

# Off Track Gallery Earth Day OPEN SHOW

March 31 – April 28, 2026

## What makes the Earth Day OPEN Show so special?

- Join us to celebrate the art of Earth Day!
- The show is open to San Dieguito Art Guild (SDAG) members and **non-members**.
- A cash award will be given for Best of Show.
- Artwork will be in place for the Gallery Reception Saturday April 18 (5-8 PM) **OPEN to the Public**

## Apply Online

To enter go to [SanDieguitoArtGuild.com](http://SanDieguitoArtGuild.com) home page. The April Earth Day OPEN Show is in the upper right - click on the appropriate show entry button depending on whether you are a SDAG Member or NON-Member. Deadline is **Friday March 27 at noon**

## Bring in Work for Take-In

- Tuesday **March 31 3:00-5:30 PM**
- Artwork must be hand delivered to the Off Track Gallery with receipt of payment.

Questions: email [OffTrackMonthlyShow@gmail.com](mailto:OffTrackMonthlyShow@gmail.com)

## Entry Fees

Payments are made online during the entry application process.

**Members:** Normal Entry Process

**Non-Members:** Up to 2 entries, entry price depends on size

## Awards

Award winners to be notified via email

Best of Show: **\$50** and Ribbon

First Place(s): Ribbon

Second Place(s): Ribbon

Third Place(s): Ribbon

**All Award Winners will be posted on the San Dieguito Art Guild Website.**

Show winners and entrants will be acknowledged and celebrated at the April 18 Off Track Gallery Reception which is open to the public. Ribbons will be available when you pick up your art on April 27 or 28.

## Pick up Work

**Monday or Tuesday, April 27-28 11 AM – 6 PM.** Due to storage restriction, any work not picked up by Tuesday April 28 at 6 PM will be donated.

## Description of Show Categories

### Oil and Acrylic

Oil, acrylic, casein on canvas, masonite, or wood

### Watercolor (Medium under Glass)

Any water medium on paper or illustration board which is framed under glass. Watercolor, casein, and gouache

### Photography & Digital Art

Black & White, color, digital prints both manipulated and un-manipulated, and art that is created on the computer

### Mixed Media

Two or more medias together, OR collage in more than one media

### Other Media

- **Pastel.** Oil pastel or regular pastel
- **Drawings.** Conte, graphite, charcoal, pen & ink, marker, watercolor pencils or crayons, colored pencil.
- **3D-Wall Hanging.** Ceramic, glass, metal, wood, plastic, paper-mâché, bas-relief, or any other 3D piece. Must be wall hanging or framed.
- **Printmaking.** Must be original and not series of prints. Linoleum or wood block,

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937 South Coast Hwy 101, Suite C103

Encinitas, CA 92024

760.942.3636

etching, or mono-prints. Collage (in one media). If more than one media enter in Mixed Media.

- Encaustic
- Copper enameling

### 3-D Art: Must fit in 12"x12" display cube

- Free Standing (Wood, Sculpture, Ceramic, Glass, etc.)
- Textiles (Any product made of a textile material, purses, scarves etc)
- Jewelry (designed by artist)

### Eligibility

- Open to all Southern California artists.
- All work must be **original work** of the artist and for sale.
- No reproductions, copies or Giclées.

### Sale of Art

15% commission will be collected on all work sold. The San Dieguito Art Guild collects sales tax from the buyer. Artists will be notified by phone upon the sale of their work.

Payment to the artist for sold pieces will arrive in the mail approximately one month following the sale.

### Replacement of Sold Art

The artist may hang another piece of the same size to replace sold art.

### Entry Rules

- **Earth Day theme: given as a general suggestion, all art judged equally**
- Maximum entry size for 2D work is 47" as measured diagonally, including frame
- 3-D work must fit in 12" x12" display cube
- Works in paper must be under glass.
- Accepted artwork may not be removed until the end of the show unless sold.
- All work must be original, done in the past 3 years.

- Art must be your own creation and must not use copyrighted source material unless you own the copyright.
- Art created as part of a classroom project, that was partially designed by an instructor, is prohibited.
- Work must be clean and dry.
- All 2D works must have a multi-strand wire attached securely using D-rings (NO saw-tooth hangers. The ends of the wire must be taped. Other hanging devices/methods will be rejected.
- You must securely attach art/artist identification on the back of your submissions.
- Work must be framed or gallery wrapped canvas of any depth. If gallery wrapped, sides must be painted or otherwise finished (no staples on the sides).
- Please review the full artwork preparation guidelines on our website.

### Disclaimer:

- SDAG/OTG reserves the right to refuse entries deemed inappropriate, or that do not meet SDAG standards.
- SDAG/OTG is not liable for damage or loss of artwork submitted into the show. It is suggested you insure your own work.

### Judge: Toni Williams

Toni Williams has been a professional artist and muralist for over 20 years. She is a member of the Rancho Santa Fe Art Guild, San Dieguito Art Guild and the American Impressionists Society, Signature Member.

A native of New York, Toni moved to San Diego in 1972 to finish her education at UCSD in La Jolla with a Bachelors Degree in Visual Arts. Toni's work has been influenced by the great plein air artists in the San Diego Area at the turn of the century, namely Maurice Braun, Charles Fries, Franz Bischoff and William Wendt.

In the pursuit of gaining experience in painting the human form, Toni has studied under the tutelage of friend and mentor, Marileigh Schulte.

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