deep form of communication which exists in all cultures in all periods. Through creating art, one allows their inner voice to be heard. The recipients of the art have their emotions aroused as they take in what they see or hear. Most artists look for beauty within art but there are other emotions that are also expressed. Take Edgar Munch's *The Scream* which is dark both in subject matter and painterly technique. The effects of war, sickness and poverty have all been expressed through art.

Screenshot

In the coming months, I would like to ask some of our member artists to share what creating art means to them. A short explanation of how they got into art and how they hope their art is received by others.

Janet Scura
Board President
San Dieguito Art Guild

WELCOME NEW MEMBER

Connor Kollenda (surf/ocean photographer)

Membership

Message from Membership Chair:

To keep our records up to date, if you have any questions or changes to your address, phone numbers or artistic medium, please email your changes to membership@sandieguitoartguild.com.

The most up to date membership list is on line in the Members Only section of the SDAG website. To find it, log in to Members Only, scroll down to Membership, then click on Member Directory.

SDAG October 2023 Calendar Schedule

Nov 6-7, Monday and Tuesday, Floor Rotation
Nov 8-9, Wednesday and Thursday, Wall Rotation
Nov 10, Friday, Jurying for Wall/Floor, at Lily Pourat's house, drop off at 8am, 3101 Circa de Tierra, Encinitas. RSVP beforehand, 858-472-4710
Nov 18 - Saturday, Off Track Gallery Reception (5:30-8:30pm) Art Night and Small Image Show Awards, also Featured Artists Karen Fidel and Haxin Li
Nov 25, Saturday, Holiday Bazaar, 10am to 4pm, Encinitas Community Center
Nov 27 - Monday, Board of Directors Meeting via Zoom
Nov 28 - Tuesday, Monthly Show Screenshot m-5:30pm



Entertainment for the November Reception will be provided by Jill Ballard and her bandmates: Rumpus.

Featured Artists at the gallery reception will be Karen Fidel and Haxin



Haxin Li - Painting and Jewelry



Karen Fidel - Pottery

Donor Legacy Program

Members: We need your help! Because the guild is an all-volunteer, non-profit organization, it depends on finding ways to generate income. To this end, we recently established the *Donor Legacy Program*, a simple way for the guild to accept donations and bequests that will help ensure its continuation and dedication to members and the community at large. Your generous donation will help SDAG keep creativity alive through inspiring arts programs and educational opportunities for the next generation of local artists.

Need more information? Contact Lin Holzinger at linholzinger@gmail.com

Plein Air Painters

We have been having a great time this fall getting out and painting in the sunshine. Most weeks there are 10-12 encouraging, friendly artists of all levels enjoying the camaraderie of time outside the studio. I would urge you to join us while the weather is fair and the crowds at most of our locations are light. If you paint between 9am and noon, you won't paint alone. As always, please feel free to reach out via text (805)748-4522 or social media Instagram: @lorrainecoteart, Facebook: Lorraine Marie Cote Art with questions or suggestions for locations. Hope to see you soon on a Tuesday morning.

November 2023 Schedule

Nov 7 - **Batiquitos Lagoon Nature Center** - 7380 Gabbiano Ln Carlsbad. Lots of pretty lagoon views looking both east and west. Flat trail follows along to the east for larger trees. Nature Center opens at 9am for restrooms. Free street parking available.

Nov 14 - **Swami's Beach** - 1298 S Coast Hwy 101 Encinitas. Paint the ocean views looking down through the palms or walk the steps to the beach. The meditation center is also an option. Free parking in the lot and restrooms available.

Nov 21 - **Leo Carrillo Ranch** - 6200 Flying Leo Carrillo Ln, Carlsbad. Ranch buildings, peacocks, open woodland. Free parking and restrooms. The ranch opens its gates at 9 so try not to be early.

Screenshot

Off Track Gallery JOB OPENINGS - Permanent Positions

Wall Rotation Assistant: Wednesday Mornings 7-10 AM

Should be comfortable working on a ladder to help artists hang framed art and move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.

Contact: Haxin Li

Gallery Security Monitors

Attendance at gallery receptions and events, monitoring for theft prevention.

Contact: Linda Melvin or Sue DeWulf

Hospitality Chair & Co-Chair

Responsible for Off Track Gallery Receptions.

Contact for details: Inka Zamoyska, Screenshot Jnhs Chair 760-809-5806

inka@inkazamoyskafinearts.com

Nov 28 - Oceanside Harbor - 1351 N Harbor Drive. Paint boats, restaurants, the lighthouse, pedestrians, or a friendly seal. Park in the second row of spots for free, restrooms are available.



SDAG MONTHLY SHOW - NOVEMBER

NOVEMBER 2023 -- JUDGE: Jayne Spencer

Category	Place	Artist	Title
Best of show	Best of Show	Michelle Montrose	Moving Day
OIL	1	Bobbi Harrington	Magical Canyons of the Navajo 1
	2	Darlene Katz	Chit Chat
	3	Nora Dewey	Murphy's Spring
ACRYLIC	1	Bertram Cross	Pacific View from Above
	2	Virginia Murray	Light Blue
	3	Sharon Hoffman	Poppy Love
WATERCOLOR	1	Mark Sherman	Cowlick? What Cowlick?
	2	Lisa Curry	Attraction
	3	Elaine Griveas	Weeds
PHOTOGRAPHY	1	Connor Kollenda	First Light
	2	Suzanne Concors	Walk in the Woods
	3	Courtesy	Grey Whale on a Winter Day

Screenshot

Moving Day by Michelle Montrose

1st Place Artwork

Magical Canyons of the Navajo 1 (oil) by Bobbi Harrington



Cowlick? What Cowlick? (watercolor) by Mark Sherman



First Light (photography) by Connor Kollenda



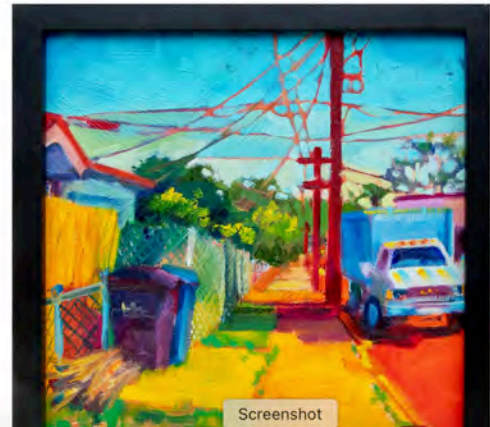
Pacific View from Above (acrylic) by Bertram Cross



Screenshot

TEXTILE, JEWELRY, OTHER:			
Ceramics	1	Heldegard Linggawidjaja	Sugar Buddies
Jewelry	2	Cheryl Ehlers	Heart of the Sea
Wall Hanging	3	Michelle Kaskovich	Desert Rose
MIXED MEDIUM, OTHER MEDIA			
Mixed media	1	Jennifer McHugh	Makai
Other Media	2	Patty Robello	The Peacock
Mixed Mediums	3	Miriam Guberek	A Heart Full of Surprises

BEST OF SHOW



Screenshot

Sugar Buddies
(ceramics)
by Heldegard Linggawidjaja



Makai (mixed media)
by Jennifer McHugh

SDAG MONTHLY SHOW

Off Track Gallery Monthly Show

We have made it easier for YOU to enter the Off Track Gallery Monthly Show in two ways:

1. Monthly Show payments will now be done in the same form where you put in all your information. Just follow the instructions.

2. Monthly Show artists will NO LONGER need to fill out their own tags. Just fill in your artwork and artist info when you enter. No need to print anything out. No slips of paper anymore. We will do the tags for you. You will pick up the tags at take-in and attach them to your artwork at that time.

Take advantage of this new stream-lined process and enter the **December Monthly Show.**
Deadline to enter is **November 25.**

Upcoming Monthly Show



MEMBERS December Monthly Show

November 28 - January 2, 2024
Deadline to enter November 25, noon
Take-in November 28, 3pm-5:30pm

Please make certain you enter the information correctly.
Changes are not made after entering,
so please review before submitting.

To enter:
Go to our Website @ sandieguitoartguild.com

For assistance please email sdagmonthlyshow@gmail.com

All Monthly Show entries must remain on display for the entire month unless sold. They may then be replaced with a similar size and type of artwork.

VIEW THE ENTIRE 2023 MONTHLY SHOW CALENDAR

- Click on this : sdagmonthlyshownews.blogspot.com
- Scroll down to (on the right hand side) Annual/Monthly Show Calendar
- Click on the image of a calendar
- Directs you to a page to choose 'Monthly Show Calendar 2023'
- A PDF file will download to your computer to view/print

Rules for the Monthly Show

INFORMATION ABOUT THE MONTHLY SHOW

BEFORE YOU BRING YOUR ENTRIES TO THE MONTHLY SHOW, PLEASE . . .

1. If your work is on a wrapped canvas, make sure that the edges are painted also.
2. All wall art must have D or triangle brackets and wire, NOT SAWTOOTH HANGERS or SCREW EYES.
3. The brackets need to be placed on each side about one quarter of the way down the side.
4. The wire should be tight enough so that when the art is hung, the picture hanger will not be visible.
5. The ends of the wire need to be taped to protect against injury.

Wall artwork for the Monthly Show is divided into three entry fee categories:

- 1) up to 17.75" - \$12
- 2) 18" up to 32.75" - \$17
- 3) 33" up to 47" - \$25

Overall dimensions, are measured on the diagonal, including frame.

SDAG Member Show and Tell



Show and Tell demo done by Lorraine Cote' at the October 20th demo at Leo Carrillo Ranch in Carlsbad.

(It's a 9x12 Oil on archival board)

Lorraine gave an excellent Plein Air demonstration, showing special tips and tools along the way, to aid the artists while out with nature and wanting to come away with their best effort in capturing the moving sun, clouds, wind and essence of the location within their own Plein Air painting.

There will be no Show and Tell demos for November and December. Watch for the new schedule date(s) beginning first of the year.

Gayle Baker & Judianne Shannon, Co-Coordinator
gayle@gcbdesigns.com & judiannejonnelle8@gmail.com



MEMBER NEWS - LISA CURRY

Teaching New Groups Lisa Curry

2023 was a time for me to teach Chinese Brush Painting, and I got to do so with 2 different groups.

City of Carlsbad Summer Camp

I accepted an opportunity to teach a one-week class to teens this past summer for the City of Carlsbad. It was held at Leo Carrillo Ranch Historical Park in Carlsbad, a lovely setting.

from their freedom to create! There were a few trees, and also oceans, volcanoes, a Metallica logo, and more.

The talent that was revealed was amazing! It was a gift to see their creativity blossom. When I asked what they liked most about the class, the answer filled my soul, "Having you here with us."

Lisa

SDAG MEMBER OPPORTUNITY

Great Opportunity for SDAG Members

Free picture framing services and some free materials available to SDAG members!

For complete details

please contact Mike at mike@delwinproduction.com

Off Track Gallery Wall and Floor Rotation Schedule for 2023

Floor Rotation Schedule

2023
Nov 6 & 7

Wall Rotation Schedule

2023
Nov 8 & 9

[Wall and Floor Rotation on the website](#)

Any artist who is unable to move their art on the assigned rotation date, may contact Haixin Li at haixin08@gmail.com and she and the wall hanging assistants can move their art for them. They will move whatever is on their wall to their new location. When they return, they may rehang new art if they choose to do so.

NOTE: A substantial fee is being considered for artists who DO NOT show up for rotation.

In case you are interested in teaching for the City of Carlsbad, just know that it is quite a process to apply and be accepted once the topic is approved. An application, finger printing and TB test, business License, EFT form and W9, work comp form, and insurance are all necessary. Once approved, the City does the marketing and manages the enrollment. August rolled around and I met my teens. The classes were half-days in the mornings. I have taught many adult art classes, but never this age group. First, I would like to express my enhanced appreciation to all the teachers! The level of energy to manage and direct was exciting. By the week's end, I do admit I was tuckered out. My overall experience was that it was fun and I was grateful to have taught and learned with them. They were very open to this new style, and created some wonderful pieces that we were all very proud of.

Beacons North County

I taught Chinese Brush Painting classes in their spring, summer and fall semesters. Beacons North County, Carlsbad, is a non-profit dedicated to vocational training for adults with physical and intellectual disabilities. The request was to teach their trainees a new skill and art style. The first class was for 1/2 day in their spring semester.

It is a huge challenge to take on Chinese Brush Painting for any student, then adding disabilities to the mix made it an extra challenging time for me. Thanks to our Laurel Roberts helping, we had a great time teaching bamboo. The students, mostly in their 20's, loved it and requested another class for their summer semester.

At the last minute I heard that instead of 6 trainees there would be 16 in 2 separate rooms! I checked with many artists but as it was set for July 5, they were not available. I enrolled friends and neighbors, and we were able to create a fun-filled session.

I heard from the Beacons coordinator that this is now a favorite class of theirs, and I was requested to teach again for the fall semester as well. They wanted to learn to paint trees, so 2 days prior to the class we took a walk near the lagoon where we discussed how to paint what we were seeing. In the class we began with making marbled paper, using the Japanese Suminagashi technique. Such fun! They then had the option to paint whatever they saw that would work with their designs. Oh, the fantastic pieces that resulted

CALENDAR SIGN-UP DATES FOR GALLERY STAFFERS

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 December 18 for March/April 2025

Questions Contact: [SDAGCalendar](#)

Off Track Gallery looking for PAID staffers

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Jill Ballard (jballard558@gmail.com)
 or Dolores Renner (doloresr55@yahoo.com).

Off Track Gallery Artwork Sales

MAKE A SALE RECENTLY?

Let's get you public!
 Send your Name,
 JPG of the artwork,

SDAG/OTG SOCIAL MEDIA

DID YOU SELL ART AT OTG?

Provide: Your name, Title of Art, & JPG
 Send to Darlene Katz, Social Media Chair @



EMAIL: darlene@offtrackgallery.com

Darlene Katz
at darlene@studiokatz.com

You need to Share & Like the posts!
FB @Sandieguitoartguild | Instagram @offtrackgallery

ARTISTS:

Rotating Artwork? Take photos at rotation and send to Darlene.
TAKE A SELFIE with your artwork and send to Darlene.

BIOGRAPHIES - BUSINESS CARDS

When customers ask about you and your work, we have two information sources in the Gallery available for your use.

1. Membership Artists' **Business Cards Binder** -- put 4 of your business cards here for customers to take. This is particularly useful for members who are not wall or floor renters.

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At this time, these two binders are located on the bottom shelf of the table by the back door.

Doreen Long

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Grace Swanson, Judianne Shannon, Susan Schulte, Doreen Long



Please send information and news you'd like to be considered for the Paint Rag to PaintRag@SanDieguitoArtGuild.com

Sharon Hoffman - Paint Rag Editor

San Dieguito Art Guild | 937 S. Coast Highway, Suite C-103, Encinitas, CA 92024

[Unsubscribe](mailto:unsubscribe.membership@sanieguitoartguild.com) membership@sanieguitoartguild.com

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by paintrag@sanieguitoartguild.com powered by



**Saturday
NOV. 25**
10am - 4pm
ENCINITAS
COMMUNITY
CENTER

Holiday Bazaar

+ SILENT AUCTION
& REFRESHMENTS

Pottery • Gourds • Jewelry • Silk • Mosaics • Textile Art
Paintings • Ceramics • Glass • Wall Hangings • Prints
Photography • Vases • Cards • Ornaments • **AND MORE!**

ENCINITAS COMMUNITY CENTER
1140 Oakcrest Park Dr. Turn south at Balour Dr. off Encinitas Blvd.

Brought to you by: **SAN DIEGUITO ART GUILD**
Off Track Gallery Est. 1965

SAN DIEGUITO ART GUILD.COM | 760.942.3636

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10% OFF
ALL DAY NOV 18
Art Night Encinitas

Small Image
SHOW
RECEPTION
5:30-8:30 PM
Live Music by
RUMPUS!

FEATURED ARTISTS: Haixin Li & Karen Fidel

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

937 S. Coast Hwy. 101, C103 • The Lumberyard • ENCINITAS
OPEN DAILY 10am - 6pm • Visit us today!

OFFTRACKGALLERY.COM | 760.942.3636



TOMORROW!
Saturday
NOV. 25
10am-4pm
A fun time!

Holiday Bazaar

+ SILENT AUCTION
& REFRESHMENTS

ENCINITAS COMMUNITY CENTER
1140 Oakcrest Park Drive
Turn south on Balour Dr. from Encinitas Blvd.

SPONSORED BY:
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SAN DIEGUITO ART GUILD.COM | 760.942.3636

Holiday
Gifting

OFF TRACK GALLERY

San Dieguito Art Guild, Est. 1965

The public is invited to the Off Track Gallery to celebrate a special Reception featuring Holiday Gifts by members of the San Dieguito Art Guild. Refreshments served.

RECEPTION

Saturday, December 9, 5:30 p.m. – 8:30 p.m.

*Featuring the Fused Glass Creations of Suzanne Mandel-Mosko and Jonathan Rosenberg
and the Colorful Gourds and Pine Needle Artistry of Grace Swanson*



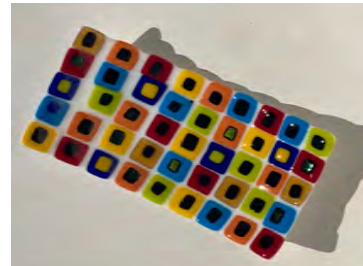
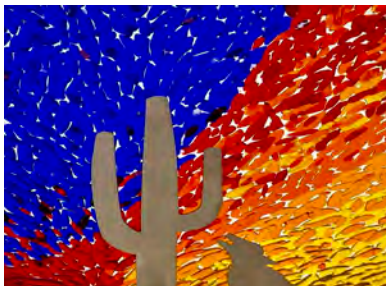
Suzanne Mandel-Mosko



Grace Swanson



Jonathan Rosenberg



**10%
OFF**

All artwork in the gallery will be 10% off
December 9, all day from 10am to closing

Paint Rag December 2023

PRESIDENT'S MESSAGE



As the first edition of "MEET OUR ARTISTS" I would like to take the time to thank our first artists for taking the plunge and writing about themselves. It was very difficult for me to take this step also years ago, but was pushed by an instructor as the first step in creating my artist statement and biography. I think it helped me to understand who I was as an artist and the direction my art would take.

Sandy Heath has been with OffTrack for many years. I met Sandy first as the Calendar Chair a few years ago when I was a Wall Co-Chair.

Sandy, how did you get interested in the art of Jewelry making?

Growing up in Northern Arizona, I was exposed to many native tribes that fabricate jewelry. I have always been fascinated with the process of taking raw materials and shaping it with torches, hammers and other tools into wearable pieces.

Describe your style

I like to say I'm a silversmith who enjoys creating unique textures and putting them together like a puzzle.

Describe what being an artist means to you

Being an artist means being inspired by the surroundings and allowing the expression to come from within.

What advice would you give a young aspiring artist?

Try all the techniques, modalities and methods possible then combine them into your own expression. Stretch the boundaries of what you think you can do by pushing the limits of your ideas and your materials. Keep creating until you find the combination that you love.

10% OFF All artwork in the gallery will be 10% off December 9, all day from 10am to closing

MOTHER'S DAY 2024 TOUR SAVE THE DATE

To register to be a **GUEST ARTIST** on the Mother's Day Weekend Art, Garden & Studio Tour on **May 11 & 12, 2024** you **MUST attend ONE** of meetings listed below.

Friday, January 19, 2024 at 10am
or
Saturday, January 20, 2024 at 10am

More information to follow the first of 2024.

Off Track Gallery **JOB OPENINGS** - Permanent Positions

Thank you Sandy.

Janet Scura
SDAG Board President

WELCOME NEW MEMBERS

Bryan Burnett (sculpture in wood)
Kathleen Graham (oil, acrylic, mixed media)

Membership

Message from Membership Chair:

The most up to date membership list is online in the Members Only section of the SDAG website. To find it, log in to Members Only, scroll down to Membership, then click on Member Directory.

We are getting ready to publish the new annual Membership Booklet in January. If you have any changes to your listing, please email them to membership@sandieguitoartguild.com

SDAG December 2023 Calendar Schedule

Dec 8 - Friday, Jurying for Wall/Floor, at Lily Pourat's house, drop off at 8am, 3101 Circa de Tierra, Encinitas. RSVP beforehand, 858-472-4710
Dec 9 - Saturday, Off Track Gallery Reception (5:30-8:30pm)
Dec 18 - Monday, Board of Directors Meeting

There will not be a Monthly Show take-in in December. Next take-in is January 2, 2024.

Wall Rotation Assistant: Wednesday Mornings 7-10 AM

Should be comfortable working on a ladder to help artists hang framed art and move art from one location to the next assigned location as well as assisting with setting up hanging supplies and then putting supplies back on shelves and folding table in the back office, cleaning up before gallery opening.

Contact: Haixin Li

Gallery Security Monitors

Attendance at gallery receptions and events, monitoring for theft prevention.

Contact: Linda Melvin or Sue DeWulf

Hospitality Chair & Co-Chair

Responsible for Off Track Gallery Receptions.

Contact for details: Inka Zamoyska, Jobs Chair 760-809-5806

inka@inkazamoyskafinearts.com

Monthly Show

Looking for 2 people to help with hanging of the monthly show artwork.

Job is once a month on a Tuesday (usually last Tuesday of the month), and hours are approximately 5:30 to 8:30pm.

Interested please contact:

Sharon Hoffman sah_sd@yahoo.com

or Aleksandra Owczarek aleksandra.owczarek@yahoo.com

Holiday Bazaar

SDAG Holiday Bazaar Was a Huge Success

The annual Holiday Bazaar was held on Saturday, Nov 2 at the Encinitas Community Center. Customers came in consistently all day from 10am to 4pm. Thirty artists participated and a good time was had by all. Thank you to the committee for organizing the event and to the artists who each took a job to get everything done. The Silent Auction took in about \$700 which helps off-set the expenses of room rental and advertising.





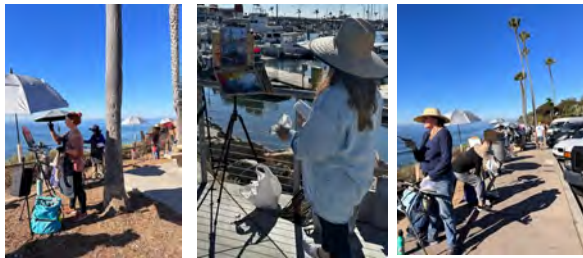
Donor Legacy Program

Members: We need your help! Because the guild is an all-volunteer, non-profit organization, it depends on finding ways to generate income. To this end, we recently established the **Donor Legacy Program**, a simple way for the guild to accept donations and requests that will help ensure its continuation and dedication to members and the community at large. Your generous donation will help SDAG keep creativity alive through inspiring arts programs and educational opportunities for the next generation of local artists.

Need more information? Contact Lin Holzinger at linholzinger@gmail.com

Tuesday Painters

December 2023 Plein Air schedule



SDAG MONTHLY SHOW - DECEMBER

BEST OF SHOW - 'Stripes' by Bertram Cross (watercolor)

OIL/ACRYLICS

- 1st - 'Forest Mystery' by Martha Pope Gorris (acrylic)
- 2nd - 'Morning at Batiqitos' by Nancy West (oil)
- 3rd - 'Ponto' by Andrew Wright (acrylic)

WATERCOLOR

- 1st - 'Blessings as Big as the Ocean' by Lisa Curry
- 2nd - 'Rocky River' by Elaine Griveas
- 3rd - 'Les Artistes Inn, Del Mar Shores' by Ilona Kariv

PHOTOGRAPHY, DIGITAL ART, MIXED MEDIA

- 1st - 'Indigenous Spirit House' by Sandy Holder (other media)
- 2nd - 'Ode to Frank Lloyd Wright' by Grace Swanson (other media)
- 3rd - 'Sainte-Chapelle Cathedral' by Elfreda Skidmore (photography)

TEXTILE, JEWELRY, OTHER

- 1st - 'Everlasting Sparkle' by Sue Minnock (jewelry)
- 2nd - 'Newt' by Michelle Kaskovich (textile)
- 3rd - 'Dichroic Jewelry Set with Gold Filled Wire' by Elaine Griveas (jewelry)

BEST OF SHOW

As we head into the holidays, I hope that we can all make time to continue to get out and paint together. I figured at the beginning of the month, we would try a few "street crowd" and architectural locations. Toward the end of the month, we will try more "away from the crowds" spots to give us a little respite.

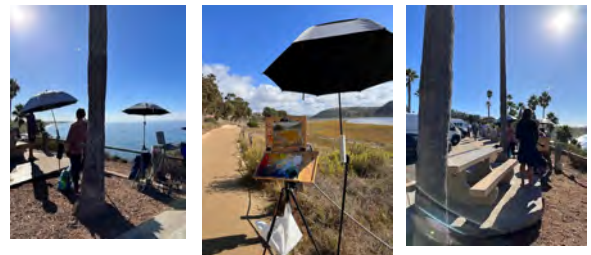
December 5 - The Pannikin - 510 N Coast Hwy 101 Encinitas, CA 92024 - I've heard a lot about this cute coffee location in an adorable iconic yellow building with umbrellas out front. Street parking or parking in the lot with restrooms inside. You may just have to buy some tea or a yummy scone.

December 12 - Cedros Design District - 132 S Cedros Ave Solana Beach, CA 92075 - We will meet at Lofty Coffee which is cute in its own right, but there are many shops up and down the street that can be painted as well as long street views with the cedars design arch. Parking is free on the street and restrooms are available in the coffee shop or any of the shops along the way.

December 19 - Powerhouse Park - 1658 Coast Blvd Del Mar, CA 92014 - This is a new location for me, but photos and reviews show a really nice grass, clean beach with pretty trees, the train and the Powerhouse Community Center. Parking is metered along the street, in the adjacent pay lot, or park in the residential area and walk a little bit. Restrooms are available at the community center.

December 26 - Guajome Lake - 3000 Guajome Lake Rd., Oceanside - We didn't have a big crowd the last time we tried this location, but it quickly became a "fan favorite" of those who were there. It's just beautiful all along the lake shore. Parking is \$3 (bring ones) and restrooms are available. I will still have a house full of people and will not be able to make this day, but I wanted to provide a spot for those of you that can.

As always, if you have suggestions for locations, please send them my way by texting (805)748-4522 or messaging on social media Instagram: @lorrainecoteart or Facebook: Lorraine Marie Cote Art. I'll see you soon.



Stripes (watercolor) by Bertram Cross

1st Place Artwork



Forest Mystery (acrylic) by Martha Pope Gorris

**Blessings
as Big as the Ocean
(watercolor)
by Lisa Curry**



**Indigenous Spirit House
(other media)
by Sandy Holder**

Take-in January 2, 3pm-5:30pm

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Questions please email sdagmonthlyshow@gmail.com

**JANUARY MONTHLY SHOW JUDGE
CATHERINE DZIALO-HALLER**



Artist Statement

There was no "becoming an artist"; it was just there from as long as I can remember, letting me know I was different.

I began exhibiting in high school winning National Scholastic Art awards. After moving to California I attended Otis Art Institute. Then on to Honolulu, Hawaii where I

attended the Honolulu Art Academy and the University of Hawaii. When I returned to California, I received a Bachelor of Fine Art Degree from Academy of Art University in San Francisco. For a short time, I joined my husband in Russia and attended classes at the Academy of Art in Moscow.

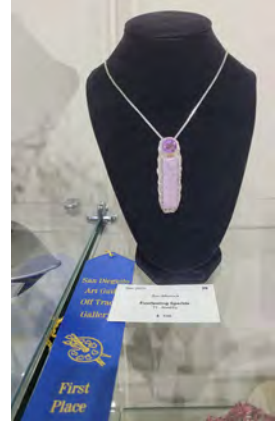
My work is diversified and yet unified. My inspiration comes from everyday subjects and ordinary situations. I try to capture glimpses of daily experiences that tell a story, and create a mood and feeling the viewer can relate to.

Education: BFA, Academy of Art University San Francisco, CA Academy of Art, Moscow, Russia Honolulu Art Academy, Honolulu, HI University of Hawaii, Honolulu, HI Otis Art Institute, Los Angeles, CA

Galleries: Rock Island Gallery, Coronado, CA Studio Art Gallery, Irvine, CA Emerald Art Gallery, Coronado, CA Left Bank Gallery, Los Angeles, CA

See Catherine Dzialo-Haller's website at dzialo-haller.com.

**Everlasting Sparkle (jewelry)
by Sue Minnock**



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Upcoming Monthly Show

MEMBERS January Monthly Show

**January 2 - January 30, 2024
Deadline to enter December 30, noon**

Rules for the Monthly Show

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SDAG Member News Jan Trabin

We were sorry to hear of the passing of one of SDAG's former members. We do not know the exact date. Her friend stopped by the Bazaar last Saturday and let us know. Jan belonged to SDAG a short time before she moved to Temecula to be near her daughters.

To read an article about Jan go here: <https://www.encinitasadvocate.com/sdea-jan-trabin-encinitas-artist-2015aug06-story.html>



Chuck McPherson giving Jan (on right) an award in 2016 for her piece "Star First" in the Small Image Show. Lynn Ely, who was the Monthly Show Chair at the time, is in the center of this photo.

SDAG Member Show and Tell

Watch for the new schedule date(s) beginning first of the year.

Gayle Baker & Judianne Shannon, Co-Coordinators
gayle@gcbdesigns.com & judiannejonnelle8@gmail.com

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Sharon Hoffman - Paint Rag Editor

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San Dieguito Art Guild, Est. 1965

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Saturday, December 9, 5:30pm – 8:30pm

Featuring the Fused Glass Creations of Suzanne Mandel-Mosko and Jonathan Rosenberg



and Featuring the Colorful Gourds and Pine Needle Artistry of Grace Swanson



Suzanne Mandel-Mosko



Jonathan Rosenberg



Grace Swanson



10% OFF

All artwork in the gallery will be 10% off December 9, all day from 10am to closing

OFF TRACK GALLERY
San Dieguito Art Guild, Est. 1965

The public is invited to the Off Track Gallery to celebrate a special Reception featuring Holiday Gifts by members of the San Dieguito Art Guild. Refreshments served.

RECEPTION

Saturday, December 9, 5:30pm–8:30pm

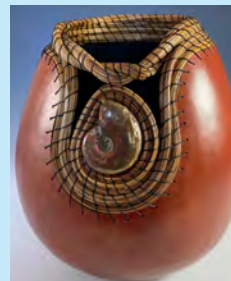
Holiday Gifting

Featuring the Fused Glass Creations of Jonathan Rosenberg



and Suzanne Mandel-Mosko

and the Colorful Gourds and Pine Needle Artistry of Grace Swanson



10% OFF

All artwork in Gallery 10% off ALL day December 9 from 10am to closing

Off Track Gallery

937 S. Coast Hwy 101, Suite C-103
Encinitas 760.942.3636
OffTrackGallery.com
OffTrackGalleryMarketplace.com

Janet R. Finney

January 13, 1933 - December 15, 2023

DEL MAR — Janet R. Finney was an artist, musician, mother, wife, sister and friend who we were lucky enough to have on earth for 90 remarkable years. On December 15, 2023, she passed away peacefully, with her loving family present, leaving us with broken hearts but so much love and strength that we know will sustain us as we face the days to come.

Janet was born on January 13, 1933, to George and Helen Reilly. She grew up in Montclair, New Jersey, with her sisters Jerry and Jarvis. She played piano from a young age and enjoyed the summers she spent at Camp Farwell in Vermont where she played tennis, sailed and rode horses. Upon graduation from high school she attended Katherine Gibbs Secretarial School and later began nursing studies in New York City.

In 1954 she married Karl ZoBell. When he joined the U.S. Coast Guard, the couple moved to California, where, between 1955 and 1963, they had five children. The family settled in La Jolla.

In 1969, after divorcing, Janet and her 5 children moved to a cul-de-sac in Del Mar called "Minorca Cove" where we played in the street, watched cats have kittens, dogs fetch balls, and even tortoises sunning themselves in the backyard. We had numerous beach picnics and will never forget (and frankly don't know how



she did it) packing up the Country Squire station wagon with wood sides with tents, cots, ukuleles, a Coleman stove, lantern and sleeping bags to spend long weekends in Cuyumaca, Idyllwild or at a state beach.

In 1975 she married Charles David Finney, with whom she enjoyed 48 years of travel, singing, gardening and devoted companionship.

As her children grew up and were more independent, Janet pursued a college degree with a major in fine arts. In 1986, at the age of 53 she skipped her own college commencement ceremony at San Diego State University in order to attend graduation events for her children finishing studies at three other universities...all within a few days of each other.

Janet's art study was the beginning of a passion that she enjoyed for nearly the rest of her life. She was a gifted watercolorist with a particular talent for painting landscapes that evoked the unique beauty of San Diego's natural

environment. She also loved painting flowers. She won many prizes for her work and her paintings were shown in several galleries around San Diego. Our family treasures her paintings, especially those of Torrey Pines, and display them proudly in our homes.

Until the last few years, Janet was an avid tennis player with a regular schedule of doubles play. She loved following professional tennis and never missed watching Wimbledon and the U.S. Open. She sponsored her grandchildren for summer tennis camps and inspired the next generation of family athletes.

Several in our family inherited our mother's green thumb. She loved growing trees, flowers and vegetables. She liked to read about plants and kept written records of her gardening projects. Her yard was a friendly, blooming place to eat lunch or just enjoy the sun. Local birds knew they could always count on a good lunch and a splash in the bird bath at Janet's house.

Janet played piano and sang in choirs and choral groups all her life. She was a talented musician and occasionally picked up a new instrument and learned to play it with ease. We remember her singing with her base ukelele and later an accordion. More recently, she took up Celtic harp and played for the residents at a local senior care facility. She appreciated all

kinds of music, but her favorite composer was probably J.S. Bach. Her children appreciate the encouragement and support she gave them to learn and play music, a gift that has stayed with us as adults. She loved listening to her son Claude play saxophone in reggae, jazz and swing bands.

As we gather for the holidays, we will cherish a lifetime of memories and celebrate our mother and the legacy and traditions she has generously given us. She always brought the family together and was the life of the party, the guest of honor and the welcoming hostess. She knew how to put together a gathering.

Janet was predeceased by her sister Josephine, "Jerrie", and is survived by her sister Jarvis Nolan. She leaves behind her husband, Charles David Finney, and his children, her step-children, Bruce and Helene Finney and her children Bonnie ZoBell, Betsy ZoBell, Karen ZoBell, Claude ZoBell, Mary ZoBell and grandchildren Iris, Isabel, Karl, Zoey, Vanessa, Michelle, Marilyn, Justin, Lily and Jack, and two great grandchildren.

We will pay loving tribute to Janet every time we see an ocean sunset, an excellent tennis backhand, or a floral garden.

Please sign the Guest Book online at obituaries.sandiegouniontribune.com

SDAG December 2022 BOD BOARD MEETING MINUTES
 In-person meeting at Linda Melvin's house,
 12/19/22 10 am

Meeting Called to Order at 10:10 am.

Present:

Officers and Chairs/Co-Chairs: Judianne Shannon, Karen Fidel, Kathy Bush, Jill Ballard, Sarah Miller, Grace Swanson, Marcy Evers, Debi Buffington, Dolores Renner, Jonathan Rosenberg, Sue DeWulf, Lily Pourat, Betsy Gilpin, Whitney Moore, Linda Melvin, Sharon Hoffman

Lily Pourat arrived at 10:22 am.

Not present:

Darlene Katz, Sandy Heath, Cheryl Ehlers, Joyce Nash, Phil Reed, Haixin Li

BOD OFFICERS

PRESIDENT/ Judianne Shannon..

Lynn Ely will be remaining for the next rotation. She is recovering from her medical eye issue.

Grace and Karen are handling the annual

membership meeting on 1/28/23. Dot Renshaw will be there to do critiques upon request. People will bring pieces if they want to get critiques.

Art books that were donated will be exchanged. There was a discussion about an art supply drive for the Teri organization in Vista. Grace suggested that SDAG run the drive. Karen said that the Teri Organization could not be part of the Mother's Day Fair to sell their art but may be ready for the Holiday Bazaar.

Jonathan suggested that SDAG become involved with "Voices of Children". They are young adults that create and sell artwork. Jonathan will research further information.

Judianne called and thanked Inca Stavinoh for the donation of art books.

VP/MEMBERSHIP/ Karen Fidel...

No report.

SECRETARY/Sarah Miller .

Jill Ballard stated that she made a correction via email that was not included in the final draft. Jill said that it cannot be confirmed that Motherlode is charging more than other accounting services. Sarah will make this correction.

Karen asked if Jill had been looking for a new accounting service. Jill said that at this time she is getting caught up with other issues.

Motion #1:

Karen Fidel moved to approve the November 2022 Meeting Minutes in advance of one minor change to be made by Jill Ballard to correct a sentence regarding bookkeeping services.

Dolores Renner seconded.
The motion passed unanimously.

PARLIAMENTARIAN/Whitney Moore ..

Whitney verified who would be voting between the co-chairs for the total of 13 votes.
See motion attachment for more information.

TREASURER/Jill Ballard/ Phil Reed.

Jill Ballard provided the financial reports dated 12/12/2022 (see attachment).

Financial recap: check report**

\$156,659 cash on hand
Artist sales for October 2022 \$7041
YTD net income -\$654
No sales on OTG-on-line
September income \$385

The fees for Motherlode will be increasing but checks will no longer show itemized sales. A binder will be placed in the desk with a monthly list of sales that artists can check.

Motion #2:

Jill Ballard moved that we approve an increase in monthly bookkeeping fees from \$350/mo to \$420/mo.

Karen seconded.
Motion approved unanimously.

Motion #3:

Betsy Gilpin moved to approve the November 2022 Treasurer's report as presented.

Linda Melvin seconded.
Motion approved unanimously.

BOARD OF DIRECTORS – CHAIRMANSHIPS

JOBS CHAIR/Joyce Nash. .(absent)

There was discussion about communication that needs to occur between the team leaders and Joyce to remove jobs that are filled or to update open jobs.

HOSPITALITY CO-CHAIR/Jonathan Rosenber

Jonathan thanked everyone for their work on the Holiday Bazaar.
The Art Night on November 19th was slower than in the past but still good.
He announced his new job as Cultural Tourism member. He will attend the monthly meetings.
This committee promotes Encinitas and coordinates with local organizations to create and promote events.

Grace said that the room for the Holiday Bazaar has been reserved for next year but the cost has tripled due to a change in category. There was discussion about how to deal with this increase in fees. Judianne suggested that the discussion be tabled for later meetings.

PR CO-CHAIRS/Grace Swanson-Kathy Bush..

Kathy contacted Diane Abade to see if she will still deal with "featured artists" for receptions. Diane confirmed that she will and that she will be sending out a call for members to apply,

CO-GALLERY MANAGERS/Linda Melvin-Gallery Committee Coordinator & Sue DeWulf

Linda said that due to the rain there was a leak at the gallery but the Lumberyard will take care of this repair.

Linda advised that a new lock will be purchased for \$250-\$350. Sue DeWulf contacted a locksmith about installing the lock for \$200. The new lock will lock automatically and will have a keypad.

the phone to get her side directly as well.

There was discussion about a man who comes to the restrooms by the gallery who hits the walls or other furnishings with drumsticks. He also yells obscenities. Sarah suggested that people can lock the door temporarily if sitters feels personally threatened. It was clarified that sitters can call 911 if they are feeling scared or threatened.

CALENDAR CO-CHAIRS-----Dolores Renner and Sandy Heath (absent)

Dolores said it was a smooth month.

FLOOR CHAIR-----Lily Pourat...(Also Jurying Coordinator)

There have been no changes. There are two people on the waitlist for the cubes. Nery Levy tried to get juried in for jewelry. Her Viking Knit pieces have fallen apart before and needed to be repaired. There is no one else on the wait list for jewelry. Jurying occurs the second Friday every other month.

WALL CO-CHAIRS-----Deborah Buffington/ Haixin Li (absent)

Three people are leaving this month. Althea Pinsloo is moving to a full wall. Greg Humphrey does geometric sculptures. Miki McDonald-Meyer is doing fabric sculptural wall hangings. She cares for several small children. She has some scheduling issues. Marcy Evers and Nancy-Jo Klaphaak are on the waiting list.

MONTHLY SHOW CO CHAIRS/ Cheryl Ehlers (absent) & Marcy Evers

Entries to the upcoming monthly show are a bit thin. 9 pieces of art entered with 7 artists.

Jewelry is put into the cubes and is welcome.

Marcy said that JottForms (used for monthly show entries) can be used for other uses if a membership

Motion #4:

Jonathan Rosenberg moved that we install a self-locking door handle with keypad at the main entrance door of the Off Track Gallery at a cost of no more than \$500.

Jill Ballard seconded.
Motion approved unanimously.

Linda advised that a disclaimer has been added to the new member materials that their work may or may not be juried into the gallery as members.

It was suggested that the outdoor sign be placed perpendicular to the railing. Debi suggested adding an arrow hanging under the sign. Grace advised that the management instructed the sign must be placed parallel to the railing. There was discussion about adding a sandwich board to be placed perpendicular to the railing. Grace said there is another sign in storage that hangs from the rafters. It swung around in the wind so it needs to be anchored in some way. Any new signs need to be approved by the Lumberyard.

Judianne said that the Lumberyard directory shows "SDAG" instead of any type of gallery. This makes it necessary to have good signs to bring in the public. There was discussion about whether it is possible to change the name on the directory. Representatives from the the Lumberyard have given different responses about whether it is possible to change the name in the directory. Judianne suggested that if "Off Track" is not possible, it could be changed to the full name, San Diegito Art Guild.

Linda advised that Diane Abade sent a letter to the Dolores Renner complaining that board members get first pick of calendar dates. Dolores tried to help her by giving her a heads up before the calendar goes out. An exception was made for Diane since she lives outside San Diego County. Diane also said that she couldn't afford to pay for someone to sit for her.

Judianne will be sending a letter to Diane to help sort things out. Judianne will be speaking to her on

fee was paid. Currently, she is using a free subscription. The annual fee is \$246.

People reported the experience of the monthly show being closed when they try to apply. Marcy will obtain further information about Jottforms to present for next month.

FUNDRAISING CHAIR (MDT)/Betsy Gilpin.

Lin Holzinger has been submitting forms to Betsy for review about the planned giving program.

One house on Crest has dropped out of the Mother's Day Tour. The other house is spectacular. Betsy is contacting residents on Olivenheim to determine their interest in hosting.

NEWSLETTER CHAIR/Sharon Hoffman/Grace Swanson.

Sharon asked everyone to read their newsletters. She wanted to add the jurying schedule and Linda will provide this information.

SOCIAL MEDIA CO CHAIRS/Darlene Katz (absent)/Cheryl Ehlers (absent)...

No report.

Motion #5:

Betsy Gilpin moved to adjourn the meeting at 11:52 am.

Kathy Bush seconded.

Motion passed unanimously.

Minutes submitted by Secretary Sarah Miller via email.